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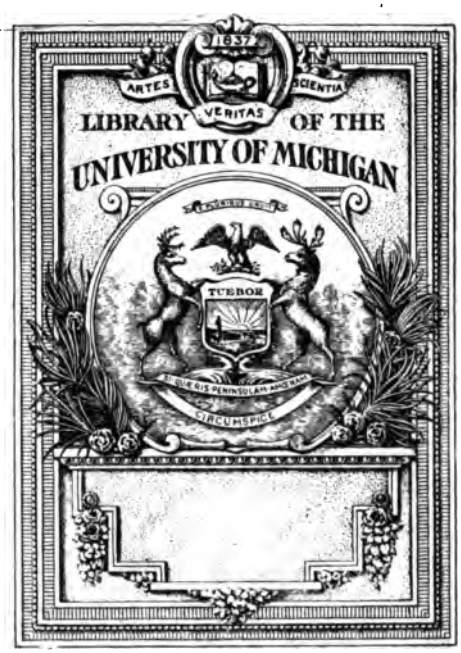

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

JULY 1916

VOLUME 20 - - - NUMBER 7

A HISTORY OF THE NEW YORK PUBLIC LIBRARY (PART I) - - - 555
THE POLISH QUESTION (LIST OF REFERENCES) - - - - 585
THE EUROPEAN WAR (RECENT ACCESSIONS) - - - - - 595
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY - - - - 610
NEWS OF THE MONTH - - - - - - - - - - 616
CIRCULATION STATISTICS FOR JUNE - - - - - - - 617
PRINCIPAL DONORS IN JUNE - - - - - - - - - 618

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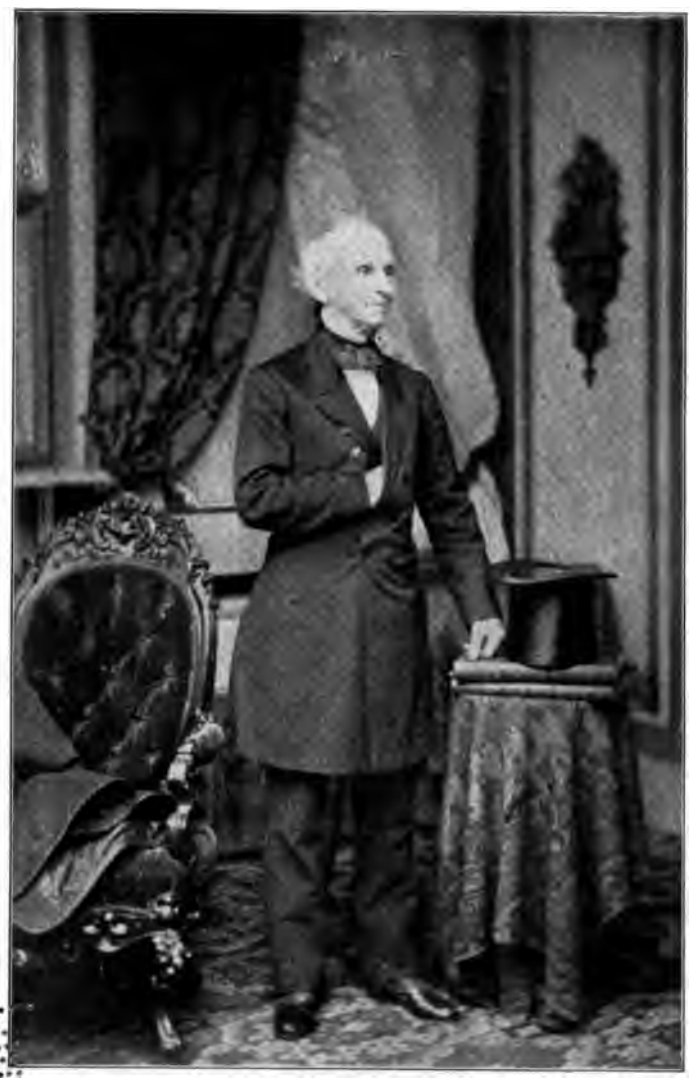

JOSEPH GREEN COGSWELL

From a photograph probably taken about 1870

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 JULY 1916 NUMBER 7

A HISTORY OF THE NEW YORK PUBLIC LIBRARY[1]

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

"To trace the rise of sundry customs and institutions in this best of cities."
—Diedrich Knickerbocker.

PART I

THE HISTORY of The New York Public Library is an instance of a typical phenomenon in American institutions, social, economic, or political; first, many isolated, independent efforts towards a common end — the public weal; then the union of a few of these independent — and wasteful, efforts; the resultant body gradually attracting and consolidating those remaining outside the fold; the outcome justifying itself by a strong, resourceful, elastic whole.

The names of John Jacob Astor, James Lenox, Samuel Jones Tilden — only one a native son of the city of New York — are linked in the name of

[1] The gathering of these notes gave me pleasure and recreation some ten years ago and more. I then hoped to have them read for errors by some of the men who had made the Library what it is, and hoped also to expand them after examination of other sources than were then open; but death has prevented the former and pressure of routine duties the latter.

The notes are printed today not because they are in satisfactory form or final shape. They have waited Horace's time and more, and even now should be prefaced by "Printed as Manuscript." Since I have lacked time and ability to eliminate all errors I trust the kindly reader who may chance to glance at these pages will not fail to send me his corrections as rapidly as he notes them. They will be received with due gratitude. — H. M. L.

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the library; joined with them in the memory of all that know are the names and deeds of many others whose work at all stages helped mightily to quicken and cherish the growing body.

These annals are an attempt to gather the life-giving memories of these unselfish workers, an essay towards a tribute of respect to their efforts and their ideals. They narrate the growth of the Astor Library, the Lenox Library, the Tilden Trust, the New York Free Circulating Library, and other circulating libraries. Of them all, and of other elements, is composed The New York Public Library, and it, in its earliest form, was made possible by, and came into being because of, the devotion at once unselfish, faithful, farsighted, of the Trustees of the Astor Library, the Lenox Library, and the Tilden Trust.

First of these efforts in point of time was the Astor Library, in inception and formation the work of John Jacob Astor and Joseph Green Cogswell — a New York merchant and a New England school teacher.

Of the life of Astor before the foundation of the library there is no need to speak here; his early struggles, his wonderful success, the impress of the man on the city and nation are known to all. Less familiar sides of his nature are revealed as the project of the library unfolds itself.

Of the life of Cogswell before he devoted himself to the library the following brief summary must suffice. Born in Ipswich, Massachusetts, September 27, 1786, he graduated from Harvard in the class of 1806. After a voyage to India as super-cargo, the study and practice of law in Belfast, Maine, and a married life of little more than a year, he found himself a tutor at Harvard in 1813–1815. The years 1816–1820 he spent in Europe, studying at Göttingen with George Ticknor, and travelling with Edward Everett. Returning to this country he taught geology and mineralogy at Harvard and served as assistant librarian during 1820–1823. In the latter year, with young George Bancroft, he founded the famous Round Hill school at Northampton, Massachusetts. Bancroft withdrew in 1830 and Cogswell carried it on alone for four years more. The work, however, was too much for one man and in 1834 he closed its doors. The next two years were spent with great success in charge of a school at Raleigh, North Carolina, until ill health forced him away in 1836 to enter the family of Samuel Ward, the New York banker. Mr. Ward was then living on fashionable Broadway at the corner of Bond Street, and three of his sons had been pupils at Round Hill. Held by the Wards as a member of the family rather than as an instructor, Cogswell saw much of the best life of the city, and through them met John Jacob Astor, who had given up active connection with business some ten years or so before.

Astor was characterized at this time by Washington Irving, who saw

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much of him while working on *Astoria,* as a strong-minded man, restive in retirement because of a lack of creative occupation. Born in 1763, he reached his seventy-fifth birthday in 1837 and had undoubtedly given no little thought as to the disposition of his property and to a fitting testimonial to be left to his adopted country by its richest citizen.[1] Cogswell's part in shaping this testimonial can best be told in his own words.

His first mention of Astor is in a letter to his friend C. S. Daveis of Portland, Maine, on January 2, 1838:

"During my present visit to New York, I have seen a great deal of old Mr. Astor, having dined with him twice at his own house, and three times at his son's. He is not the mere accumulator of dollars, as I had supposed him; he talks well on many subjects and shows a great interest in the arts and literature. I meet Halleck there often, and some other pleasant visitors." (Letters, page 213.)

On the 31st of the same month he wrote to Mrs. George Ticknor in Paris:

"Mr. Ward will not let me go away from New York, telling me every day that I shall soon be wanted here, and that I must wait patiently... I have received one fee for professional services since my return, that keeps me in pocket money, so I do not want for bonbons; old Mr. Astor gave me a commission to execute for him in Boston, which cost me a week's time, and gave me a week's pleasure, as time spent in Boston always is to me. On my return he sent me a check for $500. This shows that he was satisfied with my agency, and I trust he will find other services for me to perform. If I understand his movements aright I shall be called upon to aid in one of no small magnitude."

Six months later he wrote to George Ticknor on July 20:

"I must tell you a word of what I have been doing for some months past, or you may think I have been wasting time. Early in January Mr. Astor consulted me about an appropriation of some three or four hundred thousand dollars, which he intended to leave for public purposes, and I urged him to give it for a library, which I finally brought him to agree to do, and I have been at work ever since, settling all the points which have arisen in the progress of the affair. It is now so nearly arranged that he has promised me to sign the last paper to-day, and if so I shall see you in Boston early next week. Had I not foreseen that this object would never have been effected unless someone had been at the old gentleman's elbow, to push him on, I should have left New York long since. It is not made public at present, but I think it will be in a week or two. In the mean while say nothing about it."

[1] Justin Winsor in his presidential address before the American Library Association at Buffalo in August, 1882, says the testimonial was to have been "a huge monument to Washington." (*Library Journal,* volume 8, page 165.)

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Public announcement was made in New York by newspaper paragraphs from Boston, the *Evening Post* of July 26, 1838, quoting:

"We are happy to learn, from correct information, that a wealthy and liberal citizen of New York has given a princely sum for the establishment of a public library in that city, which is likely to eclipse every other establishment of the kind in the country. We shall doubtless soon be furnished with the details, by the journals of that city."

Two days later it explained as follows:

"The Boston *Daily Advertiser,* in explanation of an article which we copied from that paper a day or two since, says:

" 'Mr. John Jacob Astor, with an enlightened and liberal spirit, which does him immortal honor, has made to the corporation of the city of New York, a donation amounting to $350,000, for the establishment of a Public Library, including a lot of land, most eligibly situated for the erection of a building for the accommodation of the institution.' "

James Watson Webb's *Morning Courier* of the same date (July 28) had also to rely on the Boston *Daily Advertiser* for its paragraph on the subject. A possible explanation of this somewhat roundabout method of announcement may be that Cogswell gave the news to the Hales of the *Advertiser* on his visit to Ticknor, Astor possibly choosing the method for self protection. If so it failed to save him from the inevitable flood of begging appeals, as Cogswell's next letter shows:

"As soon as Mr. Astor heard of my being in New York he sent a messenger into the city, to beg me to call upon him. I went out [to his country house near Hell Gate] the next day and found him very cordial but very feeble. I learnt that he had been beset by innumerable applications for money, in all possible amounts, from five to five thousand dollars, since his great act of munificence had been made known, and that act relied upon, as the ground of hope, in all these claims. This his own penetrating mind had foreseen, and it had induced him to change his intended donation to a legacy. The feeble condition in which I found him disarmed me of all power to urge the matter upon him at present, and therefore the most I can tell you is, that there is no fear about the final result, and no great probability of any immediate steps in effecting it.

"He is desirous of having me with him this winter, and offers a most liberal pecuniary compensation for a portion of my time, leaving me four or five hours daily at my own disposal. If I accede to his proposal it will be in the hope of advancing the great project, and making my time most productive to those to whom it belongs." (October 8, 1838, to George Ticknor.)

"I did not accept Mr. Astor's offer because Mr. Ward showed so much unwillingness to have me leave his home, and he has conferred upon me too

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many favors, for me to find it in my heart to make him an ungrateful return." (November 15, 1838.)

"I am to dine with Mr. Astor to-day, tête-à-tête, to talk over the affairs of the library seriously. I went to him on Sunday [March 10, 1839], with a catalogue[1] of some books to be sold here on Friday [the fifteenth], some curious, rare, valuable, etc., and said 'These are not books to be found every day, may I not attend the sale, and buy such of them as go reasonably?' This brought on a conversation about the library, when he asked me if he could put the whole affair into the hands of trustees, and be freed from all care and trouble about it. I told him he certainly could, upon which he said, 'Come and dine with me on Tuesday, and I will try to come to a definite conclusion about the matter.' I think he is resolved to go on with it this spring." (To George Ticknor, March 12, 1839.)

"I dined with him on the said day [Tuesday, March 12, 1839], and laid my proposal before him, to which he assented, without objection or condition, except that I should agree to take care of the books, and this, of course, I agreed to do. The books went high [at the sale of March 15], and those I most wanted were not in the best condition, so I bought only a few hundred dollars worth. Since then I have advised him to allow myself, or some one else, to buy books at any time when they could be had, on good terms, if suitable to the library to be formed by him, and I have now *carte blanche* for so doing. I have also told him that it was important that a perfect system should be drawn out for the completion of the whole affair, not merely with reference to the library building, and other accommodations, but also to mark, as distinctly as possible, the character of the library to be formed, and the particular departments which he would wish to have most thorough, and even going so far as to make a catalogue of that portion which must necessarily belong to it. To all this he gave full assent, and requested me to employ my leisure time, if any such I could find, upon the work. Touching the building he is waiting only for the new corporation to enter upon their duties [Isaac L. Varian elected mayor in April]...at any rate he has authorized me to obtain an estimate of the costs of such a building as I have proposed to him." (To Ticknor, May 6, 1839.)

Astor's plan, in May 1839, evidently was a gift outright and forthwith; within the next three months he changed his mind and, by a third codicil to his will on August 22, set aside four hundred thousand dollars as a bequest for the establishment of a public library "to be accessible at all reasonable hours and times, for general use, free of expense to persons resorting thereto, subject only to such control and regulations, as the Trustees may from time to time exercise and establish for general convenience"; specifying the location as the corner of Lafayette Place and Art Street (now Astor Place),

[1] This was the "Catalogue of architectural, embellished, scientific, and historical books from the library of Major D. B. Douglass (late of West Point)...sold at auction...on Friday evening, March 15th, at 6 o'clock, by Bangs, Richards & Platt..." New York, 1839, 1 p.l., 16 p. 8°.

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fixing the sum to be expended for books at one hundred and twenty thousand dollars and naming as trustees Washington Irving, William B. Astor, Daniel Lord, jr., James G. King, Joseph G. Cogswell, Fitz-Greene Halleck, Henry Brevoort, jr., Samuel B. Ruggles, Samuel Ward, jr., and the Mayor of the city of New York and the Chancellor of the State, *ex officio*. The fifth codicil, March 3, 1841, changed the location of the library site from the corner of Lafayette Place and Astor Place to a plot of sixty-five feet front and one hundred and twenty-five feet depth on the south side of Astor Place, or, if the Trustees chose, to a plot on the east side of Lafayette Place, sixty-five feet front and one hundred and twenty feet deep. This codicil further fixed the amount to be spent for the building at seventy-five thousand dollars, while the sixth codicil, of December 15, 1842, added the name of Charles [Astor] Bristed to the list of Trustees.

On September 5, 1839 Cogswell wrote to Ticknor:

"Mr. W. B. Astor came in yesterday to ask me if I could leave home for four months, to see his son well placed abroad. My answer was 'if your father will give me a commission to buy books enough to make a fair beginning for the library, and at the same time authorize me to procure a plan abroad, and look into the subject generally, I will go.' Accordingly I have been to Hell Gate this morning to see the old gentleman, who answered that he was ready, and desirous of going on, having completed his new codicil, by which he has increased the appropriation to $400,000. As yet, however, I have no commission from him."

"I do not want to go to Europe a bit, and nothing would have induced me to undertake the expedition but the hope of making it operate to bring the old gentleman to a decision about the library, and so far I am satisfied... as he has assured me that he should put $60,000 at my disposal, if I saw fit to use that amount in purchasing one or two libraries now known to be for sale abroad. As yet I have not got the papers in hand signed, but he read me a letter yesterday, directed to myself, in which this is clearly stated." (To C. S. Daveis, October 8, 1839.)

He spent the winter of 1839–1840 in Europe, reporting on his return that he had had an agreeable trip but had not succeeded in one of the objects of his trip: securing the Boutourlin collection which had been in the market since about 1831. It was held at fifteen thousand pounds sterling, and was brought to the hammer about the time he reached Paris. He could find no one with authority to stop the sale. However, "it matters not," he wrote to Daveis, "for we can doubtless obtain those parts of it most valuable to us, in this country, in another way." (Letters, page 223.) Charles Sumner wrote to G. W. Greene, United States consul at Rome: "Cogswell has come abroad

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again...to purchase the Boutourlin library. Mr. Astor is about founding a public library in New York, and this library was to be the basis of it, but unfortunately it is already under the hammer in Paris, selling piece-meal, and Cogswell has abandoned the purchase." (Pierce's Sumner, volume 2, page 131. December 30, 1839.)

Not long after his return Cogswell wrote to Ticknor (May 27, 1840):

"I spent Monday night out at Hell Gate with Mr. Astor, and then laid before him in writing my project for forming a catalogue of 100,000 volumes, for a well digested, systematic library, accompanied with the prices of books according to the trade rates, and also as marked in the lists of the antiquarian dealers, setting forth, as clearly and distinctly as I was able, the utility and necessity of such a catalogue. He expressed himself perfectly satisfied with the reasons given in the document, and ready to commit the work to me, if I would live in his family [Ward had died on November 27, 1839, during Cogswell's absence in Europe], and let him have, as he was pleased to consider it, the benefit of my society. I then proposed to reduce the matter to a distinct question of business, and offered him five hours of my time daily, for $1,500 a year, with a convenient office in town, my regular business to be working for the library in some way or other, particularly on the catalogue, and he having the right to an occasional appropriation of an hour or two as he might desire. I do not like this altogether, but I will submit to anything to get the main business once nailed, and I know him well enough to say with confidence that, once started, he will be as eager as one could wish, to press on. I left my proposition with him in writing, and expect his answer from day to day. I have done my duty in the matter, and shall have no occasion to reproach myself, be the result what it may; and I am determined to await his movements no longer than to give him a reasonable time to consider my proposition."

Four months later he wrote to Ticknor (September 15):

"I was meditating a descent upon you in Boston early in July, and about the same time Mr. Astor had a fresh fit of stirring in the Library. He got Irving there, and sent for Brevoort and myself from day to day for a week; at length the whole thing was arranged, as I supposed; the plan of the building was agreed upon, and I left him on Saturday evening, July 11, in full confidence that he would authorize his son William (who was present, and earnestly urged his going on) to make contracts for the materials, etc., the next Monday. On that day I started for Geneseo, where I remained about a fortnight. On my return I found the whole form knocked into *pi*. Upjohn, the architect, had been to see him, and put a notion of a Gothic building into his head, and the moment an excuse was afforded him for hesitation, he yielded to what has now become the weakness of his age, and shrunk from a decision."

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In November, 1840, Cogswell accepted Astor's proposal and took up his residence with him at 585 Broadway, moving to the country house at Hell Gate in the summer, sometimes living with William B. Astor next door to the father, sometimes with a downtown office at 54 Gold street. With little modification this arrangement continued until Astor's death, though for a time the appointment of Washington Irving as American minister to Spain and his wish to take Cogswell along as secretary of legation bade fair to interrupt it. Cogswell wrote to Daveis on February 24, 1842:

"I have fully made up my mind to become a diplomatist if the opportunity is offered. Mr. Astor is very much against it, being very reluctant to have me leave him, but that I should have done at any rate, if he kept on as undecided as ever about his library." (page 229.)

"Mr. Astor is greatly distressed at my leaving him, thinking that for a public object as important as is that of the immediate execution of his library plan I should have been justified in declining the appointment, as I gave no previous pledge to accept. I told him I would give up the Secretaryship if he would engage to begin at once upon the library, and that unless he did so I should certainly accept it. All the reply I got to the proposition was 'say what consideration will induce you to stay with me, and leave the question of the library to my future decision,' to which I had but one answer to make, 'none whatever.' The matter, therefore, may be considered as settled, and I have not a reproach to fear from my own conscience that I have abandoned the project too soon. Nothing short of a miracle will induce him to undertake it during his life." (To Ticknor, March 10, 1842.)

The miracle seemed about to happen, for two weeks later (March 28) he wrote to Ticknor:

"Do not cry out upon me for fickleness, when you read that I am not going to Spain. I have made the sacrifice of honors to honor... At the last moment Mr. Astor agreed to all that I asked of him: to go on immediately with the library, to guarantee to me the librarianship with a salary of $2,500 a year, as soon as the building is finished, and, in the mean while $2,000 while engaged upon the catalogue, or otherwise employed... Irving not only consents, but fully approves." (page 231.)

"Immediately after the 1st of April I began with him about the building, when he got together architects, masons, contractors, etc., and, just as all seemed to be going on rightly, he got into one of his nervous fits, and, as yet, I have not been able to bring him back to the work again. Whatever may be the issue I shall have nothing to reproach myself with in relation to it. I have made a sacrifice of my own pleasure, comfort, and standing in life, to secure this object for the cause of good learning in our land, and in no case will its blood be upon my head." (To Mrs. Ticknor, May 3, 1842.)

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Thus matters stood for the next six years, Cogswell living with or near Astor and working on plans for the library as opportunity offered.

Mr. Astor died on Tuesday, March 29, 1848. His will was admitted to probate on April 3, and proved on the 9th following. The first meeting of the Trustees was called by W. B. Astor on May 20, 1848 at his residence, 587 Broadway; at that time nine were present, Irving, W. B. Astor, Lord, King, Cogswell, Halleck, Ruggles, Ward, and Bristed. William Frederick Havemeyer, elected Mayor in the spring elections of this year, was not present, nor was Reuben Hyde Walworth, Chancellor of the State, whose office had been abolished by the new constitution of 1848. Henry Brevoort had died May 17, 1848.

Of Irving and his position in American thought and letters it were needless to speak here. William Backhouse Astor was John Jacob's eldest son. Daniel Lord, a native of the city, was one of the foremost civil lawyers of his time. James Gore King, banker and public spirited citizen, is remembered for his earnest advocacy of the Erie railroad, of which he served long as president. Joseph Green Cogswell, Harvard graduate, scholar, bibliographer, first superintendent of the library, was accurately described by George Bancroft as the one, above any other man in America, with the gifts, disposition, and acquirements that singled him out "as the fittest person to superintend the laying of the foundations of what should and must become the great library of the western continent." The poet Halleck was at this time fifty-nine years of age and had been in Astor's office since 1832; after the death of the latter he retired to his birth place, Guilford, Connecticut, offering his resignation to the board of trustees on May 29, 1849, and being succeeded by Rev. Thomas House Taylor, native of Georgetown, South Carolina, and rector of Grace Church from 1834 until his death in 1867. Henry Brevoort, jr., son-in-law of the founder, had died on May 17, 1848, and was succeeded by Gen. John Adams Dix, elected December 30, 1848. Samuel Bulkley Ruggles was a native of Guilford, Connecticut, in the highest ranks of the lawyers of his day, an earnest advocate of the Erie canal and other public movements of like importance. Samuel Ward — Samuel Ward, jr., when named as trustee in the third codicil in 1839 — son of Samuel Ward of Prime, Ward & King, pupil of Cogswell and Bancroft at Round Hill, Columbia graduate, son-in-law of William B. Astor, brother of Julia Ward Howe, uncle of F. Marion Crawford, epicure, prince of lobbyists, was soon to leave New York for his California and European and Washington adventures. Charles Astor Bristed, grandson of the founder, was at this time 29 years of age, and his name is too well known as writer and man of the world to need further mention.

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At this first meeting of the trustees on May 20, 1848, business was commenced by calling King to the chair; Lord, as one of the acting executors of the will, read the codicil by which the library was founded, with the clauses in the fifth and sixth codicils supplementary thereto. William B. Astor then read a letter of May 15, received by him from Reuben Hyde Walworth, late Chancellor of the State, in answer to the notification of the present meeting sent to him in capacity of Chancellor two days previously, in which letter Walworth stated his inability to act as trustee in respect to his office by reason of the provision of the new constitution under which that office ceased to exist. The trustees present severally consented to accept the trust conferred upon them; at the suggestion of King, the chairman, they then agreed to enter upon their minutes resolutions expressing their sense of the honor conferred upon them by the testator and the enduring respect and gratitude due his memory from his adopted city. Irving, Halleck, and Lord were appointed a committee to prepare the resolutions. Cogswell was appointed Superintendent of the library, with authority, until otherwise ordered, to convene the trustees and to preside over their meetings. William B. Astor, Ruggles, and Bristed were appointed a committee to examine the two sites open to their choice — southerly side of Astor Place or easterly side of Lafayette Place — and to report as to the comparative advantages of each; and Mayor Havemeyer, Ruggles, and William B. Astor were appointed a committee to apply to the legislature for an act of incorporation.

The name of "The Astor Library" was chosen for the institution at their second meeting on June 1 following and at this same meeting they chose Walworth to take the place of Henry Brevoort, deceased. This second proffer he declined on the 9th, on the ground that he intended to remain at Saratoga Springs and could not be present at their meetings in New York.

On September 28, the committee appointed for the purpose recommended the site on the eastern side of Lafayette Place in preference to the plot of equal size on the southern side of Astor Place, facing the then opera house, now the site of the Mercantile Library. They preferred the former "as equally convenient for all public purposes, and as affording the comparative quietude and retirement which are desirable for an institution of constant resort for study and for the consultation of authorities in literature and science." The plot was valued at $25,000, which sum was deducted from the $400,000 of the endowment.

On October 28, Cogswell was authorized to go to Europe to purchase books to the value of $20,000. The distracted political state of Europe at the time seemed to offer peculiar advantages for purchases at low rates, a belief

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fully justified by Cogswell's success on this first visit for the library. At the sixth meeting of the trustees on November 1, just before he sailed, he reported that he had purchased, during Mr. Astor's lifetime, books to the amount of $2,500, which volumes were stored in five cases in the building at 587 Broadway.

Cogswell's trip is best described in his letter to the *Literary World* of New York, dated January 26, 1849:

"I reached London on the evening of the 27th of November, and since that time I have spent all the daylight hours of every day in book-hunting and book buying, and all the evening hours in seeing what I had done and what I should do next... The sale of the Stowe library during my stay in London has afforded me a fine opportunity for learning the booksellers' estimate of the value of books, particularly of the more important ones... The Astor Library gets the princeps 'Homer' [from this sale], which sold for twenty-nine pounds, a less sum than any copy has been known to fetch for a long while... There are but two other first editions which I am anxious to have for the Astor Library: one is the 'Mazarin Bible,' which I despair of obtaining, the other 'Shakespeare,' which I am resolved to have... In my selections, I am governed more by intrinsic value than by the accident of rarity, believing that the Astor Library should be a learned and a useful one, rather than a mere museum of curiosities, and in so doing I am acting in conformity with my instructions from the Trustees. I am happy to state to you that the library is now growing rapidly. We already number on our catalogue above ten thousand volumes; among them many costly works, of which few or no copies as yet are found in our libraries... I think I may say that no one department of learning has been overlooked in laying the foundation for a library, which I trust, will one day have all its chasms completely filled up." (Letters, pages 244–249.)

When the State legislature met in January 1849 the library was deemed of sufficient importance to receive a paragraph in the message of Governor Hamilton Fish.[1] The act of incorporation was passed on January 18. It fixed the number of trustees at eleven, named Irving, Astor, Lord, King, Cogswell, Halleck, Ruggles, Ward, Bristed, and the mayor of the city, *ex officio;* defined their duties and powers, specified the investment of library funds, the mode of

[1] "This beneficent legislation of the State [establishment of libraries in each school district], has recently been seconded by a signal example of individual liberality on the part of one, who, though not a native of our land, had realized in his own career the benefits of the full and fair participation in the privileges which the liberal policy of our institutions extends to all, without regard to the place or the circumstances of birth. John Jacob Astor, a native of Germany, who lately died at an advanced age, in the city of New York, by his will, has devoted the large, and, in this country, unprecedented amount of four hundred thousand dollars to the foundation and perpetual support of a library for the free use of the public. The trustees to whom the management of this munificent donation has been committed, will, under the directions of the will, apply to the Legislature for an act of incorporation to render the management of the library and its funds safe and convenient. I cheerfully commend their application to your enlightened encouragement. The foundation of such an institution, with its treasures of learning, cannot but be regarded as a striking event in the literary history of our State."

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choosing officers and filling vacancies in their number, exempted from taxation the property of the institution, and required the trustees to make to the legislature in January of each year a report for the calendar year preceding, detailing the condition of the library, the funds and other property of the corporation and its receipts and expenditures. The trustees declared their acceptance of the act on February 14, 1849, and on that date chose Irving for president and Ruggles for secretary. Irving held the office of president until his death ten years later and Ruggles continued as secretary until 1876 when he retired at the age of seventy-six to give way to a younger man. On March 28, 1849, William B. Astor was chosen treasurer, but he resigned on April 4 following when Daniel Lord was appointed to the office, which he held till the time of his death in 1868.

By the terms of the will not more than $75,000 was to be spent for the building and $120,000 was to be spent for purchase of books and other fittings. Of the endowment one-third was payable a year after the death of the testator, one-third the year following, and the remainder, in equal sums, in the fourth and fifth years after his decease. The first installment, amounting to $133,706.67 was received on April 25, 1849, of which sum $25,000 was held against payment to Mrs. Langdon, daughter of the founder, for the site of the building. The site had been recommended to the trustees by William B. Astor, Ruggles, and Bristed on September 28, 1848, selected by the trustees on November 2 following, and was deeded to them by the executors on April 19, 1849 (deed recorded on June 13, following). In April the trustees hired for two years the dwelling house at 32 Bond Street for temporary custody and exhibition of the books they had purchased, a portion of which had been received from Europe and stored for several weeks by the owners of the vessels in which they had been imported. The volumes were arranged at 32 Bond Street on temporary shelves and in cases, filling the whole lower story and part of the second. The trustees stated in their first annual report their "regret that the limited accommodations [a phrase worked into the souls of their successors for over half a century] the building affords do not enable them to extend to the public the necessary facilities for using the library as freely as is desirable, and that this difficulty cannot be wholly obviated until the library edifice shall be erected. But they have taken pains to make it generally understood that, in the mean time, all persons desirous of resorting to the library and of examining books, may do so with all the convenience which it is in the power of the trustees to afford." At this time the total number of books in the library was estimated at over 20,000 volumes, including $2,500 worth purchased by Cogswell during Astor's lifetime; the total

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amount paid by the treasurer at this time on the book account was $27,009.33. This report was accompanied by a list of 59 titles presented up to the end of 1849, and it stated that the preliminary catalogue of books already purchased or designed to be purchased, prepared by Cogswell as a guide for his use, was then in the press, 500 copies having been ordered to be printed on September 26, 1849. On his trip abroad Cogswell had paid £4,352, 8*s*.; he had been authorized to spend $20,000, and to reduce the total to this limit he offered to take on his own account six items amounting to £250, namely — the first folio Shakespeare, £76, Homer (first edition, Florence: Demetrius Chalcondylas, 1488, 2 volumes) £30, Silvestre's *Paleographie,* £46, an Antiphonary, £60, Lambert's *Genus Pinus* £24, 19 *s*., Bateman's *Orchidaceæ of Mexico* £12, 12 *s*. He also offered to take all duplicates in the collection and to give in exchange an equivalent from the books he had previously bought with his own money with a view of offering them to the trustees. On September 26, Dix and King, to whom the offer had been committed, recommended that the six titles above noted should be kept for the library and that Cogswell be paid for them at cost; duplicates in the collection were valued at $471.51, the items offered by Cogswell at $500, and the difference was ordered to be paid to him.

At the meeting of the trustees on March 28, 1849, Cogswell was authorized to advertise for plans for the library building and to offer premiums of $300 for the most satisfactory plan and $200 for the next in merit. The advertisement in the *Evening Post* of March 30, called for plans for a building of sixty-five feet front and one hundred and twenty feet in depth; they were to be submitted to Cogswell at 587 Broadway on or before April 24 following. The project aroused wide interest, inquiries coming from the south and east, but the time allowed was too short; on April 13 the board extended it a week, to May 1. When the plans, thirty in number, were examined, many were found to possess considerable merit, though none was wholly satisfactory. The board agreed, however, to award the premium of $300 to Alexander Saelzer, and the second sum of $200 to James Renwick, jr. After conference between Cogswell and Saelzer the plans submitted by the latter were provisionally adopted (on June 13 following), the architect's compensation fixed at $1,000 — increased to $1,500 on June 27 — and employment of an inspector authorized at $750.

The limitation of the cost of the building at $75,000 caused no little embarrassment; the trustees wanted a building to hold 100,000 volumes at the outset, to afford convenient accommodation for annual additions, to be fireproof and of the necessary solidity, — requirements by no means easily

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secured for this sum. Astor, Cogswell, and Saelzer drew up specifications and called for bids for construction on the lines proposed; when these bids were opened it was found that all exceeded the limit, the lowest, by contractors whose ability to finish the work was by no means satisfactorily established, amounting to $81,385.75, and the highest, though by thoroughly satisfactory contractors, being $107,962. The architect was instructed to modify his plans to reduce the cost, which proved an unsatisfactory proceeding for both parties, so unsatisfactory that the trustees at one time resolved to abandon Saelzer's plans and to confer with other architects. At length, however, Saelzer's plan was reworked, adopted finally on December 10, 1849, and for this plan the construction bid of $75,000, by Peter J. Bogert and James Harriot, was accepted on January 2 following.

Work of excavation began at once, the corner-stone being laid on March 14, 1850. It was hoped to have the building completed by April, 1852, but sickness of the architect, the severe winter of 1851–1852, changes and modifications in the plan, and other delays hindered completion until the summer of 1853. Long before this time it had become evident that the limit of $75,000 was an impossible one. William B. Astor bore the expense of $1,590 for groined arches to render the structure more secure from fire, and shelving and apparatus for heating and ventilating were paid for to the amount of $17,141.99 from surplus interest accruing from the funds while the building was in progress and from the premium realized by the advance in market value of United States bonds.

The end of 1852 saw the structure practically complete, but to expose the books to any danger of damp walls was deemed unwise. Consequently the trustees determined to move the books from 32 Bond Street in April, 1853, hoping to open the library for public use in May following. Various delays prevented fulfilment of this hope, however, and it was not until late in 1853 that they could fix the date of opening. On November 30, they adopted regulations, seven in number, for the use of the collection.

These regulations provided that the building should be opened to the public on January 9, 1854; for that month no books were to be consulted but visitors would be welcome. On February 1, use of books was to begin. The hours were fixed at from 10 a. m. to 5 p. m. except on Sundays and established holidays. It was to be a reference library solely, no books to be taken from the building for any purpose. Admission was to be free for all persons over fourteen years of age.

Cogswell made his first trip abroad for purchase of books in the winter of 1848–1849, spending something over $20,000. The remainder of 1849

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and all of 1850 were spent in New York working at plans, specifications, etc., for the building. Until this was completed the trustees felt it unwise to buy extensively, contenting themselves during 1850 with sparing purchases whenever advantageous. In their second annual report (for the year 1850) they gave the number of volumes as 28, 364, the cost of purchasing and binding being slightly over $35,000.

On February 19, 1851, they authorized Cogswell to make a second foreign trip, to buy to the amount of about $25,000. He sailed soon after for England, and went at once to London, where he found prices had advanced so materially that he determined to try continental book marts before making extensive English purchases. During the summer he scoured France, Italy, the Netherlands, Denmark, Scandinavia, Germany — this at the age of sixty-five. The result was an addition of 28,000 volumes secured for $30,000, bringing the total of the collection to about 55,000 or 60,000 volumes, and the total outlay to about $65,000. He felt that the trip justified fully his expectations as to the number and character of works so secured and that even if the actual financial return had not been so successful, in other respects the trip would have been well worth while. "It enabled me to form a personal acquaintance with the leading book sellers in the places visited, made me more familiar with the book trade, and with the libraries abroad, and afforded me an opportunity of making our own institution more widely known than it had been before. It was very gratifying to hear men like Humboldt, and Bunsen and Lepsius speak of it as an institution, in which the world was interested, and to find many persons desirous of offering some valuable volume or volumes to enrich its collection. Within a few years a great number of important and costly scientific, statistical and historical works have been published by direction and at the expense of the different governments of Europe, which we might have gratuitously, I have no doubt, if application were made for them through the proper channel. This expectation is based on the fact that the Astor library is universally free to foreigners as well as citizens, and on this ground it is especially entitled to favor. In the few instances in which the request has been made, it was promptly granted. Through the kindness of the Right Honorable Edward Ellice, M.P., application was made, in behalf of the library to the Record Commission, for the volumes of documentary history, published under their direction at the cost of the British government, and an order immediately obtained for every work of which any copies remained on hand. With like readiness, the important statistical works published by the Danish government were given to the library, on application through Justitsraad Bölling."

He returned in November 1851, and spent the next year in working over

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his index to the collection, partly printed and partly manuscript; in checking, shelving, and classifying the purchases. By November 1852 it was evident that the building would not be in condition to receive the books for several months, and he was again authorized to try the European markets, $25,000 being put at his disposal. He sailed early in December, and remained abroad until March following, spending his time mainly in London, Paris, Brussels, Hamburg, and Berlin. The result was the addition of about 25,000 volumes, including a mathematical library of 3,000 volumes secured in Berlin and a philosophical and miscellaneous collection of between four and five thousand pieces bought in Florence. The trip itself he characterized as "the hardest three months I have had since I began the work." Physically he stood it well, however, and soon after his return was able to state (March 26, 1853) that "the books are more than half moved over to the new building, and the rest may easily be got out in a week."

His ability as a book buyer forced even John Hill Burton to pay him the following tribute in his *Book-Hunter:*

"Dr. Cogswell, the first librarian of the Astorian [library], spent some time in Europe with his princely endowment in his pocket, and showed himself a judicious, active, and formidable sportsman in the book-hunting world. Whenever, from private collections, or the breaking-up of public institutions, rarities got abroad into the open market, the collectors of the old country found that they had a resolute competitor to deal with — almost, it might be said, a desperate one — since he was in a manner the representative of a nation using powerful efforts to get possession of a share of the literary treasures of the Old World...

"...I know that, especially in the instance of the Astorian Library, the selections of books have been made with great judgment, and that, after the boundaries of the common, crowded market were passed, and individual rarities had to be stalked in distant hunting-grounds, innate literary value was still held an object more important than mere abstract rarity, and, as the more worthy quality of the two, that on which the buying power available to the emissary was brought to bear." (New York, 1863. pages 179, 181.)

His own statement of the principles that guided him in selection was:

"The wants of the community, as far as ascertained, was the ground work of the selection, and next the supplying of deficiencies in the previously existing libraries of the city. The selection has been made with due regard to the claims of every department of learning, and without giving preference to any one to the prejudice of another. I make this statement with great confidence, knowing how uniformly it has been my aim. But as books in some departments are more costly than in others, and as it is in the most costly that the wants are greatest, large sums have necessarily been applied

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to works of that description, including those on civil engineering, public improvements, architecture, and the arts generally, and the voluminous accounts of the voyages and researches for scientific, geological and archæological discoveries. All of these belong to the class of subjects of particular interest in the present day, and form an indispensable part of the collections of a public library. Ours is now rich in them. It is also well provided with the transactions of the learned societies; with works on natural history in all its divisions; on the mathematical and physical sciences; on civil history and its kindred branches, with good collections in general literature, both ancient and modern, and is approaching towards a full apparatus of grammars, vocabularies, dictionaries, and other facilities for acquiring the various languages of the earth. The last named class is becoming one of great importance to Americans. The position we now occupy brings us into near relation with countries formerly the most remote, and makes the study of languages one of practical utility as well as of necessity, for the learned inquirer into the origin and affinities of the various tribes of the human race. It may be thought, perhaps, that the learned professions have not been borne in mind, as fully as the other departments in our collection as thus far formed, but it should be recollected that the library is bound to preserve its character as a general one, and hence cannot be expected to be made as complete in any speciality, as those which are established exclusively for such a purpose. It may be added, that it has repeatedly invited suggestions from professional gentlemen, of books deemed by them valuable and desirable in the collection, and that when made they have invariably been attended to. As respects the completion of special departments, it may be remarked that this desirable condition of the library can only be hoped for when they shall be made the objects of the fostering care of individuals whose studies and tastes are so directed. The funds of the library cannot properly be so applied, until it is brought much nearer completion as a general collection. Acting under this conviction, and knowing the necessity of a complete bibliographical apparatus for the proper performance of my own duties, I asked to be allowed to provide for the speciality of my own individual charge; it was kindly granted to me, and I have now the satisfaction of seeing the object so nearly accomplished that the collection is entitled to be called a well furnished bibliographical library. A thousand volumes have been added to it during the past year, and its whole number is now above two thousand." (Annual Report for 1851, p. 5–6.)

The end of 1853, as stated before, saw the building completed, and the books in place; competition for plans had been authorized March 28, 1849, drawings were submitted May 1 following, Saelzer's plans adopted December 10, 1849, contract for erection let January 2, 1850, corner-stone laid March 14 following, the next three years being required for erection and completion. The building was opened for public examination on January 9, 1854, stocked

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with between 80,000 and 90,000 volumes, purchased at a cost of about $100,000, of which sum, $3,000 had been furnished by the founder during his lifetime and $7,500 represented a portion of a credit of £2,500 provided by William B. Astor for purchase of works on the industrial arts.

The *Evening Post* of January 10, 1854 contained the following notice of the opening:

"The opening of the Astor Library, in Lafayette Place, to the masses, was the great event in this city of yesterday. During the whole day the beautiful hall was filled with a constantly changing throng, who looked with delight upon the magnificent facilities there afforded for the pursuit of knowledge. We may observe here, that the number of books in the collection exceeds, by some eight or nine thousand, the estimate given by Mr. Cogswell, making the number nearer 90,000 than 80,000.

"The books will be ready for general use, though not to be taken from the building, by the first of February. Meanwhile, several further accommodations must be supplied. A reading room, with newspapers and reviews, and a catalogue containing the regulations, will be furnished. It is also intended soon to introduce gas pipes, so as to accommodate those who can only visit the library at night. Until then, the public will be excluded after four o'clock in the afternoon.

"It is a satisfactory reflection to the citizens of New York, and one greatly to the credit of Mr. Coggswell [*sic*], the collector, that a library so large, and so complete in all its parts, has never before been put in order within anything like the same time. The library at Göttingen is the only one in the world on exactly the same plan. But in that case, with every facility, six years were employed in getting together 30,000 books, only about a third the number to be found in the Astor collection.

"After all, we suspect, from the plan adopted, of keeping the books for consultation and reference, and prohibiting their circulation out of doors, the library may not prove so extensive in its benefits as was at first hoped. Our people are too fond of excitement, and too wearied after their daily toils to spend much of their time in solid reading, even at home; and the idea of walking to the Astor Library for such purpose requires a keener zest for study than experience has shown them to possess. Still the advantages to scholars and literary men, and, through them to the city at large, must be very decided, and abundantly justifies the munificence of Mr. Astor."

Cogswell's own impressions of these first days are strikingly given in a letter to Ticknor of January 18:

"The Library has been open now about ten days, and harassing days they have been to me, — one unbroken string of questions from morning till night, requiring constant and wearying repetition of the same answers. At nine a. m. I take my stand inside the railing and there I remain as a fixture until half-past four. They all look wistfully at the books and ask, 'Can't we

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go into the alcoves and up to the second story,' and, when I answer, 'No,' they break out into a railing accusation. But it's no use, I tell them, 'You can't do it.' I know not what I should have done if I had not hit upon this plan of a close corporation. It would have crazed me to have seen a crowd ranging lawlessly among the books, and throwing everything into confusion."

The remainder of the month allowed the novelty to wear off for the sight-seeing public and to reduce visitors, when it was opened for the use of books, to the students for whom it had been collected. The story of its first real use is thus told by the *Morning Courier* of February 9:

"The Astor Library is the only one in the United States, of considerable extent, from which books are not lent out, and in which they are used exclusively for reference and consultation. It is also the first experiment in a great city of an unlimited free library; and as it has just gone into operation upon this system, it may be a matter of some interest to know just how far it promises to answer the purposes of its founder in establishing it.

"In accordance with a previous announcement in two of the city morning papers, it was opened for use on the first inst. at 10 o'clock a. m., the hour named in the notice. Several persons soon came in and asked for books, and the proper business of the library was immediately entered upon. The first books called for were Woodhouse's *Astronomy,* Fœlix's *Traité du Droit International,* Frontinus' *de Acquæductibus, Asiatic Researches.* Abernethy on diseases of the stomach, Cruveilher *Anatomie Pathologique,* Moore's *Poems,* Muller's *Science of War,* Goldsmith's *Works,* Cuvier's *Animal Kingdom,* Strutt's *Sports and Pastimes,* Chambers' *English Literature,* etc. This specification is formed by taking every fifth work on the list of those asked for during the day, and is a fair sample of the class and character of the first day's reading. The whole number of readers was about fifty, the total number of books called for between sixty and seventy, of which all except some three or four were found to belong to the library. On the second day the number of readers and of books used was much larger, and both continued to increase until the end of the week, without any material difference in the kind of reading. Costly works of Art and of Natural History were often asked for, and shown by one of the assistants in the Library. Many works of this description belong to it which are too large for common exhibition, but whenever it is important to a reader to examine them, permission is given for their use, under the direction of someone accustomed to manage them.

"We understand from the Superintendent that nothing could be more satisfactory than the deportment, both of readers and visitors, during the first week's experiment in the use of the Library; it was unexceptionable in every respect, and affords an unequivocable proof that its advantages are understood and valued. It would be unjust to these gentlemen to suppose that any other influence was necessary to produce this result than their own sense of propriety. They felt they were in the presence of representatives

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of the mighty dead; and they showed that they knew what respect is due to them. Many no doubt were disappointed and somewhat annoyed at not finding printed catalogues of the Library to assist them in making choice of books for reading, and at not being freely admitted within the railing to take down books for examination themselves. The latter would be wholly incompatible with the order which must be preserved in keeping books in their places; the former defects, we are informed, will be remedied as soon as it is possible to prepare and print such a catalogue as will essentially aid those using the library. This cannot be done well if it is done hastily, and the present substitutes will serve the purpose for some time.

"The experiment thus far is so satisfactory to the direction of the library, that it excites the strongest wish to give every possible facility in the use of it consistent with its safe administration. Its machinery, it must be remembered, is now working only on its trial trip, and should it be discovered that any of the screws are loose, it will not require much time to replace them. The inquiry is often made, 'Will the library be open in the evening?' Those who reflect upon the difficulties in the way of accomplishing this will soon decide that it cannot be. The labor and expense of administering it would be more than doubled, so say nothing of the greatly increased risk of fire from a number of gas burners sufficient to light the large saloon. The number of persons to whom this would be an accommodation is too small to justify the diversion of so large a sum as it would cost from the better use of it in adding to the books. There are two classes of persons for whose benefit it is particularly desirable to have the library accessible in the evening, if they would be disposed to use it; we refer to apprentices and clerks. If any plan can be devised by which this can be done, without the cost and risk of lighting the principal library room, we have not a doubt that the trustees would adopt it."

Of these first days Cogswell wrote to Ticknor on February 24, 1854: "Everything goes on very smoothly among the habitués of the library. The readers average from one to two hundred daily, and they read excellent books, except the young fry, who employ all the hours they are out of school in reading the trashy, as Scott, Cooper, Dickens, Punch, and the 'Illustrated News.' Even this is better than spinning street yarns, and as long as they continue perfectly orderly and quiet, as they now are, I shall not object to their amusing themselves with poor books." He prepared a semi-official account of the Library for the "Home Journal," which was reprinted in large part by the newspapers of the day and also in the fifth annual report of the trustees.

"The Astor Library is placed in a central and easily accessible situation. Lafayette Place, on the east side of which it is built, communicates with the two great thoroughfares of the city — Broadway and the Bowery; by Great Jones Street at the south, Astor Place and Eighth Street at the north,

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and by Fourth Street near the centre. A more appropriate site could not be found in New-York. The street has a refined, classic air, and is in a good degree exempt from the throng and noise and bustle of business streets. The contrast between it and Broadway is so striking in this respect, that it is difficult to comprehend that they are in such near proximity.

"The library edifice is a plain structure of brick, raised upon a lower story of rustic ashler brown stone, somewhat more lofty than the neighboring buildings. The style of architecture is the Byzantine, and the front is rendered imposing by the deeply recessed arched doors and windows, the rich brown stone mouldings and mullions, and still more by the boldly projecting cornice, corbels, and entablature, all beautifully wrought in the same material. On opening the main entrance door, the eye falls at once upon a beautiful flight of thirty-six broad marble steps, leading between straight walls of solid mason work, to the second floor of the building, which is the main floor of the library proper. These stairs land the visitor at a point about the centre of the room, which is a hundred feet in length by sixty-four in width and fifty in height. A broad skylight, extending two-thirds its length, with a row of huge curved panes of glass on each side, and a double sash spreading nearly horizontally across the centre, pours in a flood of light from above, which, with that let in through the broad windows in front and eight in the rear, gives an uncommonly cheerful aspect to the apartment. It is really beautiful as it is, and will be much more so when the glare of its stucco ornaments, and of its gilded balustrades, become[s] softened down by time. The internal arrangement is a very convenient one, and very economical of space. A series of seven alcoves or apartments, open in front and rear, fills up the space on each side from the side walls to the columns which support the roof, leaving corridors two and a half feet in width along the walls, by which a communication is established between the different parts of the library. On this plan, the capacity of the room for books is more than doubled; that is, for every fifty-one wall shelves, there are seventy-two in the alcoves. On no other could it be made to contain one hundred thousand volumes, as it is now ascertained it will. Each alcove has a light gallery, eleven feet above the floor, to give easy access to the higher tier of shelves; and these galleries, extended in front of the wall shelves, form a continued corridor from end to end. The room within the columns which support the roof is open from floor to skylight, but divided into two stories between these columns and the outer walls. In the second story there is a series of alcoves exactly corresponding to that on the first, with similar galleries above. The part of the library which is divided into alcoves is separated from the open area in the centre by a light iron railing. This area is provided with reading tables, for those who wish to use the books, which are to be handed to them by the assistant librarians. The only part of the library above the first floor which has not been described are two small rooms in the northeast corner, appropriated to the superintendent: these two rooms are not taken from the

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main building, but formed by carrying up a portion of the walls of the projection in the rear.

"A little more than four years have now elapsed since the library edifice was begun, and it is not yet six months since it was completed. In this last interim, the books, now amounting to nearly eighty thousand volumes, have been classified, catalogued, and systematically arranged upon the shelves; and in the same time a great deal of other labor incident to the preparation of a library has been done. This may seem a long time for accomplishing such a work, to those who have been waiting to use the books; but it would be difficult to name a library of equal extent, that was ever put in order in less.

"The number of volumes is now nearly eighty thousand: it is proper to add, that some thousands of these are double and triple volumes, bound together for the sake of economy. Had these remained as they were bought, the whole number would be considerably greater than it is.

"The system of classification is that of Brunet, whose great work on Bibliography, entitled 'Manuel du Libraire,' is better, more complete, and more generally known than any similar publication. His system is by no means unexceptionable, but some chart is indispensable in arranging a library, and that is the best that has been given to the public.

"The arrangement begins with Theology. In this department the Astor Library has three thousand, seven hundred and fifty-two volumes, including the best editions of the Hebrew and Greek Scriptures, the Walton Polyglott, various editions of the Vulgate, and numerous versions of the whole Bible, and of parts of it, in the principal languages of Europe and the East. The collection of the Fathers is full, but not absolutely complete, and contains most of the Benedictine editions, the Bibliotheca Maxima of Despont, the Patres Apostolici of Cotelerius, and many other works of this class of less note. It is equally well provided with works on the Councils, including Colet's edition of Labbé, in twenty-nine volumes; the Concilia Maxima, in thirty-seven volumes folio; Beveridge's Synodicon, Lorenzana, Concilianos provinciales, etc. It is also respectable in scholastic, dogmatic, parenetic and polemic theology, including the early and more recent English divines in the best editions.

"Jurisprudence forms the second department, which numbers three thousand one hundred and seven volumes. In this, the object has been to provide those works which are rarely found here, rather than to form a complete law library. The collection is good on the civil law, embracing various editions of the Corpus Juris, and commentaries upon it; it contains also, all the codes of Scandinavia, and of other parts of Europe, during the middle ages; the system of jurisprudence as now practised in Italy, Portugal, Germany, Denmark and Sweden; the Fuerosa siete Partidas and Recopilaciones of Spain, together with the digests and commentaries on the Musselman, Hindoo, Gentoo and Chinese laws. In French law, the library is really rich, beginning with the Ordonances des Reis, and coming down to the very latest volume of the Journal du Palais. The selection for the English common

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law was made by two of the most eminent jurists in the country: it is not large, but very choice. In this department, the most prominent deficiency is in American law; and for that a whole alcove has been reserved, to be filled up as soon as practicable.

"The next department is that of Sciences and Arts, in which, of course, medical science is included; and as it occupies an alcove adjoining jurisprudence, this is the proper place to introduce it.

"The number of volumes in the medical department of the library is only 1,751. This, as a specialty, is so well provided for in the hospital and other medical libraries of the city, it was thought less important to make a full collection of medical books here. It is also a specialty in which there are many books not suited to a general public library; but full justice will be done for the department when it is known what should be done. Medical gentlemen have only to say what books are wanting, to be sure of their being provided.

"The Natural Sciences form another division of this department, and this is one of the richest and best furnished in the library. It is necessarily very costly, as naturalists will readily understand, when they know it contains such works as the 'Palmarum Genera et Species of Martius,' in a colored copy; 'Plantæ Asiaticæ Rariores of Wallich'; Roxburgh's 'Plants of the Coast of Coromandel'; a complete set of Gould's Birds of Europe, Australia, Himalayas, Toucans, and Trogons; 'Illustrations Conchyliologiques par Chenu'; 'Audubon's Birds of America'; 'Sibthorp's Flora Græca'; 'Lambert's 'Genus Pinus'; and at least a hundred other volumes of the same character. The whole number of volumes embraced in it is four thousand two hundred and forty-nine.

"The third division of sciences and arts is that of Chemistry and Physics; to which, from the intimate relation it bears to them, may be added that of Useful Arts or Polytechnics. The transactions of societies for the promotion of science and arts may also be assigned to it. These collections contain so many memoirs and papers of prime importance to practical men, as well as to men of science, which are published in no other form, and it was deemed necessary to have them as complete as possible in the library. The desideratum is now nearly attained. We have the publications of the principal societies in Great Britain, France, Belgium, Holland, Germany, Denmark, Sweden, Norway, Russia, Italy, Spain, and Portugal, and also of the United States, amounting altogether to more than two thousand volumes, principally quartos. It will be a leading object of the library to provide a complete 'Bibliotheque Industrielle,' or collection of books for the special benefit of practical industry. A convenient and commodious room will be prepared for it on the first floor of the building, in which every accommodation will be afforded to those who wish to consult it. It was not possible to make this arrangement in time for the opening of the library; but it will soon be done. The books which appertain to it now amount to nearly five thousand volumes.

"In the order of classification, the Metaphysical and Ethical Sciences

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precede the Natural; but it was found necessary, in the arrangement of the library, to make a deviation, and place the last named first. The class now referred to includes general philosophical treatises, works on intellectual and moral philosophy, and the application of the latter to education, politics, and political economy. The books on these subjects now belonging to the library amount to fifteen hundred volumes: the addition of about an equal number would complete the department.

"Next in order are the Mathematical Sciences, of which the Astor Library has a first rate collection. It is rich, not only in pure mathematics, but also in the applied: in astronomy, mechanics, hydraulics, engineering it is very full, and not deficient in military tactics. It has drawn largely upon the libraries of several celebrated mathematicians for books to form it, such as Halley's and Legendre's, which were greatly enriched by Mr. S. Ward, after they were bought by him; also Jacobi's and the two Heiligenstadts, of Berlin. To these have since been added the most important mathematical works more recently published in Europe and America. A very competent judge, who is a resident in Berlin, considers the collection as more complete than that of the Royal Library there; and although this opinion may not be altogether correct, it is undoubtedly entitled to be ranked with the first mathematical libraries abroad. The number of volumes contained in it may be put down at five thousand. Besides full collections of all the published works of Euler and Gauss, it has several unpublished manuscripts of these great mathematicians; all the mathematical journals; all the works of Newton, Leibnitz, the Bernouillis, Laplace, Delambre, Lacroix, Legendre, Jacobi, Adel, etc.; the astronomical observations generally, and a very large number of mathematical dissertations and papers, which are not easily found.

"Following upon this division is that of the Arts; and as an account of the books on polytechnics has already been given in connection with chemistry, those on the fine arts only remain to be described. No part of a library requires so much money as this, as it consists mostly of books of plates and engravings, which are generally large and expensive folios. Still, it is too important to be curtailed, and the collection in the Astor Library will be found not to have been so treated. In the four branches of the Fine Arts proper, and including Archæology, which cannot be separated from ancient art, there are in the collection about twenty-five hundred volumes, upon the first fifty of which two thousand nine hundred and seventy-five dollars were expended. To verify this statement we name the fifty volumes, premising that they are all large folios, fully bound in red morocco, in the most finished style, except six, which are half bound. A complete set of Piranesi's 'Antiquities,' proof plates, twenty-eight in twenty-one volumes; 'Musee Français et Royale,' proof plates before the letter, six volumes; Raphael's 'Loggia of the Vatican,' engraved by Volpato, and exquisitely colored by hand in the exact style of the originals, three volumes; a complete set of the 'Grecian Antiquities,' thirteen volumes; Gruner's 'Fresco Decorations of Italy,' colored by hand

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in the same style as Raphael's 'Loggia,' one volume, and Lepsius's 'Denkmäler aus Ægypten,' six volumes.

"Our next general division is Literature or *Belles Lettres,* beginning with languages. In books on languages the library is strong, perhaps we might say very strong: its linguistic apparatus would do credit to a much older institution. It has grammars and dictionaries of one hundred and four different languages, and numerous vocabularies of the rude unwritten ones. It has also chrestomathies, and other usual facilities for studying them. All the families and branches of European languages, and a greater part of those of Asia and Africa, are represented in the collection. It contains the best works on the Egyptian hieroglyphics, the cuneiform inscriptions, and the other curious records of the ancient nations of the East, which recent discoveries have brought to light. It has also the best of the vocabularies of the ancient dialects of the Mexican and South American Indians, which were collected and published by the early Spanish missionary priests. Books of this last class have become excessively rare, and consequently dear. A perfect copy of Molina's 'Arte de la Lengua Mexicana,' cannot be had for less than fifty dollars; and Rincon's Grammar of the same language, a mean little duodecimo, bound, or rather done up in limp vellum, which few would accept as a gift, costs much more than its weight in gold. This sort of books makes large drafts upon the funds of a library, without adding much either to its volumes or its appearances; but they must be had. In the Oriental collection there are two works, which must be so rare in this country, that it may be important to describe them; and these are the 'Seven Seas: a Dictionary and Grammar of the Persian Language,' in seven volumes, folio, by the late king of Oudh, which was printed in his palace; and the 'Sabda Kalpa Druma of the Rajah Radhakant Deb,' a Sanskrit dictionary, in seven volumes, folio — the last two not yet received. Neither of these works was printed for sale: several copies of the first were sent as presents to the East India Company in London, one of which we have; and the second was intended only for presents to the native and English pundits. Our copy was one which was presented to the Rev. W. Morton, author of a Bengali and English dictionary, at whose death it was sold. The whole linguistic collection numbers two thousand and one hundred volumes.

"In the other divisions of literature, the classification is made first according to language, and then in each language the subdivisions are more or less minute in proportion as the works are numerous. The history of each literature is found with it; and first of Greek and Latin literature. This is neither a very strong nor a weak department of the library; it is just about as it ought to be, to stand neither above nor below its fair proportion. It contains a copy of one or more editions of all the authors of note in both languages. When it has one edition only, the most approved has uniformly been selected. Of the authors of the highest rank, several editions in all cases have been provided. There are, for instance, more than a dozen different Homers — among them the *princeps* of 1488; half as many of the Greek tragedians, of

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Pindar, of Demosthenes, of Herodotus, of Thucydides, and all of that class. So in Latin there are twelve Virgils, quite as many Horaces, half as many Ovids and Ciceros, and Livys, and Plinys. The whole number of volumes, in both languages, with the *apparatus criticus* pertaining to them, is three thousand one hundred. In Spanish and Portuguese literature, the number of volumes is six hundred and seventy-three; the Italian, though not fuller in proportion, has one thousand seven hundred and sixty-one. In coming to the French, we find a still more copious literature; in this the library has three thousand one hundred and one volumes. German literature is of a more recent growth than either of those previously named; of the fourteen hundred volumes in this language of the class of *belles lettres,* certainly one thousand must be the productions of the present century, and not above one hundred anterior to the middle of the last. In Dutch literature we have brought together one hundred and fifty-six volumes, including the immortal Cats, in various forms and sizes; Vondel, Feith, the publications of the Bataafsche Maatschappij, the Maatschappij der Nederlandsche Letterkunde te Leiden, the Hollandsche Maatschappij van Fraaije Kunsten en Wetenschapen, and of the Vereeniging ter Bevordering der Oude Nederlandsche Letterkunde.

"The collection of Scandinavian literature, distinct from the Sagas and other historical works, amounts to eight hundred and nine volumes. In the Hungarian, and in the Slavonic languages collectively, we have only forty-one.

"It may be feared, perhaps, that in this confusion of languages, the mother tongue has been forgotten; but that is not the case, we have come at last to the pure well of English undefiled. In the collection of English literature, very few of the works of much value will be found wanting. It is not as large as it might easily be made; but it has its full proportion, and cannot rightly claim to be made absolutely complete at the expense of the others. It now numbers three thousand four hundred volumes, more than three hundred of which are exclusively Shaksperian literature. It should be borne in mind that a large portion of every department in the library, except that of literature, consists of books in the English language; so that it is fair to conclude that more than one-half of the whole could be read by those who knew no other. To this it may be added, that in collecting books for a library which aims to be a good and a great one, the proper question is, what is the merit of a work, and not in what language it is written.

"The Historical department is the last in the order of classification. This department is fuller perhaps than any other, with the exception of mathematics, languages and bibliography. It constitutes a fourth part at least of the whole library. With a few exceptions it is arranged in the series of alcoves extending on the main floor, from the southeast to the southwest corner. Works on chronology, diplomatics, numismatics, heraldry, inscriptions and antiquities, are regarded as introductions to the right understanding of history, and are placed in the first alcove, with general biographical dictionaries and universal history. Biography does not form a class by itself; but is placed either with the civil or literary history to which it belongs.

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Geography, for the more convenient use of maps and charts, is placed on the second floor; and voyages and travels, as most intimately connected with the discovery and history of America, are placed in immediate proximity to it, instead of preceding the historical collection, as they usually do.

"Ecclesiastical History is appended to Theology. This account has already been too far extended to allow the details to be continued. It can only be stated generally, that the historical divisions are in the usual way, and that when it was necessary to bring the history of more than one country into the same alcove, regard was had to the connection which had existed between them in the past. Thus Spanish, Portuguese and Italian History are together; French occupies a whole alcove; German, Dutch and Belgian are together in an alcove, and with them Scandinavian and Russian; English, Scotch and Irish History fills another alcove. Asiatic and African History, for want of room below, is placed on the second floor, in an alcove with Oriental literature; the latter, including the Chinese, number seven hundred volumes.

"To the American Historical department, a larger space in the library has been assigned than to any other, because it is intended to make this the most complete. The collection already formed contains most of the early Spanish writers; the early voyages, the accounts of the first colonists, the various histories of the War of Independence, and the older books generally. In the more modern ones, there are many deficiencies to be supplied. Not in American History only, but also in American Literature, it is hoped that the library will, sooner or later, be made complete. It now numbers three thousand four hundred and seven volumes, making in all the divisions of history, twenty thousand three hundred and fifty volumes.

"At the end of his system of classification, Brunet has a sort of appendix, which he calls Paralipomenes Historiques, where he places Bibliography and Literary History. It would certainly be quite as philosophical an arrangement to regard books of this class as introductions, for they are indispensable to the knowledge of all others. For this reason, and for the convenience of those who have charge of the library, they have this place assigned to them in our arrangement. The collection is very full in both of these classes, particularly in the former, in which scarcely one important work is wanting. The number of volumes contained in them is four thousand six hundred, which is exclusive of the special literary history of the different countries."

The interest of the extract itself and its value as an exposition of ends and aims must justify adding to the above lengthy quotation from Cogswell's pen, the following extract from his report to the trustees, dated January 25, 1854, and printed in their fifth annual report to the legislature:

"I trust I shall not be understood as implying that the real worth of a library is to be estimated by its number of volumes, which is very like estimating a farm by its number of acres. Use and time are the only certain tests of the value of a library.

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"There are but few general libraries in this country which have been formed upon system, and here, in this great city especially, one was needed, to supply before existing deficiencies: one that would enable the scientific enquirer to track the progress of knowledge and discovery to its last step; to furnish to the mechanic arts and practical industry in general, the help and guidance required from books; to make the artist familiar with the history, character and style of the great masters of his art; to call up to the student the past, in all the wide range of imagination and thought, and provide the best and healthiest intellectual food for the minds of all ages and classes.

"If this is the character of the Astor library, it is such an one as the founder intended to establish. Not a book was bought for it, during his lifetime, that was not of this description, and every one that was bought had his sanction. The number was not great, but sufficient to show what sort of a library he intended to create. Can any one suppose, that such books as Audubon's *Birds of America,* Montfaucon's *Antiquities,* Dumont's *Cours de Droit,* the Writings of the Fathers, Britton's *Architectural Antiquities,* the first, second and third editions of Erasmus' *Greek Testament,* the Princeps *Pausanias,* the *Transactions* of the Society of Arts, and the Parliamentary Journals, were to make part of a popular library?

"But all these, and others of the same stamp, were bought under Mr. Astor's direction and approval. It is certain, both from what he said and what he did, that he had in view the lasting welfare and progressive improvement, and not the mere momentary gratification of the community, in founding the library which bears his name. Had it been nothing more than a reading-room, or a circulating library, which he intended, he would never have wasted such munificence upon it: a tithe of the sum would have more than sufficed.

"Besides, all such libraries are the proper concerns of clubs and societies formed for that express purpose, and to be managed as they see fit.

"It is important that the character of this institution should be fixed at the beginning. Every measure in connexion with it has been taken on the ground of its being a library for reference and consultation, and not a lending one or a miscalled popular one. It is equally free to the poorest and to the wealthiest, for the use to which it is adapted.

"By our excellent system of free schools and free academies, instruction in its widest scope is enjoyed by every child in the land; and whence can the knowledge necessary for imparting that instruction be drawn, if there are no fountain-heads, at which the teachers can drink? But for the Croton dam and the reservoirs supplied by means of it, how many thousands in this great metropolis would now be thirsty for a draught of water? In the same way, great reservoirs of science and learning are indispensable for feeding the streams, which diffuse the blessings of knowledge through every dwelling, as well the humblest as the proudest.

"When a library is known to have rare and valuable books, which cannot elsewhere be found, all who are in want of such books will resort to it, so

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long as it is a certainty not only that the books wanted belong to the library, but also that they are not lent out.

"Until libraries of this character are more numerous in this country, the only way of making them most extensively serviceable is to keep the books where they are sure to be found, and can be consulted readily. No large library, filled with the popular reading books of the day, could sustain itself fifty years, unless its means were unlimited. All the works of that class would require to be renewed every four or five years, and inevitable bankruptcy would be the end of the institution.

"It must be the wish, as it is the duty, of the trustees of the Astor Library, to make it as widely and as generally useful as possible, and they only are the constituted judges of the proper mode of effecting it. A free public library is a new thing here, and some practical experience is required before a final plan of operations can be fixed upon. Experiment and observation will doubtless develop improvements which may be necessary.

"It is not unreasonable to ask for that confidence and co-operation on the part of the public, which will enable the trustees to complete the organization of the institution, and place it on a basis of permanent usefulness, combined with the readiest accommodation to all who wish to avail themselves of its privileges. To meet what was understood to be a general wish, it was opened prematurely; and without much patient indulgence of those who resort to it, the work which remains for providing all necessary facilities cannot be perfected.

"In forming this library, it has not been forgotten that it is designed for a general and not a special one: hence it is not to be expected that it will be found complete in any one department; at the same time, I may assert that not one will prove absolutely meagre.

"The next step is to ascertain what deficiencies are first to be made up, and what facilities are now afforded for doing this, by the present classification and arrangement. An hour or two's examination of a department, by a person conversant with its literature, would disclose to him what is still most requisite in it, and in this way the whole library might soon be brought to an uniform condition of completeness.

"There would still be much that could not be done, without greater means than the library has at command. As its importance and usefulness become more and more manifest, the desire for its increase will become more general; the studies and tastes of different individuals will lead them to take special interest in one or other of the departments, and provide for its completion. Something in this way was done for the department of bibliography, when the library began to be formed. The privilege is now claimed by Mr. William B. Astor, of taking another under his special protection. When I was in Europe the last time, he opened for me a credit of two thousand five hundred pounds for the purchase of books, to form a special technological library, embracing every branch of practical industry and the mechanic arts. Between seven and eight thousand dollars of this sum were expended in books of that class,

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which, together with those of the same kind before bought, form an extensive collection in this department.

"As this is a department which requires a good deal of room for its convenient use, I would suggest to the trustees that the large room on the first floor, known as the lecture room, should be appropriated to it, and shelving put up for arranging it. This plan would gain, in the principal library saloon, a large space for the additions which must soon come into it.

"During the last two years the Bibliographical department has been much increased, and including general literary history, which is annexed to it, now forms a library not much short of five thousand volumes. This having been collected at my own charge, I cannot be called upon to render an account of its cost, which is to me the most agreeable circumstance in connection with it. I would as soon tell a child, if I had one, how much I had expended upon his education, as allow a thought of money to have any part in my interest in the Astor Library.

"As respects catalogues, the present state of things is as follows: The perpetual catalogue, which is so planned as never to require any other change than that of being enlarged with the increase of the library, is now completed, and as soon as it can be revised and compared with the titles in the books, may be transcribed for printing. It is made on separate slips, and kept in boxes of the form and appearance of books. Such a catalogue is, of course, only fit for the use of the officers of the library. I propose, if it meets the approbation of the trustees, to take up the library by departments and prepare a classed catalogue, to be printed as each department is completed: in the mean while, the printed index, and the two additional catalogues in manuscript will answer for immediate use."

(To be continued)

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THE POLISH QUESTION SINCE THE WAR

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY LUCIEN E. KOSTRZEWSKI

Acandia, Giorgio d'. La dominazione austriaca in Polonia e il dissidio polacco-ruteno. (Nuova antologia. Roma, 1915. 8°. serie 5, v. 179 [v. 263], p. 497–513.) **NNA**

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Aleksinski, Grigori Ivanovich. La Russie et la guerre... Paris: A. Colin, 1915. 368 p. 12°. **BTZE**

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American Polish Relief Committee, New York. The American Polish Relief Committee of New York presents "A night in Poland"; a pageant introducing historical characters of Poland, mountain scenes including folk groups and dances of the Tatra (Carpathian) mountains, a Cracovian peasant wedding with Madame Marcella Sembrich and Adamo Didur, a grand polonaise-mazur in dress of the nobles — at midnight. [New York: the committee, 1915.] 4 l., 1 port. sq. f°. **†BTZE**

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—— Die polnische Frage. (Polen. Wien, 1915. 4°. Jahrg. 1, Bd. 3, p. 307–311.) ***QPA**

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Bienaimé, Georges. La Pologne. (Géographie. Paris, 1915. 8°. tome 30, p. 337–358.) **KAA**

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Boleski, Andrzej. Józef Piłsudski. Ein Buch von Wacław Sieroszewski. (Polen. Wien, 1915. 4°. Jahrg. 1, Bd. 3, p. 274–277.) ***QPA**

—— Polnische Nationalphilosophie. (Polen. Wien, 1915. 4°. Jahrg. 1, Bd. 2, p. 96–99, 230–233.) ***QPA**

—— Die sozial-kulturelle Leistungsfähigkeit der Polen. (Polen. Wien, 1915. 4°. Jahrg. 1, Bd. 1, p. 206–210, 240–244.) ***QPA**

Borowicz-Pomarański, Stefan, and others. Die Legionen auf dem Kampffelde. (Polen. Wien, 1915–16. 4°. Jahrg. 1, Bd. 3, p. 8–11, 38–45, 251–255; Jahrg. 2, Bd. 1, p. 14–17, 42–44, 101–106, 181–183, 232–234, 290–296.) ***QPA**

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T. Nelson & Sons, 1914–16. diagrs., maps, pl. illus. 12°. **BTZE**

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v. 9. The Italian war, the campaigns at Gallipoli and the Russian retreat from Warsaw salient.

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Seibert, August. A trip to Germany during wartime, by a medical free-lance [August Seibert]. New York: Selb Press, 1915. 126 p., 1 l. illus. 12°. **BTZE p.v.197, no.6**

Seiffert, Willibald. Die Versorgung der Hinterbliebenen von Kriegsteilnehmern. Frankfurt a. d. Oder: Trowitzsch & Sohn, 1915. 4 p.l., 92 p. tables. 12°. **BTZE p.v.209, no.5**

Seymour, Charles. The diplomatic background of the war, 1870–1914. New Haven: Yale University Press, 1916. xv p., 1 l., 311 p. 8°. **BTZE**

Shibley, George Henry. The vital issues in the war of nations; militarism and conquest versus permanent peace and disarmament, rule of the few including clericalism versus free institutions including the people's rule, errors in socialist theory a determining cause of modern militarism and the war of nations, seven sets of truths demonstrated and a liberal program suggested. Washington: the author [1915]. 174 p. 8°. **BTZE p.v.198, no.7**

Shimmon, Paul. Massacres of Syrian Christians in N. W. Persia and Kurdistan. With a foreword by Rev. F. N. Heazell... London: W. Gardner, Darton & Co., Ltd. [1916.] 23(1) p., 1 map, 1 port. 12°. **BTZE p.v.208, no.7**

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Smith, Munroe. Military strategy versus diplomacy in Bismarck's time and afterwards. New York: Ginn & Company, 1915. 1 p.l., 37–81 p. 8°.
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Songs of a subaltern, by D. O. L. London: Chapman & Hall, Ltd., 1915. 28 p. 12°. **BTZE p.v.212, no.2**

Spielmann, Christian. Kriegsdrommeten; gesammelte Gedichte und Gesänge aus den Tagen des Weltkriegs. [Wiesbaden: Prüss & Werner, 1915.] 32 p. 12°.
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Spurgeon, Caroline Frances Eleanor. The training of the combatant; an address delivered for the Fight for Right Movement...with a note on the Fight for Right Movement by Evelyn Underhill. London: J. M. Dent & Sons, Ltd., 1916. 30 p. 12°.
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Stampfer, Friedrich. Sozialdemokratie und Kriegskredite. Berlin: Buchhandlung Vorwärts, 1915. 16 p. 8°.
BTZE p.v.210, no.12

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BTZG

Stromer von Reichenbach, Friedrich, Freiherr. Deutsche, verzaget nicht! Eine geschichts-philosophische Prophezeiung zum Weltkrieg. München: Hans Sachs-Verlag, 1914. 16 p. 8°. **BTZE p.v.210, no.6**

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Talbot, Edward Stuart, bishop of Winchester. Aspects of the Church's duty; a charge delivered to the clergy of the diocese of Winchester at his primary visitation, September 27th and October 4th, 1915. London: Macmillan & Co., Ltd., 1915. 2 p.l., 61 p., 1 l. 8°.
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Thompson, G. War memories and sketches, by a Scottish chaplain. Paisley: A. Gardner, 1916. 182 p., 1 l. illus. 12°.
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Tilemann, Heinrich. Woher das Selbstgefühl der Engländer? Vortrag auf Veranlassung des Ausschusses für volkstümliche Hochschulkurse am 2. Februar 1915 im Tivolisaale zu Hannover, gehalten von Heinrich Tilemann... Hannover: Hahn, 1915. 31 p. 8°. **BTZE p.v.204, no.7**

Toball, Heinrich. Deutschland über alles. Dichtung mit Gesängen für vaterländische Veranstaltungen, Lazarette usw. Hof: R. Lion [1915]. 12 p. 12°.
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Trotter, W. Instincts of the herd in peace and war. London: T. F. Unwin, Ltd. [1916.] 213(1) p. 12°. **YEI**

Twelve months with the Australian Expeditionary Force, by "An Anzac." London: G. Newnes, Ltd., 1916. xi, 110 p., 1 l. 12°. **BTZE**

Tysk lag och rätt i Belgien; skildringar av en krigskorrespondent. Stockholm: Svenska andelsförlaget [1915]. 16 p. 8°.
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Umfrid, Otto. Weltverbesserer und Weltverderber; eine Sammlung von Kriegsaufsätzen. Zürich: Art. Institut Orell Füssli, 1916. 4 p.l., 104 p. 8°. **BTZG**

Vacation War Relief Committee.—Flotilla Committee. French flotilla benefit, Metropolitan Opera House, January 4th, nineteen-sixteen. [New York, 1916.] 9 l. illus. f°. **† BTZE**

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Translated by Miss Fanny S. Copeland.

Voix espagnoles. Préface de Gómez Carrillo (L'influence allemande et l'influence française)... Paris: Berger-Levrault [1915]. 86 p., 1 l. 16°. (Pages d'histoire, 1914–1915. [fasc.] 76.) **BTZE (Pages)**

Voix italiennes sur la guerre de 1914–1915... Paris: Berger-Levrault [1915]. 87(1) p. 16°. (Pages d'histoire, 1914–1915. [fasc.] 74.) **BTZE (Pages)**

Vom kommenden Frieden; ein Buch deutscher Hoffnung. Leipzig: Xenien-Verlag, 1916. 1 p.l., 5–167(1) p. 3. ed. 12°. **BTZE**

Vonhof, Carl, compiler and editor. Kriegsgesetze und Verordnungen in Miet- und Hypothekenangelegenheiten, nebst einer Uebersicht über die in deutschen Städten für Mieter und Vermieter getroffenen sozialen Massnahmen. Strassburg i. E.: P. Schweikhardt, 1915. viii, 96 p. 8°. **BTZE**

Walpole, Hugh. The dark forest. London: M. Secker [1916]. 316 p., 1 l. 12°. **BTZK**
Fiction.

Walter, Hans A. Irland und wir; Deutschlands Kampf — Irlands Hoffnung. München: A. Hertz, 1915. 28 p. 8°. **BTZE p.v.182, no.13**

The **War** and the prophets, by F. D... London: Morgan, Son & Co., Ltd. [1915.] 94 p., 1 l. 8°. **BTZE**

Warden, Archibald Adam. Commonsense patriotism. New York: G. W. Dillingham Co. [1916.] xi, v-lxx, 129 p. 12°. **BTZE**
Foreword by Norman Angell.

Was Jeder während des Krieges wissen muss einschliesslich der Bestimmungen über Krieger- und Hinterbliebenen-Versorgung, Unterstützungswesen usw. Recklinghausen: A. Vollmer [1915]. 32 p. 12°. **BTZE p.v.216, no.1**

Was lehrte uns bisher der Weltkrieg militärisch Neues? Eine zeitgemässe Betrachtung von einem hohen Offizier. Berlin: Politik Verlagsanstalt und Buchdruckerei G. m. b. H., 1915. 48 p. 8°. (Gegenwartsfragen 1914/15. [no.] 6.) **BTZE p.v.207, no.4**

Washburn, Stanley. Victory in defeat; the agony of Warsaw and the Russian retreat, by Stanley Washburn, special correspondent of the London Times with the Russian armies in the field... Garden City: Doubleday, Page & Co., 1916. xiv, 180 p., 1 l., 9 maps, 1 port. 12°. **BTZE**

Waxweiler, Émile. Le procès de la neutralité belge; réplique aux accusations. Paris: Payot & Cie., 1916. 136 p. illus. 8°. **XBF p.v.13, no.2**

Weber, Leo. Gedanken eines schweizerischen Neutralen über das Buch "J'accuse." Solothurn: A. Lüthy, 1915. 21 p. 2. ed. 8°. **BTZE p.v.213, no.8**

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Poems.

"Who dies if England live?" From the one who looked on. London: E. Stock, 1915. 2 p.l., 7–36 p., 1 l. sq. 16°. **BTZE**

Wilcken, Ulrich Emil Elias Friedrich Wilhelm. Über Werden und Vergehen der Universalreiche; Rede zum Geburtstag des Kaisers gehalten in der Aula der Rheinischen Friedrich-Wilhelms-Universität am 27. Januar 1915. Bonn: F. Cohen, 1915. 1 p.l., 5–38 p. sq. 4°. **BTZE p.v.89, no.9**

Wile, Frederic William. "Who's who" in Hunland; a glossary of the persons, issues, places and things we read about in Germany. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1916. 154 p. 12°. **BTZE p.v.201, no.8**

Wilkinson, Henry Spencer. The way to victory; a lecture delivered before the University of Oxford, February 26, 1916. London: Constable & Co., Ltd., 1916. 27 p. 8°. **BTZE p.v.204, no.2**

Williams, Wythe. Passed by the censor; the experience of an American newspaper man in France, by Wythe Williams, Paris correspondent of the New York Times, officially accredited to the French armies on the western front, with an introduction by Myron T. Herrick... New York: E. P. Dutton & Co. [1916.] 10 p.l., 270 p., 1 l., 1 fac., 1 map, 2 pl., 4 ports. 8°. **BTZE**

Wilson, Theodora Wilson. The last weapon; a vision. London: C. W. Daniel, Ltd. [1916.] 184 p., 1 l. [2. ed.] 12°. **BTZK**

With the guns, by F. O. O. London: E. Nash Co., Ltd., 1916. vii, 9–222 p. 12°. **BTZE**

Woehrle, Oskar. Soldatenblut; Geschichten. Berlin: E. Fleischel & Co., 1915. 2 p.l., 211 p., 1 l. 12°. **BTZK**

Woltok, M. Welchen Beruf wählt die Kriegswitwe? Die wichtigste Lebensfrage der heutigen Zeit für alle erwerbenden Frauen. Berlin: E. v. Restorff [1915]. 29 p. 8°. **BTZE p.v.210, no.2**

The **Work** and wealth of Austria-Hungary; a series of articles surveying eco-

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nomic, financial and industrial conditions in the dual monarchy during the war. With a special introduction by R. L. Orchelle. Berlin: Continental Times Co., 1916. 40 p. 8°. **BTZE p.v.198, no.1**

Wrangel, F. von. Internationale Anarchie oder Verfassung? Zürich: Art. Institut Orell Füssli, 1915. 37 p. 8°. **BTZE p.v.202, no.9**

Wuertz, Hans. Der Wille siegt; ein pädagogisch-kultureller Beitrag zur Kriegskrüppelfürsorge. Berlin: O. Elsner [1915]. 3 p.l., (1)10–136 p. illus. 8°. **WII**

Wyrall, Everard. Europe in arms; a concise history of the great European war. v. 1. London: B. Wright & Co., Ltd., 1915. fac., maps, pl., ports. 8°. **BTZE**

Xmas greetings to the allies. Heroes of 1914... [Victoria, B. C.: T. R. Cusack, 1914.] 4 l. illus. 16°. **BTZE p.v.206, no.8**
Heroes of 1914, signed: By E. V. M.
Poems.

Yo acuso, por un Alemán... Valencia: Hijos de F. Vives Mora, 1915. 308 p. 8°. **BTZE**

Young Men's Christian Associations, Canterbury, Eng. Amongst the soldiers in Canterbury and East Kent. [Canterbury?] the association [1915]. 8 p. illus. 12°. **BTZE p.v.199, no.5**

Younghusband, Sir Francis Edward. The fight for right. London: Pub. by the "Fight for Right" Movement [1915?]. 7 (1) p. 8°. **BTZE p.v.200, no.7**

Zangwill, Israel. The war and the women. New York: The Metropolitan Magazine Co., 1915. 19 p. 12°. **BTZE p.v.195, no.2**

Zentralkomitee für das ärztliche Fortbildungswesen in Preussen, editor. Die Behandlung von Kriegsverletzungen und Kriegskrankheiten in den Heimatlazaretten... Hrsg. vom Zentralkomitee für das ärztliche Fortbildungswesen in Preussen, in dessen Auftrage redigiert von Prof. Dr. C. Adam... Teil 1. Jena: C. Fischer, 1915. illus. 8°. **WSD**

Zimmermann, Otto. Der Gottesbeweis des Weltkrieges; Tatsachen und Gedanken. Erweiterte, 6. bis 8. Auflage. Münster in Westfalen: Aschendorff, 1915. 88 p. 8°. **BTZE p.v.204, no.3**

—— Kriegsleid und Gottesglaube. Eine gemeinverständliche Theodizee. Münster in Westf.: Aschendorff, 1914. 71(1) p. 1–3. ed. 8°. **BTZE p.v.204, no.1**

Zingarelli, Italo. Il dominio del mare nel conflitto anglo-germanico... Milano: Fratelli Treves, 1915. 3 p.l., (i)x–xv, 226 p., 1 l. 12°. (Quaderni della guerra. no. 40.) **VYAD**

Zur Philosophie des Krieges. Von einem Hochschulprofessor. Frankfurt a. M.: Neuer Frankfurter Verlag, 1915. 28 p. 8°. **BTZE p.v.204, no.9**

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RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

American Railway Master Mechanics' Association. Locomotive dictionary, definitions and illustrations of American locomotives, their parts and equipment... Compiled and edited for the American Railway Masters Association by Roy V. Wright...assisted by George Mitchell... New York: Simmons-Boardman Pub. Co. [1916.] 2 p.l., 991 p., 1 diagr. 4. ed. 4°. **† TPE**

Fourth edition of this remarkable work of nearly one thousand pages. Contains half-tone reproductions and dimensioned drawings not only of the locomotives themselves but of the various accessories and repair apparatus. The different parts are described in glossary form. Has an excellent section on the electric locomotive.

"To cover the remarkable advance that has taken place in the last three years it has been necessary to thoroughly revise the old Dictionary, and this, the 1916 edition, not only brings up to date and shows the most recent developments in locomotive construction, but also contains entirely new sections devoted to pulverized fuel, gasolene locomotives, systems of combustion and many details and appurtenances until recently practically unknown. The sections covering superheaters, mechanical stokers, valve gears, fireboxes, brick arches, coal pushers and oil-burning locomotives have been greatly enlarged and contain new material which represents the best practice." — *From the preface.*

Gill, Napier John. The flyer's guide, an elementary handbook for aviators. London: H. Rees, Ltd., 1916. vii, 102 p. illus. 8°. **VDY**

Believing that an air pilot should understand not only the principles of flight but also the construction and care of aeroplanes and their engines, the author has included such material in his instructions to the beginner. His chapter on "Practical flying" is devoted to the military aspect of aviation. A good working knowledge of flying may be gained from this clear, well-diagrammed summary of the science of aeronautics.

Harmuth, Louis. Dictionary of textiles. New York: Fairchild Pub. Co., 1915. 4 p.l., 174 p. 4°. **VL**

An alphabetical list of over 6,000 definitions relating to textile fibres and fabrics. Contains names of many fabrics now obsolete, with descriptions intended as a help to manufacturers seeking new effects. The names of important chemicals, with a short mention of their uses in textile manufacturing and finishing, are also included. French, German and English textiles, as well as those of the South and Central American markets, receive special attention.

Hayward, Charles Brian. Automobile ignition, starting, and lighting; a comprehensive analysis of the complete electrical equipment of the modern automobile, including many wiring diagrams and details of all the important starting-lighting systems. Chicago: American Technical Society, 1916. 4 p.l., 381, 7 p. illus. 8°. **TON**

"The author, who for years has been very closely associated with automobile and electrical affairs, has tried to present his material to meet the needs of the general reader and at the same time reach the difficulties of the repair man. For the latter classification the wiring diagrams have been carefully analyzed, and full instructions have been given for the various types. The discussion of the earlier as well as the latest models of each particular system and the variations of the same system on different cars should be helpful." — *From the preface.*

Hodgson, James T. Modern boiler room practice and smoke abatement. London: The Railway Engineer [1915]. 1 p.l., (i) viii–xv, 321 p. illus. 8°. (The railway series of text books and manuals... no. 9.) **VFH**

A profusely illustrated and up-to-date work describing in simple language the various means and accessories for obtaining maximum power at a minimum cost. Has chapters on coal and combustion, firing methods, boiler construction, water supply and purification, saturated steam, piping, coal testing, and instruction for attendants. Chapters 19 and 20 give practical questions and answers.

Martin, Geoffrey, and J. L. Foucar. Sulphuric acid & sulphur products. London: C. Lockwood and Son, 1916. viii p., 1 l., 3–80 p., 1 diagr. illus. tables. 8°. (Manuals of chemical technology [no.] 5.) **VOF**

The fifth of this excellent series brings together the most important technical data on sulphur, sulphuric acid, sulphur dioxide and sulphites, carbon disulphide, sodium thiosulphate, sodium hyposulphite, and sulphuretted hydrogen. Well supplied with references.

Martin, Geoffrey, and others. The salt & alkali industry, including potassium salts and the Stassfurt industry, by Geoffrey Martin...Stanley Smith...and F. Milsom ... New York: D. Appleton and Co., 1916. viii, 100 p. illus. tables. 4°. (Manuals of chemical technology. [no.] 6.) **VOF**

Presents in concise form statistical, historical, and technical information about the important industries of salt, hydrochloric acid, sodium sulphate, sodium carbonate, caustic soda, and the potassium salts. Well provided with bibliographical references.

"The chapters on the Stassfurt industry and on potassium salts are from the pen of Mr. F. Milsom, B.Sc., of London... These sections have especial interest at the present time owing to the fundamental need of potassium salts in the agricultural industries, and the shortage of supplies all over the world owing to the stoppage of the German supplies from Stassfurt." — *Preface.*

Moxey, Louis W. The electrical contractor; principles of cost-keeping and estimating, wiring and illumination calculations and other technical problems of the

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Industries and Industrial Arts, continued.

business. New York: McGraw-Hill Book Co., Inc., 1916. vii, 86 p. illus. tables. 8°. **VGF**

A practical system based, it is stated, on twenty years' business and technical experience, much of the material having appeared in the *Electrical world*. Contains instructions for calculating wire sizes for alternating and direct circuits, also useful tables and blank forms.

Roe, Joseph Wickham. English and American tool builders. New Haven, Conn.: Yale University Press, 1916. xv p., 1 l., 315 p., 15 pl., 19 ports. illus. 8°. **VFV**

"Prof. Roe's book satisfies the desire of every normal American man for information about tools and mechanical devices. It has solid historical value, and scores the difficult achievement of technical accuracy without using a special language, while the tracing of industrial history and sketching of the lives of the men who made our manufactures possible are done in what may be called, without the unflattering connotation that has been fastened upon the word, the best qualities of 'popular' treatment." — From a review in *The Sun*, New York, June 11, 1916.

Tucker, James Irwin. The American road; a non-engineering manual for practical road builders. Treating the construction, administration, and economics of improved earth roads. Norman, Okla., 1916. x p., 1 l., 235 p., 15 pl. illus. 12°. **VDG**

This concise, simply-written, and well illustrated handbook by the professor of civil engineering in the University of Oklahoma, treats of road economics and engineering and is designed to meet the requirements of actual road-builders, civil engineers, and interested laymen. There are chapters on cost accounting and convict labor.

Wakefield, Sam. Cotton doubling and twisting. Manchester: Marsden & Co., Ltd., 1916. 2 parts in 1 v. illus. 8°. **VLD**

This work is to be issued in eight sections of which the present volume comprises the first two: (1) Yarn testing and sampling, (2) Doubler winding. Discusses theory and practice, including old and new methods "in order that the student may clearly perceive the general trend of their evolution." Well illustrated. Most of the material appeared originally in *The Textile mercury*.

Economics, Sociology and Political Science

Alexander, De Alva Stanwood. History and procedure of the House of Representatives. Boston: Houghton Mifflin Co., 1916. xv p., 2 l., (1)4–435(1) p. 8°. **SEFB**

A popular historical account of the organization and procedure of the House of Representatives. The author has been a member of the house and his book is based upon lectures delivered at various times to his constituents. Sketches of famous congressmen give an additional interest to the book throughout.

Appendices contain lists of speakers, chairmen of committees and other officers.

Berne, Pierre. L'immigration européenne en Argentine. Paris: M. Rivière & Cie., 1915. 242 p. 8°. **SEV**

A brief historical review of immigration to the Argentine, together with a discussion of the immigration from each of the larger European countries.

Bourne, Randolph Silliman. The Gary schools. With an introduction by William Wirt... Boston: Houghton Mifflin Co. [1916.] xix, 204 p., 8 pl. 12°. **STB**

A description of the organization and curriculum of the schools of Gary as they have been developed by Mr. William Wirt. The book dispels several misconceptions about the Gary system; for instance, that the Steel Corporation has financed the schools, and that the system is suited only to local conditions. Mr. Bourne regards it as the most satisfactory and economical system yet devised, adaptable to any community, and particularly to one having overcrowded schools.

Clapp, Edwin Jones. The port of Boston; a study and a solution of the traffic and operating problems of Boston, and its place in the competition of the North Atlantic seaports. New Haven: Yale University Press, 1916. xii, 402 p., 2 plans, 2 pl. illus. tables. 8°. **TR**

An expansion of a report made to the directors of the port of Boston on the traffic situation in Boston. "It will be found that more than the traffic problem is here covered. The book deals also with a number of difficulties of operation; that is, the arrangement for interchange of traffic between land and water carriers... Much attention is given throughout to the theory of port charges and operations, and the practices of other Atlantic ports are generally cited with regard to such matters as belt lines, lighterage, elevator charges and port industries."

Doolittle, F. W. Studies in the cost of urban transportation service. New York: American Electric Railway Association, 1916. xii, 467, xiii–xxiii p. illus. 8°. **TPY**

A thorough analysis of the elements which enter into the cost of building and operating street railways. The Cleveland and Milwaukee systems occupy a large part of the book.

Floy, Henry. Value for rate-making. New York: McGraw-Hill Book Co., 1916. viii, 322 p., 1 chart. 1. ed. 8°. **TNH**

The purpose of this book, like that of a former volume by the same author, *The valuation of public utility properties*, is to help standardize the practice of valuation procedure. Three principles are particularly emphasized as essential in fixing rates.

"First. To conform to the rulings of the courts the basis for rate-making should be the fair present value of the property used, regardless of the amount of the original investment in utilities established previous to the present public regulation regime.

"Second. Present value for rate-making is obtained by making deduction for absolute depreciation only; ignoring theoretical depreciation. Absolute depreciation being that deterioration which is in evidence, existing and determined by inspection. Theoretical depreciation being estimates only, based on assumptions and computations.

"Third. Practically every utility property includes certain intangible non-physical elements, which should be evaluated and allowed in addition to the material, sensible elements. The value of the non-physical parts may vary from a few per cent. to a hundred per cent. or more of the value of the physical parts of a property."

Gowin, Enoch Burton, and W. A. Wheatley. Occupations; a textbook in vocational guidance. Boston: Ginn and Co. [cop. 1916.] xii, 357 p. illus. 12°. **SSM**

A text-book outlining the requirements for success in various trades and professions. Questions and bibliographies are given at the ends of chapters.

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Economics, Sociology, etc., continued.

Guenther, Louis. Investment and speculation. Chicago: La Salle Extension University, 1916. xi, 289 p. 8°. **TG**

An elementary text-book intended to give a general idea of the stock and bond business. Beginning with a description of various classes of bonds and stocks, it explains the methods of trading in securities, stock exchange operations, speculation, panics, the function of promoters, and the so-called "business barometers."

Mote, Carl H. Industrial arbitration; a world-wide survey of natural and political agencies for social justice and industrial peace. Indianapolis: The Bobbs-Merrill Co. [1916.] 7 p.l., 351, xlv p. 12°. **TDG**

"Originally undertaken with an object of finding some tangible device for the prevention of strikes and lockouts, if any such device existed, this work in its present form aims to present a consideration of those devices now extant. It aims to present certain pertinent facts showing how the various devices or political agencies have worked or have failed to work. The study is meant to be an impartial discussion of industrial conciliation and arbitration and of social and industrial conditions, which, in the author's opinion, have a direct bearing on the results of legislative methods." — *Preface.*

Reviews conditions in England, Germany, France, Australia, New Zealand and the United States.

Payne, George Henry. The child in human progress. With a foreword by A. Jacobi... New York: G. P. Putnam's Sons, 1916. xix, 400 p., 1 fac., 30 pl., 1 port. 8°. **SO**

A history of the treatment of children throughout the world from the earliest times to the present day. It traces the humanitarian movement to its final stage in which child welfare is regarded as one of the most important branches of social work.

Rousseau, Jean Jacques. The political writings of Jean Jacques Rousseau, edited from the original manuscripts and authentic editions, with introductions and notes by C. E. Vaughan... Cambridge: University Press, 1915. 2 v. fac. 8°. **SB**

Rousseau's writings have frequently been amended by editors, either because they did not understand his meaning or because they thought they could improve upon his French. This edition aims to give all his political writings, including some hitherto unpublished, in Rousseau's own words. With each work there is an introduction of considerable length.

Sonne, H. C. The city, its finance, July, 1914 to July, 1915, and future. London: E. Wilson, 1915. x, 208 p. 12°. **TIF**

Narrates the financial measures adopted in England to prevent a panic at the beginning of the war. The text of special financial acts of Parliament occupies a large part of the book.

Art

Work in Gold and Silver

The Library's collection of books on the goldsmith's and silversmith's art is constantly growing. There is here a storehouse of material picturing the noteworthy achievements of other days. On this, designers can profitably draw for suggestions and ideas. It is to be hoped that the lessons of the past may not be entirely overlooked in the rush for the "up-to-date," in which it seems not impossible perhaps, to run to ungoverned looseness instead of orderly design.

Balsa de la Vega, Rafael. Orfebrería gallega; notas para su historia... Madrid: Hauser y Menet, 1912. 2 p.l., 68 p., 1 l., 15 pl. 4°. **MNO**

Bapst, Germain. L'orfèvrerie française à la cour de Portugal au XVIIIe siècle. Paris: Société d'encouragement pour la propagation des livres d'art, 1892. 1 p.l., (1)6–46 p., 2 l., 22 pl. f°. † **MNO**

Blume, Theodor. Der Hildesheimer Silberfund. Unter Benutzung der grundlegenden Schriften von Heinrich Holzer, sowie der Arbeiten von Julius Lessing, Hans Graeven und Ed. Baumann... Hildesheim [1905?]. 1 p.l., 22 p., 23–47 f. illus. 8°. **MNO**

Bouilhet, Henri. L'orfèvrerie française aux XVIIIe et XIXe siècles. Paris: H. Laurens, 1908–12. 3 v. pl., ports. illus. 4°. **MNO**

Ensko, Robert. Makers of early American silver. New York: R. Ensko, 1915. 46 p. 8°. **MNO**

Hayden, Arthur. Chats on old silver... with frontispiece and ninety-nine full-page illustrations, together with illustrated tables of marks. London: T. F. Unwin, Ltd. [1915.] 3 p.l., 11–424 p., 1 pl. illus. 8°. (Books for collectors.) **MNO**

Holbrook, John Swift. Silver for the dining room, selected periods. Cambridge: printed for the Gorham Company by the University Press [cop. 1912]. xiv, 119 p. illus. 8°. **MNO**

Metropolitan Museum of Art, New York. The collection of spoons made by Mrs. S. P. Avery, 1867–1890, presented by her to the Metropolitan Museum of Art 1897. [New York:] Metropolitan Museum of Art, 1914. 23 p., 10 pl. [3. ed.] 8°. **MAVZ**

One of 500 copies printed, 1914.
Introduction signed: J. H. Buck.

Morgan, John Pierpont. Catalogue of the collection of watches, the property of J. Pierpont Morgan. Compiled at his request by G. C. Williamson... London: privately printed at the Chiswick Press, 1912. lxi p., 1 l., 244 p., 1 l., 89 pl., 3 ports. illus. f°. † **MNO**

no. 36 of 45 copies printed on handmade paper for private circulation only.

"The whole of the plates in this work have been engraved by Hallett Hyatt... The index has been prepared by Miss Lilian Mackie."

Interior Decoration and Furniture

We cannot expect to see an American style created off-hand. It will naturally be a case of gradual development, with all sorts of foreign influences having their say. It is quite natural that we should borrow from the designs of other lands and

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Art — Interior Decoration, etc., continued.

times. But such adaptation must be carried on with knowledge and understanding and taste. It must not be a matter of easy and indiscriminate "lifting."

To those who are working towards the best training of designers, the collection of books on decoration in the Library should be a useful and valuable help. The books are there to help toward a better understanding of the principles and history of design.

Adam, Robert, and J. Adam. A book of mantels; thirty-seven drawings in color reproduced from recently discovered originals by R. & J. Adam. New York: Architectural Book Pub. Co. [1915.] 2 p.l., 19 col'd pl. f°. †MRN

Clifford & Lawton, New York. The room beautiful; a collection of interior illustrations showing decoration and furnishing details of the important furnishing periods. New York [1915]. 2 l., 140 pl. f°. †MLO

Foster, Agnes. Making curtains and hangings. New York: R. M. McBride & Co., 1915. 64 p., 8 pl. illus. 16°. MOL

"Curtains for the home are discussed... Advice is given about the selection of materials for hangings and their arrangement. How a room may be lightened, darkened, cooled, and heated by color, or made to change front entirely by the decorative scheme, is outlined in detail, with sufficient illustration to put the novice on the right track. Appropriateness is considered, and there are practical notes about their care and adjustment." — *Evening Post, Feb. 5, 1916.*

Gay, Eben Howard. A Chippendale romance. New York: Longmans, Green, & Co., 1915. 205(1) p. illus. 4°. MOF

no. 200 of 1050 copies printed.

"A story employed as the vehicle for conveying information upon antiquities, hitherto confined to formal treatises... Conscientious efforts have... been made that all statements of fact should be trustworthy... The episodes recorded are actual experiences. Should these pages help to preserve memories of the house and its furnishings...in the consummate art attained by England in the XVIII. century...the author will be content." — *Foreword.*

Helburn, William, Inc., New York. Interiors of the Italian renaissance. New York: W. Helburn, Inc. [1916?] 2 l., 60 pl. f°. †MLEG

Sheraton, Thomas. [The cabinet maker and artist's encyclopaedia. London, 1805–06.] 56 col'd pl. ob. 4°. †MOF

t.-p. missing. Title from F. Edwards's sale catalogue, no. 338.

Plates col'd by hand.

Swarbrick, John. Robert Adam & his brothers; their lives, work & influence on English architecture, decoration and furniture. London: B. T. Batsford, Ltd. [pref. 1915.] x, 3–316 p., 16 pl., 3 ports. illus. 4°. MLE

"It is the interiors, rather than the exteriors, of buildings, and the furniture designed to fill them, in which the talent of the brothers is most unfettered. How great this talent was is amply shown in Mr. Swarbrick's volume, which bears evidence of much original research and is splendidly illustrated." — *Connoisseur, May, 1916, p. 33–35.*

AMERICA

Bacon, Charles William. The American plan of government: the constitution of the United States as interpreted by accepted authorities; by Charles W. Bacon ...assisted by Franklyn S. Morse...with an introduction by George Gordon Battle ... New York: G. P. Putnam's Sons, 1916. xxi, 474 p. 8°. IBC

Castle, William Richards. Wake up, America; a plea for the recognition of our individual and national responsibilities. New York: Dodd, Mead and Company, 1916. vii p., 2 l., 111 p. 16°. ID

De la Hunt, Thomas James. Perry county; a history. Indianapolis: W. K. Stewart Co., 1916. xii, 359 p. 8°. IVD

Herrington, Walter Stevens. Pioneer life among the Loyalists in Upper Canada. Toronto: Macmillan Co. of Canada, Ltd., 1915. 107 p., 8 pl. 12°. HXV

Scherer, James Augustin Brown. The Japanese crisis. New York: F. A. Stokes Co. [1916.] 5 p.l., 3–148 p. 12°. BES

Schultz, James Willard. Blackfeet tales of Glacier National Park. Boston: Houghton Mifflin Co., 1916. ix(i) p., 1 l., 241 p., 24 pl. 8°. HBC

Scroggs, William Oscar. Filibusters and financiers; the story of William Walker and his associates. New York: Macmillan Co., 1916. ix, 408 p., 3 maps, 1 port. 8°. II

Sellar, Gordon. The narrative of Gordon Sellar, who emigrated to Canada in 1825. Huntingdon, Que.: The Gleaner Book Room, 1915. 2 p.l., (1)8–185 p., 1 pl. 8°. AN

Summerbell, Martyn. Manhood in its American type. Boston: R. G. Badger [1916]. 132 p. 12°. ILD

Thoreau, Henry David. Canoeing in the wilderness. Edited by Clifton Johnson; illustrated by Will Hammell. Boston: Houghton Mifflin Co., 1916. x, 191 p., 8 pl. 12°. KPA

Williams, Mary Wilhelmine. Anglo-American Isthmian diplomacy, 1815–1915. Washington: American Historical Association, 1916. 356 p. 12°. (American Historical Association. Prize essays, 1914.) ICM

Wood, Ruth Kedzie. The tourist's northwest. New York: Dodd, Mead and Co., 1916. 5 p.l., ix–xiv, 528 p., 5 maps, 31 pl. 12°. HV

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ASIA, AFRICA, PACIFIC ISLANDS

Baladhuri, Ahmad ibn Yahya ibn Jabir al-. The origins of the Islamic state; being a translation from the Arabic, accompanied with annotations, geographic and historic notes of the Kitab futuh al-buldan of al-Imâm abu-l 'Abbâs Ahmad ibn-Jâbir al-Balâdhuri by Philip Khuri Hitti... New York: Columbia University, 1916. 8°. (Studies in history, economics and public law. v. 68.) ***OFL**

Bouchier, Edmund Spenser. Syria as a Roman province. With a map and plate of coins. Oxford: B. H. Blackwell, 1916. vii(i), 304 p., 1 map, 1 pl. 12°. ***OFX**

Cholmondeley, Lionel Berners. The history of the Bonin islands from the year 1827 to the year 1876, and of Nathaniel Savory, one of the original settlers; to which is added a short supplement dealing with the islands after their occupation by the Japanese. London: Constable & Co., Ltd., 1915. viii p., 2 l., 178 p., 1 l., 1 map, 8 pl. 8°. **BBS**

Coomaraswamy, Ananda K. Rajput painting; being an account of the Hindu paintings of Rajasthan and the Panjab Himalayas from the sixteenth to the nineteenth century described in their relation to contemporary thought, with texts and translations by Ananda Coomaraswamy... London: H. Milford, 1916. 2 v. pl. illus. f°. **†† MAF**

Farjenel, Fernand. Through the Chinese revolution; my experiences in the south and north, the evolution of social life, interviews with party leaders, an unconstitutional loan — the coup d'etat. Translated from the French by Dr. Margaret Vivian. London: Duckworth and Co. [1915.] xii, 352 p. 8°. **BEG**

Fell, E. Nelson. Russian and nomad; tales of the Kirghiz steppes. New York: Duffield and Co., 1916. xxvii, 201 p., 32 pl. 8°. **BDL**

Frazer, Robert Watson. Indian thought past and present. New York: F. A. Stokes Co. [1915.] 2 p.l., 339(1) p., 32 pl. 8°. ***OLT**

Hayashi, Tadasu, count. The secret memoirs of Count Tadasu Hayashi... Edited by A. M. Pooley... New York: G. P. Putnam's Sons, 1915. v, 331 p., 1 map, 4 ports. 8°. **BES**

Hurgronje, C. Snouck. Mohammedanism; lectures on its origin, its religious and political growth, and its present state. New York: G. P. Putnam's Sons, 1916. 8°. (American lectures on the history of religion. [v. 11.]) ***OGC**

Kalaw, Maximo M. The case for the Filipinos, with introduction by Manuel L. Quezon... New York: Century Co., 1916. xvii, 360 p., 1 port. 12°. **BFF**

Kincaid, Charles Augustus. The Indian heroes. Oxford: H. Milford, 1915. xi, 147 (1) p. illus. 12°. ***OKO**

Moore, Benjamin Burges. From Moscow to the Persian Gulf; being the journal of a disenchanted traveller in Turkestan and Persia. New York: G. P. Putnam's Sons, 1915. xx, 450 p., 1 map, 74 pl. 8°. **BCS**

Paton, David. Early Egyptian records of travel. v. 1. Princeton: Princeton University Press, 1915. tables. f°. (Materials for a historical geography of western Asia.) **†*OBM**

v. 1. To the end of the XVIIth dynasty.

Porter, Robert Percival. Japan, the new world-power; being a detailed account of the progress and rise of the Japanese empire. London: H. Milford, 1915. xxiv, 789 p., 3 maps. [2. ed.] 8°. **BES**

Pratt, James Bissett. India and its faiths; a traveler's record. Boston: Houghton Mifflin Co., 1915. xv(i) p., 1 l., 482 p., 1 l., 34 pl. 8°. ***OLT**

Râmanâthan, Ponnambalam. Riots and martial law in Ceylon, 1915. London: St. Martin's Press, 1916. xii, 314 p., 1 l., 7 pl. 8°. **BGV**

Risley, Sir Herbert Hope. The people of India. Second edition, edited by W. Crooke... Calcutta: Thacker, Spink & Co., 1915. xxxii, 472 p., 36 pl., 1 map, 1 port. illus. 4°. ***OHO**

Russell, Robert Vane. The tribes and castes of the Central Provinces of India, by R. V. Russell... Assisted by Rai Bahadur Hīra Lāl... Published under the orders of the Central Provinces administration. London: Macmillan and Co., Ltd., 1916. 4 v. maps, pl. 8°. ***OHO**

Spence, Lewis. Myths & legends of ancient Egypt. With...plates in colour by Evelyn Paul... London: G. G. Harrap & Co., 1915. ix p., 1 l., 369(1) p., 47 pl. 8°. ***OBZ**

Weigall, Arthur Edward Pearse Brome. A history of events in Egypt from 1798 to 1914. New York: C. Scribner's Sons, 1915. ix p., 3 l., (1)4–312 p., 9 ports. 8°. **BLA**

EUROPE

Betley, England. Betley, 1538–1812... Deanery of Newcastle. Betley parish register. [London:] privately printed for the Staffordshire Parish Register Society, 1916. viii, 256, xii p. 8°. (Staffordshire Parish Register Society. [Issue] 1916.) **ARX**

Blaikie, Walter Biggar. Origins of the Forty-five, and other papers relating to that rising. Edinburgh: T. and A. Constable, 1916. 8°. (Scottish History Society. Publications. new series, v. 2.) **CPA**

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Europe, continued.

Domesday Book. The Domesday survey of Cheshire; edited...by James Tait. [Manchester:] Chetham Society, 1916. 8°. (Chetham Society. Remains historical and literary. new series, v. 75.) **CA**

Dwight, Harry Griswold. Constantinople, old and new. New York: C. Scribner's Sons, 1915. xxi p., 1 l., 567 p. illus. 8°. **GIL**

Eastham, Worcestershire, England. The registers of Eastham (with Hanley Child and Orleton) and Hanley William, in the deanery of Burford, 1572 to 1812. Transcribed by...E. E. Lea. The introduction compiled by...E. E. Lea. [Worcester?] privately printed for the Worcestershire Parish Register Society, 1915. xvi, 180, xxxiii p. 8°. **ARX**

Joachimsen, Paul. Vom deutschen Volk zum deutschen Staat; eine Geschichte des deutschen Nationalbewusstseins. Leipzig: B. G. Teubner, 1916. 2 p.l., 130 p. 12°. (Aus Natur und Geisteswelt. Bd. 511.) **EAM**

Mitton, Geraldine Edith. Cornwall, painted by G. F. Nicholls, described by G. E. Mitton... London: A. & C. Black, Ltd., 1915. vii, 149(1) p., 1 l., 20 pl. illus. 8°. **COB**

Ponsonby, Arthur Augustus William Harry. Democracy and diplomacy; a plea for popular control of foreign policy. London: Methuen & Co., Ltd. [1915.] xiii p., 1 l., 198 p. 12°. **CM**

Salaman, Malcolm Charles. London past and present; text by Malcolm C. Salaman, edited by Charles Holme. London: "The Studio," Ltd., 1916. viii, 194 p., 2 maps, 2 pl. illus. 4°. **†CO**

Swift, Jonathan. The conduct of the allies, by Jonathan Swift; edited, with introduction and notes, by C. B. Wheeler... Oxford: The Clarendon Press, 1916. 2 p.l., (i) x–lii, 118 p., 1 l., 1 map. illus. 12°. **BXM**

Wright, Charles Henry Conrad. A history of the third French Republic. Boston: Houghton Mifflin Co., 1916. 5 p.l., 206 p., 1 l., 8 ports. 8°. **DL**

Yorkshire (West Riding). — Court of Quarter Sessions. West Riding sessions rolls, 1597/8–1642; prefaced by certain proceedings in the Court of the Lord President and Council of the North, in 1595. Edited by John Lister... [Worksop:] the society, 1888–1915. 2 v. 8°. (Yorkshire Archaeological Society. Record series. v. 3, 54.) **CO**

SCIENCE

Bragdon, Claude Fayette. Four-dimensional vistas. New York: A. A. Knopf, 1916. 5 p.l., 134 p. 8°. **OLY**

Chamberlain, Joseph Scudder. Organic agricultural chemistry (The chemistry of plants and animals); a textbook of general agricultural chemistry or elementary biochemistry for use in colleges. New York: Macmillan Co., 1916. xvii, 319 p. 8°. **POD**

Jobling, E. Catalysis and its industrial applications. Philadelphia: P. Blakiston's Son & Co., 1916. viii, 120 p. 12°. (Text-books of chemical research and engineering.) **PLD**

Keyser, Cassius Jackson. The human worth of rigorous thinking; essays and addresses. New York: Columbia University Press, 1916. 4 p.l., 314 p. 8°. **OEI**

Kilbourne, Frederick Wilkinson. Chronicles of the White mountains. Boston: Houghton Mifflin Co., 1916. xxxii p., 1 l., 433(1) p., 1 l., 1 map, 24 pl. 8°. **PSK**

Klut, Hartwig. Untersuchung des Wassers an Ort und Stelle. Berlin: J. Springer, 1916. iv p., 1 l., 185(1) p. illus. 3. ed. 8°. **PMD**

Lewis, William Cudmore McCullagh. A system of physical chemistry... New York: Longmans, Green, and Co., 1916. 2 v. diagrs., tables. 12°. (Text-books of physical chemistry.) **PLD**

Loria, Gino. Guida allo studio della storia delle matematiche. Milano: U. Hoepli, 1916. 2 p.l., (i)viii–xvi, 228 p. 24°. (Manuali Hoepli.) **OEC**

Miller, Dayton Clarence. The science of musical sounds. New York: Macmillan Co., 1916. 286 p. 8°. (Lowell lectures.) **PFB**

Murdoch, Joseph. Microscopical determination of the opaque minerals; an aid to the study of ores. New York: J. Wiley & Sons, Inc., 1916. vii, 165 p., 1 pl. illus. tables. 8°. **PWH**

Salisbury, Frederick Stimpson. Rambles in the Vaudese Alps. With eight illustrations from photographs by Somerville Hastings. London: J. M. Dent & Sons, Ltd., 1916. x, 154 p., 1 l., 8 pl. illus. 12°. **PSO**

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NEWS OF THE MONTH

GIFTS

DURING the month of June the Library received as gifts a total of 2,729 volumes, 4,713 pamphlets, 30 maps, and 98 prints. The following may be mentioned as among the more important and interesting of these gifts: from Mrs. Whitelaw Reid of New York the Library received seven manuscript volumes, the series of notes made by Daniel Parker Coke on the claims of the American Loyalists which he passed upon as a member of the Royal Commission of 1783; also "The Royal Commission on the Losses and Services of American Loyalists 1783 to 1785, being the notes of Mr. Daniel Parker Coke, M.P., one of the Commissioners during that period, edited by Hugh Edward Egerton, Oxford, printed for presentation to the members of the Roxburghe Club, 1915."

From Miss Elizabeth Gulland of London came nine mezzotints in colors engraved by her after paintings by Reynolds, Raeburn, Romney, and Lawrence; also cancelled copies of two of these prints. Mrs. Charles E. Whittemore of New York gave two portfolios containing 46 etchings by Charles E. Whittemore.

From Mrs. Thomas A. Janvier of New York the Library received a collection of books, pamphlets, etc., relating to the history, literature, and customs of Provence, many of which are in the Provençal language. This collection comprises 373 volumes, 175 pamphlets, 3 photographs, 2 prints, 17 letters, 17 maps, and a box of toy pottery. From Mr. Albert E. Henschel of New York, came a collection of songs, 353 in number; from Mr. Richard Newton, jr., of New York, a copy, bound in full crushed levant, of the privately printed "Poems in passing," by Grace Clarke Newton, New York, 1916; and from Mrs. Lorenzo Ullo of New York, a collection of Italian books on civil, marine, and international law, comprising 183 volumes and 33 pamphlets.

ADDITIONS AND USE OF THE LIBRARY DURING JUNE, 1916

DURING the month of June, 1916, there were received at the Library 25,827 volumes and 5,642 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 61,805. They consulted 182,368 volumes. Visitors to the building numbered 186,904.

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CIRCULATION STATISTICS FOR THE MONTH OF JUNE

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	46,940	21,681	971	---	494
Children's Room	4,107	4,434	73	---	45
Travelling Libraries	88,206	---	---	---	356
Library for the Blind	2,793	---	15	---	46
East Broadway, 33	15,297	7,502	215	1,544	539
East Broadway, 192	32,986	22,079	442	4,811	1,396
Rivington street, 61	19,579	7,414	173	3,857	636
East Houston street, 388	28,733	15,668	323	5,550	879
Leroy street, 66	13,793	5,843	186	2,216	271
Bond street, 49	9,231	2,049	111	---	158
8th street, 135 Second avenue	20,481	1,475	227	2,012	627
10th street, 331 East	19,472	12,166	176	5,994	362
13th street, 251 West	11,770	3,819	98	---	289
23rd street, 228 East	10,734	1,756	121	1,869	248
23rd street, 209 West	11,264	4,717	118	2,722	162
36th street, 303 East	9,487	3,539	67	---	280
40th street, 457 West	8,956	1,787	79	672	244
50th street, 123 East	6,475	2,089	74	162	137
51st street, 742 Tenth avenue	11,969	3,271	108	1,666	154
58th street, 121 East	13,040	4,276	128	2,003	381
67th street, 328 East	13,986	3,094	97	---	452
69th street, 190 Amsterdam avenue	12,359	3,258	118	---	138
77th street, 1465 Avenue A	17,851	5,492	223	612	801
79th street, 222 East	24,843	7,883	187	1,888	604
81st street, 444 Amsterdam avenue	17,026	3,922	154	2,417	264
96th street, 112 East	30,128	6,563	350	2,282	604
100th street, 206 West	19,321	2,897	190	916	243
110th street, 174 East	27,721	6,237	326	1,665	697
115th street, 203 West	29,042	7,747	236	4,091	1,263
124th street, 9 West	18,055	5,227	244	2,387	854
125th street, 224 East	14,218	4,727	172	642	98
Manhattan Street, 78	19,056	6,046	238	---	490
135th street, 103 West	10,889	2,897	184	2,453	517
145th street, 503 West	21,060	2,740	354	2,233	841
St. Nicholas avenue, 1000	19,954	2,532	165	1,410	143
179th street, 535 West	22,692	4,350	216	1,768	292
THE BRONX					
140th street, 321 East	18,493	4,949	202	1,388	257
Morris avenue, 910	16,216	5,933	179	1,028	211
160th street, 759 East	36,827	11,372	441	2,566	686
168th street, 78 West	4,555	1,519	33	---	220
169th street, 610 East	29,680	6,668	302	3,584	635
176th street and Washington avenue	38,215	13,928	458	2,896	1,477
Kingsbridge avenue, 3041	4,991	1,819	40	---	58
RICHMOND					
St. George	8,203	2,227	88	2,036	141
Port Richmond	5,968	1,632	32	1,258	112
Stapleton	8,723	1,284	55	895	74
Tottenville	3,728	2,115	23	---	124
Totals	879,113	254,623	9,012	75,493	20,000

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PRINCIPAL DONORS IN JUNE

	VOLS.	PMS.
Ambrogi, Arturo	1	
American Gas Institute	2	
American League to Limit Armaments		10
Armas, José de		1
Australia, Department of External Affairs		44
Bailly, Leon P.	2	15
Barney, William Joshua		3
Bennett, John E.		4
Brent, Mrs. Joseph Lancaster	1	
Brigham, William Dexter		1
California State Library	1	
Camilieri, Lawrence	1	
Canada, Department of Finance	1	
Cape of Good Hope, Provincial Secretary	1	1
Carnegie, Andrew	28	
Carroll, Armond		1
Castillo, Camilo	1	
Catuegli, A.		5
Childs, Robert Engle		2
Church, Mrs. F. F. (1 typed manuscript)		
Cincinnati, O., Board of Education	17	
Clements, Hon. Wm. L.		1
Cobb, Percival B.	1	
Crone, Frank L.		1
Cuba, Secretario de Obras Publicas	2	
Davis, Walter W.		1
Fancher, Mrs. Mary M.	3	
Fischer, Emil S.		1
Formosa, Librarian to the Government	1	
Fortoul-Hurtado, P.	1	
Fox, Rev. John		8
Frantzius, Fritz von	2	
Gibbs, Jessie Wiseman		1
Gielow, Mrs. Martha S. (3 sheets)		2
Gillis, Charles D.	1	
Griswold, F. Gray	1	
Great Britain, Patent Office	15	
Gulland, Miss Elizabeth (11 prints)		
Hallock, Mrs. Ella B.	1	
Havener, W. A.		1
Haviland, Arthur	18	
Henschel, Albert E. (353 pieces of music)		
Holland Society of New York	1	
Holm, Dr. Frits V.	1	
Hubbell, Charles Bulkley		1
Hughes, W. J. L.	1	

	VOLS.	PMS.
Indépendance Albanaise		4
Irish World	1	
Janvier, Mrs. Thomas A. (3 photos, 2 prints, 17 letters, 17 maps)	373	175
Jennings, G. E.	2	
Kansas City Star	1	
Kingsland-Smith, Mrs. H.	1	
Lespinasse, René de	1	
Lutheran Publication Society	1	
McColl, D. D., jr.	2	
McQuirk, Rev. John	2	
Maxim, Hudson	2	
Metropolitan Opera Company		144
Mohri, M.	2	4
National Board of Fire Underwriters	1	
New York State Senate	1	
Newton, Richard, jr.	1	
Norton, Eliot (20 photos)	196	8
O'Hara, Barratt	1	
Pan American Society of the United States	104	613
Paraguay, Ministerio de Relaciones Exteriores	2	1
Perry, Mrs. Wm. A.	9	
Preston, Eugene D. (1 typed manuscript)		
Putnam, Hon. Harrington	1	
Real, Mrs. Gil del	2	
Reid, Mrs. Whitelaw	8	
Robinson, Nelson L.	1	
Russell, Charles Howland	62	171
Sanvito, Mrs. Virginia Roggero	4	
Scott, Dr. R. J. E.	12	
Sheldon, Edward W.	1	
Smith, Nelson	84	
Standard Statistics Company, Inc.	2	
Sugden, Thomas D. (1 manuscript, 29 prints, 89 letters)		
Tousey, B. C.	1	
Truesdell, Winfred Porter		12
Ullo, Mrs. Lorenzo	183	33
United Engineering Societies	100	61
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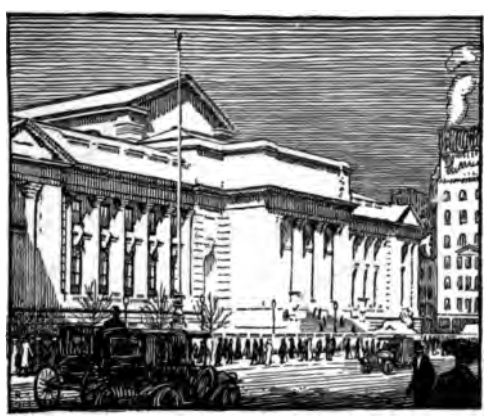

AUGUST 1916

VOLUME 20 - - - NUMBER 8

A HISTORY OF THE NEW YORK PUBLIC LIBRARY (PART II) - - - 623
NEWS OF THE MONTH - - - - - - - - - - - 661
THE EUROPEAN WAR (RECENT ACCESSIONS) - - - - - - 663
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY - - - - - 674
CIRCULATION STATISTICS FOR JULY - - - - - - - - 678
PRINCIPAL DONORS IN JULY - - - - - - - - - 679
SOME OF THE PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - 680

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 AUGUST 1916 NUMBER 8

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

PART II

(The Astor Library, continued)

For the first year the average daily use was about 100 volumes, with a total for the year of about 30,000. "But this," Cogswell says, "is a matter in which numerical statistics do not afford much satisfaction; nothing short of a specification of the books read or consulted would show the importance which the library is to the public, as a source of information and knowledge, and as this cannot be given, a more general account must serve as a substitute. On observing the classes and kinds of books which have been called for, I have been particularly struck with the evidence thus afforded of the wide range which the American mind is now taking in thought and research; scholastic theology, transcendental metaphysics, abstruse mathematics, and oriental philology have found many more readers than Addison and Johnson, while on the other hand, I am happy to be able to say, that works of practical science and of knowledge for every-day use, have been in great demand. Very few have come to the library without some manifestly distinct aim; that is, it has been little used for mere desultory reading, but for the most part with a specific view. It would not be easy to say which department is most con-

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sulted, but there is naturally less dependence upon the library for books of theology, law and medicine than in the others, the three faculties being better provided for in the libraries of the institutions especially intended for them. Still, in each of these departments, the library has many works not elsewhere to be found. It is now no longer merely a matter of opinion; it is shown by experience that the collection is not too learned for the wants of the public. No one fact will better illustrate this position than the following: in the linguistic department it possesses dictionaries and grammars, and other means of instruction in more than one hundred languages and dialects, four-fifths of which have been called for during the first year of its operation. Our mathematical, mechanical and engineering departments are used by great numbers, and they are generally known to be so well furnished, that students from a distance have found it a sufficient object to induce them to spend several weeks in New York to have the use of them. The same remark applies to natural history, all branches of which are much studied here. In entomology we are said to have the best and fullest collection in the country to which naturalists have free access. Passing to the historical side of the library we come to a department in which a very general interest has been taken — far more general than could have been anticipated in our country — it is that of heraldry and genealogy. Among the early purchases for the library there were but few books of this class, as it was supposed but few would be wanted; a year or two's experience proved the contrary, and the collection has been greatly enlarged; it is now sufficiently ample to enable anyone to establish his armorial bearings, and trace his pedigree at least as far back as the downfall of the Western empire. From this rapid glance at the library, it has been seen that there are students and readers in all departments of it, and that no one greatly preponderates over the rest; still, I think it may be stated, that on the whole that of the fine arts, taken collectively, is the one which has been most extensively used; practical architects and other artists have had free access to it, many of whom have often had occasion to consult it."

The number of readers this first year varied from thirty for the lowest day to one hundred and fifty for the highest. The minimum age for admission was fixed at fourteen, but it was soon found that reading room accommodations were not sufficient for adult readers and "the crowds of schoolboys who came in at certain hours of the day to read, more for amusement than improvement, and shun their classical lessons by the use of English translations." The trustees, on Cogswell's recommendation, raised the age limit to sixteen, when the library "assumed its proper character, and became a place of quiet study, where every one found ample accommodation."

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Some criticism was to be expected because of the restriction of the use of books to the building, but the answer came that the library had been established as a reference collection with no intentiton of circulation, and that "the still stronger reason may be added that a free library of circulation is a practical impossibility in a city as populous as New York. In the first place, it could never supply one out of a hundred of the demands in the case of popular books; and in the next place, it would be dispersed to the four winds within five years." The city was not to have a free circulating library for the next quarter of a century, not until the New York Free Circulating Library was established to demonstrate, in a measure, that Cogswell's pessimistic forebodings were unfounded. His own friends in Boston at this same time were establishing a system for the free circulation of books, many of which could scarcely be described as popular books or works designed for amusement alone.

However, to prevent further agitation of making the library one for circulation of books, the trustees entered on their records a stipulation expressing their views, "in such a form as to furnish a pledge, not only to the public, but to every friend of learning, who may hereafter feel disposed to aid the library by donations or endowments." The record shows that at the meeting of July 29, 1857:

"Mr. Astor stated, that the donations by him made, and some intended to be hereafter made, were on the understanding, that it was the settled and unchangeable basis of administering the library, that its contents should remain in the library rooms, for use by readers there, and should not be lent out or allowed to be taken from the rooms; and he requested that the views of the board be freely and fully expressed. It was thereupon

"RESOLVED, That the settled and unchangeable plan of administering the library is the one above expressed and understood by Mr. Astor; and that the donations in money, land, and otherwise, received from Mr. Astor, and to be hereafter received from him, and from other friends of learning, are received and will be administered according to such plan, and not otherwise."

Once fairly established, the care of the shelves became a routine matter and attention could be centred on a wise fostering of growth and on the preparation of a catalogue. For 1854 the sum of $1,123.30 was available for the purchase of new books, of which sum $1,000 was applied to a set of the octavo edition of Audubon's Birds and Quadrupeds. For the increase in other departments the general fund was drawn upon for about $13,000, resulting in purchases of periodicals — the number then received currently was 320 — books on

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art, English county history and heraldry, Halliwell's new edition of Shakespeare, and about 500 volumes on music.

A very practical appreciation of the institution was shown in the way of donations, — important gifts being received from the national government at Washington, from learned societies and from individuals in various parts of the country; the state government at Albany sent extensive selections of public documents of New York, the legislature of Maine by resolution of April 27, 1854, directed the Secretary of State to forward complete sets of state documents; Massachusetts and Rhode Island took a similar step in 1856, and in 1855 the British commissioners of patents presented a complete set of their publications.

The question of a catalogue was to Cogswell's mind a matter of prime importance; he felt, however, that a general alphabetical index of authors was inadvisable at the time, because of the expense entailed in printing it, because the rapid growth of the collection would soon render a general catalogue out of date, and because the official "slip" catalogue served to answer promptly inquiries made by readers in quest of particular books. Besides the memory of the librarians and personal examination of the shelves there was no guide to answer queries as to what books the library had on a given subject. For this reason he planned to issue his catalogue by departments, selecting first those groups most nearly complete, binding together these departmental catalogues when the whole was finished, and providing an alphabetical index of authors as a connecting link.

The first step towards this end came in the shape of a catalogue of the department of oriental and American linguistics,[1] intended avowedly not so much as a catalogue itself, but as material for an elaborate and worthy one. The cost of procuring the necessary fonts of type was too great to permit typographic printing, but lithography solved the difficulty. The copy went to press in 1854, and when printing was just begun the compiler, Frederick Otto Louis Roehrig, saw fit to abandon the work, leaving continuation and completion to Cogswell, who was not able to sign the preface until June, 1855.

He hoped next to take up the department of industrial art, but as work went on it was deemed best to do no further printing until the whole index had been more uniformly whipped into shape.

It may perhaps be best to follow to a conclusion the growth of the printed catalogue without strict chronological reference to other phases of library activities. By the end of 1855 Cogswell was able to report that the catalogue

[1] Catalogue of books in the Astor library relating to the Languages and Literature of Asia, Africa and the oceanic islands. New York — MDCCCLIV. Astor Library Autographic Press. 4 p.l., 424 p. 8°.

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was finished, excepting only a small portion of history; the collection was grouped into fourteen leading departments, for each of which a separate catalogue was prepared, the whole filling thirty-two manuscript volumes. The alphabetical index to these separate catalogues formed the basis of the printed catalogue issued during 1857–1861. In this form and at this time it appeared against Cogswell's judgment but in accordance with the natural desires of the trustees to put before the public some tangible result of their work.

His note to Ticknor of November 1, 1857, sets forth in an interesting way the divergence between his own ideals and the course he was forced to take:

"I began the Catalogue against my own judgment of the expediency of the measure... Now all agree that it was premature. Mr. Astor was the only one who had independence enough to speak out, he said it would be better to postpone it, — he knowing what he intended to do in the way of furnishing the means for increasing the library. When it was begun there was not a page in MS., we had no Catalogue but the slip one, and ever since I have been at work, like the leader of a gang of mowers, sure to have my heels cut off if I did not keep ahead. Now the work has been done in this way. I took the slip Catalogue, and examined it in the order of the alphabet, as expeditiously as I could, and finding at least three-quarters of the titles wrong in some respect, I had to correct or write over a good part of it, and never without the book before me, unless the title was as familiar to me as the first chapter of Genesis. The slips were then handed to a copyist who knows nothing whatever about books, and not a word of any language but English... With the exception of the machine which undertakes to transcribe the MS. for the printer, not a hand has been put to the work except my own. The Library provides paper and pays the expense of printing, but until the manuscript goes into the printer's hands all the cost of it is my own. In justice to the Library I should say this is not demanded of me, it is my choice... We have so many books coming in every day, I have preferred to hold back, and extend the matter of the Catalogue by a full analysis of all collected works, rather than complete, in ever so great dispatch, a mere list of the old skeleton library."

This careful preparation of copy enabled the actual work of printing to be done rapidly; the first part went to press late in 1856 and by the end of 1857 the first two volumes, of 500 pages each, comprising letters A to L inclusive; were run off. Two gifts of money from W. B. Astor, $5,000 in 1857 and $4,200 in 1858, provided means for increasing the collection by over 10,000 volumes, and these accessions necessitated suspension of printing until 1859 in which year the third volume (M-P) was finished. Removal into the addition to the library put up in 1856–1859 by W. B. Astor delayed further work in 1859, and absence of Cogswell in Europe during 1860 operated as a further

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delay. On his return, work went on quickly and in September, 1861, the fourth and final volume (Q-Z) was completed.[1]

His preface to volume 1, dated 1857, explained that the author index was to form part one of the entire catalogue, part two being reserved for the subject index planned to follow, in bulk to be about as large as part one, that is to fill about four volumes each of about five hundred royal octavo pages. This second part was never printed as he planned it, indeed never printed at all. A substitute was provided in the subject-index to the supplement of 1866, but this was by no means the elaborate subject catalogue his mind had pictured. It is highly improbable that a subject index to the whole collection will ever be printed or indeed would be advisable. Cogswell's idea of independently printed classed catalogues of various departments was at length realized when The New York Public Library began printing in its monthly Bulletin lists of books on its shelves relating to various subjects, but a printed catalogue of the whole, indexing authors and subjects, waits for a new time of vastly cheapened and vastly quickened typographic art.

At the time this first catalogue was completed the library contained about 115,000 volumes; the catalogue itself comprised 2,110 royal octavo pages; the edition consisted of 1,000 copies, run off at a total cost of $5,218.91, the cost per volume being $1.30, or $2.47 per page.

Though forced against his better judgment to print first an alphabetical index of authors, Cogswell did not give up his project of a guide to the collection by subjects. At their meeting on Wednesday, November 5, 1862, the Trustees voted that an additional volume of the catalogue be prepared, to contain the titles of books that had been added since the first one was issued, and a raisonné of the whole, and that Cogswell be requested to prepare it. In the meantime, however, ill health and advancing age had forced Cogswell to resign as Superintendent. On May 27, 1863, he wrote to Ticknor from Bordentown, N. J., where he was visiting: "I have been reflecting seriously upon what I ought to do with regard to the Catalogue. My conclusion is that it is expedient for me to finish the alphabet of supplement, first, because it is only completing the record of what was done by me in forming the Library, and next, because I am now so far on with it that I am unwilling to abandon the undertaking, if my health is sufficient for the work... I have concluded to spend the month of June in New York, which will enable me to get quite, or very nearly through with the preparation of the Supplemental Volume; and when I am through with that I shall be content to stop, and I know myself

[1] Catalogue or alphabetical index of the Astor Library. In two parts. Part 1. Authors and books. New York: Printed by R. Craighead, Caxton Building, 81, 83 and 85 Centre street, 1857[-1861]. 4 volumes. 2110 p. 8°.

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well enough to know that I should never be satisfied with anything short of it, if want of health and strength did not compel me to stop" — this from a man seventy-six years old.

Preparation of copy for his supplemental volume required more time than that month of June he had fondly hoped to be sufficient. Part of the time in New York, part in Cambridge, Massachusetts, he worked on it for the remainder of that year, during the whole of 1864, and well into 1865, writing to Ticknor September 4 of the latter year:

"I was counting upon having an idle month of August, and loafing it all away among friends on the North river, instead of which I kept here hard at work, resolved that I would not stop, until I had accomplished so much of my task as must be done here in the Library. This was not done until the evening of Saturday, September 2d, and now I have only to make a copy for printing from the slips and the tedious job will be off my hands, which has required four times as much time and labor as I had anticipated... I have not had an hour's respite since July 5, and, during August, when I was left alone in the library [the building being closed for its customary cleaning], I worked regularly from fourteen to fifteen hours every day."

War times interfered with all civil employments and made it difficult to secure satisfactory paper stock or competent compositors. Not until 1866 was the volume finally set up and run off,[1] some 605 pages uniform in size with the first catalogue, the first 444 being taken up with the alphabetical list of books added since the first printing, and pages 447–605 consisting of a double column alphabetical index in brevier type referring to authors or titles noted in the main catalogue or in the supplement. A characteristic preface sets forth his views of the importance of a subject index and explains why he chose an alphabetical arrangement instead of a classified grouping after some such analytical exposition of the operations of the human mind as had been drawn up by Brunet, Jefferson, or Schleiermacher. The cost of printing was $2,005.62, about $3.31 per page.

Returning now to the library as it stood in 1855, it will be recalled that the building had been planned to hold about 100,000 volumes; its shelving amounted to between twelve and thirteen thousand running feet, which left no room for growth — apparently a natural, almost a chronic state of all libraries, seared into the souls of all librarians. Relief in this case came in the announcement on October 31, 1855, of a deed of gift from W. B. Astor of the three lots of land immediately to the north of the building, eighty feet

[1] Supplement to the Astor Library catalogue, with an alphabetical index of subjects in all the volumes. New York: Printed by R. Craighead, Caxton Building, 81, 83, and 85 Centre street, 1866. 2 p.l., 605 p. 8°.

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front and one hundred and twenty feet deep, bought by him for the library at a cost of $30,476. On this plot he offered to erect an addition, or rather an extension of the original building.

Work on the extension began at once, the foundations being laid by the end of 1856 with superstructure above the street level; another year was required to finish the walls and roof, another for the interior fittings and furnishings, and the summer of 1859 for removal and rearrangement of books. The new building was opened to the public on September 1, 1859, the south hall being devoted to science and the industrial arts, the north hall to history and literature; the whole number of volumes in the library was estimated at about 110,000. By this rearrangement a section of shelving was devoted to works most needed for reference, encyclopedias and dictionaries of various sorts, access to which was given to readers free on application to the librarians.

Statistics of readers and of volumes consulted by them were kept in 1854, when it was estimated that 30,000 volumes were consulted from February to December. The practice of recording such statistics seems to have been given up until 1859 when a record for July – December showed 30,000 volumes consulted, the average daily use being 210, or about 6,000 per month. In addition to this should be added those used by readers allowed the privilege of consulting books in the alcoves, of which use no accurate record was kept. During the eleven months the library was open in 1860 volumes consulted amounted to 59,516. The detailed analysis of these figures offers an interesting insight into the tastes of readers of the day — British literature afforded 9,942 volumes, Theology 3,548, American history 3,481, jurisprudence 3,257, medicine and surgery 2,742; the other departments with more than 1,000 volumes to their credit being (in order) British history, American literature, classical literature, natural history, Italian literature, archæology, French literature, philology, chemistry and physics, painting, patents and inventions, German literature, commerce, orientalia, French history, voyages and travels.

Washington Irving, president of the board of trustees, died at Sunnyside, November 28, 1859; he was succeeded as president by W. B. Astor, and as a trustee by Dr. Wolcott Gibbs, professor of chemistry and physics in the (then) Free Academy.

Cogswell passed his seventy-fifth birthday in September, 1861, and this year saw also the completion of the author catalogue of the library. Failing health caused him to offer his resignation as superintendent on November 6, 1861. It was accepted at the next meeting of the board, December 4, when Francis Schroeder, former pupil of his at Round Hill and American minister to Sweden in 1850, was appointed in his place. The former superintendent

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still retained his place as trustee. In 1862 W. B. Astor established an annuity fund of $5,000, yielding $300, payable to Cogswell in return for the bibliographical collection he had presented to the Library. In 1864 he left New York to make his home in Cambridge, taking with him the copy for the supplementary volume of catalogue and analytical index on which he was working. His resignation as trustee was accepted on November 30 of that year, when the board entered on their minutes the following expression of their appreciation of his services.

"A communication having been received by the President from Joseph G. Cogswell, LL.D., former Superintendent of the Library, resigning his office as Trustee, in consequence of his removal from the State of New York, the committee appointed to consider and report the steps proper to be taken by the Board, submitted the following resolutions, which were unanimously adopted:

"RESOLVED, That the Trustees of the Astor Library deem it due to their late associate, and to the history of letters in America, to testify not only their sincere regret in losing the benefit of his counsel and co-operation in the management of their trust, but their high appreciation of his valuable and long continued services to the Institution from its origin, reaching back to his early intercourse with the late Mr. Astor, the honored founder of the Library, as his confidential friend and advisor.

"Throughout this period, embracing nearly twenty years, Doctor Cogswell has faithfully devoted to the Library the unremitting efforts of his well directed and spotless life, exhibiting a singular union of learning and ability, of efficiency and discretion, of modesty and taste, of energy, industry and disinterestedness, abundantly manifested in the Library itself the fruit of his untiring labors and a lasting evidence of the rare and varied qualifications he so happily combines.

"Without attempting fully to recount or record the services which have enduringly connected his name with the Institution, the Trustees would particularly acknowledge his eminent ability and varied Bibliographical learning in preparing the 'Preliminary Index' of books needed for a library of moderate extent in its early stages; a work which must materially facilitate the formation of other libraries throughout our country. They would further attest their appreciation of his activity, economy and business faculty, enabling him to purchase books at rates so advantageous as to carry the Library, without exceeding the original endowment, far beyond the limits of the Preliminary Index. Especially would they acknowledge his arduous and self-devoting labors in preparing and perfecting the 'Alphabetical Catalogue' of the existing Library, and his unwearied care in supervising its accurate publication, and above all, his important and highly valued services in arranging the 'Analytical Catalogue,' now approaching its completion.

"To this brief and imperfect outline of the official labors of Doctor Cogswell, the Trustees would affectionately add the expression of the pleasure

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which all of them have uniformly experienced in the genial and kindly intercourse of so many years with the associate and friend with whom they now part with so much reluctance, and of their heartfelt wishes for his continued health and happiness."

The vacancy in the board caused by his resignation was filled by election of William Jones Hoppin, art critic, editor of the Bulletin of the American Art Union, later secretary of the American legation at London.

The civil war affected the library not only by delaying printing of the supplement to the catalogue but also by raising the price of exchanges to such a level as almost wholly to cut off book purchases from Europe; little more could be attempted than to keep up the files of current foreign periodicals and to follow at a distance the current domestic book output. Purchases in 1860 amounted to 6,000 volumes; in 1861 they are not recorded; in 1862 they amounted to 500 volumes, in 1863 to 1,150, in 1864 to 367, in 1865 to 587. Expenditures for books in these years were: $13,328.16 in 1860, $8,616.57 in 1861, $2,726.78 in 1862, $3,255.59 in 1863, $5,969.11 in 1864, $3,375.53 in 1865. The current reports for these years state that the number of readers and of volumes consulted remained at about their usual figures, which were probably about 20,000 readers and 40,000 volumes consulted; "an increasing interest in it [has] been shown by the great increase in the numbers of its casual visitors."

Another gift from W. B. Astor marked the year 1866 — $50,000, of which $20,000 was to be used for purchase of books, the remainder for the general funds of the library; this gift brought the sum total presented by him thus far to $300,000, not to mention the installation of a new system of heating apparatus in 1867 for which he paid $6,545.74. Of the $700,000 received from the Astors, father and son (increased about two per cent. by investments, etc.) $283,324.98 had been expended for site, building, and equipment; $203,012.38 for books, binding, freight, etc., leaving an endowment fund of $229,000. The income in 1866 was $11,664.31, expenses $8,975.31.

In their report for 1868 the trustees gave a summary of the progress of their trust in the twenty years it had been in their charge. After reference to the fact that of the ten trustees named in the will of the founder but two, W. B. Astor, president, and Samuel B. Ruggles, secretary, then remained, death having taken away most of the others, the report goes on to state:

"It will appear by the report of the treasurer not only that all the purposes thus proposed by the founder of the library have been fully carried out, but that the funds and property in the hands of the trustees, under each of the heads above mentioned, have been largely increased:

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"1st. The sum of $100,000 appropriated for the library edifice and its site, has been increased to $257,631.85. The site designated in the codicils contained 65 feet front on Lafayette place by 120 feet in depth. The site actually occupied contains 130 feet front by 120 feet deep, while the edifice has been doubled in dimensions.

"2d. In place of $120,000 appropriated for the purchase of books, the trustees have actually expended, up to the 31st of December last, $240,864.15, including $7,224.53 for printing the catalogues. It was originally supposed that the library might contain fifty thousand volumes. The number of volumes now on the shelves is stated by the superintendent to be 137,533, of which 2,300 have been obtained in the year 1868. The singular ability, industry and economy with which Dr. Joseph G. Cogswell, the first superintendent of the library, selected and purchased the larger part of the books which it now contains, has been specially noticed in former reports by the trustees to the Legislature.

"3d. The principal of the fund ($180,000), appropriated for the maintaining and gradually increasing the library, has been kept duly invested as directed by the founder, while $35,898.35 of principal has been added to the amount, making the whole $215,898.35.

"4th. The trustees have expended $25,499.69 in equiping the library with its necessary shelving and furniture, and $6,545.74 in addition has been expended in steam apparatus for warming the building.

"The aggregate of the amounts stated under the four preceding heads is - - - - - - - - - - -	$736,439.73
"The surplus yearly income from the principal fund devoted to maintaining and increasing the library since it came to the hands of the trustees, after deducting the yearly expense in maintaining the library, has been up to the 31st of December last - - - - - -	81,008.81
	$655,430.92
"Original appropriation as above - - - - - - -	400,000.00
"Showing an accumulation in the hands of the trustees of	$255,430.92

apart from any increase in the value of the library edifice and site, and of the books beyond their actual cost...

"The current yearly expenses, including the salaries of the superintendent and librarians, with the necessary fuel and repairs, with Croton water rent, and other contingencies, have so far increased with the general advance of prices that the net yearly income of the fund for maintaining and increasing the library amounted for the year 1868 only to $2,180.83."

The second period of the library's life may now be said to have commenced. Those who had been most intimately connected with its founding had nearly all died. The aggressive vigor of youth gave place to the quiet insistent industry of maturity. The character of the collection was fixed

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and was known throughout the country. Indicative of its place in the mind of New York was the fact that it had been held one of the things the Prince of Wales must visit when he was in the city; indicative of its place in the mind of the country was the fact that it was selected as depository of the papers and records of the United States Sanitary Commission when that organization dissolved some few years later. From now on its annals are a record of growth, of gifts, of usefulness, less picturesque and varied than for the first twenty years, but none the less beneficial.

Cogswell had hoped to secure for the first-book treasures the first printed Bible, the first printed edition of Homer, the first folio of Shakespeare; he secured two, but failed to get the Gutenberg Bible. To this group may very properly be added in an American library the letter of Columbus announcing the discovery of America. In 1872 William Waldorf Astor secured from Quaritch (who priced it in his catalogue at £140) a copy of Stephen Plannck's thirty-three line edition of the letter in Latin — not the first edition, to be sure, but an early one. What is presumably the first edition, (in Spanish) came to this country twenty years later when the Lenox Library added it to its treasures.

Gifts from the president of the trustees, William B. Astor, came from time to time. In 1873 he presented a large and miscellaneous collection by which many deficiencies were filled, making besides a gift of money to supply items lacking in the classical and philological departments. Thus about 600 volumes, mainly classical authors in the Teubner editions with the necessary critical apparatus, were added. From him in 1874 came the fourth edition of Vergil printed in folio by Anthony Koburger at Nürnberg in 1492, and in the same year came from Dr. Austin Flint, jr., the first edition of Harvey's "Exercitatio anatomica de motu cordis et sanguinis in animalibus" (Frankfurt, 1628, 4°).

Cogswell had resigned as superintendent on November 6, 1861. His resignation was accepted on the 4th of December following, when Francis Schroeder was appointed to succeed him. Schroeder served ably and acceptably for ten years. Then he offered his resignation which was accepted on June 7, 1871, when the board entered on their minutes their regrets at losing him. As his successor the board appointed Dr. Edward R. Straznicky. The latter, then 51 years old, born in Moravia, had fled from Austria after the defeat of the Hungarian nationalist army and, after residence in England and in Philadelphia, had been employed in the library since 1859.

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In this connection the following extract from a letter dated April 24, 1871, from Cogswell, then in his eighty-fourth year, to Mrs. Mailliard, may not be wholly without interest:

"Soon after my last to you Mr. Schroeder sent in his resigation to the Trustees of the Astor Library, and I was requested to look up a successor for them. This has brought so wide a correspondence upon me, that I have had to write thirty letters, either in answer to applicants for office, or to inquire of others whom I considered eligible for it, if they would accept provided I could obtain it for them."

The year 1871 was marked further by the death of Cogswell, in Cambridge, on November 26. At the meeting of the trustees on the 6th of December following William J. Hoppin, Alexander Hamilton, and Samuel B. Ruggles were appointed to draw up a suitable minute to be entered on the records of the board. Their report, presented on January 10, 1872, was as follows:

"The trustees of the Astor Library, on the resignation on the 30th of November, 1864, by Joseph G. Cogswell, LL.D., the first superintendent of the library, of his office as trustee, had the grateful privilege of recording their acknowledgment of the constancy with which, for nearly twenty years, he had devoted to this institution the unremitting efforts of his well directed and spotless life. They took occasion to indicate his great ability in composing the 'Preliminary Index of Books needed for a Library'; his extraordinary judgment and economy in purchasing their own collection, and the diligence and extensive bibliographical knowledge he had displayed in preparing the 'Alphabetical Catalogue.' They added to this their sincere regret in losing the benefit of his counsel and co-operation in the management of their trust, and their heartfelt wishes for his continued health and happiness.

"The trustees have now, seven years after thus taking leave of Dr. Cogswell, as an active colleague, heard of his decease at Cambridge, in the State of Massachusetts, on the 26th day of November last, and they desire to record anew their affectionate admiration of his character and sorrow for his loss.

"For the whole period between the removal of Dr. Cogswell from New York to the date of his lamented death, he continued to take a lively interest in the affairs of the library. He was able to complete, not long after his retirement, the 'Analytical Catalogue,' upon which he was engaged at that time. This book, if it had been produced by a mature and vigorous scholar, at the most robust period of his life, would have been a remarkable proof of knowledge and practical skill; but as the work of an octogenarian, embarrassed by bodily infirmities, it may be considered a literary curiosity, as well as the most valuable American contribution to the department to which it belongs.

"Dr. Cogswell did not confine himself to these more quiet labors in behalf of the library, but frequently gave to the trustees the benefit of his

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active help and his wise counsels whenever they were solicited; and this, always with great delicacy and disinterestedness. There was something singularly touching in his devotion, at an age when such sentiments usually become feeble and silent, to an institution remote from his residence, and with which he had scarcely any ties except those of memory.

"The trustees will not attempt, in this brief entry in their minutes to expatiate upon those numerous excellent traits in the character of their former colleague, of which his biographer might find abundant proofs and illustrations. They will only permit themselves to mention his simple and unaffected kindliness of manner, the gracious urbanity with which he discharged all his official duties, his loyalty as a friend, his fresh and genial impulses, which overcame all the sluggishness of age, his fidelity and affectionate considerateness as a teacher, his absolute freedom from literary and personal ambition, and his unstained integrity and purity of life.

"The recollection of these excellences will make his memory forever dear to all who had the privilege of knowing him, and particularly to those who have been associated with him in the care of an institution which was the center of his hopes and the dearest object of his labors."

Events of the few next succeeding years have been partially summarized above, and little need be added but to call attention to constantly increasing use made of the library as indicated in the statistical tables. Volumes consulted had increased from 59,516 in 1860 to 135,065 in 1875, that is 129 per cent., the population of the city increasing from 814,254 in 1860 to 988,618 in 1875, that is 22 per cent.

The death of W. B. Astor on November 24, 1875 was officially announced to the board at their meeting on December 9 following, by the senior member of the board, Samuel B. Ruggles, who moved that John A. Dix and William J. Hoppin be appointed a committee to draw up suitable resolutions. The minute adopted by the board at its next meeting was as follows:

"The lamented death of William B. Astor, on the 24th day of November last, enables the trustees to discharge a duty which their regard for his wishes prevented them from performing in his lifetime, and that is to express in an official form their deep respect for his character and gratitude for his services. Such was his singular modesty and his unaffected dislike of whatever might possibly be considered to savor of ostentation, that his colleagues frequently refrained from making even those customary and formal acknowledgments of benefactions which, under other circumstances, would have been proper.

"Mr. Astor was the second private individual named as a trustee in the will of the founder of the library. The first was Mr. Washington Irving, whom he succeeded as president in the year 1860. He has discharged the

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duties of that office ever since, and in a manner which endeared him to all his colleagues. They remember with peculiar pleasure his courteous manner, his excellent judgment, and his wise hesitation in adopting any novel or untried experiment. His punctuality was remarkable. He was always the earliest one to appear at the board, and nothing but grave illness prevented his attendance. So late as the 10th of November last, only a fortnight before his death, neither the excessive inclemency of the weather nor the demand for indulgence which his eighty years of age might have suggested, hindered him from presiding at our meeting.

"He was as constant and regular in his gifts to the library as he was in the performance of his official duties. He began to bestow them at its organization and he continued them until the day of his death. His filial reverence, which was one of his conspicuous traits, undoubtedly prompted him to extend the work which his father had so auspiciously commenced.

"But his own love of letters, and his knowledge of the wants of American scholars were also active agents in inducing him to increase the resources of our institution, and to place it in the way of becoming at some future day one of the great libraries of the world. Nobody knew better than himself that it is not yet entitled to that rank, but he had a just appreciation of its peculiar merits, and he believed that after a certain point had been attained, a slow and steady growth, contemporaneous with the demands which should be made upon it from day to day, was more wholesome and useful than any sudden or extraordinary additions. His gifts, therefore, were not only liberal, but they were timely and judicious. It seems proper to enumerate them in this minute, both in justice to his memory and as important facts in the history of the library.

"Before the first building was completed, he added a considerable sum to the fund to make it fireproof. Shortly afterward he placed more than fifteen thousand dollars at the disposal of Mr. Cogswell to buy books for a technological department. In 1855 he conveyed to the trustees three parcels of land adjoining the original building, and erected thereon a new structure in harmony with, but of greater capacity than the other, at a cost of upwards of one hundred and fifty-six thousand dollars. In 1857 he contributed five thousand dollars, and in 1860 six thousand dollars for books. In 1862 he established an annuity for the purchase of Dr. Cogswell's bibliographical collection, and in 1866 he made a further donation of fifty thousand dollars for the general purposes of the institution. In addition to these gifts, there were others of money and books which are not specified in the treasurer's account, but which, as stated in the trustees' report of 1867, had made the total of his donations to that date more than three hundred thousand dollars. In that same year he paid between six and seven thousand dollars for a steam heating apparatus, and since then five thousand dollars for additions to the Classical Department.

"The simple statement of these contributions without any elaborate panegyric, is sufficient to show the magnitude of the debt which the lovers of learning throughout the country owe to Mr. Astor.

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"The trustees cannot deny themselves the pleasure of joining to this record of his public service an acknowledgment of the gratification which his personal relations with them have afforded. Mr. Astor had excellent natural abilities, which were carefully cultivated by study and observation. He had the advantage in early youth of the instruction and companionship of Bunsen, afterward the distinguished scholar and diplomatist. He followed the regular courses at Göttingen and his note-books of lectures, which he had written out in German and which have been accidently preserved, discover a self-denying industry seldom shown by young men in his position. The pleasant impression he left in those academic circles was long remembered, and many years afterward was mentioned to a friend and colleague who was visiting Göttingen. Mr. Astor was a good linguist, and thus was able to improve his privilege of mingling in the refined society of several European capitals in the early part of the present century. He had considerable powers of observation and a retentive memory, and his descriptions of Madame De Stael and other celebrated personages he had met were interesting and instructive.

"After his return to America, he cultivated the acquaintance of leading men in professional, literary and artistic life, and he was always among the first to receive distinguished visitors from abroad. His hospitality was discriminating as well as generous, and his entertainments were remarkable not only for their taste and elegance, but also for that which was far more grateful to his guests, an intelligent recognition of each one's particular claims to attention. He was a skillful judge of character, and sometimes seasoned his conversation with a trace of humor which surprised those who had chiefly known him in his connection with affairs. He constantly read the best books and was particularly interested in the letters and biographies of celebrated men, upon which his comments were discriminating, although he disliked so much to appear to make a parade of learning that it was only by some happy accident that his large information upon these and kindred topics could be ascertained. His manners were simple and cordial, and in his courtesy to women and young people, he recalled the best days of the old school. The quiet kindliness with which he greeted his friends, without any undue demonstration by word or gesture, was peculiarly grateful. If it was calm and unaffected, it was also invariable, and was never chilled by advancing age or illness, or the pre-occupation of affairs. His politeness was not a varnish. It was something inherent in the grain, which all the rubbing of a long, and in some respects, an anxious life, only made to shine more brightly. It seems to be descending somewhat from the dignity of the subject to add that with such refined tastes and natural kindliness of heart, Mr. Astor never, by any possibility, gave the impression in his manners or conversation that he was the possessor of large wealth. But this extraordinary absence of every species of ostentation was so striking a feature of his character, that any sketch of him, however hasty, would be incomplete without noticing it.

"In concluding this imperfect memorial of Mr. Astor, the trustees may be permitted to say that his home was gladdened and adorned by a long and

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happy union with one whose tastes, manners and sensibilities were singularly akin to his own. These relations as well as those connected with religious duty, are too intimate and sacred to be enlarged upon here. It is sufficient to state that they who knew him best in those regards found abundant reasons for a love and a respect which grew purer and stronger with advancing years."

By his will Mr. Astor bequeathed to the library two hundred and forty-nine thousand dollars, of which sum forty-nine thousand dollars represented the remainder of two hundred and fifty thousand dollars he had planned to add to the endowment after deducting the value of his gifts made during his lifetime, and two hundred thousand dollars comprised a bequest additional to the two hundred and fifty thousand; the later bequest was payable in three equal successive annual installments, the first to be paid at the expiration of one year from his death, the whole to be kept as capital or permanent fund, except that not to exceed twenty-five thousand dollars might be spent for books. His executors anticipated by two years the payment of the bequest, the last installment of the sum total being made in November, 1876, less than a year after the death of the testator. Besides this bequest from W. B. Astor, the library received from John Jacob Astor in February, 1876, the sum of $10,000 for the purchase of books.

He was succeeded as trustee in February, 1876, by Alexander Hamilton, who had been elected a trustee in 1868 but had resigned in 1873 because of absence in Europe. At the meeting of the board in April following, on motion of the two senior members, Ruggles and Dix, Hamilton was chosen president. Ruggles felt called upon to resign his position as secretary, which he had held from the organization of the board in 1849, on account of ill health, and was succeeded by William J. Hoppin. The latter, after a few months' service, resigned to take the post of first secretary at the American legation in London. Daniel D. Lord was then chosen temporarily as secretary, the appointment being made permanent in the following year. Professor Henry Drisler of Columbia College succeeded Hoppin as trustee. Dr. Straznicky, superintendent, died February 9, 1876, and on March 8 following, J. Carson Brevoort (a trustee) was chosen to fill the vacancy.

By this time the maintenance fund had increased from the $180,000 of 1854 to $410,000; the amount expended for books from $105,979.11 to $297,714.57, the number of volumes from 80,000 to 165,854; the number of readers from about 16,000 to 47,853, of volumes consulted from about 30,000 to 143,545.

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In this year 1876 a beginning was made on a public card catalogue. For books purchased since 1866 there was available for the public no index of subjects other than the knowledge possessed by the librarians as to the books on the shelves. The official catalogue, supplementary to the printed volumes, had been an index by authors, written on interleaved copies of the printed catalogues. Readers filled out cards for books wanted, then handed them to the attendants, who examined the catalogues to learn whether they were in the library and if so to find their location. Under the new arrangement these supplementary entries were copied on cards about 5 by 3 inches in size, the report for 1876 stating (page 9) "eight thousand title and cross-reference cards have been prepared in continuation of the printed catalogue of the late Dr. Cogswell, which ends in 1866. These have been duplicated for the interior service of the library."

The library had been founded as a general reference library, and Dr. Cogswell and his successors had uniformly attempted to secure for it books of first importance in every department of human knowledge. At the end of 1877 it had on its shelves 177,387 volumes, well distributed among all departments; extensive increases in any department meant crossing the line that separated the needs of the general student from those of the specialist. It was now time to consider which departments might most wisely be extended. Mr. Brevoort in his report for 1877 brought up the question by stating that: "It collects works in every branch of human knowledge, and the additions had to be apportioned with a view to acquiring such works as seemed to be more urgently needed in each of them. As there are, however, several libraries in the city especially devoted to the departments of theology, jurisprudence, medicine, natural history and geography, I have considered it advisable to direct the chief expenditure towards the completion of other important subjects. Among these may be mentioned philosophy, sociology, technology and the useful arts, history, archæology and linguistics, the fine arts, numismatics and bibliography." This did not mean, of course, that purchases in the first named groups would cease, but it did mean that within those groups the library would attempt to acquire only works necessary for the general reader, that in the latter groups the specialist as well as the general reader would be provided for.

In February, 1878, Mr. Brevoort resigned his position as superintendent, being unable to give to the library the full service of his time without injuring his own affairs. His successor, Robbins Little, was appointed in April following. Mr. Little was a graduate of Yale (1851), where he also took his Master's degree. After a course in the Harvard Law School he practised in

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New York, held a position as instructor in international law at the United States naval academy at Annapolis, and later served as examiner of claims in the war department at Washington. He retained his position as superintendent until 1896, after consolidation; in 1883 he was chosen a trustee of the library, to succeed William Waldorf Astor.[1] Mr. Brevoort resigned as trustee in September, 1878, being succeeded by Clarence King.

A gift of $10,000 this year from John Jacob Astor made possible important accessions in the departments of American history and oriental literature, 3,516 volumes being purchased during the twelve-month. In addition to these, some 2,342 volumes were received by gift, the more important being six manuscript volumes (Epistolæ Apostolicæ, in Greek, of the eleventh century, from the library of the Duke of Sussex; De Disciplina et Perfectione Monastice Conversationis, illuminated, on vellum, of about 1350; the Vulgate, probably English work of the fourteenth century; Boethius' De Consolatione Philosophiæ, of the fifteenth century; Aristotle's De Virtutibus et Vitiis, in Greek and Latin, early fifteenth century; and Claudianus's De Raptu Proserpinæ, of the Italian renaissance) and two handsome specimens of early printing — Gutenberg's Catholicon of 1460 and Gunther Zainer's Bible printed at Augsburg in 1477, the first German Bible printed with a date — all given by John Jacob Astor; the fourth folio Shakespeare given by Alexander Hamilton, Rymer's Fœdera by Charles O'Conor, Richard Owen's Researches on the Fossil Remains of the Mammals of Australia by William Astor, and a complete set of the publications of the United States Hydrographic Office from the Bureau of Navigation of the Navy Department.

That the library was considered something more than a local institution was evinced this year when the United States Sanitary Commission, having completed its task, turned over for safe keeping its archives, consisting of all its correspondence, reports, account books, hospital directories, printed reports, histories, maps and charts, claims of some 51,000 soldiers and sailors investigated by it, miscellaneous papers, etc. The library promised that they be preserved and be at all times accessible to the public.

In October, 1878, was begun the publication of an author list of "Recent accessions to the Astor Library," printed quarterly until January, 1880, and then semi-annually in January and July until July, 1885. About this same time the library took part in the cooperative subject index to periodical literature edited by Dr. William F. Poole. Heretofore current serial publications had not been available for readers until the volume was completed and bound; but this policy was now changed by giving out current numbers for consulta-

[1] He died at Newport, R. I., April 13, 1912, in his eightieth year.

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tion, a list of titles received being printed in 1879. Binding of books and periodicals had fallen somewhat into arrears of late; in 1878 vigorous steps were taken to remedy this defect, 1,096 volumes being bound that year and 2,331 in 1879, of which latter number 1,000 were shipped for that purpose to Henry Stevens in London.

Of the card catalogue Mr. Little remarked in his first report as superintendent: "The card catalogue adopted of late years, for books acquired since the last volume of the printed catalogue was published, continues to be of much service to persons consulting the library. This sort of catalogue, though overrated, perhaps, except for accessions, is coming into such general use that publishers may soon find it worth while to print a few hundred title cards with every work of permanent value. Such cards would serve at once as an advertisement, a handy and precise order, and the means of putting a book at once upon library shelves." His comment in his second report (for 1879) was as follows: "The card catalogue continues to be kept up by the sub-librarian, assisted by the curator of patents. The inventory or author branch is threefold, one in each hall for the use of the officers, and a third near the entrance for the use of the public. A title card is made for every accession, and copied three times. A copy is put in each of the author catalogues, and the original in the index or subject branch under the head to which the book chiefly relates. The subject catalogue is open to the public. Cross references are made where manifestly required, but nothing like the elaborate index at Harvard college can be attempted at present. Without reference to the question whether manuscript cards are the best permanent form for a catalogue, there can be no doubt that in some form a good index to a library, extending not only to books but to important parts of books, doubles the practical value of the collection."

Various changes in the board of trustees took place in 1879. General Dix died on April 21, and was succeeded by Henry Codman Potter; Walter Langdon resigned because of an extended stay in Europe, and John L. Cadwalader was chosen in his place; Clarence King accepted the post of Director of the United States Geological Survey, which necessitated his removal to Washington, Lewis Rutherfurd being his successor. Lord resigned his office as secretary and Professor Drisler was chosen to fill the vacancy.

The first, or South, hall had been opened January 9, 1854, with 80,000 volumes on its shelves. The addition given by W. B. Astor and opened on September 1, 1859, doubled the capacity of the library, but the hundred and sixty thousand mark was passed in 1876, and at the end of twenty years the library had become inconveniently crowded, as there were 189,114 volumes

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on the shelves at the end of 1879. On December 5, 1879, John Jacob Astor gave to the library the three lots of ground adjoining the northern side of the library plot, seventy-five feet front and one hundred feet deep, on which he put up a second addition to the building, sixty-five feet wide and covering the full depth of the lot, of the same general style of architecture as the other two halls. This gave a building of 195 feet front, with a capacity of nearly four hundred thousand volumes. The walls and roof of the addition were finished in 1880 and on October 10, 1881, the completed structure was opened to the public, the library being closed the four months preceding to allow the necessary moving and readjustment. The main entrance was moved from the south to the middle hall, and a room for the trustees was constructed in the place it had formerly occupied. An attic was added to the middle hall and a double flight of steps leading to the new entrance. This entrance opened upon a spacious hall, decorated with twenty-four marble busts from the antique, presented by Mrs. Franklin H. Delano. A new staircase, rising in a double flight to a central landing, led from this hall to the main floor of the library. The catalogues stood at the head of the stairs to the east, and beyond them was placed the general delivery desk. This allowed the two side reading rooms on the north and south to be set aside for readers alone, each having seating capacity for sixty-four readers. Around the head of the stairway in the middle hall stood glass showcases for the exhibition of manuscripts, early printed books, and other literary rarities. The rearrangement gave on the ground floor two rooms to the south of the entrance hall for a picture gallery and a board room, one large room to the north of the entrance hall, two in the rear for the storage of books, and threw the engineer's quarters into the northeast corner of the building.

During 1879 the Japanese government presented a representation of their national literature, embracing the standard works of poetry, fiction, geography, history, religion, philology, together with an assortment of ornamental designs; through Viscount Cranbrook, secretary for India in Beaconsfield's cabinet, the library received a large collection of official publications relating to India; New Zealand, New South Wales, Canada, Italy, France, Prussia were moved also to make valuable contributions of documents and statistical material. Such gifts as these and the Hepworth Dixon collection of English civil war pamphlets, about five hundred in number, presented in 1880 by John Jacob Astor, were obviously out of place in any institution but one for research, and the superintendent felt called on to say in his report for 1880: "The excellent public libraries that have grown up in many places (though not yet in New York) from the same impulse as the common school system, and sup-

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ported in the same way, are from the nature of the case primarily popular. Our college libraries are primarily for reference in connection with the ordinary work of the college. Even the library of congress is primarily what its name imports. But this library occupies a peculiarly independent position as a library for general use without any such special character. In this respect it has more resemblance to the national libraries of other countries, an important function of which is understood to be, to encourage high studies and assist in the reform of superior instruction. Of course, for such purposes, a library should present not only digested and long accepted results, but the sciences in process of growth, and, as far as may be, the actual sources. As this library becomes more complete, and is kept closer to the advance of intelligence; its use in aid of research, which has always been considerable, will naturally become more general and satisfactory." In this connection it may be of interest to recall that as just at the time Cogswell in 1854 was stating the impossibility of maintaining a free library in a city so populous as New York his friends in Boston were establishing a free circulating library in that city, so in this year 1880, when Little was calling attention to the absence of a popular library in New York, a sewing class teacher in Grace Church parish was laying the foundations of what was later to become the New York Free Circulating Library, eventually the circulation centre of the larger library system of which the Astor library was to become a part.

It will probably be best here to take up the history of the Astor catalogue and to follow it on until the time of consolidation without regard to its chronological relation to other library matters. The first catalogue was issued in the four years 1857–1861, and recorded approximately 115,000 volumes. The supplement of 1866 recorded the accessions of five years, about 15,000 volumes, and carried with it an index to subjects, imperfect, inadequate, unsatisfactory — the work of a man eighty years of age, one of the earliest subject indexes to a large collection of reference works produced in this country, at first sight forcing from the reader an exclamation of protest and pity but causing that same reader, the longer he examines and uses it, to modify his first opinion and to admit that in spite of its imperfections it is the work of a man who knew books and knew how to guide others to them.

Towards the end of the third decade of the existence of the library the volumes on its shelves rapidly neared the 200,000 mark — passing that figure in 1882 — and thus left nearly half the library unrecorded except in the shape of brief entries noted in manuscript in interleaved copies of the Cogswell catalogue, and the cards begun by Mr. Brevoort in 1876 — a state of affairs as unsatisfactory to the trustees as to the public, though the former were

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not as voluble in proclaiming their feelings as the latter. A new author catalogue was decided on, to include titles of all works received since the first catalogue was published, and to this work Mr. Charles Alexander Nelson was called in 1881. Mr. Nelson was a Harvard graduate of the class of 1860, fitted for this new task by service in the Harvard library and by a wide experience in the Boston book trade.

Preliminary examination of the field quickly showed that the titles noted in the Supplement of 1866 and in the interleaved copies of the main catalogue and on cards were inadequate for a satisfactory catalogue worthy of the institution and of American librarianship of 1880, which meant that all titles in the new catalogue must be made from the books themselves. It was not until 1884 that the contract for printing could be made, and the first batch of copy be sent to the Riverside Press of Cambridge. A fuller quotation of titles than in the first catalogue, a more extensive analysis of the contents of collected or comprehensive works, and greater attention to securing full names of authors were other elements of delay. The first volume [1] was published in April, 1886; it included entries from A through D, and consisted of 1,118 pages, the same section in the first catalogue running through 494 pages. For later volumes of the new index it was thought best to shorten the entries as much as possible, to which task Hon. John L. Cadwalader and Professor Drisler, a special committee of the board of trustees, gave their personal attention, reading practically every slip that went to the printer.

Volume two (E–K) containing 956 pages appeared in the winter of 1886–7, the third (L–Q), 1,088 pages, in the autumn of 1887, and the fourth and last, 1,114 pages, in the summer of 1888. As a catalogue and as a printed book it was a thoroughly satisfactory piece of work, well deserving of the diploma of honorable mention awarded for it to Mr. Nelson in 1901 at the Pan American Exposition at Buffalo and the exposition held at Charleston, S. C., the same year. The entire cost of printing was borne by Mr. Astor and was given in the report of the trustees for 1888 as nearly $40,000.

So much for the printed catalogues. The card catalogues present a problem of greater complexity.

As has been stated before, Mr. Brevoort began, in 1876, a catalogue, on cards, recording a part of the accessions received after 1866, one set of cards for the use of the public and a duplicate set for official use. This was at first mainly a subject or rather a broadly grouped classed catalogue; the cards

[1] Catalogue of the Astor Library. (Continuation) Authors and books. A–D [E–K, L–Q, R–Z] Cambridge: Printed at the University Press, 1886 [–1888]. 3 p.l., 1118; 2 p.l., 1119–2074; 2 p.l., 2075–3162; 3 p.l., 3163–4276 p. 8°.

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were about the size of the present standard card, that is about 5 inches long by 3 inches high. For author entries reliance was made upon the interleaved copies of the Cogswell printed catalogue and upon a set of author cards — by no means a complete record — for public use.

In 1880 when work began upon the new printed catalogue this card catalogue was closed; its author cards were destroyed when the new catalogue was issued, but revision of the subject group continued as occasion offered until after consolidation.

A new catalogue on cards of standard size was now begun, to include works received after 1880. This was a catalogue for official use only; its cards were arranged by authors, to provide a basis for a future printed catalogue of books received after 1880, and additional cards for all important works were filed with them until after consolidation. The alphabetical sequence of authors was in a measure broken into by forming within the catalogue several groups such as "French literature," "German literature," etc., each with its own alphabetical arrangement; a further complication was introduced by the practice of entering continuations of works noted in these smaller groups, not with the first card (which was filed in one of these smaller groups) but in the main alphabetical arrangement.

Besides this catalogue (the "Bulletin" as it was called, or continuation catalogue — strictly an official record, be it remembered) there were two other card catalogues recording works received since 1880, one for the public, the other for official use. These catalogues were on cards about five inches long by two inches high, the official cards being of thinner stock than those for the public; the arrangement in each was of authors and subjects in one alphabetical sequence.

These three card catalogues (1, the "Bulletin," on large cards, mainly an author arrangement; 2, the public "small card" catalogue, a dictionary catalogue of authors and subjects; 3, the official "small card" catalogue, likewise a dictionary arrangement of authors and subjects, but written on thinner cards) were continued until after consolidation.

After consolidation, in 1896, the official catalogue — on standard size cards — was confined to a record of authors alone; the public catalogue — likewise of standard size cards, opened for use in April, 1897 — contained a record of authors and subjects in one alphabetical sequence. But until this time the reader had five catalogues to consult: (1) the printed catalogue of Cogswell in four volumes; (2) the Supplement of 1866 in one volume; (3) the printed index of subjects issued with the Supplement of 1866; (4) the subject catalogue on cards, indexing books received between 1866 and 1880; (5)

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the "small card" catalogue of authors and subjects, for books received since 1880. Behind the desk there were for consultation catalogues corresponding to numbers 1, 2, 3, and 5 just mentioned, and, in addition, the cards in the "Bulletin" or continuation group.

This multiplicity of catalogues drew upon the library no little adverse criticism of which the following samples may be not without interest. The first appeared in the *New York Times* of Wednesday, June 8, 1881 (page 5, column 5), under the heading "A Library's Buried Treasures."

"According to the last annual report the Astor Library contained 192,547 books, and the value of the collection is conceded by all who are familiar with it. As a library of reference it is probably without a superior in the country. But the value of such a collection depends much upon the facilities offered for ascertaining what is contained in it. A library without a suitable catalogue is a collection of buried treasures. The original catalogue of the Astor Library, in four volumes, prepared by Dr. Cogswell, and issued in 1857–61, was a creditable work for its time, although it lacks many features which are now deemed indispensable in a catalogue. But it shows honest and faithful work, and the institution would be fortunate if the same care had been taken in the additions that have been made to it. In 1866 an analytical catalogue was issued as a fifth volume of the regular catalogue, together with a supplementary alphabetical catalogue of the accessions to the library up to that time. The work abounds in errors, and was evidently prepared by unskillful and careless hands. The card catalogue of authors and of subjects, which is a continuation of the supplementary catalogue, and which is supposed to give the additions to the library from 1866 to the present time, is open to severe criticism. Its imperfections are as annoying to the frequenter of the library as some of its blunders in classification are ludicrous. It is amusing for instance, to find Balzac's social satire "Physiologie du Mariage ou Meditations de Philosophie Eclectique sur le Bonheur et la Malheur Conjugal," entered under Medicine in the subject catalogue, and to find the book itself in the alcove devoted to that department, on the same shelf with manuals of etherization and operative surgery, and treatises on phosphorus and club-foot.

"But here is an instance of a frequent type of imperfect cataloguing which is less ridiculous but more annoying. The valuable and important papers of Gay Lussac, Arago, Louis Dumas, Chevreul, and other eminent writers on chemistry and physics, contained in the 'Annales de Chimie et de Physique,' are catalogued merely as 'Annales de Chimie et de Physique continued to 1880.' No reference is made to the authors of the various papers, and no account given of the different series extending from 1856 to 1880. A similar preference of generalities to details is noticeable in scores of cases. The card on which is written 'Annales des Sciences Naturelles: Zoologie continued to 1880; Botanique continued to 1878,' is no guide to the contents of the 132 volumes thus concisely catalogued. Neither does the title 'Annales d'Hygiène

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Publique continued to 1880,' throw much light upon the contents of the 54 volumes thereof published from 1856 to 1880. The same comprehensive style is adopted in the case of certain mysterious pamphlets entered as 'New-York City and State — Pamphlets relating to — in box marked "New York City and State." ' This is a singular method of disposing of valuable contributions of papers on important subjects, and the manner in which they relate to the City or County of New-York is only to be ascertained by rummaging through the entire miscellaneous collection. The reader who is accustomed to the use of a catalogue that does not sacrifice everything to brevity will be struck with the large number of cases in which the name of a collection, but not of the compiler, is given at the Astor Library. Thus, François Guessard's 'Anciens Poetes de la France' is not catalogued under the compiler's name, but merely as a collection. This, also, is the case in many instances with authors and editors. No indication is given of the authorship of William Bollan's 'Ancient Right of the English Nation to the American Fishery,' or of George Stephens editorial connection with the Anglo-Saxon song of the tenth or eleventh century, called the 'King of Birds.' (*Antiq. Soc. Archæologia,* 30.)

"A striking illustration of the degree of intelligence displayed in transferring the names from a title page to the catalogue may be seen in the entering of Gustav Wustmann's 'Life and Works of Apelles,' among the A's in the authors' card catalogue as 'Apelles' Leben und Werke von Gustav Wustmann.' The visitor to the library who seeks for Napoleon III's 'Histoire de Jules Caesar,' will not find it on the card catalogue of authors, although both the French and the American editions of the work are upon the shelves. But he will be astonished to discover a clue to some heretofore unknown works by the same hand, to wit: Certain pamphlets given in the card catalogue of authors as 'Napoleon III. — Brochures Politiques, Paris, v. y., 7 vols., 8vo.' Upon calling for these, and receipting for them at the Librarian's desk as 'Napoleon III's Brochures,' the reader will be surprised at the contents of the seven volumes. They are made up of a variety of political pamphlets, about 100 in number, by different authors. These are specimens of the swarm of pamphlets that came out in Paris during the second Empire, some of them anonymous, and others by well-known hands. There are 'Affaires de Rome,' by John Lemoinue; 'La Nouvelle Carte d'Europe,' by Edmond About; 'Garibaldi,' by Alexis La Messine; 'L'Excommunication,' by Hippolyte Castille; 'La Prusse en 1860,' by Edmond About; 'Le Pape et le Congres'; 'Le Politique et le Droit Chrétien,' and a variety of similar productions. Yet they are set down as the works of Napoleon III., and are not to be found entered under the names of their actual author. What would Mr. Winsor, or Mr. Cutter, or Mr. Noyes, or Mr. Poole, what would Dr. Cogswell himself, say to such cataloguing as this?

"The public have no idea how completely books are buried in a great library without the right sort of a catalogue. But the effects of the wretched system, or want of system, which has prevailed at the Astor Library are

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plainly seen by all who frequent it. The number of readers in three years has decreased about 7,500. The number of alcove readers has increased over 800, and it is probable that some of the readers, despairing of finding what they seek by trusting to the catalogue, have taken this course, while the majority have simply abandoned a seemingly hopeless task. If the blunders that are so numerous in the cards which are accessible to the public are to be perpetuated in the printed catalogue now being prepared, the work will be the laughing stock of all who examine it intelligently, and will afford some striking instances of carelessness, ignorance and stupidity."

In September following the Boston *Transcript* printed similar criticism, signed "Delta," and here taken from the reprint in the *Library Journal,* volume 6 (1881), pages 259–261.

"About the time Dr. Cogswell left the library a new idea originated in the brain of some librarian, and soon invaded all the libraries of the United States, in the form of an epidemic disease. The new idea was a 'card catalogue' that should do away with the need of any printing whatever in the form of library indexes. It is not necessary to describe a 'card catalogue,' since every frequenter of any library in the country in which it is in use knows to his sorrow exactly what it is, and that it has wasted more of his time in the invention of becoming epithets in its condemnation than he has given to the books consulted through its use. But the epidemic reached the Astor Library in its most virulent form, judging from the vast pile of worse than useless cards that form what is characterized as its 'subject catalogue.'

"These cards number from 30,000 to 50,000, alphabetically distributed under the names of authors of books through some 50 subjects. The cards seem to be duplicates of those in the 'Authors' Catalogue,' and as placed before the public for use are of no practical value whatever. Under the heading 'History of New York,' there are as many as 1,500 cards; 'British History,' 400; 'Jurisprudence,' 500; 'Oriental History,' 400; 'Industrial Arts,' 200; 'Inscriptions and Numismatics,' 200; 'Theology — Historical, Practical and Miscellaneous,' 1,800; 'Voyages and Travels,' 700; 'French Literature,' 1,200; 'American Literature,' 500.

"One may well inquire how, in a card catalogue, 1,200 cards could be found under 'French Literature.' On examination it is seen that all books in the French language of a general nature, as well as many on special subjects, are placed under this head. The 'Journal et lettres de Eugénie de Guérin,' 'Alfred le Grand, Pantomime en trois actes,' by M. Aumer; Le Sage's 'Gil Blas'; 'Human Sadness,' an English version of a book by the Countess de Gasparin; Lamartine's Memoirs, etc., are found under 'French Literature.' So, too, are certain works of Voltaire, the cards to which may be cited as illustrating the eccentric orthography prevailing in the card catalogue. One of them reads 'Voltaire F. M. Arrouet, de; Voltariana, ou Eloges Amphigouriques'; and another, 'Valtaire, F. M. Aronet De; A Philosophical Dictionary.'

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"English literature is treated in the same comprehensive manner. Such works as Mrs. Grote's 'Personal Life of George Grote,' may be found under that head, in common with 'The Adventures of Sig. Saudentio di Lucca; Being the Substance of his Examination before the Fathers of the Inquisition at Bologna, in Italy; Giving an Account of an Unknown Country in the Deserts of Africa,' and a great variety of other books with equal claims to such an entry.

"There is no end to the curiosities of classification to be found in the subject catalogue. 'The Sutherlands,' by the author of 'Rutledge,' may be looked for under the head of 'American Literature'; Richard Hildreth's 'Lives of Judges Infamous as Tools of Tyrants,' under 'Jurisprudence'; Lloyd's 'Scandinavian Adventures during a Residence of Upwards of Twenty Years,' under 'Sports'; and 'Bilder aus dem Schwedischen Volksleben' (Pictures from Swedish Home Life) under 'Scandinavian History'; Paul Lacroix's 'The XVIIIth Century, Its Institutions, Customs and Costumes,' is relegated to the department of 'Costumes,' and Dieulafait's 'Diamants et Pierres Precieuses' may be found under 'General Science,' while Lord's 'Historical Review of the New York & Erie Railroad' is boldly classed under 'Engineering.' But the finest stroke in the way of original classification is the placing of a Chinese grammar — 'The Rudiments of the Chinese Language, with Dialogues, Exercises and a Vocabulary,' by Rev. James Summers — under 'Oriental Philosophy.' The cataloguer must be a kinsman of that ingenious person mentioned in the 'Pickwick Papers,' who constructed a learned article on Chinese metaphysics by reading up for metaphysics under the letter 'M' in the Encyclopædia Britannica, and for China under the letter 'C,' and combining the information.

"The same wholesale business which is exemplified under 'French Literature' is carried on under other general headings, and is indicative of the chaos into which one falls who attempts to find what he wants in the subject catalogue. And the catalogue is as far from being of practical use to the clerks as it is to the readers. Ask a clerk in the Astor Library to give you a good work on lime as a fertilizer, and he requests you to look under 'Chemistry,' find your book and bring a note of its place in the library. After wading through a multitude of cards, you report that no book on that subject can be found. The clerk suggests 'Agriculture,' and you go back to your task of hunting for the book. Patience and perseverance are rewarded, sometimes, with success; but more time has been consumed in finding the needed volume than is necessary in reading it. During as many as ten years this kind of work has been going on in the Astor Library, for the reason that the trustees were assured that no printed catalogue would ever be necessary if this 'card catalogue' were permitted to be constructed.

"Aside from the fatal defect of accumulating a vast number of books under a single general heading, thousands of these cards seem to have been made by persons totally incompetent to do such work. There is no evidence of scholarship in any of them. Hundreds of names of authors have from

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two to four different forms. No effort has been made to discover the authors of anonymous books, and many books whose authors are already well known are catalogued as anonymous. Books whose authors are plainly indicated in the title page are often catalogued under the subject of the book, and not under the name of the author. There is no end of confusion in these respects. There seems to have been no pride taken in keeping the bibliographical work up to the high standard exemplified in the catalogues of other large libraries. In fact, there is hardly a conceivable form of blunder that is not represented in this labyrinth of cards, this mighty maze without a plan.

"As a consequence the catalogue is not only in an unfit condition to print, but a much longer time will be necessary to put the cards in a proper shape for that purpose than would be required to catalogue the books anew, could they be separated from those that have been properly indexed by Dr. Cogswell's pen. I repeat that no proper work has been done upon the catalogue since the withdrawal of Dr. Cogswell. Soon after the four regular volumes a supplement of one volume was issued on every page of which are blunders of some kind or other. Coventry Patmore's poems 'The Betrothal,' 'The Espousals,' 'The Angel in the House,' for instance are set down not among the P's, but among the B's, thus, 'Browning, R. The Betrothed (*sic*), The Espousals, The Angel in the House.'

"The trustees have unquestionably done their full duty as far as the information furnished them enabled them to do so and funds sufficient for the expenditure required have always been forthcoming. To get the catalogue into its present chaotic condition is said to have cost some $14,000 — a sum sufficient to have kept the cards ready for publication at any time a vote of the trustees might have designated. The present deplorable condition of the catalogue can only be accounted for on the principles of general carelessness, indifference, and lack of all sense of the importance of correct, scholarly and accurate work in recording the titles of books.

"The usefulness of the Astor Library is greatly crippled from the lack of a proper catalogue. The library is unquestionably the most valuable in the United States, and I can conceive of nothing more important to those desiring to use it, than the completion of the catalogue in accordance with the plan of Dr. Cogswell, subject to such modifications as have been found to be desirable. No expenditure of money could be more appropriately made.

"But it is absolutely essential to the success of such a work that persons competent should be placed in absolute control of it."

In reprinting it the *Library Journal* made the following editorial comment (*ibid.* pages 255–256):

"The Astor Library has been added to the number of those to which the journalists are giving a *mauvais quart d'heure*. It has always been complained of for its unaccommodating hours, now it is laughed at for its inaccurate card catalogue. We do not know what truth there is in the charge. It may be that injustice is done. No catalogue is without mistakes. In the best it

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is very easy to pick out blunders, and to give the impression that these errors are fair samples of the whole work. But it may also be that the indictment can be sustained. That would not be surprising to one who considers the direction in which the catalogue started. Dr. Cogswell said in the preface to the four volumes issued in 1861: 'Bibliographical quiddling has been carefully eschewed.' He did not explain what the phrase 'bibliographical quiddling' meant to him; but the expression was an unfortunate one. It betrayed a dangerous state of mind for a cataloguer. It showed that he had aimed low; and we must say that his arrow fell short. His published catalogue is not worthy of a large library. Even the author part — far the easiest to make — left much to be desired; and the subject portion is surpassed in this country by only one other index in its successful showing of how not to do such work. We have always understood that this index, though published five years after Dr. Cogswell resigned, was prepared according to his ideas. The writer in the Transcript implies that some change was made for the worse in the original plan. This certainly is not unlikely. If Dr. Cogswell, whose child the library was, aimed low, of course his less enthusiastic and devoted successors would aim lower still.

"There may have been a reason for the inadequacy of the catalogue's plan. Dr. Cogswell was justly proud of the cheap rate at which he purchased valuable books in Europe. The circumstances of a revolutionary time favored him, to be sure; but his great knowledge of books was of the utmost importance in preventing his being led by low prices into purchasing rubbish. He naturally would have liked to acquire a similar reputation for accomplishing much with little means in another field. But it is somewhat unsafe to try to save money in a catalogue. This is one of the cases in which, unless the purchaser has an exceptional knowledge of the goods, he is apt to find out after a time that his cheap bargain is a remarkably dear one. In cataloguing, as in engineering and building, it is possible to waste money by unnecessary solidity and luxurious ornament; but it is unequally extravagant to scrimp and employ cheap incompetency. The stockholders of our mutual insurance companies fret over the money lying idle in some of those costly palaces called home offices; but they are not worse off than the stockholders of our railroads when they see their bridges, built with too great economy of materials or work, giving way under heavy trains or before violent storms. Of these opposite faults, the Astor, so far in its history, seems to have chosen the latter. People complain that when we found a university in America we erect a magnificent pile of buildings, and then have little left to pay the teachers; and it has been said that it is easier to raise money for a new building than a new professorship. The material carries the day over the intellectual. Has anything like this ever happened at the Astor? That library is very well lodged. Probably the erection of its three successive houses was overseen by a regularly educated architect with some experience. One would like to know whether the same precaution was taken with regard to building up the catalogue; whether the persons into whose charge it has from

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time to time been put, were selected because they had ever studied or practised the art, or whether the trustees proceeded on the common assumption that any person who can write a not utterly illegible hand can write a catalogue card and that any literary person can tell him how to write it and can revise his work. The fact is that cataloguing requires, besides a certain amount of foresight and common (that is uncommon) sense, considerable technical knowledge which is not to be found, as Alderman O'Brien said the qualifications of a librarian were to be found, 'in the first man you meet on the street.'

"Another mistake we suspect to have been that Dr. Cogswell — an indefatigable worker — attempted to do everything himself, and never appreciated the gain that comes from training assistants till they are able to do all the hand and much of the head work themselves, and leave their trainer at leisure to attempt more and labor on a higher level. If our conjecture is right, Dr. Cogswell would, as a natural result, when he resigned, have left no one at the library who was able to continue his work except in a deplorably inferior manner."

Aside from work on the new catalogue the fifteen years following 1880 present little of more than ordinary interest. There was a steady but uneven growth of resources as signified by the number of volumes on the shelves, an increase from 193,308 in 1880 to 227,652 in 1885, to 248,856 in 1890, and to 294,325 at the end of 1895. Purchases reached their low level in 1888 when 876 volumes were bought, and their high level in 1894 when 6,886 volumes were bought; the sums spent for books and binding being $6,245.06 and $24,074 respectively. Appreciation of the library as shown by statistics of readers grew slowly but steadily, the average number for the decade 1880–1889 being 59,000 readers per year, and for the next six years rising to 70,000. About the same result is indicated by the figures of volumes consulted, the number rising from 146,136 in 1880 to 167,584 in 1890 and to 225,477 in 1895.

During 1880 the hour for opening was fixed at 9 a. m., and for closing at 5 p. m. except during the short days of the winter months when closing took place at 4 or 4.30 p. m.

A characteristic though not wholly fair expression of the public feeling and attitude towards the library was given in the *Critic* of April 22, 1882, as follows:

"The Astor Library is a failure... We should have been grateful to the Messrs. Astor for letting this monument they have built themselves take its present form, were it not that the shadow they have given stands in the way of our ever getting the substantial thing. While the so-called Astor Library continues to exist and to grow in superficial area and the number of its hoarded volumes, the state will not give us what we need. The legislator at Albany will point to the ponderous and drowsy building in Lafayette Place

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and say: 'Here is a library on which hundreds of thousands of dollars have been spent. It is so many feet long, so many wide, so many high. It contains so many bound volumes and so many pamphlets and manuscripts. It is open daily (except Sundays), and it is guarded by a liveried janitor who checks your umbrella in the reverberant hallway and chases the noisy small boy from the door.' All of which is indisputably true. But what we want is not a spacious building and a liveried janitor, but a library that contains the best new books; that is provided with an adequate corps of clerks and messengers; that is open daily *including* Sundays; that remains open longer, if anything, on Saturday than on the other days of the week; that does not close earlier in the summer than in the winter months — a library in short, such as the Astor might have been, had it not fallen into the hands of directors who lack even the vaguest notion of what a library should be. Let the Astor be what it was designed to be (if its founder's sole object was *not* to build a family monument), or let it stand out of the way."

The obvious answer was, of course, that the Astor was then what its conception designed it to be — a reference library and not a popular one, a collection for the student, the literary worker — that its stores had been consistently gathered in furtherance of well considered plans; that it was administered as the conscientious men in charge felt such a collection should be administered. Do men gather grapes of thorns or figs of thistles; or do men tend vineyards and fig orchards as thorn lands or thistle patches? New York wanted a library filled with the books which might be suggested by the first man one met on the street, wanted somebody — anybody, but itself — to present such a library, in return for which the donor would gladly be proclaimed a "philanthropist" — until somebody thought of a book he failed to find there, when "philanthropy" would be changed to "advertisement." The legislators at Albany had ready at hand an opportunity to permit the city to provide the kind of library it wanted: the Astor stood in no one's way. But the city preferred to let a few sewing class teachers start and support such a library from their own funds. Not until the New York Free Circulating Library had paid its own way for seven long years, full of care and anxiety, did the city take its first step towards self respecting recognition and support of such an instrument for good by making the enormous appropriation of $10,000.

Conservative the Astor management certainly was, but it was the conservatism of a trust conferred. Probably the indictment most frequently registered against it was the indictment of early closing and late opening. The opening hour was moved forward from 10 a. m. to 9 in 1880; the closing hour must perforce in those days be regulated by sunset, for gas meant

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increased fire hazards. Opening at night, to be sure, did not necessarily mean opening the whole building, and the plan proposed in the following extract from the *Library Journal* (May, 1884, volume 9, pages 83–84) certainly bears on its face unanswerable arguments for a trial at least. It is a question, however, whether it would have paid in 1880; its success was by no means certain when tried a quarter century later by The New York Public Library with greatly increased facilities and reading population.

"A New York paper, relying on its imagination, has announced that the decision has at last been reached that the Astor Library is not to be opened in the evening. The chief reason is stated to be the expense. It would be necessary, we are told, to put in gas fittings or electric lighting apparatus and to employ a night staff of officers, an outlay which would largely diminish the funds now available for the purchase of books. We are glad to learn that the report is at least premature, and hope that it will never come to be true. Opening a library in the evening need not be so vast an enterprise as the reporter in question makes out, and this no doubt the trustees will see. If, indeed, the plan were to open the whole library, it would probably be very costly and certainly would not produce any good result at all proportionate to the expense. But a less expensive plan was suggested long ago in the *Nation* and elsewhere that would cost much less and yet accomplish about as much. It was that a single room should be kept open until 10 o'clock, in which students who had engaged books during the day, either by personal application or by postal card, could pursue their studies four hours longer than they now can in summer, and five or six hours longer than they can in winter. The plan is perfectly feasible, for it has been tried at other libraries. It has been found of advantage even in those that allow their books to be taken home. *A fortiori* then one would suppose it desirable for the Astor Library which strictly confines the use of its books within its own walls.

"It may be that there is no need of such additional accommodation. A library in another city some years ago was induced to open its doors on the legal holidays (not on Sunday). On the first holiday two persons came, and never since have more than five availed themselves of the privilege. Perhaps it would be so at the Astor Library in the evenings. Yet it is easy to imagine cases in which the closing of the library must work serious inconvenience. A professor in a country college has just time enough to make some investigation at the Astor during the short winter vacation by working day and night. He comes to New York and studies while it is light, but the library has no room for him in the evening, and will not allow him to take books to his hotel to finish his labors there. A Western literary man stops a day in New York on his way back from a New England watering-place to put the finishing touches on his book. With a few hours more he could get through all he wishes to do and take the night train home, but at six o'clock he is turned out, and is obliged to waste his evening and spend another day in the city to complete his investigations. Nor would the additional facilities be of bene-

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fit to strangers alone, of whom it might be said that the library is not for them, but for New Yorkers. City people also often are in a hurry with some book or magazine article which they wish to finish, some proof that must be corrected. In a city of a million inhabitants there must be many who are busy all day and yet would like to pursue in the evening some study which at present only the Astor Library could furnish them the means of doing. It may be that there are not enough to make it worth while for the library to put itself out to oblige them. Nobody can be sure that there are. But on the other hand the library cannot be sure till it has tried the experiment. And the experiment could be tried at the expense of a few tables and chairs, a few yard oil study lamps, a few pails of water, the additional pay for four hours a day of a porter and one attendant, and the wear and tear of a single room."

In these last fifteen years the record becomes mainly a narrative of individual book purchases and gifts, of changes in the board and staff.

During 1882 Messrs. Rutherfurd and Lord were compelled to resign on account of ill health, and William Waldorf Astor tendered his resignation on accepting the post of American Minister to Italy. In place of Mr. Rutherfurd, Stephen Van Rensselaer Cruger was chosen in 1882, and in 1883 George Lockhart Rives in place of Mr. Lord, and Robbins Little, superintendent of the library, in place of Mr. Astor.

Opening of the north hall forced a much needed reclassification and rearrangement of the books moved thither and of those left in the other two halls. During the period of building purchases fell off from 10,138 volumes in 1877 to 3,516 in 1878, 3,356 in 1879, 2,017 in 1880, and 1,572 in 1881. In March, 1882, Mr. John Jacob Astor placed at the disposal of the library $12,000 for books, which resulted in the addition of 3,376 volumes, particular attention being paid to filling important gaps in archæology, history, foreign jurisprudence, political economy, sanitary science, and electricity.

A further gift of $15,000 in March, 1883, from Mr. Astor, resulted in much needed additions in architecture, painting, music, French literature, law, medicine, theology. From him also came the fifteenth century manuscript on vellum of Leonardus de Aquisgrano's *Graduale,* written in large Gothic characters, with square musical notes, illuminated, with miniatures of sacred subjects, borders with figures of dignitaries and their coats of arms, birds, flowers, etc., bound in old Russia.

Another gift of $15,000 from Mr. Astor in March, 1884, together with about $5,000 from library funds, provided some 5,030 volumes as accessions in 1884. In addition, Mr. Astor gave ten manuscripts and early printed books of unusual interest: an Evangelistarium, a Carlovingian manuscript on vellum;

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Wycliffe's New Testament on vellum, written about 1390; a Sarum Missal on vellum of about 1440; the *Rationale Divinorum Officiorum* of Durandus printed at Mainz by Fust and Schoeffer in 1459; a vellum copy of the Bible done by the same printers in 1462, the first dated Bible; the Complutensian Polyglott of 1514–1517; Tyndale's Pentateuch, printed at Marlborrow in Hesse by Hans Luft in 1530; Coverdale's Bible, printed at Antwerp by Jacob Van Meteren in 1535; the Paris, 1558, Vulgate; the first edition of John Eliot's Indian Bible, printed at Cambridge in 1663–1661. In addition to these he gave the very important collection of Hardwicke papers, 140 volumes, transcripts and original manuscripts, brought together by Lord Hardwicke, Chancellor of Great Britain (1690–1764) and continued by his sons the second Earl and the Hon. Charles Yorke, comprising correspondence and other papers relating mainly to English history and the political relations of England with the Continent from the time of Elizabeth to the middle of the eighteenth century. From Mrs. Astor were received as gifts a collection of autographs including a characteristic letter of Frederick the Great, a Book of Hours *ad usum tornorcensium,* illuminated, on vellum, done probably at Doornik in the Low Countries in the thirteenth century, and a vellum *Officium B. Virginis Mariæ* (Impressum Lugduni expensis Bonini de boninis dalmatini, 1499).

A fourth gift of $15,000 for books was made by Mr. Astor in February, 1885. In addition he gave three manuscript volumes of interest, formerly in the library of Pope Pius VI. who left them to his nephew, Count Braschi of Venice. The oldest, a copy of Hesiod's Ἔργα καὶ Ἡμέραι, written in minuscule characters of the thirteenth century, contained an introduction hitherto unknown explaining the mythology of the Greeks as a personification of the forces of nature; verses 1–274 were accompanied by an interlinear paraphrase in Attic Greek. A copy of Æsop's Fables, in Greek, was an excellent specimen of fourteenth century calligraphy (the Codex Vaticanus Æsop being of the fifteenth century), the body of each fable being written in black ink, the initial letter and the moral in red; three were in choliambics, the others in prose. Likewise belonging to the fourteenth century was a copy of Lucan's *Pharsalia* (to the middle of the ninth book) probably a transcript from a ninth century manuscript; the text proved to be remarkably free from abbreviations and was accompanied by valuable scholia and a sort of map of Thessalia. From S. G. W. Benjamin, sometime New York state librarian and American minister to Persia in 1883–1885, he secured two oriental manuscripts, the first containing two poems by Jami, the Leila and Mejnoon, and the Khosru and Shireen, work of the calligrapher Suftan Ali Meshedi

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of the year A. D. 1518 (A. H. 896), formerly in the library of the Mogul emperors at Delhi and bearing the stamp of Shah Akbâr and Shah Jehân; the second of date A. D. 1592 (A. H. 970), a commentary on the Koran (Tafsir i Koran) by Ghazi Beijsavî, in excellent condition, with many illuminated headings, the covers overlaid with different colored leather decorated with cut designs and gilded stampings.

In this same year, the president of the board, Alexander Hamilton, gave the original manuscript plan of his grandfather, Alexander Hamilton, for a constitution for the United States, submitted to the constitutional convention at Philadelphia, June 18, 1787.

During 1887 Mr. Rives resigned from the board, having accepted the position of assistant secretary of state at Washington. No action was taken to fill the vacancy until the year following, when Stephen Henry Olin was chosen in his place.

On December 30, 1889, Alexander Hamilton, president of the board, died at his home near Irvington-on-Hudson after a short illness. He was the third president, having served since the death of William B. Astor in 1876. Hamilton Fish, ranking member of the board — after Mr. Astor — was chosen to succeed him as president, but on account of his advanced age and feeble health refused to accept the office, consenting, however, to serve temporarily as acting president. At his earnest request he was relieved from this duty after nearly two years' service, and on November 11, 1891, Dr. Markoe, next to him in length of service, was chosen to the office, which he held until the consolidation.

Printing of the catalogue was finished in 1888, as has been stated before. Mr. Nelson, who had been engaged on it since 1881, left in 1888 to accept the position of librarian of the Howard Memorial Library at New Orleans.

With relief from the pressure of this catalogue work came opportunity for much needed reclassification. About one-half of the department of science and the greater part of American history were reclassified, shelf marks changed in the books themselves and in the catalogues. The divisions between the four general groups of art and literature, history, science, and philosophy were made more clear by shifting whole sections, in block, from one hall to another, without attempting to change location marks of individual volumes.

John Jacob Astor, son of William B. and grandson of John Jacob Astor, died at his home in New York City on February 22, 1890, having served as trustee since 1858 and as treasurer since 1868. When he became a trustee the middle hall of the Library was unfinished, the number of volumes on the shelves was 110,000, the number of readers was about 15,000 per annum,

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and the number of volumes consulted by them was about 30,000. At the time of his death a third hall had been added by him, a monumental catalogue had been issued at his expense, the number of volumes on the shelves had increased to 235,101, of readers to 62,778 per annum, and the number of volumes consulted by them to 167,584.

By his will four hundred thousand dollars was left to the library, the income of which was to be used for purchase and binding of books; and further the sum of fifty thousand dollars, the net income to furnish attendance fees for members of the board of trustees — a use to which it was never put, the board voting its application to the general purposes of the library.

At the meeting on March 12, 1890, William Waldorf Astor was elected to fill the vacancy on the board caused by his father's death. He declined to serve, however, for reasons personal to himself. Such a step of course brought out various newspaper criticisms, assertions that he had shirked an obvious duty, that he had no interest in the welfare of the library, etc. A more reasonable explanation of the step was that instead of shrinking from a duty or viewing the library with indifference, he felt unwilling to have it considered a "family appendage," felt that though founded by John Jacob Astor and largely supported by two following generations of the family, it was a public institution and that public support would be withheld as long as an Astor name was prominently connected with it. (New York *Times,* quoted in *Library Journal,* January, 1892, volume 17, page 32.)

Mr. Edward King was chosen to the vacancy, and was elected Treasurer on May 14 following. In place of Alexander Hamilton was chosen Charles Howland Russell on December 10, 1890. The death on September 7, 1893, of Hamilton Fish, who had served as trustee since 1863, was filled by election of Philip Schuyler in 1894. No other changes in the board took place, leaving the members at the time of consolidation ranking as follows in order of seniority: Messrs. Markoe, Drisler, Cadwalader, Potter, Cruger, Little, Olin, King, Russell, Schuyler.

The story of the library in these later years becomes little more than a record of reclassification in various groups on the shelves, of purchases and gifts.

The end had come for the Astor Library. It had been an important factor in the intellectual life of New York and its influence had not been confined to the political or physical boundaries of the city. There were few scholars or investigators in the latter half of the nineteenth century who had not at some time used its collections. It had been conceived in the mind of a scholar and book lover, and its growth and development followed

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closely the policies he had planned and prepared. As we see them now they were Old-World policies, solid, circumscribed, traditional. They lacked the vision of a democratizing, popular library; they failed to move with the development of the American public library, one of the most amazing phenomena in the intellectual development of this country in the latter part of the nineteenth century. The popular library — a library for the people — and the scholar's library — a library for the student — seemed to belong to two irreconcilable categories. In our day we have come to see that the two may exist in peace and quiet under the same roof. But it was not so obvious a generation ago.

The Astor library lost its position as the foremost library in the country, not because the quality of its collections was lowered, but because its unchanged attitude kept it out of the main current of American library progress. It might have continued for another fifty or sixty years much as in its first forty years, and its usefulness would not have been greatly decreased. It would still have been a haven for students of history, the humanities, the classics, and it would have been assured of a life of honor and of fame. But its usefulness would not have increased. The intellectual life of the generations that followed its middle years turned to other questions, other problems, and demanded other sources. A radical change in attitude was necessary for the best development of its material and the best cultivation of its resources.

It suffered from its name. There was, as a matter of fact, no proprietorship, no question of family fiefdom or apanage. It was a free public library. But the public, though free to criticize, was reluctant to contribute towards its support. That was left to a single family.

The resources of the library were insufficient to meet half the demands on it in additions of books, more efficient service, or better physical accommodations. Unless its funds were materially increased its opportunities for growth were stunted if not killed. This enlargement of resources would come much better from a widened public interest and support than from a further appeal to the purse strings of the family which had founded the library and had supported it so liberally and unselfishly for nearly half a century.

(To be continued)

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NEWS OF THE MONTH

GIFTS

DURING the month of July the Library received as gifts a total of 2,156 volumes, 7,184 pamphlets, 58 prints, and 115 maps. Of these gifts the following may be mentioned as among the more important and interesting: from Mrs. Charles S. Fairchild of Cazenovia, N. Y., the Library received a collection of 26 volumes, 263 pamphlets, 53 prints, 7 broadsides, 52 circulars, etc.; from Mrs. Thomas A. Janvier of New York, a copy of "L'Oudissèio d'Oumèro Revirado en Prouvençau pèr Charloun Riéu dóu paradou, 1907" (a translation of the Odyssey into Provençal), and a miscellaneous collection relating to Mexico, France, etc., containing 32 volumes, 93 pamphlets, 16 maps, 47 prints, 2 paintings, note books, clippings, etc.; and from Miss Anne W. Wilson of Washington, D. C., a collection of 66 volumes and 10 pamphlets relating to Liberia, from the library of her father, James Ormond Wilson.

The following gifts of music were received: from Charles H. Ditson & Co., New York, a collection of the compositions of Eduardo Marzo, comprising 34 pieces; from H. W. Gray & Company, New York, a collection of original manuscripts by American composers, consisting of 13 pieces and including "The Shepherd's Visions", by Dr. Horatio Parker, 1906; from Chev. Eduardo Marzo of New York, a collection of his musical compositions containing 39 pieces; from Mr. N. Lindsay Norden of Brooklyn, 33 pieces of "Russian Church Music with English Texts introduced by the Aeolian Choir of Brooklyn"; and 39 pieces of music from G. Schirmer, New York.

Interesting publications, relating to the Panama Pacific International Exposition and countries represented there, were received from the following: from the Argentine Commission to the Panama Pacific International Exposition, 105 volumes, mainly publications of the Argentine Republic; from the New York State Commission, 9 volumes relating to Japan, Cuba, and Uruguay; and from the Panama Pacific International Exposition, San Francisco, a copy of "The legacy of the exposition; interpretation of the intellectual and moral heritage left to mankind by the world celebration at San Francisco in 1915", San Francisco, June, 1916.

Miscellaneous gifts were received as follows: from Mr. Alexander S. Bacon of New York, a copy of the "Life and speeches of former Governor, William Sulzer"; from Mr. W. H. Bullock of New York, 41 volumes and 479 pamphlets, mainly publications of the United States Department of Agriculture; from Mr. John Cox, jr., of New York, a copy of "The Practical Farmer: being a new and compendious system of husbandry...by John Spurrier, Wilmington, 1793" (this book was the property of Joseph Bryd, a Quaker farmer at what is now 133rd Street

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and Broadway, New York); from Mrs. G. H. Craddock of New York, a copy of "Hortus Veitchii; a history of the rise and progress of the nurseries of Messrs. James Veitch and Sons, together with an account of the botanical collectors and hybridists employed by them and a list of the most remarkable of their introductions, by James H. Veitch", London, 1906 (printed for private circulation); from Hon. John Ford, Justice of the Supreme Court, New York, a copy of "Leabhraiche an T-Seann Tismnaidh, air an tarruing o'n cheud chanain chum Gaelic Albannaich...earrann, 1, Dun-Eidin, 1783"; from B. F. Johnson, Inc., Washington, D. C., the four volumes of "Men of mark in Maryland; Johnson's Makers of America Series; Biographies of leading men in the State", Washington, D. C., 1907–12; and from Dr. J. N. Rose of the Smithsonian Institution, Washington, D. C., 24 volumes, 52 pamphlets, and 2 maps, relating to the agriculture, commerce and industries of the Argentine Republic and Brazil.

Among the works presented by the authors themselves may be mentioned the following: from Mr. James F. Ballard of St. Louis, a copy of the "Illustrated catalogue and descriptions of Ghiordes rugs of the Seventeenth and Eighteenth Centuries from the collection of James F. Ballard", St. Louis, 1916; from Sr. Antonio S. de Bustamante y Sirvén, Habana, Cuba, "Discursos, tomo 1 & 2", Habana, 1915; from Mr. Gherardi Davis of New York, two copies of "The Gospels by a Layman", New York, 1916; from Messrs. Bashford Dean and Alexander McMillan Welch of New York, a copy of "The Dyckman House built about 1783, restored and presented to the City of New York, in 1916"; and from Mr. William S. Lloyd of Philadelphia, a copy of the "Catalogue of various editions of Robinson Crusoe and other books by and referring to Daniel Defoe; Library of William S. Lloyd, Germantown, Philadelphia", (privately printed) 1915.

ADDITIONS AND USE OF THE LIBRARY DURING JULY, 1916

DURING the month of July, 1916, there were received at the Library 11,088 volumes and 7,886 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 53,907. They consulted 154,947 volumes. Visitors to the building numbered 156,354.

SHAKESPEARE EXHIBITION ATTENDANCE

The Shakespeare Exhibition closed on July 15. The attendance was as follows:

April	20,356
May	13,346
June	14,349
July (half month)	7,212
	55,263

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THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

L'Action française. La presse et la guerre. L'Action française. Choix d'articles recueillis par Jacques Bainville... Paris: Bloud & Gay, 1915. 158 p. 12°. ("Pages actuelles," 1914–1915. no. 60–61.) **BTZE (Pages)**

Adam, Max, compiler and editor. Das Militärversorgungsrecht im Heere, in der Marine und in den Schutztruppen. Ein Handbuch der Kriegs- und Friedensversorgung für Militär- und Zivilbehörden, sowie für Offiziere, Beamte, Unteroffiziere, Mannschaften und deren Hinterbliebene. Zusammengestellt und erläutert von M. Adam... Berlin: Kameradschaft, 1916. xxiii(i), 480 p., 1 table. 3. rev. & enl. ed. 16°. **SIV**

Aminoff, Ivan Tönnes Edvard. Havens kapare; romantiserad skildring från världskriget 1914–15, av Radscha [pseud.]... Stockholm: Åhlén & Åkerlund [1915]. 2 v. in 1. 12°. (Radschas Krigsromaner. [no.] 9.) **NIQ p.v.8, no.1–2**

—— Underjordens legioner; romantiserad skildring från världskriget 1914–15, av Radscha [pseud.]... Stockholm: Åhlen & Åkerlund [1915]. 2 v. in 1. 12°. (Radschas Krigsromaner. [no.] 8.) **NIQ p.v.8, no.3–4**

Andler, Charles, editor. Le pangermanisme colonial sous Guillaume II, avec une préface par Charles Andler... Textes traduits par M. Louis Simonnot... Paris: L. Conard, 1916. 2 p.l., c, 335(1) p. 8°. (Collection de documents sur le pangermanisme.) **EAR**

Arnould, Louis. Le duel franco-allemand en Espagne. Paris: Bloud & Gay, 1915. 62 p., 1 l. 12°. ("Pages actuelles," 1914–1915. no. 59.) **BTZE (Pages)**

The **Austro-Servian** dispute. London: Macmillan & Co., Ltd., 1914. 23(1) p., 1 map. 8°. **FAG p.v.6, no.2**

Bairnsfather, Bruce. "The Bystander's" fragments from France. London: "The Bystander" [1916]. 48 p. illus. 7. ed. f°. **† BTZE**

A collection of cartoons.

Balfour, Arthur James. The freedom of the seas; interview given by the Rt. Hon. Arthur J. Balfour... London: Sir J. Causton & Sons, Ltd., 1916. 11 p. 12°. **BTZE p.v.222, no.6**

Ballard, Frank. Christianity after the war. London: C. H. Kelly [1916]. 155 p. 12°. **BTZE**

Barby, Henry. L'épopée serbe; l'agonie d'un peuple... Paris: Berger-Levrault, 1916. viii, 226 p., 1 l., 18 pl., 2 ports. illus. 12°. (La guerre — les récits des témoins.) **BTZE**

Barwinski, Aleksander. Oesterreich-Ungarn und das ukrainische Problem; Beiträge zur politischen Lage... München: Hans Sachs-Verlag, 1915. 44 p. 8°. **BTZE p.v.217, no.2**

Beck, James Montgomery. Der Tatbestand; eine Untersuchung über die moralische Verantwortlichkeit für den Krieg von 1914 auf Grund der diplomatischen Urkunden Englands, Deutschlands, Russlands, Frankreichs und Belgiens, von James M. Beck, Doktor beider Rechte... Mit einer Einführung von Joseph Choate ... Ins Deutsche übertragen von G. Imlauf. Lausanne: Payot & Co., 1916. xxxix, 366 p. 12°. **BTZE**

Benians, Ernest Alfred. The British empire and the war. London: T. F. Unwin, Ltd. [1915.] 30 p., 1 l. 8°. **BTZE p.v.90, no.1**

Berg, Hans. Was Mecklenburger Landsturm in Masuren erlebte. Bd. 1. Schwerin i. Mecklb.: F. Bahn, 1915. 12°. **BTZE**

Bertling, Karl Oscar. German military system — civic interests; 3 papers. [New York: M. Schmetterling, 1915.] 15 p. 8°. **VWE p.v.21, no.8**

Boehringer, Fanny, and Leontine Simon. Die Unterbringung der Kriegsblinden; ein Nachschlageblatt zusammengestellt von Fanny Boehringer [und] Leontine Simon ... Mannheim: I. Bensheimer, 1915. 8 p. 8°. **BTZE p.v.221, no.11**

Bonnefon, Lucien de. La France de demain... Paris: Berger-Levrault, 1915. 22 p., 1 l. tables. 16°. **BTZE p.v.118, no.3**

Boubée, Joseph. La Belgique loyale, héroïque et malheureuse; lettre-préface de M. H. Carton de Wiart... Paris: Plon-Nourrit & Cie., 1916. 3 p.l., vii(i), 252 p. [2. ed.] 12°. **BTZE**

Boulenger, Marcel. Le cœur au loin. Paris: G. Crès et Cie., 1916. 126 p., 2 l. [3. ed.] 24°. (Collection "bellum.") **BTZE**

Bradley-Birt, Francis Bradley. Martha in wartime, with a foreword by Her Excellency Lady Carmichael to whose War Gift Fund the entire proceeds of this book

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will be devoted. Calcutta: Thacker, Spink & Co., 1915. 4 p.l., 107 p. 12°. **NCO p.v.35, no.1**

Drama.

Braun, Reinhold, and W. Mueller-Ruedersdorf, editors. Das deutsche Lied 1914; eine Auslese deutscher und österreichischer Kriegsdichtung. Leipzig: Verlag der Dürr, 1914. vii, 95 p. sq. 8°. **BTZE p.v.207, no.9**

Brewer, Daniel Chauncey. The treatment of civilian defenders of an invaded territory. n.p., 1915. 253–255 p. 8°. **BTZE p.v.95, no.11**

Brockway, A. Fenner. The devil's business; a play, and its justification. Manchester: National Labour Press, Ltd., 1915. 3 p.l., (1)12–61 p. 16°. **NCO p.v.396, no.7**

Bruessau, Oskar Julius. Kriegsbetstunden. Folge 1–4. Leipzig: G. Schloessmann, 1914–15. 12°. **BTZE**

Folge 1. Wir Deutsche fürchten Gott — sonst nichts!
Folge 2. Vorwärts mit Gott!
Folge 3. Vater, ich rufe dich!
Folge 4. Herr, erbarme dich!

Bucaille, Victor, compiler. Lettres de prêtres aux armées, recueillies par Victor Bucaille...avec une préface de M. Denys Cochin... Paris: Payot & Cie., 1916. vii, 357(1) p. 12°. **BTZE**

Buffin, Camille, baron, compiler. La Belgique héroïque et vaillante. Récits de combattants, recueillis par le baron C. Buffin, préface du baron de Broqueville... Paris: Plon-Nourrit & Cie., 1916. 3 p.l., iii, 376 p., 5 maps, 16 pl. [3. ed.] 12°. **BTZE**

Buonaiuti, Alarico. Salonicco... Milano: Fratelli Treves, 1916. vii, 196 p., 1 l., 8 pl. 12°. (Quaderni della guerra. no. 44.) **BVR**

Caburi, Franco. L'Austria e l'Italia; note e appunti di un giornalista italiano a Vienna... Milano: Fratelli Treves, 1915. 3 p.l., (i)x–xi, 166 p. 12°. (Quaderni della guerra. [no. 20.]) **BWD p.v.28, no.7**

Caix de Saint-Aymour, Amédée, comte de. Guerre de 1914. La marche sur Paris de l'aile droite allemande, ses derniers combats, 26 août– 4 septembre 1914... Paris: H. Charles-Lavauzelle, 1916. 137 p., 1 l., 2 maps. 3. ed. 12°. **BTZE**

Campbell, Gerald Fitzgerald. Verdun to the Vosges; impressions of the war on the fortress frontier of France. London: E. Arnold, 1916. xix, 316 p., 2 maps, 11 pl., 5 ports. 8°. **BTZE**

Campbell, Reginald John. With our troops in France. London: Chapman & Hall, Ltd., 1916. 95(1) p. 16°. **BTZE**

Casement, Sir Roger. Ireland, Germany and freedom of the seas; a possible outcome of the war of 1914. New York: Irish Press Bureau, 1914. 40 p. 8°. **BTZE p.v.217, no.13**

Channing of Wellingborough (1. baron), Francis Allston Channing. What America may do. London: printed by the National Press Agency, Ltd., 1915. 1 p.l., 8 p. 8°. **BTZE p.v.221, no.5**

Chenu, Charles. De l'arrière à l'avant; chronique de la guerre (octobre 1914–décembre 1915). Paris: Plon-Nourrit & Cie., 1916. 3 p.l., (i)iv-viii, 318 p., 1 l. [3. ed.] 12°. **BTZE**

Chuquet, Arthur Maxime. Prouesses allemandes; la guerre en Flandre, sur la Meuse et la Meurthe, Senlis et Gerbéviller, les carnets des vandales. Paris: Fontemoing & Cie., 1916. 285 p. 12°. **BTZE**

Claudel, Paul. La nuit de Noël de 1914. Paris: L'Art catholique [1915]. 63(1) p. 8°. **NKM p.v.316, no.9**

Drama.

Clemenceau, Georges Eugène Benjamin. La leçon de la Russie. Édition de l'Homme enchainé. Paris: H. Floury, 1915. 90 p., 1 l. 8°. (La grande guerre.) **BTZE**

Collis, J. M. The great war as foretold in the Bible. London: Skeffington & Son, 1915. 31 p. 12°. **BTZE p.v.24, no.4**

Colze, Leo, editor. Die Ausländer in Deutschland; Kritiken des Auslandes zur deutschen Sozial- und Wirtschaftspolitik, sowie zur Fremdenbehandlung während der Kriegszeit. Unter Mitarbeit von Professor George Stuart Fullerton, New York, Professor John Burgess, Dr. Petrowski, Björn Björnson, I. Knudsen u. a., zur Entkräftung feindlicher Lügen hrsg. von Leo Colze... Berlin: A. Collignon [1915]. 3 p.l., 3–32 p. 8°. (Deutsche Kraft. Heft 3.) **BTZE (Deutsche)**

—— Deutsche Grossstädte im Kriege, unter Mitarbeit von Fritz Ernst, Breslau, Dr. Fritz Hellermann, Königsberg, Fritz v. Ostini, München, Dr. Ludwig Stettenheim, Leipzig und Hugo Wislizeny, Hannover; hrsg. von Leo Colze... Berlin: A. Collignon [1915]. 3 p.l., 3–32 p. 8°. (Deutsche Kraft. Heft 12.) **BTZE (Deutsche)**

—— Die Kriegsarbeiten der Frau; Beiträge von Kabinettsrat Dr. jur. et. med. h. c. von Behr-Pinnow, Oberstabsarzt Dr. Friedheim, Pfarrer Arnold Hein, Prälat D. Werthmann, Frau Kommerzienrat Hedwig Heyl, Frau Geheime Oberjustizrat Anna Lindemann, Frau Dr. Ida Dehmel u. a., hrsg. und eingeleitet von Leo Colze ... Berlin: A. Collignon [1915]. 3 p.l., 3–48 p. 8°. (Deutsche Kraft. Heft 9–10.) **BTZE (Deutsche)**

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Cock, Albert A. A syllabus in war geography and history for use in senior classes in elementary and secondary schools. London: G. Philip & Son, Ltd., 1916. 32 p. 12°. **BTZE p.v.219, no.4**

Cook, Theodore Andrea. The last lap. London: J. Murray, 1916. xi, 116 p. 12°. **BTZE**

Cook, Vallance. Our brave dead, what becomes of them? [Bristol: A. Pole & Son (1914), Ltd., 1916?] 31 p. 12°. **BTZG p.v.1, no.7**

Cordes, Aug. Wir treten zum Beten vor Gott den Gerechten; Predigten und Ansprachen gehalten in Leipzig bei Ausbruch des Krieges am 2., 7. und 9. August 1914, von Superintendent D. Cordes, Superintendent D. Hartung, Pfarrer Lic. Naumann und Pfarrer D. Rüling. Leipzig: P. Eger, 1914. 53 p. 3. ed. 12°. **BTZG p.v.1, no.2**

Croin, C. C. A. De Belgische nationaliteit. Dordrecht: C. Morks Czn. [1914.] 1 p.l., 23 p., 1 port. illus. 8°. **GBD p.v.3, no.3**

Crowley, Aleister. Das Gesicht Englands, beleuchtet von einem Engländer. Die Hand Russlands. Ins Deutsche übertragen und hrsg. von Th. R. Schmiedeberg: F. E. Baumann [1915]. 24 p. 2. ed. 12°. **BTZG p.v.1, no.4**

Darville, Lucien. Modernes Vandales; un coin de la grande guerre. Paris: C. Amat, 1915. 268 p., 1 l. 12°. **BTZK**

Daudet, Ernest. Les Arabes et la guerre. Paris: Bloud & Gay, 1915. 47(1) p. 12°. ("Pages actuelles," 1914–1915. no. 48.) **BTZE (Pages)**

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Rivet, Charles. La Russie telle qu'elle est, causes de faiblesse et gages de force. Paris: Payot & Cie., 1916. 72 p. 8°. **BTZE p.v.217, no.12**

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Rohrbach, Paul. Unsere koloniale Zukunftsarbeit. Stuttgart: Die Lese, Verlag G. m. b. H. [1915.] 69 p. 12°. **EAG p.v.41, no.1**

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Savarit, C. M. Leur but: la France démembrée. Paris: H. Floury, 1915. 61 p., 1 l. 8°. (La grande guerre.) **BTZE p.v.217, no.8**

Schaefer, Richard. Islam und Weltkrieg. Leipzig: Krüger & Co., 1915. 35 p. 12°. **BTZE p.v.221, no.6**

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Siebourg, Max, and J. Kuckhoff, compilers. Deutsche Lebensfragen; Kriegshefte für die deutsche Jugend. Leipzig: B. G. Teubner, 1915. iv, 132 p. 8°. **BTZE p.v.223, no.2**

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Straus, Oscar Solomon. International reconstruction — its legal and political aspects, by the Honorable Oscar S. Straus, and Finance and industry after the war, by the Honorable George E. Roberts, delivered before the National Institute of Social Sciences, New York, April 28th, 1916. [New York: Alexander Press, 1916.] 24 p. 8°. **BTZG p.v.1, no.11**

Strobl, Karl Hans. Ein gute Wehr und Waffen; mein Kriegstagebuch... Leipzig: L. Staackmann, 1915. 120 p. sq. 16°. **NFK p.v.14, no.8**

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The articles here translated originally appeared in "Van onzen tidj" (Amsterdam) on 31st July, 7th August, 14th August, and 21st August, 1915.

Studemund, Wilhelm. Der Weltkrieg und die deutsche evangelische Mission, für unsere evangelischen Missionsgemeinden dargestellt, von Wilhelm Studemund... Schwerin i. Mecklb.: F. Bahn, 1915. 39(1) p. 2. ed. 8°. **BTZE p.v.204, no.4**

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Die **Truppen** der italienischen Armee, ihre Einteilung und Dislocierung. Zugleich als Nachtrag zu: "Die italienische Armee in ihrer gegenwärtigen Uniformierung" und "Die grauen Felduniformen der italienischen Armee." Leipzig: M. Ruhl [1915?]. 15(1) p. 12°. **VWE p.v.21, no.3**

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Reprint of parts of *Russland und England, äussere und innere Gegensätze,* von E. von Ugény [pseud.], published in 1881.

Unexpected tidings of the war and of the future with a preface by the Countess of Portsmouth and an introduction by Rachel J. Fox. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1915. 2 p.l., vii–xvi, 128 p. 12°. **BTZE p.v.87, no.1**

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Vorwerk, Dietrich. Heiliger Krieg; Kriegschoräle nach bekannten Melodien Schwerin i. Mecklb.: F. Bahn, 1915. 15(1) p. 16°. **NFK p.v.16, no.3**

—— Hurra und Halleluja; Kriegslieder. Dritte stark veränderte und vermehrte Auflage. Schwerin i. Mecklb.: F. Bahn, 1915. 47(1) p. 16°. **NFK p.v.16, no.1**

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Wallis, James Harold. British war poems by an American. London: Harrison & Sons [1915?]. 27 p. 16°. **BTZE p.v.88, no.6**

Walliser, Otto. Bilder aus dem Tessin. Erinnerungen an die Grenzbesetzung 1915. Mit photographischen Aufnahmen des Verfassers. Solothurn: Buch- und Kunstdruckerei "Union" A.-G., 1915. 52 p., 15 pl. 8°. **BTZE p.v.218, no.1**

The **War** illustrated. v. 1–2 (Aug., 1914 – Aug., 1915). London, 1914–15. 4°. **† BTZE**

Warbasse, James Peter. War and the Red Cross. [Brooklyn, N. Y., 1915.] 4 p. 8°. **† BTZE p.v.92, no.4**

Was uns der Weltkrieg bringen muss, wenn der Friede ein dauernder sein soll. Von einem Deutschen. Leipzig: O. Born [1914]. 39(1) p. 8°. **BTZE p.v.93, no.13**

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RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Cain, William. Earth pressure, retaining walls and bins. New York: J. Wiley & Sons, Inc., 1916. x, 287 p. illus. tables. 8°. **VDF**

The author, who is professor of mathematics in the University of North Carolina, gives full consideration to earth coherency, developing a complete graphical method, and experimentally verifying the Coulomb theory. He also discusses graphical and analytical methods as applied to non-coherent earth. Chapter six relates to the theory of bins, and appendix one covers stresses in wedge-shaped reinforced concrete bins.

Eccles, William Henry. Wireless telegraphy and telephony: a handbook of formulae, data and information. London: The Electrician Prtg. and Pub. Co., Ltd. [1915.] xx, 418 p., 1 diagr., 1 table. illus. 8°. **TTF**

"Dr. Eccles gives in this useful book a classified collection of information, data, formulae and tables likely to be helpful to designers and investigators in radio-telegraphy. From a practical standpoint the volume is one of the best we have seen. It gives in concise form not only a live statement of observed and recorded facts, but also brief accounts of the position of modern thought and speculation. Much of the information appeared originally in the columns of our contemporary the *Electrician*... Altogether the volume constitutes a remarkably good handbook of formulae, data and information." — *Engineer, May 5, 1916, p. 381.*

Jank, Joseph K. Spices: their botanical origin, their chemical composition, their commercial use. Seeds, herbs, leaves, etc.: their botanical origin, their commercial use. Miscellaneous: technical advices and tables. St. Louis: [C. P. Curran Prtg. Co., printers,] 1915. 132 p. tables. 8°. **VTB**

Stated to be a handbook for manufacturers who cannot afford expensive laboratory work, for food chemists who in many cases cannot secure reliable data on the botanical origin of articles passing their laboratories, and to serve as a valuable guide for brokers and salesmen. In addition to the subjects mentioned in the title there are to be found in condensed form, the federal standards, cost figuring, analysis of profits, federal and state labeling laws, buying and selling rules of the American Spice Trade Association, the new tariff so far as the spice trade is concerned, and a combined table of the official freight classification and import duty on all articles of interest to the trade.

Jennings, Arthur Seymour. Paint & colour mixing. A practical handbook for painters, decorators, paint manufacturers, artists, and all who have to mix colours. Containing over 300 samples of actual oil- and water-paints and water-colours of various colours, and upwards of 1,500 different colour mixtures... London: E. & F. N. Spon, Ltd., 1915. x, 245 p., 17 pl. illus. 5. ed. 8°. **VOP**

The fifth edition of this practical work (first published in 1902) represents thorough revision and important additions, including new chapters on mixing and matching colours, straining colours, putty hard stopping, knife and brush filling, two hundred standardized colours, and colour nomenclature. Considerable additional space has also been given to paint and colour mixing machinery.

Reviewed in *The Engineer,* May 5, 1916, p. 381; in *National builder,* June, 1916, p. 83; in *Journal of the Royal Society of Arts,* Feb. 4, 1916, p. 241; in *Building age,* June, 1916, p. 76.

Robinson, Ernest Franklin. Military preparedness and the engineer. New York: Clark Book Co., 1916. 1 p.l., vii–xvi, 224 p., 1 pl. 16°. **VWI**

A timely and valuable book by a captain in the Corps of Engineers, New York National Guard — being a revision and enlargement of lectures delivered before various engineering societies. While by no means a service manual, it is based to a considerable degree upon official instruction and endeavors to give "as accurate an idea as possible of the opportunities and limitations that will confront the civilian engineer in the event of war, to show him what he can do to assist in preparedness against invasion and how he must go about the matter." Tells how to obtain a military training, describes the National Guard, military organization and administration, the duties of engineer troops in the field, fire action, field fortifications, obstacles, siege works, demolitions, military bridges, topographical sketching, and the needs of engineers in war. Provided with excellent illustrations, a list of appropriate reading matter, and a list of engineering property carried by a company of engineers in the field.

Schaefer, Franz, and others. Das Gas als Wärmequelle und Triebkraft... München: R. Oldenbourg, 1916. vi, 249 p. illus. 4°. (Handbuch der Gastechnik. Bd. 8.) **† VOL**

This richly illustrated volume of 249 pages represents the German practice in the use of gas as a source of heat and power. The first section, by Franz Schaefer, traces the history of the art, gives interesting statistics, and states the requirements for burners. Director Spaleck of Dessau presents the section on water heaters and gas hearths, with historical references. Section three on the application of gas heat to food preparation and to washing and ironing is from the pen of Herr Albrecht and gives, among many instructive data, some comparisons between the economies of gas and electricity. Section four, also by Schaefer, treats of the industrial applications, giving illustrations of a large variety of apparatus. The fifth section, by the well known Johannes Körting of Düsseldorf, has to do with gas motors and the comparative costs of gas and electricity; while the sixth section, by Sander, presents the present state of the art of the manufacture and use of the different gases for balloons.

There are copious bibliographies both as footnotes and as chapter endings.

Schneider, Norman Hugh. Wiring houses for the electric light, together with special references to low voltage battery systems. New York: Spon & Chamberlain, 1916. viii, 112 p., 4 pl. illus. 2. ed., rev. and enlarged. 12°. **VGM**

Second edition of this practical little book contains thirty-two new pages on conduit wiring as

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Industries and Industrial Arts, continued.

well as a number of full-page plates. Chapter eight is a digest of the code of the National Board of Fire Underwriters.

Seaton, Roy Andrew. Concrete construction for rural communities. New York: McGraw-Hill Book Co., Inc., 1916. xi, 223 p. illus. tables. 8°. (Agricultural engineering series.) **VEOM**

"While largely made up of simplified abstracts of data from various sources, there is included in addition to descriptions of the materials (cements and limes, with specifications and aggregates) a fairly technical consideration of plain and reinforced concrete. The distinctive parts of the book, however are contained in part 5, treating the typical applications of concrete. These are presented by good illustrations and by tabular data helpful in designing such objects as sidewalks, floors (barn and feeding floors), roads, tanks, cisterns and silos and small bridges and culverts. The chapter treating the methods of casting in molds is complete and useful, and contains several practical suggestions for the solution of rural engineering problems.

"The book will doubtless find a real demand awaiting it, as there is evidence of a widespread tendency towards more substantial and permanent construction in small buildings and rural structures, of which there are millions scattered over the country. The typography and illustrations are fully equal to the highest standards for such text books." — *Engineering record, June 24, 1916, p. 841.*

Winton, Andrew Lincoln. The microscopy of vegetable foods, with special reference to the detection of adulteration and the diagnosis of mixtures, by Andrew L. Winton...with the collaboration of Dr. Josef Moeller...and Kate Barber Winton... New York: J. Wiley & Sons, Inc., 1916. xiv, 701 p. illus. 2. ed. 8°. **VTD**

Author was formerly chief of the United States Food and Drug Laboratory at Chicago, the work representing original work so far as possible, although credit is given to Dr. Josef Moeller of Vienna, and others, for contributions to text and illustration. A consideration of laboratory equipment, methods, and general principles is followed by sections on the histology and diagnosis of grains, oil seeds and oil cake, legumes, nuts, fruit and fruit products, vegetables, alkaloids, spices and condiments, and commercial starches. This, the second edition, embraces additions to the sections on wheat and flour, a complete revision of such parts of the chapter on oil seeds as treat of mustards, rapes, cruciferous weed seeds, and linseed, a description of the histology of alfalfa with distinctions from red and alsike clover, a revision of the sections on pomes and drupes with practical hints on the examination of almond pastes, jams, preserves and other fruit products, and rewritten descriptions of the cucurbitaceous fruits used as foods and adulterants. Has an excellent general, as well as several special, bibliographies.

Art

Sculpture

The following list represents the most recent accessions in the field of sculpture in its broadest sense. Short as it is, it indicates the wide variety in processes and materials, in national and individual impulses, implied by the term "plastic art." To mention but two other specialties not brought out in the titles here given: conditions abroad are bound to bring the matter of soldiers' memorials to an acute point, and the interest in city planning has brought queries to our library for public fountains. That, again, emphasises the very important question of the relation of sculpture to architecture.

The Library aims to give information on all phases of the subject, and thus serve the sculptor, the architect, those engaged in city planning and landscape gardening, the student of art history and archæology, the interior decorator, the numismatist, and many others besides.

Balcarres, Lord David Alexander Edward Lindsay. The evolution of Italian sculpture. With illustrations. London: J. Murray, 1909. xiv, 348 p., 54 pl. 4°. **MGI**

Bennett, T. P. The relation of sculpture to architecture. Cambridge [Eng.]: University Press, 1916. xii, 204 p. illus. 8°. **MRX**

Borglum, John Gutzon de la Mothe. Photogravures of work by Gutzon Borglum. Sculpture. v. 1. [Stamford, Conn., 1913.] pl. f°. **† MGO**

Introduction signed Robert H. Davis.

British Museum. — Department of British and Mediaeval Antiquities and Ethnology. Catalogue of the engraved gems of the post-classical periods, in the Department of British and Mediaeval Antiquities and Ethnology in the British Museum, by O. M. Dalton... London: the trustees, 1915. lxxvii p., 1 l., 180 p., 1 l., 37 pl., 1 port. illus. 4°. **† MGX**

British Museum. — Department of Coins and Medals. Select Italian medals of the renaissance in the British Museum... London: the trustees, 1915. 16 p., 50 pl. 4°. **† MGP**

Compiled by G. F. Hill.

Reviewed in *Burlington magazine,* Dec., 1915, p. 109 and in *Connoisseur,* Oct., 1915, p. 122.

British Museum. — Department of Greek and Roman Antiquities. Select bronzes, Greek, Roman, and Etruscan, in the departments of antiquities... With a commentary by H. B. Walters... London: the trustees, 1915. 4 p.l., 9 p., 73 l., 73 pl. f°. **† MGR**

Hoxie, Richard Leveridge, compiler. Vinnie Ream. Printed for private distribution only; and to preserve a few souvenirs of artist life from 1865 to 1878. [Washington, D. C.: Gibson Bros.,] 1908. [Reprinted, with additions, 1915.] 1 p.l., 64 p., 4 fac., 7 pl., 13 ports. f°. **† MGO**

Jaworski, Franciszek. Medaliony Polskie. Zbiór rodziny Przybysławskich. Lwowa: H. Altenberga [1910]. 3 p.l., 150 (1) p., 21 pl. 8°. (Lemberg, Austria. — Galerya Miasta Lwowa.) **MGP**

Metropolitan Museum of Art, New York. Catalogue of Romanesque, Gothic, and renaissance sculpture, by Joseph Breck... New York, 1913. xix, 272 p., 1 l. illus. 8°. **MAVZ**

One of 1000 copies printed, May, 1913.

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Art — Sculpture, continued.

Partridge, William Ordway. Technique of sculpture. Boston: Ginn and Company [cop. 1895]. iv p., 1 l., 118 p. illus. 12°. **MGD**

Perry, Stella George Stern. The sculpture and mural decorations of the Exposition; a pictorial survey of the art of the Panama-Pacific International Exposition, described by Stella G. S. Perry. With an introduction by A. Stirling Calder... San Francisco: P. Elder & Co. [1915.] 4 p.l., vii–x, 202 p., 1 l., 1 pl. illus. 8°. **MGI (Calder)**

Edited by Paul Elder.

Vitry, Paul, and Gaston Brière. Documents de sculpture française...publiés sous la direction de Paul Vitry...et Gaston Brière... [tome 1–2, partie 1–2.] Paris: D. A. Longuet [1906]–11. pl. f°. †† **MGI**

No text.
[Tome 1 is] 2. ed.
Contents: [Tome 1.] Moyen âge. [Tome 2.] Renaissance. Partie 1–2.

Weese, Arthur. Die Bamberger Domskulpturen; ein Beitrag zur Geschichte der deutschen Plastik des xiii. Jahrhunderts. 2. gänzlich umgearb. und erweiterte Aufl., mit 156 Abbildungen auf 106 Tafeln in Mappe. Strassburg: J. H. E. Heitz, 1914. xix, 355 p., and portfolio of 105 (i. e. 106) pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 10.) **MGI**

Textiles

Even the few titles here given indicate, by the variety of subjects treated, the broad scope of this one field of the applied arts.

Antrobus, Mary Symonds. Elementary embroidery. London: J. Hogg, 1915. 3 p.l., xi–xviii, 19–190 p. illus. 8°. **MOT**

Clouzot, Henri. La manufacture de Jouy (1760–1843). livr. 1–5. Versailles: A. Bourdier [191–?]. illus. f°. †† **MON**

In the print gallery of the Library there is on view, at present, a portrait of Washington printed on linen. The literature of this branch of textile design is apparently not extensive.

Drew, Joan H. Embroidery and design; a handbook of the principles of decorative art as applied to embroidery. Illustrated by typical designs. With a foreword by Miss M. M. Allan... London: I. Pitman & Sons, Ltd. [1915.] xii, 103 p. illus. sq. 8°. **MOT**

Helmin, Margaretha. Kunst- und Fleissübende Nadel-Ergötzungen; oder, neu erfundenes Neh- und Stick-Buch. Worin dem, solche schöne Wissenschafft liebendem Frauenzimmer, allerhand, zu vielen Sachen anständige, Muster und Risse, nach der neuesten Façon, zu deren nützlichen Bedienung, vorgestellt von Fr. Margaretha Helmin. Nürnberg: J. C. Weigel, n. d. 2 v. mounted pl. f°. † **MOT**

pl. 15, 32 of v. 1, missing.
Printed lengthwise of the page.
Label on cover of v. 2 dated 1744.

Koeniglich Sächsische Kunstschule für Textil-Industrie, Plauen. — Museum. Spitzen aus dem Museum der Königl. Industrieschule zu Plauen i. V. Mit Genehmigung des Königl. Sächsischen Ministeriums des Innern hrsg. von Professor R. Hofmann, Director... Plauen i. V.: C. Stoll [1903–04]. 2 l., 60 pl. f°. †† **MOX**

Divided into two parts, with separate t.-p., numbered Bd. 1–2. Plates numbered continuously.

Mumford, John Kimberly. Oriental rvgs. New York: C. Scribner's Sons, 1915. xxiv, 278 p., 2 maps, 32 pl., 2 tables. [4. ed.] 4°. **MOP**

"In the fifteen years that have elapsed since the first appearance of *Oriental rugs,* momentous changes have taken place in the Orient... These ...cannot but have had their effect upon the rug-weaving industry...and art...the promised commercialization of weaving. By far the greater part of the rug making of Turkey is now controlled by a trust, and the industry in Persia is rapidly coming under the same influence." — *Preface.*

Musée historique des tissus, Lyons. Le Musée historique des tissus. Soieries & broderies, renaissance, Louis xiv, Louis xv, Louis xvi, directoire, première empire, avec notice par Raymond Cox... Paris: A. Guerinet [1914?]. 2 v. f°. **MON (Cox)**

Each v. contains 100 pl.

Obenchain, Mrs. Eliza Caroline Calvert. A book of hand-woven coverlets, by Eliza Calvert Hall [pseud.]... Boston: Little, Brown, and Company, 1912. xiii, 279 p. illus. 8°. **MON**

Philippine Islands. — Education Bureau. Philippine mats. [A manual containing directions for the preparation of materials for mat making, with suggestive color schemes for these materials, and details for weaving approved Philippine designs.] Manila: Bureau of Printing, 1913. 130 p., 3 pl. illus. 4°. (Philippine Craftsman reprint series. no. 1.) **MNE**

Victoria and Albert Museum, South Kensington. — Department of Textiles. Guide to the collection of carpets. London: H. M. Stationery Off., 1915. 96 p., 48 pl. 4°. (Publications. no. 111T.) **MOP**

Prefatory note signed: Cecil Smith.
Note signed: A. F. Kendrick.
"Marked by usual wealth of erudite knowledge compressed into a small compass which distinguishes the books and booklets issued from South Kensington... An admirable outline history of carpet-making in all the principal countries where it has flourished, and reference made to all the finer examples of various types of carpets illustrated in the museum collection." — *Connoisseur, Nov., 1915, p. 173-174.*

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Art — Textiles, continued.

Worshipful Company of Girdlers, London. An account of the unique North Indian carpet presented in 1634 to the Worshipful Company of Girdlers by the Master, Mr. Robert Bell... [London, 1914?] broadside. 10¼ × 13 in. †† **MOP**

Accompanied by reduced facsimile of carpet, printed in colors, with label: Woollen pile carpet. Early XVII. century. Made at Lahore... 21½ × 59 in.

—— An account of the unique Persian carpet presented in 1634 to the Worshipful Company of Girdlers bv the Master, Mr. Robert Bell... [London, 1900.] broadside. 16½ × 17½ in. **MOP**

Signed by the present "Master, the Right Hon. the Lord Mayor, Sir Alfred J. Newton," the wardens, and others.

Ceramics and Glass

Arnavon, Louis Honoré. Une collection de faïences provençales; notes d'un amateur marseillais... Paris: Plon-Nourrit et Cie., 1902. 3 p.l., 73 p., 1 l., 8 pl. f°. † **MPGG**

Burlington Fine Arts Club, London. Exhibition of early English earthenware. London: Burlington Fine Arts Club, 1914. xlvi p., 1 l., 150 p., 1 l., 1 fac., 50 pl. f°. † **MPGO**

Introduction by R. L. Hobson and J. W. L. Glaisher.

Earle, Cyril. The Earle collection of early Staffordshire pottery illustrating over seven hundred different pieces. With an introduction by Frank Falkner, and a supplementary chapter by T. Sheppard... Containing upwards of two hundred and seventy half-tone reproductions in sepia and ten full-page plates in colour. London: A. Brown and Sons, Ltd. [1915.] xlvi, 240 p., 2 l., 10 col'd pl. f°. **MPGO**

Filkins, Clarabel Childs. The china painters' A. B. C.; a primer for beginners, with many hints for the advanced student and teacher. [Buffalo: Courier Co., 1915.] 2 p.l., (1)8–147 p., 8 col'd pl., 1 port. illus. 12°. **MPR**

Hispanic Society of America. Hispano-Moresque pottery in the collection of the Hispanic Society of America, by Edwin Atlee Barber... New York: The Hispanic Society of America, 1915. 4 p.l., 5–278 p., 88 pl. 8°. (Publications of the Hispanic Society of America. no. 94.) **MPG (Barber)**

—— Mexican maiolica in the collection of the Hispanic Society of America, by Edwin Atlee Barber... New York: The Hispanic Society of America, 1915. 4 p.l., 5–60 p., 1 l., 16 pl. 8°. (Publications of the Hispanic Society of America. no. 92.) **MPH (Barber)**

—— Spanish maiolica in the collection of the Hispanic Society of America, by Edwin Atlee Barber... New York: The Hispanic Society of America, 1915. 4 p.l., 5–150 p., 46 pl. 8°. (Publications of the Hispanic Society of America. no. 91.) **MPG (Barber)**

—— Spanish porcelains and terra cottas in the collection of the Hispanic Society of America, by Edwin Atlee Barber... New York: The Hispanic Society of America, 1915. 4 p.l., 5–42 p., 1 l., 10 pl. 8°. (Publications of the Hispanic Society of America. no. 93.) **MPG (Barber)**

Sheppard, Thomas. The evolution of the potter's art. London: A. Brown & Sons, Ltd. [1915.] xx p. illus. f°. † **MPC**

Wedgwood, Julia. The personal life of Josiah Wedgwood the potter, by his great-grand-daughter, the late Julia Wedgwood ... Revised and edited, with an introduction and a prefatory memoir of the author, by C. H. Herford... London: Macmillan & Co., Ltd., 1915. 2 p.l., iii–xlv, 388 p., 1 fac., 16 pl., 11 ports. 8°. **MPGO**

Wedgwood as an industrial chemist, by J. W. Mellor, p. 371–376.

Westropp, M. S. Dudley. Irish glass. Dublin: printed for His Majesty's Stationery Office, 1913. 80 p., 20 pl. 8°. (Science and Art Museum, Dublin. General guide to the art collections. part 9, chap. 2.) **MPW**

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CIRCULATION STATISTICS FOR THE MONTH OF JULY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	40,672	18,757	858	---	662
Children's Room	767	1,847	6	---	16
Travelling Libraries	62,758	---	---	---	161
Library for the Blind	2,553	---	10	---	26
East Broadway, 33	5,682	2,443	50	952	289
East Broadway, 192	15,920	15,108	232	3,076	594
Rivington street, 61	9,344	6,674	74	1,486	400
East Houston street, 388	12,321	5,230	129	3,191	500
Leroy street, 66	5,494	1,827	66	1,784	310
Bond street, 49	4,130	593	41	---	385
8th street, 135 Second avenue	9,094	559	123	973	372
10th street, 331 East	8,299	3,389	96	3,783	537
13th street, 251 West	8,401	3,489	62	---	97
23rd street, 228 East	5,755	958	42	1,177	134
23rd street, 209 West	7,611	3,266	60	2,679	222
36th street, 303 East	5,247	1,544	25	---	366
40th street, 457 West	4,914	546	39	498	241
50th street, 123 East	3,407	585	31	161	101
51st street, 742 Tenth avenue	5,804	1,362	45	1,345	52
58th street, 121 East	8,297	1,680	62	1,956	312
67th street, 328 East	6,872	1,333	51	---	515
69th street, 190 Amsterdam avenue	7,410	1,493	62	---	136
77th street, 1465 Avenue A	8,015	2,228	106	1,710	175
79th street, 222 East	14,182	2,415	99	1,190	504
81st street, 444 Amsterdam avenue	10,647	1,967	124	2,027	179
96th street, 112 East	13,871	2,992	131	1,119	394
100th street, 206 West	12,773	1,230	132	780	528
110th street, 174 East	14,087	2,206	157	1,420	306
115th street, 203 West	15,403	4,611	131	3,626	200
124th street, 9 West	9,301	2,115	194	1,610	595
125th street, 224 East	6,057	1,540	53	501	361
Manhattan Street, 78	11,848	3,069	159	---	256
135th street, 103 West	5,165	1,215	79	1,394	105
145th street, 503 West	13,405	578	186	1,775	423
St. Nicholas avenue, 1000	12,462	1,041	121	1,217	325
179th street, 535 West	14,551	1,959	133	1,264	171
THE BRONX					
140th street, 321 East	9,893	2,016	100	1,181	443
Morris avenue, 910	7,732	1,011	87	698	203
160th street, 759 East	18,469	3,806	193	1,985	250
168th street, 78 West	2,957	831	17	---	137
169th street, 610 East	15,862	2,217	171	2,216	489
176th street and Washington avenue	22,372	8,766	287	1,679	1,400
Kingsbridge avenue, 3041	3,352	1,069	25	---	14
RICHMOND					
St. George	6,113	1,008	60	1,807	153
Port Richmond	3,396	459	19	704	124
Stapleton	5,380	302	36	845	57
Tottenville	2,387	862	9	---	74
Totals	500,432	124,196	4,973	53,809	14,294

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	VOLS.	PMS.
Allen, Kenneth		1
American Book Company		106
American Monthly Review of Reviews	350	
Armstrong, William C.		1
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Bacon, Alexander S.	1	
Ballard, James F.	1	
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Bird, Eugene K.		1
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Bureau of Catholic Indian Missions	1	
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Carruthers, Mrs. John	1	
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Morrell, John W.	2	
Morse, Perley		1
National City Bank of New York	68	3
National Security League	1	19
National Society of the Daughters of the American Revolution	1	
New South Wales, Treasurer	23	1
New York State Board of Charities	23	2
Norden, N. Lindsay. (33 pieces of music)		
O'Neil, W.	1	
Panama-Pacific Exposition Commission — New York State	9	
Panama-Pacific International Exposition	1	
Panama-Pacific International Exposition — Argentine Commission	323	161
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Rosenberg, Louis J.	1	
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Soulsby, Sir William J.	7	2
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Sullivan, G. H. (11 prints)		
Tulsa Mapping Company. (1 map)		
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Religion, theology and church history, List of periodicals in The New York Public Library, General Theological Seminary and Union Theological Seminary relating to - - - - - -	.15
Shakers, List of works in The New York Public Library relating to	.05
Spencer collection of modern book bindings - - - - - -	.15
Storage Batteries. 1900–1915. A list of references - - - -	.15
Ultra-Violet Rays. References to material in The New York Public Library - - - - -	.10
Virginia, List of Works in The New York Public Library relating to	.25
William II of Germany, Books relating to, presented to The New York Public Library by Dr. John A. Mandel - - - -	.05
Witchcraft in Europe, List of works relating to - - - - -	.10
Woman, List of works in The New York Public Library relating to	.20

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to his estate, to collecting books and objects of art, and to an extensive but unobtrusive participation in the charitable and religious work of the city. Like his father he was a trustee of the College of New Jersey, as Princeton was then called, serving from 1833 until his resignation in 1857. He was a trustee of Princeton Seminary from 1831 till 1879 and a director of the Seminary from 1835 till 1847. He received the degree of LL.D. from Princeton (1867) and Columbia (1875). In 1870 the Lenox Library was incorporated and through it he gave to his birthplace his books and art treasures. He died on February 17, 1880, unmarried, the only surviving son in a family of twelve. "A purer, cleaner, and more finished life it is hardly possible to conceive."

He was of a retiring disposition, feeling that he was by no means a public man and that the public had no interest in him or his life. Of printed matter about James Lenox the man, the most extensive and best known account is the "Recollections of Mr James Lenox of New York and the formation of his library. By Henry Stevens of Vermont." [1] Stevens was closely connected with him as agent for his book purchases for more than a quarter of a century after 1845, and from the "Recollections," is condensed most of the following characterization:

He was a man of few words and few intimate friends, but of varied information, much studious reading, extensive correspondence, and many books. By some he was thought proud, aristocratic, distant, and haughty; but "to me, who was in constant communication with him for more than a quarter of a century prior to the founding by charter of the Lenox Library, he always appeared diffident (almost bashful), simple-hearted, generous, kind, very pious, very retiring and very close-mouthed to outsiders, but as communicative as a child to his intimates; and especially to those in sympathy with his projects and pursuits. With all his amiable qualities none knew his duties better, and knowing them, none dared maintain them more firmly and consistently than he."

As a book collector he was original and peculiar, but nothing could exceed his promptitude, punctuality, energy, exactness, frankness, truthfulness, simplicity, and courtesy. He was painfully just and even exacting in having everything in which he participated done in his own way, and when he found himself mistaken, as he not infrequently did, he always owned up like a man. His love of exactness, or exact conformity to truth, was sometimes carried into inconvenient trifles. He tolerated no interviewers or curiosity hunters, and his own door was seldom opened to visitors except by appointment. He was himself not easily accessible except for good cause, but the treasures

[1] London: Henry Stevens & Son, 1886. ix(i), 211 p., 1 l., 3 portraits. 12°. Stevens, however, is by no means infallible, and his statements need verification.

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of his library, however precious, were generally with great promptness and courtesy submitted to the use of scholars on due and satisfactory application, but seldom at his own house; nor was he (with rare exceptions) willing to lend his rare books or let them go out of his possession. His frequent practice was to deposit his rarities, when asked for, in the hands of the librarian of the Astor Library, or some similar place of safety, and then by note inform the applicant that the use of the particular book required was at his service there.

"Mr Lenox excelled all men I ever knew for seizing ideas and perseveringly running them out to the end. He possessed an extraordinary aptitude for sticking to and finishing up any work he had in hand. This, however, I fancy, was one of the virtues that was not in all cases its own reward. His first absorbing penchant was for collecting early editions of the Bible and parts thereof in all languages. Then he took to books relating to North and South America, including all the great collections of voyages and travels, as well as the prior or original editions of which they were composed. This soon led to collecting everything pertaining to the great 'Age of Discovery,' whether in Spanish, Portuguese, English, French, Dutch, Italian or German...

"Besides these he took very early to his favourite author John Bunyan, and not only edited[1] an edition of the 'Pilgrim's Progress,' but undertook to collect all editions and translations of it. In this he was particularly successful, having eventually acquired nearly every one of the early English editions of parts I, II, and III, as numbered from the 1st to the 32nd. No collection known can be compared with his, that of the late Mr Offor[2] being in no way equal to it. Indeed for nearly twenty years I carried in my pocket lists of the editions of the P. P. he had, as well as those known ones he wanted, and in that way catered earnestly, allowing nothing to slip through my fingers that it was necessary to secure for him. In reading catalogues and reports from all parts of the world, one eye at least was always kept peeled for his desiderata.

"In the same manner he undertook to bring into his net all the editions of Milton, and succeeded in acquiring, it is believed, nearly all the known editions, as well as many not previously recognized, of the early separate pieces in both prose and verse of the author of 'Areopagitica' and 'Paradise Lost.' Indeed his collection of Miltons excels that of the British Museum and that of the Bodleian put together, rich as those libraries are in Miltons."

Stevens says that for the fifteen years following 1845, letters, lists, invoices, notes passed between them by almost every steamer; he estimated that in 1854 and 1855 he bought for his New York principal more than

[1] Stevens gives no authority for this statement; if James Lenox edited "Pilgrim's Progress" he did it anonymously.

[2] As a matter of fact many of Mr. Lenox's early editions of Bunyan's Pilgrim's Progress came from the Offor collection, after that collection was salvaged from fire.

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fifty thousand dollars worth. "During the war [1] Mr Lenox suspended generally his ardent foraging for rare books, and only occasionally had an intermittent attack of his old bibliographical fever. Early in 1866, after I had sent him some extraordinary historical nuggets that he could not resist buying, he wrote me on Shakespeare's birth and death day, April 23, a long letter, in which was contained this announcement: 'Your best plan, as far as I am concerned, will be to let me have a memorandum beforehand of what you suppose I may take, and I will let you know immediately what you shall forward to me. In fact, unless it be some volume like the Vesputius, or De Bry, or Hulsius, or Jesuit Relation, I have *almost* made up my mind to stop purchasing.' Such hints between 1865 and 1875 I not infrequently had from him in his numerous letters on bibliographical subjects, while sometimes an amusing commentary on these incipient resolutions was found in a postscript, in which he inquired anxiously for some nugget that he had passed or missed when under his eye, but now desired me to re-offer or procure for him."

"From about 1845 to 1869 Mr Lenox was actively collecting his library so rapidly, and doing all the work himself, that he had no time to catalogue or arrange his accessions, except a few of the smaller and tidier nuggets which he could put away in the few book cases in his gallery of art which was also being filled at the same time with paintings and sculpture. The great bulk of his book collections was piled away in the numerous spare rooms of his large house, till they were filled to the ceiling from the further end back to the door, which was then locked and the room for the present done with. The accessions after examination and careful collation, approval and payment, were entered or ticked off in interleaved catalogues of Ternaux-Compans, Rich, Ebert, Hain, Lea Wilson, Offor and others, or in small and special memorandum books, with sufficient clearness for his own use but unintelligible to outsiders. The books were then piled away like cord wood."

The Lenox Library was incorporated by act of legislature of New York passed January 20, 1870, the trustees named in the act being nine in number, as follows: James Lenox, William H. Aspinwall, Hamilton Fish, Robert Ray, Alexander Van Rensselaer, Daniel Huntington, John Fisher Sheafe, James Donaldson, Aaron Betts Belknap.

Aspinwall, the foremost of New York merchants in the India and Pacific trade, was at this time sixty-three years old. Hamilton Fish, governor of

[1] This is Stevens' explanation. Another interpretation of the lessened sales might lie in personal differences between Stevens and Lenox. A bound volume of letters from James Lenox to Edward G. Allen, bookseller of London (presented to the library by Mr. Allen in 1897), shows that he was buying extensively through Allen during this period.

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the State, Senator, trustee of the Astor Library since 1863, was, in 1870, secretary of state in Grant's cabinet. Daniel Huntington, then at the height of his fame as an artist, had served as president of the National Academy of Design from 1862 to 1869; he alone of the original Lenox trustees was destined to serve on the larger board of The New York Public Library. The other trustees were New York professional or business men, friends of Mr. Lenox, or family connections.

Organization of the board was effected on January 28, 1870, when the trustees declared their acceptance of the act of incorporation, chose James Lenox president, Belknap secretary, and requested the president to act as treasurer until another might be appointed.

At their meeting on March 15 following, they received from Mr. Lenox $300,000 in 6 per cent. stock of the county of New York, and in bonds and mortgages on New York City real estate bearing 7 per cent. interest; of this sum, on April 17, they set aside $100,000 of the city stock towards a permanent fund, and appointed the remainder a building fund. On this same day they formally accepted the deed, dated March 17, conveying to them the eight lots forming the Fifth Avenue block between 70th and 71st Streets and two others running across their rear.

For the library building Richard Morris Hunt was chosen architect. Work on it began at once, the first annual report of the trustees stating that excavation was in progress. The foundation had been laid by May, 1871, and at the end of that year the building had risen to the top of the first story. A structure 192 feet long, 114 feet deep, 101 feet high was called for by the plans, two halls parallel to the side streets being joined by a passage-way set back from the street, the recess thus formed being 92 feet long by 42 feet deep.

To meet demands upon the building fund in 1871 Mr. Lenox gave an additional $100,000, which relieved the trustees of the necessity of selling the stock set aside for the fund; $36,000 of this went for the building and $64,000 to the permanent fund, $64,000 in New York stock being transferred to the permanent fund.

During 1872 the walls of the north wing were completed and the iron frame work of its roof erected; the south wing progressed nearly as far, and the walls of the centre were carried up to the level of the cornice on the wings.

A gift of books from Felix Astoin, a wholesale liquor dealer of the city, tendered June 3, 1872, was of importance not only for the intrinsic value of the collection but also for the intimation of public interest in the library. In the words of the donor it was a collection made "during a long residence

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in this city, embracing about 5,000 volumes, all bound and in an excellent state of preservation, of French books, including the best encyclopedias, works of art, and on history, classics, etc., and probably the most complete collection of writings on French bibliography that can be found in the country." The collection remained in Mr. Astoin's possession until after his death in 1884.

On October 3, 1872, Dr. George Henry Moore was elected a trustee in place of James Donaldson who had died on June 4, and was appointed superintendent on the same date. He had been assistant librarian and librarian of the New York Historical Society since 1841, and he brought to the service of the library a knowledge of American historical literature equalled by few, if any, of his contemporaries.

During 1873 the exterior walls of the building were finished, as well as the massive fence before the court and the principal interior stairways. The roof, too, of iron covered with slate laid in cement fastened with copper wires, was completed, and this, with temporary doors and windows, and weather boarding for the larger openings, allowed the building to be completely enclosed; it also hastened work on the interior. The floor arches, in iron and brick were turned throughout, iron work for the ceilings completed, and the greater part was ready for plastering in the spring of 1874.

The next two years saw the building practically completed. By the end of 1876 the greater part of Mr. Lenox's books, paintings, and statuary had been transferred, but of these three groups the latter two only were sufficiently well arranged to permit public exhibition. On Monday, January 15, 1877, the rooms containing them were thrown open for public inspection. Exhibition continued on Mondays and Thursdays until March and on Mondays and Fridays through June. Continued occupation of the building by mechanics and workmen delayed re-opening until December 1, when an additional room was set aside for exhibition of certain of the rarer books and manuscripts. A system of admission by tickets was adopted, admission cards being forwarded by post to persons applying in writing; during the year 15,000 persons were so admitted.

Concrete evidence of the progress in arrangement and classification of the books was shown by the issue in 1877 of the first of a series of "Contributions to a Catalogue of the Lenox Library," in the shape of a thorough and careful collation of the different editions of the Voyages of Hulsius and of other Hulsiana.

In April, 1878, fifty-nine pieces of paintings on porcelain, enamels, mosaics, etc., were transferred from the Lenox residence, the exhibition being opened to the public in May. At the November meeting of the trustees

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Dr. Moore announced the gift of the Duyckinck collection, the library of Evert Augustus Duyckinck who had died in this city on August 13 preceding. Mr. Duyckinck had told Dr. Moore of his intention to make the gift on May 21 of that year and had sent the first installment on the 29th following; this shipment included the long files of English literary and illustrated periodicals. His failing health and strength prevented further transfers before his death. From time to time during the next four years about half of the entire collection was transferred. By the will of Mrs. Duyckinck, who died February 20, 1890, the remainder of the library was bequeathed as a memorial of her husband and his brother George Lang Duyckinck; after providing for sundry legacies and certain life-interests in the income to other beneficiaries, at the termination of the life-interest of one of these beneficiaries[1] the entire residuary estate of every kind was given to the trustees "for the benefit and support of the library and other objects for which said corporation was established."

All told, the collection comprised 15,164 volumes and 1,596 pamphlets, exclusive of the manuscripts, and related almost entirely to English and American literature. The Duyckincks belonged to a Dutch family long settled here and long connected with the literary life of the city; the father of the two brothers had been a printer, publisher, book dealer, since the eighteenth century. The brothers were men of wide reading and culture, compilers of the valuable *Cyclopædia of American Literature,* editors of *Arcturus* and of the *Literary World,* friends of every American and many English writers of note in the middle nineteenth century. The library was such a collection as such a family and such literary workers would bring together.

Two other gifts in 1878 are worthy of special mention; the admirable marble group of Lincoln freeing the Slave, executed in 1872 by Thomas Ball, and Munkácsy's Milton dictating "Paradise Lost" to his Daughters one of the successes of the Paris Exposition of that year; both were given by Robert Lenox Kennedy. The Munkácsy was hung in the following summer. To gratify public interest in it the library was opened for visitors to the art collection every week day in November and December from 11 a. m. to 4 p. m.; in these two months the number of visitors, admitted solely on application, amounted to 13,266.

Progress in the general catalogue was shown by the issue in 1879 of the second, third, and fourth sections of the "Contributions to a Catalogue," the records of the Jesuit Relations, the Thevenot Voyages, and the Bunyan collection.

[1] Mrs. Emma Louise (Thompson) Black, wife of George Ashton Black, married first to Henry Panton, brother of Margaret W. Duyckinck. She died in New York City February 20, 1916, aged 78.

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On March 6, 1879, Dr. Samuel Austin Allibone, of Philadelphia, was appointed librarian, his services beginning May 1 following.

The first Brinley sale in this year gave opportunity for extensive purchases by Mr. Lenox to supplement and complete the Americana of the library. A noteworthy gift came from Robert C. Winthrop, of Boston, in the shape of autograph letters of John Eliot, Roger Williams, and the elder and younger Winthrops.

The death of Mr. Lenox on February 17, 1880, closed a life of quiet usefulness. At the meeting of the trustees on Thursday, April 1, the following memorial notice was adopted:

"James Lenox, the founder of the Lenox Library and first president of its board of trustees, died at his home in his native city of New York, on the 17th day of February, 1880, in the eightieth year of his age.

"His surviving associates in the board record this event with a personal sorrow that is only mitigated by their abiding sense of the completeness of his life, and the perfection of his life's work. Of the character and incidents of his career, his own invincible modesty has made it well nigh impossible to speak; but as his name will be honored through generations to come, history will carefully gather and preserve the memorials of his good works, among her choice examples of wisdom and virtue.

"Of gentle birth and life, his education was appropriate to his station and inheritance. It was enlarged by rare opportunities of foreign travel, with wide and manifold experience and observation of men and things. In every relation of life his influence was that of a thorough Christian gentleman, inspired by the sense of duty, and governed by the obligations of justice. Bred in the ancestral home school of absolute Christian faith, his whole life was devoted to the exercise of Christian charity, and his death was in the triumph of Christian hope.

"The visible monuments of his liberality, substantial and impressive as they are, undoubtedly bear small proportion to those widely scattered and generous benefactions which have made glad the hearts of many in many lands, as those silent tides of benevolence have quietly flowed into many waste and desert places, of whose meter and bounds there is no earthly record.

"This library is the lasting monument of his devotion to history, literature and art. Its rich collections are literally personal memorials of his loving and faithful labors in those perennial fields of noblest culture. It was the charm of his youth, the delight of his manhood, the comfort of his age; and, as he has given it his name, it will be the glory of his memory hereafter. Of all his public works, it is the noblest and most conspicuous which he has intrusted to our watchful care and guardianship. In its charter and establishment he has clearly indicated the principles which should govern its administration; and the fidelity with which his trusts continue to be secured and protected will prove the permanent measure of its value."

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His place as president of the board was filled at the March meeting of the trustees by the election of his nephew Robert Lenox Kennedy, and his place as trustee was filled in April by election of Alexander Maitland, his grand-nephew. In this same year the trustees lost a valued associate by the death of Aaron Betts Belknap on June 4, in the sixty-fourth year of his age, at Keokuk, Iowa, while on his way home from the General Assembly of the Presbyterian Church. He was one of the charter members of the board and had served as secretary from its organization in 1870 to January, 1876, and as treasurer from 1876 until his death. As treasurer he was succeeded by Alexander Maitland in October, 1880, his place on the board being filled by the election of Dr. James Lenox Banks, a nephew of James Lenox, in December following.

During 1880 the reading room in the south wing was thrown open to visitors for the exhibition of a further selection of rare books and manuscripts. As yet no books were available for consultation by readers, the report for this year stating that "as by far the greater portion of these treasures must always be for exhibition in general, rather than for absolute use by the multitude, attracted by curiosity to cursory inspection rather than critical examination, the trustees have a genuine pleasure in the confirmation which experience has furnished of the high estimate they have placed upon the educational value and important influence of these and similar exhibitions.

"At some future day, the information which is constantly, readily and cheerfully furnished to all visitors and inquirers may take a more definite, enlarged and permanent form in such discourses and readings on those objects of bibliography, literature, archæology and art, as are contemplated in the provisions of the charter referring to the public lectures to be delivered in connection with the Library."

Part V of the "Contributions," Dr. Allibone's catalogue of the Shakespeare collection, was issued in this year, and Part VI, the Milton catalogue, in 1881.

In this latter year the picture gallery received an important addition in the gift by the president of a contemporary portrait of Milton once owned by Charles Lamb who cherished it with peculiar and characteristic reverence and made it the subject of frequent allusions in his conversation and correspondence with his friends. This, with Mr. Lenox's copy of the portrait of the Protector, painted to order from the original by Sir Peter Lely in the Pitti Palace, Florence, and Munkácsy's Milton, made a valuable complement to the other material for a history of sixteenth- and seventeenth-century Eng-

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lish life and thought in the Bunyan, Shakespeare, and Milton collections already in the library, and the Milton manuscripts presented in 1882 by Mr. Kennedy. These latter were contained in a single folio volume and included a long holograph letter of the poet, written in the spring of 1647 at Barbican, to his friend Carlo Dati of Florence, the draft of the latter's reply, and three receipts or releases bearing the mark and signatures of Milton's three daughters, Anne, Mary, and Deborah Clarke, on receiving each one hundred pounds from their stepmother, Elizabeth, as their portions of the estate of their father.

It was now over ten years since the library had been incorporated and there were no books available for consultation by the public. There was, of course, a certain amount of newspaper criticism of the policy of the institution, and in their twelfth annual report (for 1881) the trustees stated at some length their conception of the purposes and ideals of the library.

"The series of reports heretofore submitted to the Legislature by the trustees" — they go on to say — "has distinctly pointed out the general character of the collections which form the library intrusted to their care and direction, and a careful consideration and review of the details presented will indicate what may justly be expected from its due administration. The library differs entirely from most public libraries. It is not a general library, intended in its endowment and present equipment for the use of readers in all or most of the departments of human knowledge. Many of those departments are not represented at all, or if at all, in the most concise works of general reference, but with nothing like fullness and completeness in the apparatus necessary for thorough work by the student in those departments. Beyond its special collections it should be regarded as supplementary to others more general and numerous and directly adapted to popular use. It is not like the British museum, but rather like the Grenville collection in the British museum, or perhaps still more like the house and museum of Sir John Soane in Lincoln's Inn Fields, in London, both lasting monuments of the learning and liberality of their honored founders. Thus, while the library does not profess to be a general or universal collection of all the knowledge stored up in the world of books, it is absolutely without a peer or a rival here in the special collections to which the generous taste and liberal scholarship of its founder devoted his best gifts of intellectual ability and ample resources of fortune. It represents the favorite studies of a life-time consecrated, after due offices of religion and charity, to the choicest pursuits of literature and art.

"It would be difficult to estimate the value or importance of these marvellous treasures, whose exhibition, hitherto only in part, has challenged the admiration of all scholars and given a new impulse to those studies for which they furnish an apparatus before unseen in America.

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"The world of books opens an infinite and endless range for the scholar, and the greatest libraries yet known in history represent parts only of the great divisions of human knowledge...

"The countless myriads of volumes produced in the past four centuries of printing with movable types, have left in all the libraries of all the nations comparatively few monuments or even memorials of so many eager, or patient, or weary generations of men whose works have followed them, when they have rested from their labors.

"The Lenox library was established for the public exhibition and scholarly use of some of the most rare and precious of such monuments and memorials of the typographic art and the historic past as have escaped the wreck and been preserved to this day. That exhibition and use must be governed by regulations which will insure to the fullest extent the security and preservation of the treasures intrusted to our care, in the enforcement of which the trustees anticipate the sympathy and co-operation of all scholars and men of letters, through whose use and labors alone the public at large must chiefly derive real and permanent benefits from this and all similar institutions."

By 1882, however, they were able to report that "Some use has also been made of the library by scholars and special students, under the immediate supervision of the Superintendent, in the furtherance of studies and researches for which the materials are not elsewhere to be found in this country," and also that "all the time at the command of the Superintendent and Librarian has been devoted to the preparation of the general catalogue of all the collections, which it is intended to complete as soon as possible. The printing of special contributions of minute and exhaustive bibliography has been interrupted on this account, although a considerable part of the labor thus bestowed upon the general catalogue will be available to some extent in the special works referred to." In the report for 1883 they continue: "The use of the library referred to in the last report has been continued. It will be hereafter enlarged and extended to promote research and provide for the public enjoyment of all the collections easily and gradually, without risk of interruption or failure in any part of the duty of those who are charged with their care and protection. Scholars and special students have already availed themselves of their opportunities in this direction, as the real character and value of the treasures here have become known to them. The proper functions of the library will thus be developed to the fulfilment of its best uses, and a satisfactory solution of all the problems of administration attained without danger of loss or injury, against which its directors are bound to guard, by the terms of their trust."

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The following clever skit appeared in *Life* (January 17, 1884) as Lesson XVI in its "Popular Science Criticism" and serves well to indicate a very common attitude towards the library at that time.

THE LENOX LIBRARY

What is this?
This, dear, is the great Lenox Library.

What is it for?
Nobody knows.

But I thought you said it was a library?
So I did.

Then there must be books in it?
Perhaps.

Why is it called the "Lenox" Library?
Because it was founded and given by Mr. James Lenox.

Given to whom?
To the city of New York.

Oh! then it is a public library?
Yes, dear.

How delightful! Why it must be very useful to students and the reading public?
Very.

But why are the doors locked?
To keep people out.

But I thought you said it was a public library?
So I did.

Then how can they keep people out?
By locking the doors.

But why?
To keep the pretty books from being spoiled.

Why! who would spoil the pretty books?
The public.

How?
By reading them.

Gracious! What are all those brass things on the roof?
Cannon, dear.

What are they for?
To blow the heads off students who want to get in.

Why! and see those gallows!
Yes, dear.

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And people hanging!
Certainly, sweet.

Who are they?
Students who got in.

But is there no way of getting into the library without being shot or hanged?
Yes, sweet.

How?
By writing an humble letter of application to the kind Lord High Librarian.

Well?
He will refer you to the 1st Assistant Inspector of Character.

And then?
It will go to the Third Deputy Examiner of Morals.

Next?
He will pass it on to the Comptroller of Ways and Means.

And he?
He will, after mature deliberation, send it to the Commercial Agency.

What for?
To get a proper understanding of the applicant's solvency.

Well?
Then it comes back for the monthly meeting of the Sub-Committee on Private Inquiry.

Why?
To ascertain if the applicant has any real necessity for consulting any particular book in the library.

And suppose he has?
Why, then the paper goes to the Sub-janitor.

And what does he do?
He finds out if the Astor or the Mercantile Libraries have the book.

And if they have?
He tells the applicant to go there and consult it.

But if they have it not?
Then the application goes to the Commissioner of Vital Statistics.

For what purpose?
To ascertain if the applicant is still living.

And if he is?
At the next annual meeting of the Board of Directors, if there is a quorum present, which sometimes happens, he will get a ticket entitling him to admission between the hours of two and three on a specified day.

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But if the applicant is busy on that day at that hour?
He forfeits his ticket.

But how's the public benefited by this "public" library?
Ask the Trustees.

Clever, but superficial. Charles Ammi Cutter, then editing the *Library Journal,* was broad-minded enough to reprint the satire in the April issue of the *Journal,* and was wise enough to accompany it with the following comment:

"In another column we have copied from *Life* a clever skit on the Lenox Library. We hope none of our readers will suppose that we take it seriously. Every librarian knows that the Lenox *Museum,* as it should have been called, was not intended to be a free circulating library for the benefit of the poor of New York, nor even a library of reference for the literary man anxious to throw off a magazine article or a leader in some newspaper in the quickest possible time. The latter, we are now told, is the function of the Astor. The Lenox has not the books to perform these offices, it has not the money to pay the attendants that a public library in a great city needs, its situation is entirely unfit for any such purpose, and its books are still more unfit. Imagine its "Jesuit relations" circulating about Five Points, or its "Thévenot voyages" in the Chinese quarter. One might as well complain that the Zoölogical Museum does not give up its stuffed birds to furnish Christmas dinners to the poor, or that portolanos are not used to teach geografy from in the public schools. The object which the New York Free Circulating Library proposes to itself is noble — none more so. No member of the American Library Association will despise the service of the people, or the service of those writers who serve the people. But there is another legitimate function of a library, the service of the scholar. The satisfactory accomplishment of this object demands that there shall be collected, in several places if necessary, but preferably in one, many rare and costly books, which because they cannot easily be replaced must be carefully preserved.

"In England this function is performed by the British Museum, but we have no British Museum, nor can we rely upon Congress to give us a national library. We have no one repository of books, where the scholar can go certain of finding much of the rarer literature on whatever subject he is led to investigate. He must run over a great country and find a book here and a book there. When, therefore, a library was given for his use which contained wonderfully rich collections of Bibles, of incunabula, of early voyages, and the like, works that are not wanted often, it may be, but are wanted very much when they are wanted at all, — a library which, not being intended to satisfy the desire for reading, did not circulate its books, and not being intended to gratify an idle curiosity, was not thrown open to every comer, and having unique treasures, was bound to preserve them scrupulously for posterity, — it was not creditable to the public, that, instead of being grateful for what was given, it should complain because it did not receive some-

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thing else, and should now abuse the library for not being what it was never meant to be. We do not say that the museum is made as useful as it might be; we do not think that the best means are adopted for keeping out those who cannot profit by its treasures and admitting without unnecessary effort those who can. But we are anxious that the public should not, in its impatience at the clumsy regulations now enforced, forget its debt of gratitude for what it has already received, and also, to speak after the manner of Talleyrand, for what it may receive under a wiser management, which shall keep out the curious idler by some rule which shall not so much inconvenience the student." (Volume 9, page 60.)

During 1884, the Astoin books were transferred to the library; the gift, the first considerable contribution to the institution outside the circle of trustees, had been announced in 1872, but the books remained with their collector until after his death. They numbered 4,544 volumes and 137 pamphlets.

Transfers of Mr. Lenox's collection continued from time to time, the De Bry collection coming in 1884 and the manuscript of Washington's farewell address in 1885.

Robert Lenox Kennedy, second president of the board of trustees, died at sea on his way home from Europe, September 14, 1887; he was succeeded in office by John Stewart Kennedy on October 6 following, his place on the board being taken by H. Van Rensselaer Kennedy.

Miss Henrietta A. Lenox, sister of the founder, died during the year; by her will, probated April 26, 1887, the library received the sum of $100,000 to be applied to the purchase of books alone, and the grant of the remainder of the block between 70th and 71st Streets, the library front on Fifth Avenue and Madison Avenue, "upon the express condition that no building of any description except an addition to or extension of the present library building shall at any time be erected or permitted to be erected upon that portion of the above devised property lying westerly of a line parallel with Madison Avenue and one hundred feet westerly therefrom." [1]

Beginning with November 8, 1887, tickets of admission were dispensed with. This caused a temporary increase in the number of visitors, which had steadily decreased from the 19,957 recorded in 1880 to 10,976 in 1886; the total for 1887 was 13,000, of which 2,901 were recorded between November

[1] By an agreement, dated July 20, 1906, between the Library and twenty heirs of Henrietta A. Lenox, the restrictions imposed in the will were removed, and the release of the interests of the Lenox heirs in the easterly portion of the Lenox Library property was secured by a payment to them of $800,000. An extension of the time of payment from January 1, 1907, to April 1, 1907, was secured from the adult heirs who had executed the agreement, so that a special act could be passed by the State Legislature authorizing the sale of the interest of Maitland Belknap, a minor.

The entire block between 70th and 71st Streets was sold to various persons, for a total of $5,058,600.

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8 and December 31. The increase proved to be temporary, however, 1888 showing but 8,263, 1889 a total of 8,708, 1890 of 10,724, 1891 of 9,569. In this period the library was closed during July – September. In 1892 it was open only till May 14,[1] after which it was turned over to the mechanics for the rearrangements necessitated by the Stuart gift. In the following years the number of visitors doubled, being 20,225 in 1893 and 26,156 in 1894.

Two events of note in 1888 were the purchase of an illuminated manuscript executed by Giulio Clovio and the bequest of the musical library of Joseph W. Drexel. The Clovio manuscript, a lectionary, is one of the best pieces of work done by "the Raphael of miniaturists," and was supposed to have been executed by him for Cardinal Alessandro Farnese as a gift for his uncle, Pope Paul III.

The Drexel bequest consisted of 5,542 volumes and 766 pamphlets relating exclusively to music; it came to the library subject to certain conditions, such as the requirement that the collection be kept by itself, that the books be distinctively marked, etc. In the course of 1888 and 1889, it was classified and there was printed for it a short-title list of sufficient fullness of entry to serve as a guide or finding list. In 1890 Mrs. Lucy W. Drexel, widow of the donor, presented a marble portrait bust of her husband, executed by J. Q. A. Ward.

No. VI of the "Contributions to a Catalogue of the Lenox Library," had been issued in 1881. Outside of the Hulsius collection, the Jesuit Relations, Thevenot's Voyages, the Bunyan, Shakespeare, and Milton collections catalogued in these "Contributions," there was in print no complete catalogue of the library, the only record of the collection consisting of Mr. Lenox's check lists in interleaved bibliographies and in his own note books. In November, 1887, were printed, for official use, ten short-title lists of various groups, copy for these lists being arranged, transcribed, and printed within a period of about four weeks, which gave no opportunity for revision of copy or correcting of proofs. The groups thus listed were: (1) Bibles, etc., in English; (2) Bibles in various languages; (3) Americana; (4) Miscellaneous; (5) Shakespeare, Angling, Milton, Bunyan; (6) Aldines, Indexes, Manuscripts, engravings, caricatures; (7) Astoin collection; (8) Duyckinck collection; (9) paintings, sculptures, porcelain, enamels, mosaics, medals, carvings, etc.; (10) miscellaneous collections in the reading rooms. No. 11 was printed in 1889 from the interleaved catalogue received with the Drexel collection. No. 12 recorded part two of the Duyckinck collection and was printed from title slips made from the books themselves. During 1889 a selection from these

[1] Dr. Moore had died on May 5, 1892.

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lists was revised, cut up, and pasted into scrap books in one alphabet to serve as a temporary guide or finding list.

During 1889 the New York Historical Society made overtures towards purchase of a portion of the property devised by Miss Lenox in 1887 but the proposal was declined after mature consideration. In this same year was purchased the library of the late president of the board of trustees, duplicates and other works in the collection not belonging to the field in which the library was specializing being sold at auction.[1] The portrait of Van Brugh Livingston painted by Sir Henry Raeburn and presented by Alexander Maitland formed an important accession to the picture gallery.

Two portraits by Daniel Huntington, one of James Lenox, the founder, and the other of his nephew Robert Lenox Kennedy, second president of the board, were presented in 1890 by John S. Kennedy, third president. He also gave a collection of one hundred and five volumes, original editions of the Waverly novels, and the subsequent separate publications of the introductions and notes.

A lot of fifty-nine letters and other documents relating to the early history of Scotland and 155 letters, poems, and extracts from favorite authors alleged to be in the handwriting of Robert Burns was given by him also at this time. The gift aroused no little comment at the time because of its peculiar interest; later examination showed that the entire collection was a clever modern forgery, and the collection was of course withdrawn from exhibition.

These forgeries were the work of Archibald Howland Smith, a lawyer's clerk employed by the firm with which at one time Scott had done business. From papers given him to destroy he had taken several Scott letters which, after his discharge, he had sold; the ready market for such papers suggested forging others. A stock of (real and apparent) old paper, a ready wit, and a clever hand provided him soon with an almost exhaustless store of manuscripts. Many of these he sold to Stille, the father of the Edinburgh book trade, and from Stille Mr. Kennedy secured the lot he gave to the library.

After the discovery of the forgery Smith was arrested on December 5, 1892, held for trial before the High Court of Edinburgh, found guilty on June 28, 1893, and sentenced to one year's imprisonment.

The Barlow and Ives sales in New York in 1890 and 1891 gave opportunity for purchases of Americana of first importance. Mention may be made of the Barlow Brereton's Brief and True Relation (London, 1602), bought

[1] The catalogue of the sale bore the following title: "Bibliotheca Excellentissima: being an extremely choice and valuable collection of books, including the major portion of the library and prints of the late Robert Lenox Kennedy, with some additions, also a collection of fine miniatures, paintings, old oriental porcelains, etc. New York: Ortgies & Co., Fifth Avenue Art Galleries, April, 1889." vii(i), 235 p. 8°. The sale was left largely to Mr. Hoe of the Lenox trustees and the fact that "some additions" from other sources were added led to no little criticism. The net return to the library amounted to $4,186.25.

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for $1,125; Rosier's True Relation (London, 1605), for $1,825; Isola's Portolano (Venice, 1528), for $320; Les Veritables Motifs de Messieurs et Dames de la Société de Nostre Dame de Montreal ([Paris,] 1643), for $310; Lettre Circulaire de la Mort de la Reverende Mere Catherine de S. Augustine, Religieuse Hospitaliere de Quebec [1668], for $265; Pynchon's Meritorious Price of our Redemption (London, 1650), for $480; Winslow's Good Newes from New-England (London, 1624), for $350; and the twenty-one volumes of manuscripts collected by George Chalmers the historian, bought for $2,310.

The bequest of the Stuart collection was the most important event of 1892. This consisted of 11,888 volumes and 1,963 pamphlets, 240 paintings, a large collection of minerals, shells, and other objects of natural history, besides many pieces of bric à brac, carvings, and art curiosities. The most important part of the library related to natural history, but there were also over 2,000 volumes connected with American history, 2,000 volumes relating to theology and ecclesiastical history (including 400 editions of the Bible), 1,500 volumes relating to art, 200 to bibliography and literary history, and 50 illuminated manuscripts.

Robert Leighton Stuart was a sugar refiner of New York City, active in the business, charitable, religious, and educational life of the city. He succeeded John David Wolfe, first president of the American Museum of Natural History, and served as head of that institution from 1872–1881, when he retired on account of his health. It was commonly supposed he had intended his collections for the Museum, but at his death (December 12, 1882) they passed to his widow to whom he left his entire estate.

Mrs. Stuart's will left $50,000 to the American Museum of Natural History "for the purpose of maintaining the buildings of that institution, and the specimens illustrative of Natural History therein contained in good order," on condition that the Museum was never to be open on Sunday; the "books and works relating to Natural History...also the minerals, shells and other specimens" likewise went to the Museum. Princeton was to receive such books and specimens as the Museum did not take, and to Princeton Theological Seminary went all Bibles printed in English.

The will was dated January 18, 1887. Between that date and November following Mrs. Stuart changed her mind and revoked, by codicil dated November 15, 1887, the bequests to the American Museum and to Princeton, leaving all the books, all the minerals and other specimens, all the paintings and objects of art to the Lenox Library. The bequest was accompanied by the conditions that the collection be kept separate, in a special room, and that it never be exhibited "on the Lord's Day." She was undoubtedly influ-

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enced to take this step by Mr. Kennedy who was at once an executor of her will and president of the Lenox, and by her fear that the American Museum of Natural History and Metropolitan Museum of Art (to which she left $50,000, which was likewise revoked) would yield to the growing popular demand and open their doors on Sunday. The fear was not realized for a year or two[1] but it was strong enough to keep the codicils unchanged and to transfer the collections from the museums to the library.

To carry out the provisions of the will it was necessary to refinish and equip the north room on the second floor for reception of the books, paintings, minerals, etc. It was deemed best to close the building and give the whole interior a thorough renovation and to use this opportunity for replacing the original roof, which had leaked consistently and persistently, with a new roof of copper. From May 14, 1892, until February 21, 1893, the building was in the hands of the workmen. On the latter date it was opened to some seven hundred invited guests and on Washington's birthday opened to the public.

Undoubtedly the most important single acquisition of 1892 was the only known copy of the original Spanish edition (printed probably at Barcelona) of the letter of Columbus written to Luis de Santangel, treasurer of Aragon, dated February 15 – March 14, 1493, announcing his discoveries in the new world; the letter, two leaves of text, had been discovered in Spain in 1809, was priced by Maisonneuve of Paris at 65,000 francs, passed from him to Quaritch of London who held it at £1,600, and by Quaritch was sold to the library for £1,500.

The four hundredth anniversary of the first voyage of Columbus brought with it a stir of public interest in the literature of the discovery period. As their contribution towards the anniversary celebration the trustees printed in October a facsimile of the illustrated Latin edition of Columbus' letter to Gabriel Sanchez — the Lenox (Heber-Libri) copy being the only perfect one known — together with the text of the four earliest editions in Latin, and a bibliographical introduction and a translation by Wilberforce Eames, the (then) assistant librarian; it was issued in two editions, one on hand-made paper, large paper in size, a limited edition for presentation purposes, and a popular edition for sale.[2] The introduction was dated October 21, 1892, and the Spanish edition was received at the end of the same month. This new acces-

[1] The Metropolitan Museum opened on Sunday May 31, 1891, and the American Museum of Natural History early in 1892. Mrs. Stuart died December 30, 1891.

[2] The letter of Columbus on the Discovery of America. A Facsimile of the Pictorial Edition, with a New and Literal Translation, and a Complete Reprint of the Oldest Four Editions in Latin. Printed by order of the Trustees of the Lenox Library. New-York, M DCCC XCII. xiii, 1 l., 10 l. facsimile, 1 l., 61, (1) p. 12°.

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sion and the demand for the reprint necessitated a second edition of the pamphlet. It was issued May 1, 1893, with a revised introduction taking note of the Spanish edition; the text comprised only the facsimile of the illustrated Latin edition and a translation.[1]

When the Duke of Veragua was in New York on his visit to the Columbian Exposition at Chicago, he spent a good portion of the 19th of June, 1893, at the Lenox building; the exhibition of Columbus material interested him so much that he expressed a desire for a list of the manuscripts in the library relating to Columbus and his family. This list of over two hundred pieces was duly forwarded to him in Spain, and in May, 1894, he sent in return a list of forty-six documents in his possession exhibited at the Chicago exposition, their dates ranging between 1488 and 1537.

The gift was sent through Mr. Louis Windmüller of this city and was accompanied by a letter and photographs of himself and his son bearing the autograph signatures of the subjects. In announcing this gift the New York Times of May 19, 1894, stated that the original manuscripts had been presented; this paragraph was copied far and wide in the newspaper press and gave rise to some amusing comments. The *Chicago Herald* stated that "For the Duke of Veragua not to give Chicago a chance to buy them, but to have presented them as a gift to a community and an institution neither desiring nor deserving them, is not only ingratitude on his part, but looks like mere spite."

Dr. Moore, superintendent of the library since 1872 and secretary of the board of trustees since 1876, died May 5, 1892. At the regular meeting of the trustees held May 6, Mr. Maitland was appointed secretary and superintendent pro tem. Mr. Wilberforce Eames, who had been Dr. Moore's secretary and assistant since 1885, was appointed assistant librarian on October 7, 1892, the appointment to date from May 1. On June 2, 1893, he was made librarian and Mr. I. Ferris Lockwood was appointed superintendent.

An amendment to the charter had been secured on March 19, 1892, permitting the trustees at their discretion to increase their number from nine to not exceeding twenty-four, and directing that the then board appoint a time for an annual meeting, divide itself into three classes with terms of service of one, two, and three years respectively, and that thereafter at each annual meeting one-third of the number be elected to serve for three years. The first Friday in January was appointed as the date of the annual meeting—the term of the first class of trustees to expire January 5, 1893.

[1] The Letter of Columbus on the Discovery of America. A Facsimile Reprint of the Pictori Edition of 1493, with a Literal Translation, and an Introduction. Printed by order of the Trustees the Lenox Library. Second Edition. New-York, M DCCC XCIII. cover, xi, 1 l., 10 l. facsim., 1 l., 13 p. 1

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At this time the board was organized with John S. Kennedy president and Alexander Maitland secretary and treasurer; trustees of the first class (term expiring January, 1894) were John S. Kennedy, Alexander Maitland, H. Van Rensselaer Kennedy, William Allen Butler, and J. Henry Harper; the second class (term expiring January, 1895) were Frederick Sturges, Charles Scribner, William S. Tod, John Sloane, William F. Havemeyer; the third class (term expiring January, 1896) were Daniel Huntington, Stephen Baker, George L. Rives, with two vacancies.

So far as material for study of American history was concerned the library was unusually well provided for the period of discovery and the sixteenth and seventeenth centuries; for later periods its material was uneven, almost weak. This deficiency was overcome by the purchase on April 1, 1894, of the library of George Bancroft, the historian, at a price of $84,492.15. By his will Bancroft had directed that his historical manuscripts be first offered for sale undivided to the Library of Congress, for which purpose they were to be reserved not longer than three years. The library was appraised and offered to Congress at a price of $75,000. The time limit having nearly expired — Bancroft died on January 17, 1891 — with no action taken by Congress, negotiations were opened on behalf of the library with the result that the whole collection of manuscripts and printed books were sold to it and brought to New York.

To state that the collection comprised 14,606 printed volumes, 4,648 pamphlets, and 486 volumes in manuscript gives no adequate idea of its importance for students of American history. It was the working library brought together by the man who had written what is probably the best known history of the country; the History stopped with the adoption of the Constitution and within the limits of the discovery to 1788 the material collected by him was undoubtedly without a rival in private hands.

The most important manuscripts in the Lenox collection were the papers relating to Spanish America collected by Muñoz, the Spanish historian, from whom they passed to Henri Ternaux-Compans, thence to Obadiah Rich of London, thence to Mr. Lenox who purchased them about 1850. The Bancroft manuscripts related mainly to the British colonies and to the Revolutionary and early constitutional period of the United Colonies and the United States. These two collections, with the B. F. Stevens "Facsimiles of Manuscripts in European Archives relating to America," provided the Lenox Library with manuscript material relating to the country before 1800 that was surpassed in importance by few other libraries in the United States. It is manifestly impossible to speak here in detail of the papers in the Bancroft library; suffice

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it to say that they included twenty-seven folio volumes of letters and papers of Samuel Adams and the Boston Committee of Correspondence, original papers of most of the prominent actors in the Revolutionary period, and over three hundred folio volumes of transcripts from public and private archives of England, France, Germany, Austria, Russia and from the American colonies and American colonial families. Of the printed books about 8,000 volumes and 3,000 pamphlets related to American history, 2,000 volumes to English history and literature, 1,500 volumes to German literature and philosophy, 1,000 volumes to French and Italian literature, 500 volumes to Greek and Roman literature, besides the miscellaneous works one would expect to find in the library of a man of such a wide experience in affairs as Bancroft.

The Lenox collection was further supplemented this year by extensive purchases of American laws and legislative journals printed before 1800, of books and manuscripts from the library of the late superintendent Dr. George H. Moore. The collection of early printed books received important additions in a fine and perfect copy of Higden's *Polychronicon,* printed by Caxton in 1482, a French translation of Josephus printed on vellum at Paris by Antoine Verard in 1492, four Cologne imprints of Ulrich Zell in 1467, and the first edition of Suetonius printed at Rome in 1470 by Philip de Lignamine.

An interesting collection of 435 volumes was presented in 1894 by Dr. Wendell Prime consisting entirely of editions of Don Quixote and other works by Cervantes. Another important accession consisted of over 45,000 numbers of early American newspapers, including specimens of nearly every important file of the colonial and revolutionary periods — a purchase from Dr. Thomas Addis Emmet and Charles R. Hildeburn. The sale of the second portion of Dr. Moore's library in February and the Livermore sale at Boston in November, 1894, gave opportunity for the purchase of some 615 and 449 pieces, important additions in Americana, manuscripts, maps, Bibles, early educational works, catechisms, primers, and English literature.

Four manuscripts secured this year deserve special mention. From the Moore estate was purchased in May the letter written by General Charles Lee on March 29, 1777, while held a prisoner by the British, offering a plan for subjugating the Americans. The manuscript had been discovered in England in 1857, when it was secured by Dr. Moore; in his hands it formed the basis of his work on *The Treason of Charles Lee.* At the Moore sale was purchased a long holograph letter, in five folio pages, written by Rev. Jonas Michaëlius, the first minister of the Dutch Reformed Church in America, addressed to the Rev. Adrian Smoutius in Amsterdam, and dated from the island of Manhatas in New Netherland August 11, 1628, one of the earliest

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documents written in this city. Two documents in the handwriting of Thomas Jefferson were presented by Mr. Alexander Maitland, the first his holograph draft of a proposed constitution for Virginia, written in June, 1776, with a preamble containing many phrases and sentences subsequently repeated in the Declaration of Independence; the second was the draft of a proposed amendment to the national constitution admitting Louisiana into the union in 1803.

In June, 1894, was begun a subject catalogue on cards. By September, two sets of the printed catalogue of the Stuart collection had been cut up, the entries pasted on cards, and the cards distributed alphabetically by subjects in the public catalogue cases. Titles for books in the Lenox and Bancroft collections and for new accessions were then copied in manuscript and similarly distributed according to subject. In August a beginning was made in transferring to cards the titles of the author catalogue. This author catalogue consisted of four scrap book volumes made in 1889 by mounting in one alphabet the titles noted in the various short-title lists then issued; its utility had been seriously impaired by the interleaving of additional titles, until there came to be several alphabets. By obtaining the services of two copyists, the work was finished in November, in a separate alphabet of 26,000 cards; author entries for the Stuart and Bancroft books increased the number to about 40,000; the subject entries — in a separate alphabet — amounted to 30,000 cards. Subsequently the two alphabets of author and subject cards were filed together in dictionary form, thus providing a public working index to the collection, complete except for certain special groups such as the Bible collection, early Americana, maps, manuscripts, etc.

The exhibition of rare books, maps, manuscripts, etc., in the north hall was increased and rearranged preliminary to the making of a catalogue or guide book for visitors. It was planned in this way to illustrate by early examples the arts of writing, book-illumination, engraving; the early history of printing in Europe and America; the discovery, settlement, and history of this country; the oldest and most famous editions of the Bible in various languages; and other masterpieces of literature in manuscript and print. The preliminary movements towards consolidation in 1895 and the consequent uncertainty of administrative policy stepped in, however, to forbid the printing of the handbook. At the Lenox building, as at the Astor, the policy in these last few years was one of drifting, constructive work waiting for the developments of the new administration and the new library.

(To be continued)

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NEWS OF THE MONTH

GIFTS

DURING the month of August the Library received as gifts a total of 1,734 volumes, 3,680 pamphlets, 4 maps, and 27 prints. The following may be mentioned as among the more important and interesting of these gifts: From Lieutenant Georges Guénot of Paris the Library received copies of a periodical published in the trenches, — "Le Petit Voisognard; Organe du 369e Terrassiers," Année 1, no. 1 (November 30, 1914), Année 2, no. 30 (Mai 10, 1915); from the bequest of Alexander Maitland, two manuscript volumes of the original prècis books of secret and official correspondence of Messrs. Jackson, Morier and Foster, successively British ministers to the United States, addressed from 1809 to 1811, to George Canning, Earl Bathurst and Marquis of Wellesley, British foreign secretaries; from Miss Jennie C. Kitchin of Jersey City, six political cartoons of Abraham Lincoln and Hamlin, published in 1860; and from Benjamin Adams and H. Adams, nine manuscript maps and plans of early New York surveys.

The following gifts of music were received: From Chev. Eduardo Marzo of New York, came 117 of his own compositions; from G. Schirmer, Inc., New York, 21 pieces of music; from Mr. E. L. Snelson of St. Louis, Missouri, a copy of "Wonders in the Sun, or; The Kingdom of the birds, A comick opera, Written by Mr. Durfey, London, 1706"; from Miss Ottoria Trube of Hastings-on-Hudson, 17 pieces of music; and from Mr. William B. Tuthill of New York, 12 volumes of music and works on music.

Miscellaneous collections were received as follows: From Mr. S. Jacobs of New York the Library received 1 bound volume and 55 single numbers of periodicals, including the "Practical Druggist," "Optical Journal," etc.; from Mr. A. Kashishian of New York, 22 volumes and 52 pamphlets, comprising periodicals and reports; from Mr. Charles N. Young of New York, 104 periodicals and reports; and from Miss K. M. Steeves of New York, 23 volumes of Chautauqua Reading Circle literature.

ADDITIONS AND USE OF THE LIBRARY DURING AUGUST, 1916

DURING the month of August, 1916, there were received at the Library 19,913 volumes and 4,249 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 57,199. They consulted 165,702 volumes. Visitors to the building numbered 150,648.

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THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

The **Achievements** of the Zeppelins, by a Swede... London: T. F. Unwin, Ltd. [1916.] 16 p. illus. sq. 16°. **BTZE p.v.227, no.2**

Adam, Paul Auguste Marie. Dans l'air qui tremble (1914–1915), dessins de Huygens. Paris: G. Crès & Cie., 1916. 2 p.l., iii p., 1 l., (1)4–258 p., 1 l., 5 pl. [6. ed.] 12°. (Nouvelle collection "les proses.") **BTZE**

Alcala Galiano, Álvaro, conde del Real Aprecio. La vérité sur la guerre; origine et aspects du conflit européen; traduit de l'espagnol par Alfred de Bengoechea, avant-propos de Paul Hervieu... Paris: P. Rosier, 1915. viii, 83 p. 12°. **BTZE**

Alfassa, Maurice. Conséquences de guerre... [Paris: La Nouvelle revue, 1915.] p. [99]–118, [179]–204. 4°. **BTZE p.v.227, no.15**

Alglave, Émile. Problèmes de guerre; Le droit de la guerre autrefois et aujourd'hui, Comment on paie en temps de guerre. Paris: Berger-Levrault, 1916. 90 p., 1 l. 16°. (Pages d'histoire, 1914–1916. [fasc.] 96.) **BTZE (Pages)**

Anderson, Rosa Kaulitz. Wie können sich die Frauen in der Kriegszeit nützlich machen? Trier: J. Lintz, 1914. 16 p. 8°. **BTZE p.v.117, no.2**

Arendt, Otto. Wir und die Engländer. Offener Brief an einen englischen Freund. Berlin: Politik, 1915. 44 p. 8°. **BTZE p.v.117, no.6**

Armstrong, George Gilbert. Our ultimate aim in the war. London: G. Allen & Unwin, Ltd. [1916.] 3 p.l., 9–223(1) p. 12°. **BTZE**

Arndt, G. Die christliche Liebestätigkeit im Kriege in Geschichte und Gegenwart. Berlin: Evangelischer Bund [1915]. 20 p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 34.) **BTZE (Volksschriften)**

Aspern, Karl. Illustrierte Geschichte des europäischen Krieges 1914/15. Bd. 3–4. Regensburg: J. Habbel [1915]. illus. 8°. (Habbels Kriegschronik. Heft 15–40.) **BTZE (Habbels)**

Asquith, Herbert Henry. What Britain is fighting for: a reply to the German chancellor. A speech by the Rt. Hon. H. H. Asquith...on the 10th April, 1916. London: "The Daily Chronicle" [1916]. 11 p. 12°. **BTZE p.v.226, no.2**

Australia's Christmas greeting... Sydney: Angus & Robertson, Ltd. [1915.] 1 fold. l. illus. ob. 24°. **BTZE**
Poetry.

Austriacus, pseud. Polnische Russophilen und Massenverhaftungen staatstreuer Ukrainer in Galizien. Berlin: C. Kroll, 1915. 43 p. 8°. **BTZE p.v.225, no.2**

Babin, Gustave. La bataille de la Marne (6–12 septembre, 1914); esquisse d'un tableau d'ensemble. Paris: Plon-Nourrit & Cie., 1916. 2 p.l., 89 p., 1 l., 9 maps. 12°. **BTZE**

Bacon, Raymond Foss. The war and American chemical industry. [Pittsburgh? 1916.] 18 p. 8°. **BTZE p.v.227, no.10**

Baldwin, James Mark. American neutrality, its cause and cure. New York: G. P. Putnam's Sons, 1916. 137(1) p. 12°. **BTZE**

—— La France et la guerre; opinions d'un Américain. Paris: F. Alcan, 1915. 41 (1) p. 8°. (Bibliothèque France-Amérique.) **BTZE p.v.117, no.4**

Bamberger, Georg. Kriegsgewinn- und Kriegserbschaftssteuer. Stuttgart: F. Enke, 1916. 61 p. 4°. (Finanzwirtschaftliche Zeitfragen. Heft 19.) **TIA (Finanzwirtschaftliche)**

Barrès, Maurice. L'âme française et la guerre... [v.] 1–3. Paris: Émile-Paul frères, 1915–16. 12°. **BTZE**

—— Autour de Jeanne d'Arc. Paris: É. Champion, 1916. 86 p., 3 l. 4°. **BTZE**

Bataille, Henry. La divine tragédie; poème... Paris: Bibliothèque Charpentier, 1916. 2 p.l., [vii]–viii, 354 p., 1 pl. 12°. **BTZI**

Bauer, Hermann. Buss- und Gebetsgottesdienst bei Beginn des Krieges, gehalten in Herrnhut am 7. August 1914 von H. Bauer. Herrnhut: Missionsbuchhandlung [1914]. 12 p. 16°. **BTZG p.v.2, no.6**

Belarius, pseud. Das polnische Problem. Ein Mahnwort an das deutsche Volk. [Zürich: Genossenschaftsdruckerei, 1915.] 18 p. 8°. **BTZE p.v.225, no.3**

Bellini, Gabriele. The triumph of remorse; a one act war drama. New York: J. W. Fawcett [1916]. 37 p. 8°. **BTZI**

Benjamin, René. Private Gaspard, a soldier of France; translated from the

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French of René Benjamin by Selmer Fougner. New York: Brentano's, 1916. 3 p.l., 300 p. 12°. **BTZK**
Fiction.

Bergmann, Ernst. Die weltgeschichtliche Mission der deutschen Bildung; Kriegsvorlesungen gehalten an der Universität Leipzig, von Dr. Ernst Bergmann... Gotha: F. A. Perthes A.-G., 1915. 4 p.l., 58 p., 1 l. 8°. (Perthes' Schriften zum Weltkrieg. Heft 1.) **BTZE (Perthes)**

Berlet, C. Un village lorrain pendant les mois d'août et septembre 1914, Réméréville. Paris: Bloud & Gay, 1916. 59 p., 1 l., 1 map, 4 pl. 12°. ("Pages actuelles," 1914–1916. no. 74.) **BTZE (Pages)**

Bertrand, Adrien. La conquête de l'Autriche-Hongrie par l'Allemagne; une nouvelle forme du pangermanisme, le "Zollverein." Paris: Berger-Levrault, 1916. 58 p., 1 l. 16°. (Pages d'histoire, 1914–1916. [fasc.] 99.) **BTZE (Pages)**

Bertroz, Loup. Senlis pendant l'invasion allemande, d'après le carnet de notes d'un Senlisien, par Loup Bertroz... Senlis: Courrier de l'Oise, 1915. 96 p. illus. 3. ed. 8°. **BTZE**

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Blanc, Élie. La croisade du xxe siècle. Lyon: E. Vitte, 1915. 31 p. 12°. **BTZG**

Blouet, Jules. Deux ennemis de l'intérieur. Coigny (M::nche): Grand séminaire, 1915. 15(1) p. 8°. **BTZE**

Bluemcke, L. Sanitäter-Erlebnis im Feldzug 1914/15 auf Frankreichs Boden, wiedergegeben von Oberapotheker L. Blümcke... Leipzig: R. Kühn [1916]. 54 p. 8°. (Kuehn's Sammlung von Kriegserlebnissen. [Heft] 4.) **BTZE (Kuehn's)**

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Bodmer, M. I. Ein neuer Staatenbund und das Ostjudenproblem. Stuttgart: Deutsche Verlags-Anstalt, 1916. 36 p. 8°. (Der deutsche Krieg. Heft 73.) **BTZE (Deutsche)**

Booth-Clibborn, Arthur Sydney. Blood against blood. New York: G. H. Doran Co. [1914.] x, (1)8–168 p., 1 l. [2. ed.] 12°. **YFX**

Botrel, Théodore Jean Marie. Chansons de route (1er janvier–31 août 1915) par Théodore Botrel, avec une préface de M. Eugène Tardieu. 113 dessins à la plume de Carlègle et un portrait photographique de l'auteur. Paris: Payot et Cie. [cop. 1915]. 300 p. illus. 12°. (His: Refrains de guerre. série 2.) **BTZI**

Bourget, Paul Charles Joseph. The night cometh; translated from the French by G. Frederic Lees. New York: G. P. Putnam's Sons, 1916. iv p., 1 l., 312 p. 12°. **BTZK**

Boutroux, Émile. Philosophy & war. Authorized translation by Fred Rothwell. London: Constable and Co., Ltd., 1916. xii, 212 p., 1 port. 12°. **BTZE**

Bouvier, Claude Eugène. Leçons de la guerre. Lyon: E. Vitte, 1915. 79 p., 2 l. 16°. **BTZG**

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Broecker, Arthur von. Das Vaterunser in Zeiten des Krieges; Predigt über Matthäus 6, 9–14, gehalten am 6. September 1914 in der St. Jakobikirche zu Hamburg, von D. v. Broecker... Hamburg: Agentur des Rauhen Hauses, 1914. 14 p. 12°. **BTZG p.v.2, no.15**

Broughton, Leonard Gaston. Is preparedness for war unchristian? New York: Hodder & Stoughton [1916]. 219 p. 12°. **YFX**

Bruce, Rosslyn. God and the allies; a view of the Grande Entente. Birmingham: Cornish Bros., Ltd., 1915. xii, 69 p., 1 l. 12°. **BTZE**

Bruegmann, M. Aus Ostpreussens Russennot. Berlin: Evangelischer Bund [1915]. 30 p. illus. 12°. (Volksschriften zum grossen Krieg. [Nr.] 50/51.) **BTZE (Volksschriften)**

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Buchholtz, Arend. Die deutschen Ostseeprovinzen. Berlin: Evangelischer Bund [1915]. 32 p., 2 pl. illus. 12°. (Volksschriften zum grossen Krieg. [Nr.] 61/62.) **BTZE (Volksschriften)**

Buysse, Cyriel. Oorlogsvisioenen. Bussum: C. A. J. van Dishoeck, 1915. 3 p.l., 249 p., 1 l. 8°. **BTZK**

Cable, Boyd. Action front. New York: E. P. Dutton & Co. [1916.] viii p., 2 l., 295 p. 12°. **BTZE**

—— Doing their bit; war work at home. With a preface by the Right Hon. David Lloyd George... London: Hodder & Stoughton, 1916. 134 p. 12°. **BTZE**

Cadoux, Gaston. La prospérité économique de l'Allemagne, sa "place au soleil" et la guerre... Paris: Berger-Levrault, 1916. 42 p., 1 l. tables. 16°. (Pages d'histoire, 1914–1916. [fasc.] 91.) **BTZE (Pages)**

Calippe, Charles. La guerre en Picardie. Préface de S. G. Mgr. de la Villerabel... Paris: P. Téqui, 1916. xii, 392 p., 1 map, 1 plan, 15 pl. 12°. **BTZE**

Cesarò, G. A. di. Germania imperiale e il suo programma in Italia. Firenze: Libreria della Voce, 1915. 2 p.l., (1)8–148 p. 4°. **BWX**

Cham, L. Les nouveaux maitres de la pensée allemande; les écrivains qui ont créé la mentalité du peuple allemand... Paris: Librairie des publications pratiques [1915]. 112 p., 1 l. 16°. (Choses de guerre. [v.] 3.) **BTZE (Choses)**

—— Par le sang et par le fer; la politique de l'Allemagne contemporaine exposée par les gouvernants... Paris: Librairie des publications pratiques [1915]. 110 p., 1 l. illus. 16°. (Choses de guerre. [v.] 2.) **BTZE (Choses)**

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Clorius, Otto. Gott, man lobet Dich in der Stille! Psalm 69, 1. Erntedankfestpredigt 1914; 3. Kriegspredigt gehalten zu St. Marien-Neubrandenburg, von Pastor primar. Clorius. Neubrandenburg: Buchdruckerei W. Dörnbrack [1914]. 8 p. 8°. **BTZG p.v.2, no.17**

—— Vater, wir rufen dich! Kriegspredigt gehalten am Landes- Buss- und Bettag 7. August 1914 über Psalm 130, 1, von Pastor primar. Otto Clorius... Neubrandenburg: Buchdruckerei W. Dörnbrack, 1914. 8 p. 8°. **BTZG p.v.2, no.20**

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Coleman, Frederic Abernethy. From Mons to Ypres with French, a personal narrative. Over fifty illustrations with map. London: S. Low, Marston & Co., Limited, 1916. xix, 323(1) p. illus. 12°. **BTZE**

Colombel, Mme. Emmanuel. Journal d'une infirmière d'Arras, août – septembre – octobre 1914. Préface de Mgr. Lobbedey, évêque d'Arras. Paris: Bloud & Gay, 1916. 164 p., 2 l., 6 pl., 1 port. 12°. **BTZE**

Crouvezier, Gustave. L'aviation pendant la guerre. Avec 86 photographies, schémas et silhouettes des avions et hydravions des armées belligérantes. Préface de Maurice Barras... Paris, Nancy: Berger-Levrault, 1915. xvi, 156 p. illus. 8°. **BTZE**

—— La guerre aérienne; le rôle de la cinquième arme... Paris: Berger-Levrault, 1916. 65(1) p., 1 l. illus. 16°. (Pages d'histoire, 1914–1916. [fasc.] 98.) **BTZE (Pages)**

A **Crown** of amaranth: being a collection of poems to the memory of the brave and gallant gentlemen who gave their lives for Great and Greater Britain... London: E. Macdonald, 1915. 5 p.l., (1)10–78 p. 12°. **BTZI p.v.1, no.1**

Dampierre, Jacques, marquis de, editor and translator. Carnets de route de combattants allemands; traduction intégrale, introduction et notes par Jacques de Dampierre... [v.] 1. Paris: Berger-Levrault, 1916. facs., maps, pl. 12°. **BTZE**

Daniélou, Charles. De l'Yser à l'Argonne; images du front. Paris: Bloud & Gay, 1916. 64 p. 12°. ("Pages actuelles," 1914–1916. no. 75.) **BTZE (Pages)**

Davignon, Henri, editor. België en Duitschland. Teksten en oorkonden. Met een woord aan den lezer door Henri Davignon. (Vertaling naar het Fransch.) ['s-Gravenhage: Gebr. Belinfante, 1915.] 1 p.l., iv, 128 p. illus. 4°. **† BTZE**

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Debon, Alfred Adrien. Notre parlementarisme et la défense nationale en 1914. Paris: E. Figuière & Cie. [1915.] 2 p.l., 335(1) p. 12°. **VWZK**

Dehn, Paul. England und Frankreich. Hamburg: Deutschnationale Buchhandlung, G. m. b. H., 1915. 30 p. 8°. ("England und die Völker." [no.] 8.) **CBA (England)**

Demar-Latour, A. Cent héros de la grande guerre (1914–1915). Paris: Les éditions pratiques et documentaires [1915]. 63(1) p. 8°. **BTZE**

Un **Demi-siècle** de civilisation française (1870–1915), par MM. Baillaud, Boutroux, Chailley, Doumic, Gérard, Langlois, de la Sizeranne, de Launay, Lecomte, Lemoine, Raphaël-Georges Lévy, Painlevé, Perrier, Picard, Poincaré, Richet, Schneider, Strauss, Viger, Widor. Paris: Hachette & Cie., 1916. vii, 472 p. 8°. **DL**

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Deschamps, Louis. Les oeuvres sociales à Rouen en 1914–1915. Préface de Maxime Deschamps. [Rouen: Imprimerie de Journal de Rouen, 1915.] 159 p. 8°. **BTZE**

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Dessaint, J. Les enseignements de la guerre. Avant tout, un pouvoir central! Préface de Georges Deherme. Paris: Perrin & Cie., 1916. 3 p.l., (i)x–xxiii, 164 p. 12°. **BTZE**

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—— L'Italia per il Belgio. Milano: Fratelli Treves, 1916. xi, 198 p. 12°. **BTZE**

Donald, Robert. Trade control in war. Things which the British government has done well. Interview given to the New York Times. London: J. Truscott & Son, Ltd., 1916. 15 p. 12°. **BTZE p.v.226, no.9**

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Poems.

Dunkmann, Karl. Seid stille und erkennet, dass Ich Gott bin! Kriegspredigt gehalten in St. Nikolai am 23. August 1914. Greifswald: Bruncken & Co., 1914. 14 p. 12°. **BTZG p.v.2, no.19**

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Espérandieu, Émile Jules. Le Rhin français. Paris: Attinger frères [1915?]. 47 p. illus. 12°. **BTZE p.v.118, no.1**

Everling, Otto. Ostergruss für Deutschlands Krieger. Berlin: Evangelischer Bund [1915]. 32 p. illus. 12°. (Volksschriften zum grossen Krieg. [Nr.] 28/29.) **BTZE (Volksschriften)**

—— Weihnachtsgruss für Deutschlands Krieger. Berlin: Evangelischer Bund [1914]. 32 p. illus. 12°. (Volksschriften zum grossen Krieg. [Nr.] 11/12.) **BTZE (Volksschriften)**

Fabreguettes, Polydore Jean Étienne. Les batailles de la Marne (4–15 septembre 1914). Paris: H. Didier, 1915. 94 p., 1 l. illus. 8°. (Collection de la "Grande revue.") **BTZE**

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Faure, Gabriel. Paysages de guerre; champs de bataille de France et d'Italie. Paris: Perrin & Cie., 1916. 3 p.l., iv, 160 p. 12°. **BTZE**

Federer, Heinrich. Unser Herrgott und der Schweizer; ein stolzbescheidenes Geschichtlein. Zürich: Rascher & Cie., 1916. 24 p. 8°. (Schriften für Schweizer Art und Kunst. [Heft] 30.) **BTZE p.v.227, no.8**

Federmann, Heinrich. Der Krieg und die deutsche Volksseele. Berlin: Evangelischer Bund [1915]. 23 p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 48/49.) **BTZE (Volksschriften)**

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Finot, Jean. L'union sacrée contre l'alcoolisme, édition de l'alarme. Paris: E. Flammarion [1916?]. 2 p.l., 227 p. [5. ed.] 12°. **BTZE**

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Freund, Max. Den Engländern entronnen, verfasst von Max Freund... Leipzig: R. Kühn [1914]. 32 p. illus. 8°. (Kuehn's Sammlung von Kriegserlebnissen. [Heft] 1.) **BTZE (Kuehn's)**

Friedrich, Richard. Ein feste Burg ist unser Gott! Predigt nach der deutschen Mobilmachung, gehalten am 2. August 1914 in der evangelischen Hofkirche zu Dresden, von Dr. Richard Friedrich... Dresden: v. Zahn & Jaensch, 1914. 8 p. 8°. **BTZG p.v.2, no.29**

Fuchs, Gerhard. Vom rechten Kämpfen. Kurze Kriegsbetrachtungen, von Pastor Liz. Gerh. Fuchs... Leipzig: F. Jansa, 1914. 30(1) p. 16°. **BTZG p.v.2, no.18**

Fuglister, Albert. Louvain, ville martyre; préface d'Émile Verhaeren. Paris: Éditions Delandre, 1916. xvi, 209 p., 1 l., 1 plan. illus. 8°. **BTZE**

Fyfe, Thomas Alexander. Employers & workmen; a handbook explanatory of their duties and responsibilities under the Munitions of War Acts, 1915 and 1916. London: W. Hodge & Co., 1916. 4 p.l., 95 p. 8°. **BTZE**

Gaudeau, Bernard. Le danger pour l'église est en Allemagne, deuxième édition, revue et complétée... Paris: Bureaux de la "Foi catholique," 1915. 64 p., 1 l. 8°. (Collection "guerre et doctrine.") **BTZE**

Gedichte zum Vortrag an vaterlaendischen Volksabenden. Sammlung 1–3. Berlin: Evangelischer Bund [1915]. 12°. (Volksschriften zum grossen Krieg. [Nr.] 14/15, 32/33, 58/59.) **BTZE (Volksschriften)**

Geibel, Emanuel. Emanuel Geibel. Sein Leben und eine Auswahl seiner vaterländischen und religiösen Gedichte. Zu seinem 100. Geburtstag 17. Oktober 1915. Berlin: Evangelischer Bund [1915]. 40 p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 56/57.) **BTZE (Volksschriften)**

Gervais-Courtellemont, Jules Claudin. Les champs de bataille de la Marne, photographies directes en couleurs (fac-similés sans retouches de plaques autochromes), texte et illustrations de Gervais-Courtellemont. Paris: L'édition française illustrée, 1915. 2 p.l., 195(1) p. col'd illus. ob. 8°. **† BTZE**

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Signed: Flamingo.

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Voix de l'Amérique latine. Préface de Gómez Carillo (Le péril allemand dans l'Amérique latine)... Paris: Berger-Levrault, 1916. 98 p., 1 l. 16°. (Pages d'histoire, 1914–1916. [fasc.] 95.) **BTZE (Pages)**

Walch, Alphonse. La sublime épopée; poésies de guerre, publiées dans les journaux de Paris et province interprétées par les artistes de la Comédie-Française, de l'Odéon, des théâtres et concerts de Paris et par nos invincibles poilus dans leurs tranchées. [Paris:] A. Patay, 1915. 1 p.l., 5–26 p. 8°. **BTZI**

Walpole, George Henry Somerset, bishop of Edinburgh. This time and its interpretation; or, The coming of the Son of Man. Milwaukee: Young Churchman Co., 1916. xii, 180 p. 12°. **BTZE**

Wampach, Gaspard. Ce qu'ils pensaient. Deux témoins: Daniel Frymann, Hermann Fernau. Paris: Fischbacher, 1916. xiii, 302 p., 1 l. 12°. **BTZE**

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Ward, Mary Augusta Arnold. England's effort; letters to an American friend. With a preface by Joseph H. Choate. New York: C. Scribner's Sons, 1916. xxix p., 2 l., 3–176 p. 12°. **BTZE**

—— —— New York: C. Scribner's Sons, 1916. xxix p., 2 l., 3–183 p. 2. ed. 12°. **BTZE**

Warnod, André. Prisoner of war, by André Warnod, with 60 sketches by the author; translated by M. Jourdain. London: W. Heinemann [1916]. 4 p.l., (1)4–172 p. illus. 12°. (Soldiers' tales of the great war. [v.] 4.) **BTZE**

Warr, Charles L. The unseen host; stories of the great war. Paisley: A. Gardner, 1916. 268 p., 1 l. 12°. **BTZE**

Washburn, Stanley. Sur le front russe, octobre 1914 – février 1915; traduit de l'anglais par Paul Reneaume, avec 25 photographies hors texte de George H. Mewes. Paris: Berger-Levrault, 1916. viii, 152 p., 2 l., 25 pl. 8°. (La guerre — les récits des témoins.) **BTZE**

Wastelier du Parc, Léon. Souvenirs d'un réfugié, Douai — Lille — Paris — Boulogne-sur-Mer, 1914–1915. Paris: Perrin & Cie., 1916. ix, 322 p., 1 l. 12°. **BTZE**

Weber, Franz, compiler. Des deutschen Kriegers Liederbuch. Eine Sammlung der beliebtesten Vaterlands-, Soldaten- und Volkslieder. Gekürzte Ausgabe von Des deutschen Soldaten Liederbuch, hrsg. unter Mitwirkung militärischer Kreise, von Franz Weber... Breslau: F. Goerlich [1914]. 77(1) p. 16°. **NFK p.v.14, no.4**

Weber, Hans Siegfried. Ansiedlung von Kriegsinvaliden. Stuttgart: Deutsche Verlags-Anstalt, 1916. 36 p. 8°. (Der deutsche Krieg. Heft 71.) **BTZE (Deutsche)**

Wehrmann, Martin A. L. Luther, der deutsche Mann, als Mitstreiter. Berlin: Evangelischer Bund [1915]. 16 p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 60.) **BTZE (Volksschriften)**

Weiser, Christian Friedrich. Die Hoffnung des Iren. Gotha: F. A. Perthes A.-G., 1915. 3 p.l., 60 p. 8°. (Perthes' Schriften zum Weltkrieg. Heft 4.) **BTZE (Perthes)**

Wells, Herbert George. What is coming? A European forecast. New York: Macmillan Co., 1916. 3 p.l., 294 p. 8°. **BTZE**

Welschinger, Henri. La mission du prince de Bülow à Rome (décembre 1914 – mai 1915). Paris: Bloud & Gay, 1915. 95 (1) p. 12°. ("Pages actuelles." 1914–1915. no. 55.) **BTZE (Pages)**

Weltkrieg! Kriegs- und Ruhmesblätter, 1914–15. no. 1–52 (1915 – Jan. 8, 1916). New York [1915–16]. 4°. **BTZE**

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Wertheimer, Fritz. Deutschland und Ostasien. Stuttgart: Deutsche Verlags-Anstalt, 1914. 32 p. 8°. (Der deutsche Krieg. Heft 14.) **BTZE (Deutsche)**

Wesselitsky, Gabriel de. Russia & democracy: the German canker in Russia. With a preface by Henry Cust. London: published for the Central Committee for National Patriotic Organizations by W. Heinemann [1915]. 3 p.l., (i)vi–viii, 96 p. 8°. ***QG**

Wibberley, T. War-time farming. A practical solution to the problem of increasing production in face of unprecedented labour shortage, prohibitive food prices, and abnormal conditions generally. [London: G. B. Dibblee, 1916.] 47 p. illus. tables. 12°. **BTZE p.v.226, no.1**

Wichtige Kriegsereignisse nach Berichten des grossen Hauptquartiers... Mit Einleitung, Karten und Bildern. Heft 1–4. Berlin: Evangelischer Bund [1915]. illus. 12°. (Volksschriften zum grossen Krieg. [Nr.] 30/31, 36/37, 40/41, 43/44.) **BTZE (Volksschriften)**

Wie es kam. Gründe und Vorwände zum Kriege. Von einem Deutschen. Berlin: Evangelischer Bund [1915]. 32 p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 7/8.) **BTZE (Volksschriften)**

Wiedenfeld, Kurt. Antwerpen im Weltverkehr und Welthandel. München: F. Bruckmann A.-G., 1915. 47(1) p. 8°. (Weltkultur und Weltpolitik. Deutsche Folge. [no.] 3.) **BTZE (Weltkultur)**

Wielandt, Rudolf. Unser Kaiser und sein Volk. Berlin: Evangelischer Bund [1915]. 15(1) p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 27.) **BTZE (Volksschriften)**

Wijhe, M. C. van. Niet naar het slagveld. Drachten: J. Laverman [1915]. 16 p. 12°. **BTZG p.v.1, no.6**

Wijk, A. W. van. Wien wilt gij dienen? Twee preeken, voortgekomen uit den oorlogsnood. Zwolle: De erven J. J. Tijl, 1915. 41 p. 8°. **BTZG p.v.1, no.5**

Wildgans, Anton. Flugblätter aus der Kriegszeit 1914. Wien: H. Heller & Cie., 1914. 7 no. 8°. **BTZI**

Contents: i. Vae victis! Ein Weihelied den verbündeten Heeren. ii. Das grosse Händefalten; ein Gebet für Österreichs Volk und Kämpfer. iii. Ihr Kleingläubigen! Eine Laienpredigt für Daheimgebliebene. iv. Allerseelen; ein Requiem für d e gefallenen Helden. v. Legende; aus dem Alltag des Krieges. vi. Heilige Nacht! Ein zeitgemässer Prolog zu einem alten Weihnachtspiel. vii. Infanterie! Ein Gedicht, gewidmet dem Volke in Waffen.

Wile, Frederic William. The assault; Germany before the outbreak and England in war-time, a personal narrative.

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Illustrated with photographs and facsimiles of documents and cartoons. London: W. Heinemann [1916]. 3 p.l., ix–xv, 376 p., 1 l., 2 facs., 2 pl., 5 ports. 12°. **BTZE**

Wilhelm, Carl, editor. Illustrierte Kriegs-Chronik 1914/15; der Verlauf des Krieges nach authentischen Berichten der zeitgenössischen Presse in Wort und Bild. Mit vielen Bildern und Karten. Bd. 1. Leipzig: H. Sternfeld, 1915. illus. 8°. **BTZE**

William II., German emperor. Friedensworte unseres Kaisers. Aus Kaiserreden zusammengestellt, von Dr. jur. Friedrich Everling... Berlin: Evangelischer Bund [1915]. 16 p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 16.)
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—— Glaubensworte unseres Kaisers. Aus Kaiserreden zusammengestellt, von Dr. jur. Friedrich Everling... Berlin: Evangelischer Bund [1915]. 32 p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 17/18.) **BTZE (Volksschriften)**

Williamson, David. The prince of Wales, a biography. London: G. Newnes, Ltd. [1916.] viii, 152 p., 1 port. 12°. **CLH**

Wilson, Richard. The first year of the great war, being the story of the first phase of the great world struggle for honour, justice, and truth. Told for boys and girls of the British empire. London: W. & R. Chambers, Ltd., 1916. 256 p. illus. 12°. **BTZE**

Winkler, Walter. Aus dem Leben der evangelischen Kirche Österreichs in der Kriegszeit. Berlin: Evangelischer Bund [1915]. 29(1) p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 46/47.)
BTZE (Volksschriften)

Wolbe, Eugen, compiler. Kriegsgedichte 1914 gesammelt und hrsg. von Eugen Wolbe. Leipzig: Bibliographisches Institut, 1915. 111(1) p. 12°.
NFK p.v.15, no.2

Wolff, Karl. Der Kriegsschauplatz zwischen Mosel und Maas (Land und Leute zwischen Metz — Verdun — Toul und Nancy). Mit 10 Abbildungen im Text und 1 Karte. Leipzig: Veit & Co., 1915. 36 p., 1 map. illus. 8°. (Kriegsgeographische Zeitbilder. Heft 6.)
BTZE (Kriegsgeographische)

Wolseley, Frances Garnet Wolseley, viscountess. Women and the land. London: Chatto & Windus, 1916. xi p., 1 l., 229(1) p., 11 pl. 12°. **BTZE**

Wood, Thomas Barlow, and F. G. Hopkins. Food economy in war time. Cambridge: University Press, 1915. 35(1) p. 8°. **BTZE p.v.224, no.3**

Woodroffe, Cyril Atwell. "A call to the nation"... London: E. Stock, 1915. vii, 9–30 p. 16°. **BTZE p.v.222, no.4**

World's work. Third war manual... Effects on the Americas. Garden City: Doubleday, Page & Co., 1914. 8 p.l., 137–240 p. illus. 4°. **BTZE**

Wounded Allies Relief Committee. The Wounded Allies Relief Committee; a short record of the work done. Written by Arnold Bennett, 1915. London [1915?]. 16 p. illus. 12°. **BTZE p.v.225, no.10**

Wulf, Maurice M. C. J. de. Guerre et philosophie. Paris: Bloud & Gay, 1915. 46 p., 1 l. 12°. ("Pages actuelles," 1914–1915. no. 46.) **BTZE (Pages)**

Wulff-Parchim, Ludwig. Mitteilungen zur Kriegs-Ernährung, -Ersparnis und -Linderung. Parchim: Wehdemann, 1915. 28 p. 8°. **BTZE p.v.221, no.7**

Wurster, Paul. Das englische Christenvolk und wir. Tübingen: Buchhandlung Kloeres, 1915. 32 p. 8°. (Durch Kampf zum Frieden. Heft 4.) **BTZE (Durch)**

—— Kriegsbetbüchlein für Haus und Familie. Stuttgart: Evang. Gesellschaft, 1914. 30 p. 32°. **BTZE p.v.226, no.10**

—— Kriegsbetbüchlein für Soldaten im Feld. Stuttgart: Evang. Gesellschaft, 1914. 48 p. 32°. **BTZE p.v.227, no.9**

—— Trostbüchlein für die Trauer um die fürs Vaterland Gefallenen. Stuttgart: Ev. Gesellschaft, 1915. 32 p. 24°.
BTZG p.v.2, no.13

Zaleski, August. Landmarks of Polish history. With an introduction by R. W. Seton-Watson... London: published for the Polish Information Committee by G. Allen & Unwin, Ltd. [1916.] 46 p. 8°. (Polish Information Committee, London. [Publications. Series A, no. 1.])
GME (Polish)

Zedlitz und Neukirch, Octavio Wilhelm Friedrich Otto Konrad, Freiherr von. Sicherung der Gemeindefinanzen nach Friedensschluss. Stuttgart: F. Enke, 1916. 14 p. 4°. (Finanzwirtschaftliche Zeitfragen. Heft 20.)
TIA (Finanzwirtschaftliche)

Zeissig, Gustav. Kriegspredigt über 1. Petri 5, 6–7, gehalten am Kriegs- Buss- und Bettag, Freitag, den 7. August 1914 in der Jakobikirche zu Dresden, von Pastor Zeissig... Dresden: C. L. Ungelenk [1914]. 15 p. 6. ed. 8°. **BTZG p.v.2, no.16**

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Industries and Industrial Arts

Allen, Frederick J. The shoe industry ... Boston: The Vocation Bureau [cop. 1916]. 327 p., 1 pl. illus. 8°. **VMK**

"It is the purpose of this study to give the nature, history, magnitude, operations and processes, employment opportunities and demands, and the future of the industry, both for those already in it and for other persons, and their advisers and teachers, who may be considering employment in this field of manufacture." — *Preface.*

Gives tables of wages in the different departments; also a glossary of terms used in the industry.

Cosgrove, James F. Coal, its economical and smokeless combustion. Philadelphia: Technical Book Pub. Co. [cop. 1916.] 273 p. illus. 8°. **VHW**

Appendix comprises analyses of 319 American coals.

"Mr. Cosgrove has prepared a descriptive discussion of the geology and chemistry of coal, and the physics and engineering of fuel combustion, in a plain and readable fashion that ought to make the fundamental information available for business men, factory managers, civil engineers, contractors, and all others not specially trained in power generation processes. How comparatively small a volume is really essential to treat adequately many important engineering topics is thus again exemplified." — *Engineering news, July 20, 1916, p. 121.*

Also reviewed in *Metallurgical and chemical engineering,* May 15, 1916, p. 614; in *Power,* July 4, 1916, p. 40; and in *National engineer,* June, 1916, p. 300.

Duryea, Charles E., and J. E. Homans. The automobile book; a practical treatise on the construction, operation and care of motor cars propelled by gasoline engines; with full explanations of all the essential parts. New York: Sturgis & Walton Co., 1916. 2 p.l., 348 p. illus. 8°. **TON**

An up-to-date and simply written manual in which the different parts and their modes of operation are clearly described. The inquiring owner will here find the advantages and disadvantages of certain types of apparatus fairly discussed, as for example eight and twelve cylinder motors, air cooling, water cooling, etc. There is a good chapter on the selection of the car.

International Engineering Congress, 1915. Transactions. v. 3, 6–7, 10–11. San Francisco, 1916. 4°. **VDA**

Will probably be issued in eleven volumes of which the Library at present has:

[v. 3.] Municipal engineering. 539 p.

[v. 6.] Mechanical engineering. 532 p.

[v. 7.] Electrical engineering and hydroelectric power development. 559 p.

[v. 10.] Naval architecture and marine engineering. 796 p.

[v. 11.] Waterways and irrigation. 753 p.

Kent, Robert Thurston. Power transmission by leather belting. New York: J. Wiley & Sons, 1916. vi, 114 p. illus. tables. 1. ed. 8°. (Wiley engineering series.) **VFR**

"Concurrently with the development of improved methods of production there has grown up an improved system of belting practice, which has kept pace with production. The literature of these improved belting methods is buried in transactions of engineering societies and in the files of technical journals. It is so scattered that it is difficult for the average man to comprehend that the art of power transmission by means of leather belting has completely changed in the past ten or fifteen years. The object of this book has been to gather together the best information on the new practice and compile it in a form that would be of the greatest service to the belt user." — *Preface.*

Marks, Lionel S. Mechanical engineers' handbook, based on the Hütte and prepared by a staff of specialists... New York: McGraw-Hill Book Co., 1916. xxiii, 1836 p. illus. 12°. **Desk-Tech.Div.**

Comprises over 1800 pages of closely packed and conveniently arranged information by well known writers, each an expert in his field. Similar in character to the German Hütte, which it follows in the more theoretical sections, although changes have been made to meet American conditions. Those portions dealing with engineering practice are stated to be entirely new. Electrical and civil engineering are included to some extent and there are special sections devoted to aeronautics, automobiles, building construction, heating and ventilation, illumination, refrigeration, and railway engineering. Well provided with illustrations and bibliographical references. A mine of information for the engineer or the technical librarian.

"This book is the most thorough and comprehensive mechanical engineers' handbook adapted to American practice, if not in the English language, and its usefulness is considerably enhanced by certain features of the make-up. Both the front and back covers contain an index to major topics and a list of the more important tables is given on each fly-leaf. The book is provided with thumb tabs so that the reader, after looking at the index on the covers and finding there the section number, may turn immediately...to the section in which he is interested. The important reference tables have the page reference so that they can be turned to immediately." — *Railway mechanical engineer, July, 1916, p. 333.*

Also reviewed in *Gas engineer,* July, 1916; in *American machinist,* July 13, 1916; in *Canadian engineer,* June 29, 1916; in *Mining and scientific press,* July 15, 1916.

Martin, Geoffrey. Modern chemistry and its wonders; a popular account of some of the more remarkable recent advances in chemical science for general readers. London: Sampson Low, Marston & Co., Ltd., 1915. xvi, 351 p., 25 pl. illus. 8°. **PKP**

A companion volume to *Triumphs and wonders of modern chemistry,* by the same author. Treats in an interesting manner, with good illustrations, the subjects of the simple nitrogen compounds, explosives, radium, the mystery of the periodic law, modern alchemy, applications of electricity to chemistry, the romance of the hydrocarbons, sugar, alco-

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Industries and Industrial Arts, continued.

hol, coal-tar, and common salt, with chapters on metallic firestones and artificial precious stones.

"It is difficult for a professional worker in any subject to review accurately a popular exposition of the 'wonders' which form the familiar material of his 'daily round and common task.' The best criticism of such a work is obviously that of the general reader, for whom it is intended; but the author's colleagues can at least bear witness to the fact that the wonders are described correctly, without exaggeration and without any undue appeal 'to the gallery.'" — *Nature, May 25, 1916, p. 257–258.*

Still, Alfred. Principles of electrical design; D. C. and A. C. generators. New York: McGraw-Hill Book Co., 1916. xiv, 365 p. illus. 8°. **VGI**

By the professor of electrical design in Purdue University. Emphasizes fundamental principles and general applications, but does not claim adequately to deal with the strictly mechanical side. The introduction broadly discussses the relation of the designer to his profession.

"It should be realized clearly that the true designer is a maker, not an imitator. The function of the designer is to create. His value as a live factor in the engineering world will increase by just so much as he rises above the level of the mere copyist. The man who can see what has to be done, and how it may be done, is always of greater value than the man who merely does a thing, however skillfully, when the manner of doing it has been explained to him." — *Introduction.*

Van Auken, Kenneth L. Practical track maintenance. Chicago, Ill.: Railway Educational Press [cop. 1916]. 319 p. 8°. **TPD**

Treats in a practical way the ins and outs of everyday section work. Of notable interest, not only to the track superintendent, but to the general reader as well, are the three chapters on labor problems, including a discussion of the adaptability of the various races for their tasks.

Oriental Art

This list of some of the more recent accessions in this field, though a brief one, well emphasises the manifold and varied interest of that expression of different racial and national ideals and aspirations which we group under the name "Oriental Art."

Averill, Mary. The flower art of Japan. With 129 illustrations. New York: J. Lane Co., 1915. 215 p., 1 pl. illus. 8°. **MAG**

"This volume carries further the study commenced in Miss Averill's *'Japanese flower arrangement'*... In Japan numerous schools of flower arrangement exist... A new school, which encouraged the following of western styles...is one evidence that in cutting loose from their own traditions the Japanese have lost much of the purity of their original style." — *New York Times, March 16, 1916.*

Coomaraswamy, Ananda K. Rajput painting; being an account of the Hindu paintings of Rajasthan and the Panjab Himalayas from the sixteenth to the nineteenth century, described in their relation to contemporary thought, with texts and translations by Ananda Coomaraswamy ... London: H. Milford, 1916. 2 v. f°. **†† MAF**

Contents: v. 1. Text. v. 2. Plates.

"We see how the painstaking and specialized study of a group of closely allied schools throws fresh light on the history of painting in India, and at the same time on the history of the civilization which inspired it. It also enables us to arrive at a deeper understanding of one of the most moving psychologies of the East." — *Burlington magazine, May, 1916.*

India Society, London. Ajanta frescoes; being reproductions in colour and monochrome of frescoes in some of the caves at Ajanta, after copies taken in the years 1909–1911 by Lady Herringham and her assistants, with introductory essays by various members of the India Society. London: H. Milford, 1915. 28 p., 43 pl. f°. **†† MAF**

"The reproductions in colour are the work of Mr. Emery Walker, and the monochromes of the Oxford University Press."

"Short bibliography of works treating of ancient Indian painting...or of Buddhist iconography or mythology as represented in art," p. 27–28.

"With superb reproductions...here is issued a libretto hardly less interesting than the copies of the Ajanta frescoes executed by Lady Herringham and her talented assistants... The copies appear to vary in merit, particularly those of the native assistants." — Robert Ross, in *Burlington magazine, July, 1916, p. 154.*

Japan Society, London. Catalogue of an exhibition of the arms and armour of old Japan, held by the Japan Society, London, in June, 1905. London: The Japan Society [1905]. 147 p., 40 pl. 4°. **† MAG**

List of Committee. List of contributors. Introduction: The arms and armour of old Japan, by M. B. Huish. Japanese arms and armour in the royal collection, by G. F. Laking. The Japanese sword, by A. Dobrée. The sword-guard, by A. H. Church. Decoration of the parts of the sword-hilt and scabbard (other than the guard), by M. B. Huish. Bows, arrows, and quivers, by W. Harding-Smith. Pictures illustrating arms and armour, by E. F. Strange. The Japanese soldier's uniform in 1905. Catalogue of exhibits.

Jéquier, Gustave. Décoration égyptienne. Plafonds et frises végétales du nouvel empire thébain (1400 à 1000 avant J. C.). 40 planches en couleurs contenant 63 motifs. Paris: Librairie centrale d'art et d'architecture [cop. 1911]. 25 p., 2 l., 40 pl. illus. f°. **† MAF**

Ku K'ai-chih, 4th century. Admonitions of the instructress in the palace. A painting by Ku K'ai-chih in the Department of Prints and Drawings, British Museum, reproduced in coloured woodcut. Text by Laurence Binyon... Scroll and text. London: the trustees, 1912. 2 parts. 8°. **MAG** and **Print Room Reserve**

A makimono, rolled on a stick, being a fac-simile of the original painting, accompanied by text in separate pamphlet. The reproduction engraved by S. Sugisaki and printed in colors by Y. Urushibara.

Makimono in wooden box, pamphlet bound separately.

Metropolitan Museum of Art, New York. Special exhibition of Chinese paintings from the collection of the museum. Catalogue by John C. Ferguson... New York, 1914. xv, 72 p., 1 l., 10 pl. 8°. **MAG**

Noguchi, Yone. ...The spirit of Japanese art. London: J. Murray, 1915. 114 p.

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Oriental Art, continued.

16°. (The wisdom of the East series, ed. by L. Cranmer-Byng, Dr. S. A. Kapadia.) **MAG**

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Taki, Sei-ichi. Three essays on Oriental painting. London: B. Quaritch, 1910. 4 p.l., [xi]–xii, 84 p., 57 pl. 4°. **MAG**

Tredwell, Winifred Van Schaick Reed. Chinese art motives, interpreted by Winifred Reed Tredwell... New York: G. P. Putnam's Sons, 1915. xiii p., 1 l., 110 p., 11 pl. 8°. **MAG**

"A popular presentation of material as yet found only in technical descriptions and collections."

Africa and Asia

Assurbanipal, king of Assyria, fl. B. C. 650. Assurbanipal und die letzten assyrischen Könige bis zum Untergange Ninivеh's; bearbeitet von Maximilian Streck... Leipzig: J. C. Hinrichs, 1916. 3 v. 8°. (Vorderasiatische Bibliothek. Stück 7.) ***OCW**

Contents: 1. Teil. Einleitung, das urkundlich Material, Chronologie und Geschichte. 2. Teil. Texte. 3. Teil. Register.

Bell, Harold Wilberforce. The history of Kathiawad from the earliest times. With a preface by the Hon. Mr. C. H. A. Hill... London: W. Heinemann [1916]. 3 p.l., v–xix p., 1 l., 312 p., 1 l., 1 map, 15 pl., 1 port. 4°. ***OLL**

Everdingen, Willem van. De oorlog in Zuid-Afrika. Een beschrijving. Met een inleidend woord van Dr. H. J. Kiewiet de Jonge. Delft: J. Waltman, Jr., 1911–15. 3 v. illus. 2. rev. ed. 12°. **BNY**

Gosse, A. Bothwell. The civilization of the ancient Egyptians. London: T. C. & E. C. Jack, 1915. 2 p.l., vii(i), 163(1) p., 2 pl. illus. 8°. ***OBK**

Harding, Gardner L. Present-day China; a narrative of a nation's advance. New York: Century Co., 1916. x p., 3 l., 3–250 p., 7 pl., 1 port. 12°. **BEG**

Mukherji, Panchanandas, compiler. Indian constitutional documents (1773–1915); compiled and edited, with an introduction, by Panchanandas Mukherji... Calcutta: Thacker, Spink & Co., 1915. lxxvii, 473 p. 8°. (Indian citizen series. [v.] 3.) **BGP**

—— Government of India Act, 1915; being a supplement to Indian constitutional documents (1773–1915), compiled and edited, with an introduction, by Panchanandas Mukherji... Calcutta: Thacker, Spink & Co., 1915. 2 p.l., vii, 68 p. 8°. (Indian citizen series. [v.] 4.) **BGP**

Warfield, William. The gate of Asia; a journey from the Persian gulf to the Black sea. New York: G. P. Putnam's Sons, 1916. x p., 1 l., 374 p., 48 pl. 8°. **BBS**

Yamada, Nakaba. Ghenkō; the Mongol invasion of Japan...with an introduction by Lord Armstrong... London: Smith, Elder & Co., 1916. xx p., 1 l., 276 p., 1 l., 5 maps, 15 pl., 1 port. 8°. ***OSL**

Science

Autenrieth, Wilhelm. Laboratory manual for the detection of poisons and powerful drugs. Authorized translation of the completely revised fourth German edition by William H. Warren... Philadelphia: P. Blakiston's Son & Co. [1915.] xv, 320 p., 1 pl. illus. 8°. **PMP**

Godard, André. Les jardins-volières, criminelle destruction, repeuplement possible, irremplaçables services des oiseaux. Paris: Perrin et Cie., 1916. 2 p.l., xxii, 381 p., 2 l. 12°. **QMI**

Macfarlane, Alexander. Lectures on ten British mathematicians of the nineteenth century. New York: J. Wiley & Sons, Inc., 1916. 148 p., 1 port. 8°. (Mathematical monographs... no. 17.) **QABC**

Contents: George Peacock (1791–1858). Augustus De Morgan (1806–1871). Sir William Rowan Hamilton (1805–1865). George Boole (1815–1864). Arthur Cayley (1821–1895). William Kingdon Clifford (1845–1879). Henry John Stephen Smith (1826–1883). James Joseph Sylvester (1814–1897). Thomas Penyngton Kirkman (1806–1895). Isaac Todhunter (1820–1884).

Morgan, Thomas Hunt, and others. The mechanism of Mendelian heredity. New York: H. Holt & Co. [cop. 1915.] 262 p. 8°. **QAW**

Mulliken, Samuel Parsons. A method for the identification of pure organic compounds by a systematic analytical procedure based on physical properties and chemical reactions... New York: J. Wiley & Sons, Inc., 1911–16. 3 v. illus. tables. 4°. **PMO**

v. 3 is dated 1911.

Individual Biography and Genealogy

Boone, Daniel. Daniel Boone, by Lucile Gulliver... New York: The Macmillan Co., 1916. ix, 244 p., 5 pl., 1 port. 12°. (True stories of great Americans.) **AN**

Cochran family. Chronicles of the Cochrans; being a series of historical events and narratives, in which members of this family have played a prominent part; compiled

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Individual Biography, etc., continued.

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FRANKLIN, Benjamin. Scenes from the life of Benjamin Franklin, by Louis A. Holman. Reproductions of paintings by Charles B. Mills in The Franklin Union, Boston. Boston: Small, Maynard & Co., 1916. 4°. **AN**

HENRY family. Henry genealogy. The descendants of Samuel Henry of Hadley and Amherst, Mass., 1734–1790, and Lurana (Cady) Henry, his wife. With an appendix containing brief accounts of other Henry families. By William Henry Eldridge... Boston: T. R. Marvin & Son, 1915. 4 p.l., 240 p., 10 pl., 12 ports. 8°. **APV**

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LINCOLN, Abraham. Personal recollections of Abraham Lincoln, by Henry B. Rankin; with an introduction by Joseph Fort Newton... New York: G. P. Putnam's Sons, 1916. xvi, 412 p., 1 pl., 3 ports. 8°. **AN**

MCCALL, Samuel Walker. Samuel W. McCall, governor of Massachusetts, by Lawrence B. Evans... Boston: Houghton Mifflin Co., 1916. v(i) p., 2 l., 241(1) p., 4 ports. 12°. **AN**

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MAXIM, Sir Hiram Stevens. My life, by Sir Hiram S. Maxim... London: Methuen & Co., Ltd. [1915.] ix p., 1 l., 322 p., 12 pl., 4 ports. illus. 2. ed. 8°. **AN**

PUFFER family. Descendants of George Puffer of Braintree, Massachusetts, 1639–1915, by Charles Nutt... Worcester, Mass., 1915. 376 p., 14 ports. 8°. **APV**

TOUSEY family. The Tousey family in America. [Compiled by Theodore Cuyler Rose. Elmira, N. Y.: Osborne Press, 1916.] 124 p., 7 l. 8°. **APV**

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WASHINGTON, George. Washington: a Virginia cavalier, by William H. Mace... With...illustrations...by Homer W. Colby. Chicago: Rand McNally & Co. [1916.] xii, 180 p., 2 pl., 3 ports. illus. 16°. (Little lives of great men.) **AN**

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LITERATURE

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Chekhov, Anton Pavlovich. The black monk, and other stories; translated from the Russian by R. E. C. Long. New York: F. A. Stokes Co., 1916. ix p., 1 l., 302 p., 1 l. 12°. ****QDM**

Contents: The black monk. On the way. A family council. At home. In exile. Rothschild's fiddle. A father. Two tragedies. Sleepyhead. At the manor. An event. Ward no. 6.

—— The steppe & other stories. Translated by Adeline Lister Kaye. New York: F. A. Stokes Co. [1916?] vii, 296 p. 12°. ****QDM**

Contents: The steppe. The hollow. Rolling-flax. Vanka. The incubus. Grief. He who wore a husk. The gooseberry-bush. Of love.

Fletcher, Jefferson Butler. Dante. New York: H. Holt and Co. [1916.] 16°. (Home university library.) **NNG**

Gogol, Nikolai Vasilyevich. The mantle, and other stories. Translated by Claud Field, and with an introduction by Prosper Mérimée. London: T. W. Laurie, Ltd. [1916.] 249 p. 12°. ****QDM**

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Hudson, William Henry. The purple land. New York: E. P. Dutton & Co., 1916. 355 p. 12°. **NCW**

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Literature, continued.

Kuprin, Alexsandr Ivanovich. The duel. New York: Macmillan Co., 1916. 350 p., 1 l. 12°. ** QDM

—— The river of life and other stories. Translated from the Russian by S. Koteliansky and J. M. Murry. Dublin: Maunsel and Co., 1916. vi p., 2 l., 3–248 p. 12°. (Modern Russian library.) ** QDM

Contents: Introductory note. The river of life. Captain Ribnikov. The outrage. The witch.

Saltykov, Mikhail Yevgrafovich. The Gollovlev family, by N. E. Shchedrin [pseud.]; translated by Athelstan Ridgway. London: Jarrold & Sons [1916?]. 283(1) p. 12°. ** QDM

Sologub, Fiodor, pseud. of Féodor Kuzmich Teternikov. The little demon. Authorized translation by John Cournos and Richard Aldington. London: M. Secker [1916]. xv(i), 349(1) p. 12°. ** QDM

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Boucher, Chauncey Samuel. The nullification controversy in South Carolina. Chicago: The University of Chicago Press [1916]. xi, 399 p., 1 map. illus. 12°. ITG

Chapman, Charles Edward. The founding of Spanish California; the northwestward expansion of New Spain, 1687–1783. New York: The Macmillan Co., 1916. xxxii, 485 p., 2 facs., 1 port. illus. 8°. IXG

Coke, Daniel Parker. The Royal Commission on the losses and services of the American loyalists, 1783 to 1785; being the notes of Mr. Daniel Parker Coke, M.P., one of the commissioners during that period. Edited by Hugh Edward Egerton... Oxford: [H. Hart,] 1915. lv, 422 p., 1 pl. 4°. MS. Div.

Cronau, Rudolf. German achievements in America; a tribute to the memory of the men and women, who worked, fought and died for the welfare of this country; and a recognition of the living who with equal enterprise, genius and patriotism helped in the making of our United States. New York: R. Cronau [cop. 1916]. 3 p.l., 9–233 p., 1 pl. illus. 8°. IEK

Dimsdale, Thomas Josiah. The vigilantes of Montana. Helena, Mont.: State Publishing Co. [cop. 1915.] 290 p. 3. ed. 8°. IWL

Faris, John Thomson. Real stories from our history; romance and adventure in authentic records of the development of the United States. Boston: Ginn and Co. [1916.] xi, 308 p. illus. 12°. IAF

Fraser, Leon. English opinion of the American constitution and government (1783–1798). New York[: Columbia University,] 1916. 115 p. 8°. IBC

Greens Farms Congregational Church, Greens Farms, Conn. Records of the Congregational church at Green's Farms in the town of Westport, Fairfield county, Connecticut. Baptisms. By William Applebie Eardeley, M.A. Part 1. Brooklyn, 1916. 4°. (American church records. v. 16–17.) † APR (American)

Haynes, Frederick Emory. Third party movements since the Civil war, with special reference to Iowa; a study in social politics. Iowa City, Ia.: The State Historical Society of Iowa [cop. 1916]. xii, 564 p. 8°. ID

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Maine Federation of Women's Clubs. Maine in history and romance, by members of the Maine Federation of Women's Clubs... Lewiston, Me.: Lewiston Journal Co., 1915. 6 p.l., 242 p., 34 pl., 8 ports. 8°. IQA

Morton, Oren Frederic. A history of Monroe county, West Virginia. Dayton, Va.: Ruebush-Elkins Co., 1916. 509(1) p., 46 pl., 1 map. 8°. ITB

North Stamford Congregational Church, North Stamford, Conn. North Stamford, Connecticut, Congregational church records: Stamford, Fairfield county, Connecticut. Copied on 22 May 1912, by William A. Eardeley...carefully compared, with the copy, as made... Part 1–2. Brooklyn, 1915. 4°. (American church records. v. 14–15.) † APR (American)

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CIRCULATION STATISTICS FOR THE MONTH OF AUGUST

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	40,503	19,605	878	---	483
Children's Room	---	873	---	---	191
Travelling Libraries	64,498	---	---	---	459
Library for the Blind	2,611	---	13	---	138
East Broadway, 33	3,121	1,108	43	921	118
East Broadway, 192	12,025	14,484	168	3,881	1,059
Rivington street, 61	6,768	4,683	58	1,369	278
East Houston street, 388	7,454	4,222	67	4,229	850
Leroy street, 66	4,042	1,718	56	1,983	94
Bond street, 49	3,069	361	18	---	348
8th street, 135 Second avenue	6,689	564	84	912	985
10th street, 331 East	5,767	2,532	60	2,145	436
13th street, 251 West	7,424	3,770	64	---	218
23rd street, 228 East	4,499	566	49	1,317	132
23rd street, 209 West	6,806	3,269	63	2,736	133
36th street, 303 East	4,279	1,604	34	---	176
40th street, 457 West	4,071	258	20	527	88
50th street, 123 East	2,288	703	18	515	---
51st street, 742 Tenth avenue	4,591	735	31	1,182	27
58th street, 121 East	6,837	875	66	2,093	93
67th street, 328 East	4,771	998	29	---	95
69th street, 190 Amsterdam avenue	6,614	977	86	---	112
77th street, 1465 Avenue A	5,962	1,218	53	1,600	600
79th street, 222 East	11,809	2,181	86	1,757	501
81st street, 444 Amsterdam avenue	9,383	1,915	104	---	57
96th street, 112 East	9,033	1,949	82	1,284	469
100th street, 206 West	11,606	1,176	111	947	172
110th street, 174 East	10,977	1,618	94	1,740	402
115th street, 203 West	11,718	4,184	104	3,566	182
124th street, 9 West	7,606	1,638	182	1,900	177
125th street, 224 East	4,146	1,310	40	562	135
Manhattan Street, 78	9,837	2,445	106	---	197
135th street, 103 West	5,935	804	42	1,149	189
145th street, 503 West	11,779	533	160	2,317	261
St. Nicholas avenue, 1000	10,856	641	90	1,098	157
179th street, 535 West	13,076	1,421	117	1,430	242
THE BRONX					
140th street, 321 East	7,595	1,473	84	1,217	264
Morris avenue, 910	6,058	452	57	692	138
160th street, 759 East	12,998	1,888	111	1,962	825
168th street, 78 West	2,446	559	26	---	80
169th street, 610 East	12,102	1,161	148	2,619	428
176th street and Washington avenue	18,009	3,602	174	1,311	525
Kingsbridge avenue, 3041	3,069	916	20	---	37
RICHMOND					
St. George	5,506	468	35	1,805	37
Port Richmond	2,970	677	20	949	63
Stapleton	4,833	87	31	860	135
Tottenville	2,132	626	11	---	73
Totals	420,168	98,840	3,993	54,575	12,859

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PRINCIPAL DONORS IN AUGUST

	VOLS.	PMS.
Academia Nacional de Artes y Letras	2	
Alexander, John W., Memorial Committee		46
Allport, Dr. Frank		7
American Bible Society	36	335
American Monthly Review of Reviews		165
Anderson, James Douglas	1	
Andreini, Joseph Manuel		1
Bahai Assembly of New York City	2	
Barnard College		40
Briddon, A. (1 print)		
Brown University	8	
Bryn Mawr College	8	
California State Library	95	225
Carnegie Endowment for International Peace	5	
Casavis, Jack N.	3	
Catholic University of America	3	3
Cheatham, Miss Kitty	1	
City Record	47	
Cleveland, O., Department of Public Health	3	
Columbia University, Geological Department		23
Columbia University Library	472	665
Cook, Albert S.		1
Datta, Roby	4	
Ditson, Charles H. & Company (18 pieces of music)		
Expression Company	3	
Falco, Dr. Federico F.	1	
Fordham University	9	
Fox, Richard K., Publishing Company	8	
Gigliotti, Cairoli	1	
Guénot, Lieutenant Georges		1
Hadley, Chalmers		1
Harvard University	40	1
Heartman, Chas. Fred (20 prints)		2
Hebrew Technical Institute	10	2
Hunter College of the City of New York		50
Hyde, D. Baxter		1
Jacobs, S.	1	55
Johns Hopkins University	10	
Kashishian, A.	22	52
Keith, Dr. Clayton		1
Kelly, Amzi B.	1	
Kenilworth, Walter Winston	2	
Kitchin, Miss Jennie C. (6 engravings)		
Klingle, George	1	
Lafayette College	8	8
Library Company of the Baltimore Bar	1	
Marzo, Chev. Eduardo (117 pieces of music)		
Massachusetts Institute of Technology	7	
Master Boiler Makers' Association	7	1
Moral Education League		35
Mount Holyoke College	8	
National Canners Association	45	
Nederlandsche Anti-Oorlog Raad	2	8
New York City, Bureau of Explosives	3	11
New York State Library	46	
New York State, Erie County, Board of Supervisors	3	
Olmsted, Miss J. S.		7
Penninck, James		15
Petrograd, Imperatorskaya Publichnaya Biblioteka	7	
Polytechnic Institute	8	
Preston, Eugene D. (1 typed manuscript)		
Prince Edward Island, Legislative Library	5	2
Princeton University	11	1
Prominent Residents of Long Island and Their Pleasure Clubs	1	
Raffalovich, George	1	2
Rhode Island, State Library	9	15
Saskatchewan, Board of Highway Commissioners	1	3
Sellers, Edwin Jaquett	1	
Smith, Jasper Newton	1	
Smith, Nelson	107	97
Smith College	8	
Snelson, E. L.		1
Society of Sanitary and Moral Prophylaxis		11
Steeves, Miss K. M.	23	
Trube, Miss Ottoria	6	11
Tuthill, William B.	14	1
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U. S. Military Academy		24
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University of Illinois	10	
University of Michigan	16	1
University of Oregon	7	44
University of Pennsylvania	8	
University of Washington	4	21
Will, William		1
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Kingsbridge. 3041 Kingsbridge avenue.

RICHMOND

St. George. 5 Central avenue.
Port Richmond. 75 Bennett street.
Stapleton. 132 Canal street.
Tottenville. 7430 Amboy road.

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18

BULLETIN

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OCTOBER 1916

VOLUME 20 - - - NUMBER 10

THE HERITAGE OF THE MODERN PRINTER - - - - - - - 737
MARY WRIGHT PLUMMER - - - - - - - - - - - 751
A HISTORY OF THE NEW YORK PUBLIC LIBRARY *(Temporarily discontinued)* 751
NEWS OF THE MONTH - - - - - - - - - - - 752
PAGEANTS (A LIST OF REFERENCES) - - - - - - - - 753
THE EUROPEAN WAR (RECENT ACCESSIONS) - - - - - - 792
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY - - - - 802
CIRCULATION STATISTICS FOR SEPTEMBER - - - - - - - 806
PRINCIPAL DONORS IN SEPTEMBER - - - - - - - - 807
SOME OF THE PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - 808

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1916

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OF THE

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ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 OCTOBER 1916 NUMBER 10

THE HERITAGE OF THE MODERN PRINTER

BY MARGARET BINGHAM STILLWELL

THE "Revival of Printing," which began about twenty-five years ago, came at a time when the art of bookmaking had become so commercialized, in the haste and competition of the nineteenth century, that it had practically forfeited its right to be termed an Art. The movement is, therefore, most appropriately called a "Revival" for it was started in the endeavor to print modern books equal in beauty and in workmanship to the noblest products in the history of printing.

The invention of movable type in the middle of the fifteenth century was an innovation which did not at the time materially affect bookmaking as an Art. Through generation after generation of painstaking effort the scribes and illuminators had achieved a perfection in bookmaking which has never been surpassed. The early printers did not have to grope their way along. As scholars and as men of literary tastes they were already familiar with some of the most beautiful books which the world has ever seen. It remained for them to adapt the new invention to standards already well established. The monumental works issued from their presses bear witness to their success, but competition was not lacking in their work. There was the keenest rivalry between the transcribers and illuminators on the one hand, and the printers of movable type on the other. It was a long struggle, and until the art of printing had finally superseded that of manuscript making, the printers were forced to prove themselves capable in every way of living up to the standards

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maintained by those skilled craftsmen who so zealously fought for the continuance of their trade. When it was over, competition of another sort arose — between the printers themselves — and this competition gave rise to the practice of economy in time and in material. Former standards were swept aside in industrial struggle and there began a process of deterioration which, with a few exceptions, was continuous in its growth until well toward the end of the nineteenth century.

By the end of the eighteenth century Caslon type, which, in its straightforward way, had lent something of charm to English printed books, was already out of style. Shaded letters after the manner of a certain specie of penmanship, first introduced by Baskerville, became the fashion in type, and for purposes of economy in space these letters were re-cut from time to time in narrower and taller founts. Title-pages, if not actually engraved, were printed in type designed to look like copperplate. The accepted method of beautifying a book was by interleaving it heavily with plates, on the apparent theory that the more plates the more beautiful the book. In 1844, however, the younger Whittingham revived the Caslon type in his work at the Chiswick Press and reintroduced ornamental initial letters in the text, such as had been used in books of the sixteenth century. Both he and William Pickering, the publisher, used their own good sense, neither following the past in servile imitation, nor allowing themselves to be bound to the fashion of the day. Although Chiswick books from that time had a certain influence upon contemporary printing, they did not effectually turn the tide. Type, in general, became more evenly tinted, to be sure, and ornamental letters and headbands were used as decorations. But the latter soon degenerated into meaningless type ornaments of rococo origin. Occasionally, books of a higher order were issued. The Rev. C. H. O. Daniel, for instance, issued some genuinely attractive little books at his private press in Oxford, and Mr. Herbert P. Horne and Selwyn Image together published in the late eighties a magazine, called "The Hobby-Horse," in which especial care was given to the printing. The real impetus to the revival of fine printing came in the establishment of the Kelmscott Press in 1891. Horace Walpole, a hundred years before, had attempted to produce beautiful books, in limited edition, at his Strawberry Hill Press. His standards of beauty were according to those of his day. William Morris first tried to produce beautiful books at the Chiswick Press. Failing to satisfy his own ideals, he cast off stereotyped methods, and set himself the task of producing modern books according to the standards of the master printers of the fifteenth century.

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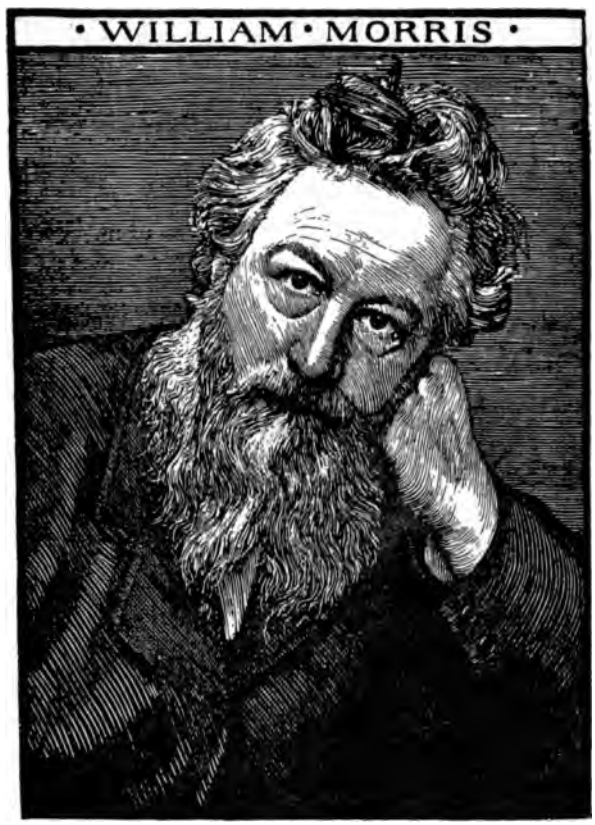
The establishment of the Kelmscott Press was the culmination of three factors in Morris's own personality — his appreciation of the noblest of human thoughts as expressed in literature and in art; his interest in the practical working out of certain industrial ideals; and his passion for the creation of the Beautiful. He had struggled with British commercialism for years. He had attacked various crafts one after another, and had demonstrated that, in each case, industrial changes for the better were possible. Through socialism he had sought to establish conditions in which Art could live. His aim was industrial revolution through reform, and it was only when an aggressive policy was adopted that he withdrew his support from the Socialistic party. To him, the various crafts were closely allied, because each was but another method of expressing Beauty, and he was as much the master of one craft as of another. In his trades of interior decorator and printer, he was both workman and designer; as a writer, he was poet, essayist and translator. In whatever came from his hand, he combined two factors — his own creative genius and the best that he found in the similar products of the past. Therein lay his conservatism.



Although the idea of founding a press had evidently long been in his mind, it seems clear as we review the various activities of his life that, until those last years, the time was not yet ripe, for it is through his examples of fine printing, perhaps more than in any other way, that Morris was able to

The portrait of William Morris reproduced with this article is from a wood-cut by R. Bryden, from *The Book-Lover*, May – June, 1902. The view of his library at Kelmscott House is from Mackail's *Life of William Morris*. The picture of the Kelmscott Press is from *William Morris*, by Vallance.

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transmit to the world something of his own ideals; his own spontaneous, yet conservative, personality.

In the early sixties, Morris had taken up the study of woodcuts for the purpose of book illustration. In the next decade, he began to devote much time to the study of ancient illuminated service books, the results of which appeared in his exquisitely illuminated copies of Horace and Omar Khayyam. During the eighties, he had published several books at the Chiswick Press in which he had tried to adapt the means at hand to the best possible use. Convinced that his ideal could not be achieved in this way, he set out to design his own type. "There was only one source," he wrote, in regard to the designing of his Golden Type, "from which to take the examples of this perfected Roman type, the works of the printers of the Fifteenth Century, of whom Nicolas Jenson produced the completest and most Roman characters from 1470 to 1476." So from photographic enlargements, Morris studied Jenson's type and redrew his designs until he mastered the essence of it. In 1889, he had begun a systematic collection of the best examples of the early printers' work in order that he might study the make-up and "build" more thoroughly than from the specimens of incunabula which he already possessed. It was from these books that he deduced his laws for fine printing — "letter pure in form; severe, without needless excrescences; solid, without the thickening and thinning of the line which is the essential fault of the ordinary modern type, and which makes it difficult to read; and not compressed laterally. As for margin, the inner always the narrowest, the top somewhat wider, the outside (fore-edge) wider still and the bottom widest of all, a rule never departed from in Mediaeval books, written or printed" — the technical side of which, Morris explains in great detail in his essay on "The Ideal Book."

The first printers had put into their books the best that they had found in the bookmaking of the past. To the manuscript makers and the skilled illuminators, therefore, is due the grace and vigor in the type designed by the best of the early printers and in the type — similar, although somewhat modified in form — which appears in the best of modern books. From them, we inherit the desire to give to the printed page that evenness of color and regularity of spacing for which they strove in painstaking hand labor. And to them we owe the idea, perhaps greatest of all, that the two pages of the open book are a unit in which a well proportioned margin should surround the blocks of type — so that the hand holding the book may not soil the text.

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The paper used in the Kelmscott paper-copies was made expressly for Morris, hand woven from linen rags and successfully modelled, after much experimentation, upon a Bolognese paper of about 1473. It is fine grained, fairly thin yet tough, and it has a clean, pleasant feeling to the hand. According to its grade or size, it was water-marked with a conventional primrose, a perch bearing a spray, or an apple — each water-mark supported by the initials "W" and "M." Morris intended to make his own ink in course of

LIBRARY, KELMSCOTT HOUSE, HAMMERSMITH

time, and it is very probable that he would have accomplished this also if his death had not brought his work so suddenly to a close.

The first Kelmscott book, which appeared in the spring of 1891, was in the Golden Type, the Roman fount which Morris based upon his study of Jenson. Before the end of the year, another fount was ready for use. This was Gothic, based upon the type of the early German printers, notably Schoeffer, Zainer and Koberger; and called the Troy, from the title of the first book in which it appeared. Within a few years this Troy Type was re-cast in a fount of smaller size and used in the sumptuous folio of 1896,

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issued only a short time before Morris's death — the Chaucer, from which this small-sized Gothic type took its name.

Upon the title-pages of his books, Morris printed only such statements as referred directly to the subject matter, after the manner of the so-called "label-title" which came into being about 1490. The facts regarding the production of the book, the printer, place and date, nowadays contained generally in the imprint at the bottom of the title-page, Morris reserved for the end of the volume, like the colophons used by the manuscript makers and the early printers. The placing of these details, whether all on the title-page or divided into title-heading and colophon, is of course purely arbitrary. There is no absolute right or wrong in the matter. Yet much may be said for the logic of the latter arrangement.

One of the first to catch the spirit of Morris's venture was Mr. Charles Ricketts. Like Morris, Mr. Ricketts began his career as printer by trying to create beautiful books with the printers' outfit of the day, and like him he came to the conclusion that success could not be attained under conditions as they were. It was several years after Morris began to produce his Kelmscott books before Mr. Ricketts began to work out designs for a fount of his own. Between 1896 and 1904, when the last book from the so-called Vale Press was issued, he designed three sets of type — the Vale, the Avon and the Kings founts. In his theory of type-design, however, Mr. Ricketts differed fundamentally from Morris. In the work of the early printers Morris saw the crystallization of the best that had been achieved by the manuscript makers from whom he likewise sought inspiration, and in his intense love for all that was Mediaeval he failed to realize that all might not share his passion. In Mr. Ricketts's type there is a boldness and a precision of outline not found in the Kelmscott books, for, as he himself has said, he conceived his types as forms cut in metal and in his study of the early printers' books he felt "that sense of logic, balance, and control which characterised the Renaissance itself."

Meanwhile, when the Kelmscott Press was broken up shortly after Morris's death, the Guild of Handicraft of which Mr. C. R. Ashbee was the leading spirit, purchased two of Morris's hand-presses. Up to that time the Guild had not included printing among its crafts, because in view of the work done by the Kelmscott and the Vale presses, Mr. Ashbee felt that a new attempt in that direction would seem "almost an impertinence," but when

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Morris died the possibility of a press presented itself in a new light. The first books issued at this new Essex House Press were in Caslon type. In 1901 and 1903, respectively, Mr. Ashbee's Endeavour and Prayer Book Types appeared, both of which adhere more closely to the characteristics of manuscript lettering than any other type designed during the "Revival."

In 1901, the first book was issued from the newly established Doves Press, founded by two of Morris's most intimate associates, Mr. T. J. Cobden-Sanderson and Mr. Emery Walker. The type which, like Morris's, was modelled after Jenson's has a certain luminous quality — a combination of delicacy and firmness which, both in type-design and in presswork, shows the hand of a master. Surrounding the text is a wealth of margin. In proportion it does not seem to differ materially from that used by all printers of beautiful books. It is seemingly more liberal because of the square octavo page characteristic of the Doves Press books, and its whiteness is emphasized by the gray block of text, unbroken by ornament, and embellished with only an occasional, simple initial-letter so carefully placed that the line of margin is undisturbed.

This press was founded "to attack the problem of pure Typography" and unfortunately, for booklovers, the notes of its death song have already sounded. Various masterpieces of literary thought have meanwhile been produced; for Mr. Cobden-Sanderson believes that "Whether by the Doves Press or some other Press or Presses, such monumental production, expressive of man's admiration, is a legitimate ambition and a public duty. Great thoughts deserve and demand a great setting."

Although not so frequently mentioned as some others, the name of Emery Walker should be among those most honored in the "Revival of Printing." It was to him, we are told, that Morris confided his ideals and hopes when opening his Press, and to him that Morris went for counsel, relying much upon his taste and sympathetic understanding of the project. As early as 1888, Mr. Walker published an essay on fine printing and he was one with Morris in the early attempt to print satisfactory books at the Chiswick Press. A year after he had entered into partnership with Mr. Cobden-Sanderson at the Doves Press, Mr. Walker it is said assisted in designing the exceedingly beautiful fount, based on Sweynheym and Pannartz, for Mr. Hornby's Ashendene Press at Chelsea. The Ashendene Press has made an additional

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quam necessitatem fatum appellant. Sic omia stellis attribuunt quos
solos deos & fatos dominos existimãtes sacris et simulacris reliquoq;
deos cultu propitios sibi reddere conantur. Sic præter illa quæ in cælo
uidẽtur alios deos Porphyrio etiã teste theologia ægyptiorũ nõ nouit:
creatorem uero rerũ omnium non intellectum: non incorporeã quãdã
substantiam: non uirtutem quãdam intellectiuam: sed uisibilem hũc
solem arbitratur. Ad stellas igitur omia refert: & cuncta fatis idest stel-
larum motui & aspectibus attribuit: quæ opinio usq; ad hæc tempora
ab ægyptiis tanq̃ uera defenditur: ꝙ si hæc uisibilia elementa mystica
ægyptiorũ theologia deos putat. hæc autem omnia animæ atq; rationis
expertia sunt: nec a corruptione omnino aliena. Attende diligenter ad
quantam turpitudinem sublimis eorum theologia decidit: quæ ultra
hæc nullum intellectum: nullam separatam substãtiam pro causa rerũ
cognouit. Verum quoniam ipsi quoq; concedũt ab ægyptiis in græcos
theologiam affluxisse: una cum ægyptiis græci etiam redarguũtur: Sed
de his rebus idem Porphyrius huiusmodi uerba eo scripsit ĩ libro quẽ
de abstinẽdo a carnibus animalium edidit. Ab hac pernia inqt ægyptii
ad cognitionem dei profecti cognouerunt non ad hominẽ solũmodo
deum peruenisse: nec in hominibus animam solũmodo habitasse: sed
eandem animalia omnia continere. Qua de re tam homines q̃ bæluas
serpentia simul atq; uolãtia quædam in deos suscepetũt & alius apud
eos deus hominis collum: faciem alius: aliudq; membrum aliusmodi
gerit: & rursus aliud caput hoĩs: collum auis: cæteraq; mẽbra diuersorũ
animalium conformia possidẽt: quibus significant deorum sententia
animalia complura cum iter se: tum maxime nobiscum amice uiuere:
Vade leoni particula quædam ægypti dedicata leonina: alia uero quæ-
dã bouina alia canina noĩatur: Virtutẽ eĩm quæ in oĩbus ẽ his aĩalibus
quæ a singulis deorum inuenta sunt colere statuerunt. Aquã uero atq;
ignẽ apprime uenerantur & in omnibus sacris adhibent: quia maxima
salutis humanæ causa hæc elementa sunt. Quare ad hunc usque diem
quom sãctissimum serapidis templum aperitur uniuersus cultus igne
atq; aqua peragitur: nam qui decantat hymnos aquam libat & ignem
tũc ostẽdit: quãdo in uestibulo fixus ægyptiorũ lĩgua deum exsuscitat.
Ea uero aĩalia magis colunt quæ rebus sacris magis conueniunt: Nam
et hominem apud anabim oppidum adorant: quare quemadmodum
ab humaĩs carnibus abstinẽdum est: sic ab aliorum etiam animalium.
hac illi cumulata sapientia & diuinarũ rerũ consuetudine quædã aĩaliũ
magis q̃ hoĩnes a diis intellexerunt amari: quæ soli maxime consecrata
putant: quia natura eorum sanguine & spiritu copiosissimo cõstet: et

FACSIMILE FROM A COPY OF EUSEBIUS
Printed by Nicolas Jenson at Venice, 1470. Reduced about one-half

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of dialect to become fixed firmly on the national tongue. Caxton — not by introducing the printing press but by determining that the English press should disseminate works in the English language —performed a service of inestimable importance to English literature. That Caxton had a keen appreciation of good usage in language we know from his references to his efforts to improve his own vocabulary by finding out exactly what words mean and how they should be used. Born, as he acknowledges in his first publication, in a part of Kent where "I doubte not is spoken as broad and rude English as is in any place in Englond," and living for thirty years "for the most parte in the contres of Braband, Flandres, Holand, and Zeland," he not unnaturally felt keenly his own lack of facility and accuracy in the use of his mother tongue. His own everyday speech may well have been a conglomerate of all the languages of northern Europe, commingled with some school Latin, with each of which he certainly had at least sufficient acquaintance to serve his purposes as merchant & traveller. What he could hardly have realised was that the English which he spoke had been influenced by personal experiences not unlike the race experiences which have given us the marvellously flexible and incomparably expressive language of English literature. ¶ Caxton was always ready for a discussion of the minutiae of literary usage, although as he remarks in the Blanchardin

FACSIMILE FROM WINSHIP'S *WILLIAM CAXTON*
Printed at the Doves Press, 1909

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contribution to the movement in the happy combination of colored initials with printed text.

Another press which has come to take a prominent place in the "Revival of Printing" was started by Lucien Pissarro at Epping. Pissarro was originally a wood engraver of Eragny, Normandy, who took up the study of typography in the early nineties. In 1896, he began the publication of books in the Vale type, through the courtesy of Mr. Ricketts. Seven years later, together with his wife, he brought forth their first book in the Brook Type, "A Brief Account of the Origin of the Eragny Press." Naturally the possibility of decorating their books with woodcuts made a strong appeal. The quaint, personal quality of their illustrations and ornaments is often very attractive, especially in cases where the woodcuts are hand-colored.

In America, Mr. Bruce Rogers who was then at the Riverside Press, and Mr. D. Berkeley Updike of the Merrymount Press were first to feel the influence of the "Revival." The names of both are frequently included among those of the printers of this school of private presses. Yet they may almost be said to have started a school of their own, for theirs was the happy faculty of absorbing the real essence of the "Revival" and of translating it at once into terms of commercial printing; with the result, that their books combine real charm with what is at the same time practicable in every sense of the word. The same might now be said of a score of other presses in America, and of equally conspicuous British houses, which have since applied the laws of fine printing to the regular trade and have bettered the product of their presses according to the measure of their success in understanding its principles. Like every movement of its kind, the "Revival of Printing" has attracted a host of followers, many of whom, seeing the truth underlying it all, are striving to achieve in spite of certain handicaps. Others, seeing merely the superficial, have caught at various characteristics and stereotyped them into meaningless convention.

The remarkable thing is that those presses which may properly be said to belong to the "Revival of Printing," besides following the laws deduced by their "master-printer," have each made some individual contribution to the movement. In this way, possibly more than in any other, is shown the power of Morris's influence. He looked to the Past for inspiration, and gaining it combined with it his own personality in his Kelmscott books. And through him as interpreter and guide, the printers of his school have been able not

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only to take the best from the Past and to carry out his ideals for the Book Beautiful, but to add to this heritage something of themselves.

Occasionally a few books belonging to the "Revival" appear in an auction room or are listed in a bookseller's catalogue. A certain number are recorded annually in Slater, Karslake and American Book-Prices Current. Not many copies are on the market, however, because the books were issued in limited edition and many of them are still on the shelves of their original purchasers. The prices which these books command, although not as yet prohibitive, raise them above the reach of the average buyer and give them place in the libraries of those booklovers who have sufficient means to rank as collectors.

The Public Library, striving to meet demands for the latest books on the War, and for up-to-date works of science and economics, can hardly be expected to devote even a portion of its income to the purchase of books whose value to the public is more as works of art than for actual utility. Yet, if the Library is to fulfill its function of making available to the public the knowledge of the great achievements in the world's development, it needs these books. It must rely, then, upon the generosity of its friends.

Fortunately, in our own case, several of the finest specimens among the books of the "Revival" have already found their way to our shelves, but their number is very few.

It is not possible nor desirable for the printer at the commercial press to live up to the rather fastidious standards of the "Revival" itself. The type designed for these presses, for instance, is beautiful when examined letter by letter, but on the full page printed without leading and with little space between the words, as is characteristic of the majority of their books, it cannot be read with ease. The use of a small leaf or ornament between sentences to mark a change in thought and yet avoid breaking the text into paragraphs, which has rather aptly been described as a "glorified full-stop," gives an even tone of color to the page which is pleasing enough in itself. In continuous reading, the eye becomes wearied of the unbroken pages and longs for the occasional short line and the space at the end of the paragraph. And again, the elaborate initial letters and ornamental borders which adorn many of these books are graceful in design and admirably executed, though hardly suited to the subject matter or character of the average books of today. Morris printed Mediaeval subjects in a Mediaeval way, which was most fitting,

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but any one of his charming ornamental initials printed by machinery and interjected into a modern page of Caslon would be anything but appropriate.

It is such peculiarities, however, which first strike the eye as it surveys the books of the "Revival," and which appeal as strongly to the dilettante as they rebuff the more practically minded. The dilettante snatches at these superfluities and copies them until they lose whatever of beauty and meaning they originally possessed. The other rejects the books *en masse* and, without seeing beyond the surface, condemns them as specimens of a passing fad. Whereas, back of it all there are certain laws of book-building which these books exemplify and it is these laws re-discovered and practised by the "Revival" which have had so striking an influence upon modern bookmaking.

Individual letters of pure form, grouped in words which are separated by enough space to be quite distinct from one another; ink, in full black, carefully distributed, and printed with even impression; paper of good quality; sufficient margin to set off the text; illustrations or ornaments not incongruous with the subject matter and so placed that the harmony and balance of the two pages of the open book are not destroyed — these are the hallmarks of a book well printed. These are laws which apply to every book — whether printed from specially designed type on hand-made paper, or in linotype on commercial paper.

Swift's "Advice to Grub-Street Writers,"

> "Get all your verses printed fair,
> Then let them well be dried,
> And Curll must have a special care
> To leave the margin wide,"

is all very well so far as it goes. It leads rather to Dibdin's love for "tall copies" than to the real truth of the matter. It is not the width of the margin which makes a book attractive. It is its proportionate width. It must not be so narrow in proportion to the text that the book has a cropped and shorn appearance. On the other hand, it must not be so wide that the text seems lost in a mass of over-conspicuous white. There is a happy mean between these two extremes, and it is only when this point is reached that real beauty is attained.

The laws of symmetry, balance and rhythm underly all art and one or more are essential in the make-up of every object which is truly beautiful.

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In book-building the application of these laws is perhaps not so obvious as in some forms of art, yet nevertheless they obtain here as elsewhere — symmetry, in exactness of arrangement and in accurate spacing; balance, in the nice arrangement of text and margin, so that the two pages of the open book form an artistic whole; and rhythm in the even impression of type and harmonious relation between the type and whatever of ornament or illustration the book contains, so that as the leaves are turned, page by page, the effect is that of a harmonious mass of gray set in relief by the surrounding white of the margins.

Whether Morris created the spirit of our time or whether he was himself the product of his time, it would be hard to determine, especially from so close a perspective. That the yeast was already at work we know. DeVinne and William Blades had long been writing upon the history of typography. On the Continent, a similar interest was manifest. Ruskin and Oscar Wilde had earnestly sought Truth and Simplicity as the essence of Beauty. Other printers, besides Morris, had tried to apply these principles to book-building and had been confronted with the unyielding methods of commercial printing in the late nineteenth century. But it was Morris who first dared to brush aside these conditions and to go to the root of the matter for himself.

Whatever its cause, dating from about 1900, a change seems gradually to have come over the spirit of our printing. Beauty may be found not only among the sumptuous books issued by booklovers' societies and clubs, but in those from the majority of English and American publishing houses, not to mention similar specimens of fine printing published outside these two countries. We rarely see the cheap octavo with its cramped and oftentimes blurred type printed on inferior paper, which in its day served the purpose of making good literature available at a small cost. Today, our publishing houses find it possible to give us, at a low figure, books of a clear, readable type, well spaced and evenly printed upon paper of a considerably better grade. Instead of books illustrated, we have illustrated books and there is as wide a chasm between the artistic value of these terms as the distance between the poles. Instead of half-tones on dissimilar paper, line-cut drawings are often used. Even in our passing books of fiction, the text is surrounded by a pleasing width of margin. Not infrequently the margins at the outer sides and bottom are a bit wider than at the top above the running title — and even the fraction

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of an inch added to the space below the text adds grace and beauty to the printed page.

It was William Morris who maintained, after studying the works of the master printers, that a book to be beautiful must be "architectural" in its build. It is undoubtedly to the influence of his Kelmscott books, and of those produced by the printers of the subsequent "Revival of Printing," that we owe much of the improved appearance of our books today. These private presses, through years of endeavor, produced books which are the modern exponent of the best that had been achieved in the history of printing. It remained for the commercial printer only to study their methods and to adopt whatever he found feasible, if he would raise the standard of his press.

KELMSCOTT PRESS

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MARY WRIGHT PLUMMER

MISS MARY WRIGHT PLUMMER, until recently the Principal of the Library School of The New York Public Library, died September 21, 1916, at the home of her brother in Dixon, Illinois.

Miss Plummer was born in Richmond, Indiana. She studied at Wellesley College and later at Columbia University, where she was a member of the first class to study library science in this country or in the world. From 1896 to 1904 she was the Librarian of Pratt Institute Free Library of Brooklyn, and the Director of Pratt Institute Library School from 1896 to 1911. When the Library School of The New York Public Library was opened in 1911, Miss Plummer became its Principal, a position which she held until her health failed early in the summer of 1916. She was President of the American Library Association, 1915 to 1916, and her presidential address, "The Public Library and the Pursuit of Truth," read at the national conference of the Association at Asbury Park, in June of this year, attracted much interest and favorable comment. She was the second woman to hold the position of President of the American Library Association, having been Vice President in 1900 and 1911. She had also held the presidency of the New York State Library Association, the New York Library Club, and the Long Island Library Club. In 1900 Miss Plummer was a delegate from this country to the International Congress of Libraries at the Paris Exposition.

In addition to her position in library work in this country, Miss Plummer was the author of a volume of "Verses," "Stories from the Chronicle of the Cid," two books of travel for children, — "Roy and Ray in Mexico," and "Roy and Ray in Canada," — and the compiler of a work on "Contemporary Spain."

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

THE history of the Library, by Mr. Lydenberg, of which the first part was printed in the Bulletin for July 1916, is temporarily discontinued. A search for more data concerning the later parts of the history has made this postponement necessary. The concluding parts, describing the Tilden Trust, and the New York Free Circulating Library, will appear in early numbers of the Bulletin. After that, it is planned to publish the whole history in separate form.

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NEWS OF THE MONTH

GIFTS

DURING the month of September the Library received as gifts a total of 1,317 volumes, 3,560 pamphlets, 28 maps, and 2 prints. The following may be mentioned as among the more important and interesting of these gifts: From Mrs. James B. Sheridan of New York, the Library received volumes 1 to 6 of "The Press," Philadelphia (August, 1857 – June, 1863); from Sir William Osler of Oxford, England, a copy of "Creators, transmuters, and transmitters as illustrated by Shakespeare, Bacon, and Burton, remarks made at the opening of the Bodley Shakespeare Exhibition, April 24, 1916, by William Osler"; from Mr. John Osborne Austin of Providence, R. I., one of ten copies printed of the Memorial Edition of his work, "A modern love chase, Peggy Rogers, An incompetent," Rahway, N. J.; from Mr. C. Graham Botha of Cape Town, Africa, a copy of his pamphlet, "Some early exploring expeditions and travels in South Africa," Cape Town, 1916; from M. Victor Bouillier of Paris, a copy of his work, "Georg Christoph Lichtenberg (1742–1799), Essai sur sa vie et ses oeuvres littéraires," Paris, 1914; from Mr. Frederick S. Myrtle of San Francisco, a copy of his work, "Gold, a forest play," San Francisco, 1916; from the Carnegie Corporation of New York, a copy of its privately printed publication, "Abstract of laws relating to libraries in force in 1915 in the states and territories of the United States," April, 1916; from Mr. William G. DeWitt of New York, a miscellaneous collection of books and periodicals, containing 153 volumes and 95 pamphlets; from Mr. Arthur Falkenau of New York, a collection of engineering books and periodicals, containing 42 volumes, 13 pamphlets, and 26 unbound periodicals; from Miss Katharine Hardie of New York, a miscellaneous collection of 115 volumes, 21 pamphlets, and a box of newspaper clippings; and from Mrs. C. L. McCord of Millbrook, N. Y., 20 volumes of periodicals published in the interests of the Society of Friends.

ADDITIONS AND USE OF THE LIBRARY IN SEPTEMBER, 1916

DURING the month of September, 1916, there were received at the Library 11,868 volumes and 4,264 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 61,990. They consulted 171,992 volumes. Visitors to the building numbered 174,525.

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PAGEANTS IN GREAT BRITAIN AND THE UNITED STATES

A List of References Compiled by Caroline Hill Davis

Bibliography presented for Graduation, Library School of The New York Public Library, 1916

ORDER OF ARRANGEMENT

Bibliography.

General Works.

Shakespearean Festivals and Pageants.
Costumes.

Pageants, Great Britain and Canada.
General Works.
Special Pageants.

Pageants, United States.
General Works.
Fourth of July Pageants.
Miscellaneous Pageants
Special Pageants.

Costume
Bibliography.
General Works.
Special Countries.

"Laugh, for the time is brief, a thread the length of a span,
Laugh, and be proud to belong to the old proud pageant of man."
— John Masefield.

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Sullivan, Mary. Bibliography. (In her: Court masques of James I. Lincoln, Neb., 1913. p. 123–137.) **NCOD**

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See also Costume, England

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Branford, Victor. "The eugenic theatre." (Forum. v. 51, p. 217–231. Feb., 1914.) ***DA**

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Chaucer's England revived. illus. (American review of reviews. v. 48, p. 205–207. Aug., 1913.) ***DA**

Ditchfield, Peter Hampson. Pageant in honor of Queen Elizabeth. (In his: English villages. London: Methuen & Co., 1901. p. 149–153.) **CBA**

Hodgetts, J. Frederick. The English in the middle ages; from the Norman usurpation to the days of the Stuarts. Their mode of life, dress, arms, occupations, and amusements. London: Whiting & Co., 1885. 210 p. *Library of Congress*

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Morris, May. Pageantry and the masque. illus. (Journal, Society of Arts. v. 50, p. 670–677. June 27, 1902.) **VA**

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Great Britain. — General Works, continued.

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Warwick, Richard Beauchamp, earl of. Pageant of the birth, life, and death of Richard Beauchamp, earl of Warwick, 1389–1439... Photo-engraved from the original manuscript in the British Museum. London: Longmans, Green & Co., 1914. 109 p. illus. **AN**

Thompson, Sir Edward Maunde. The pageants of Richard Beauchamp, earl of Warwick, commonly called the Warwick ms. illus. (Burlington magazine. v. 1, p. 150–165. London, 1903.) **†MAA**

Illustrates life of the famous warrior.

Special Pageants

Arranged alphabetically by cities, texts and official programme first, followed by books and magazine articles relating to the special pageant.

Bath

Bath's fascinating history revived in the Bath pageant. illus. (Sphere. v. 38, July 17, 1909, supplement, p. 1–4.) **††*DA**

Earle, Anne Magnus. Bath and its pageant. illus. (Book news monthly. v. 28, p. 92–95. Oct., 1909.) ***DA**

A **Round** of pageants; Bath, York and Cardiff. illus. (Graphic. v. 80, p. 136. July 31, 1909.) **††*DA**

Pictures only.

The **Season's** pageantry: Bath. illus. (Sphere. v. 38, p. 114. July 31, 1909.) **††*DA**

Bury St. Edmunds

The **Bury** St. Edmunds pageant; a folk play. illus. (Black and white. v. 34, July 13, 1907, supplement.) **††*DA**

Pictures from the Bury St. Edmunds pageant. illus. (Illustrated London news. v. 131, p. 18–19. July 6, 1907.) **††*DA**

The **Picturesqueness** of the pageant: Oxford, Romsey, Porchester, and Bury St. Edmunds. illus. (Sphere. v. 30, p. 14–15. July 6, 1907.) **††*DA**

Canterbury

Chaucer's England revived. illus. (American review of reviews. v. 48, p. 205–207. Aug., 1913.) ***DA**

"Colley Hill in Reigate near Canterbury was dedicated to the English public 'as an open space in perpetuity,'" May, 1913.

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Great Britain — Special Pageants, continued.

Cardiff, Wales

National pageant of Wales at Cardiff. illus. (Illustrated London news. v. 135, July 31, 1909, p. 160, and supplement, p. 1–4.) †† * DA

A **Round** of pageants: Bath, York and Cardiff. illus. (Graphic. v. 80, p. 136. July 31, 1909.) †† * DA

Pictures only.

The **Varied** story of the Cymri retold in pageantry at Cardiff, July 26 – Aug. 7, 1909. illus. (Sphere. v. 38, July 31, 1909, supplement, p. 1–4.) †† * DA

Chelsea

The **Chelsea** historical pageant, Old Ranelagh Gardens, Royal Hospital, June 25th – July 1st, 1908. Book of words, with illustrations and selections from the music. Chelsea: The Pageant Committee, 1908. 154 p. illus. CO

The **Chelsea** historical pageant, June 25th – July 1st, 1908. Old Ranelagh Gardens, Royal Hospital, Chelsea. Chelsea: [printed by W. Austin,] 1908. 44 p. illus. CO

Gives characters and some description of each scene.

CHELSEA historical pageant. illus. (Graphic. v. 77, June 20, 1908, supplement, p. 1–4.) †† * DA

Double page in color.

The CHELSEA pageant. (Nation, New York. v. 87, p. 58–59. July 16, 1908.) * DA

Cheltenham

Cheltenham's pageant. illus. (Sphere. v. 34, July 4, 1908, supplement, p. 1–4.) †† * DA

Gloucester's history in living pictures; the pageant at Cheltenham. illus. (Illustrated London news. v. 133, p. 43. July 11, 1908.) †† * DA

Chester

Chester pageant, 1910. (Architectural, Archaeological and Historical Society for the county and city of Chester and North Wales. Journal. new series, v. 17, p. 107–119. 1910.) CO

Chester's historical pageant from Agricola to King Charles. illus. (Sphere. v. 42, July 16, 1910, supplement, p. 1–4; July 23, 1910, supplement, p. 1–4.) †† * DA

English history as told in the Chester pageant. illus. (Graphic. v. 82, p. 128–129. July 23, 1910.) †† * DA

Living history at Chester: scenes at a dress rehearsal. [Pictures.] (Illustrated London news. v. 137, p. 99. July 16, 1910.) †† * DA

A **Pageant** in the making. (Blackwood's magazine. v. 188, p. 314–326. Sept., 1910.) * DA

Preparing for the Chester pageant.

Colchester

Parker, Louis Napoleon. Souvenir and book of words of the Colchester pageant, June 21–26, 1909. London: Jarrold, 1909. 68 p. illus. *Library of Congress*

The COLCHESTER pageant, June 21–26, 1909. [Colchester: Cullingford & Co., 1909.] 8 p. illus. CBA p.v.12, no.5

Gives synopsis of episodes.

COLCHESTER's historic pageant. (Sphere. v. 37, June 19, 1909, supplement, p. 1–3.) †† * DA

Pictures show episodes of the Roman occupation.

PAGEANTS of the moment; living history at Fulham Palace and at Colchester. illus. (Illustrated London news. v. 134, June 19, 1909, supplement, p. 1–4.) †† * DA

Coventry

Presentation in the temple; a pageant as originally represented by the Corporation of Weavers in Coventry, now first printed from the books of the company, with a prefatory notice. Edinburgh: Abbotsford Club, 1836. 86 p. (Abbotsford Club. Publications. v. 2.) *Columbia*

Sharp, Thomas. A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters and dresses of the actors, compiled in a great degree from sources hitherto unexplored. To which is added the Pageant of the shearmen and taylors' company and other municipal entertainments of a public nature. Coventry: Merridew & Son, 1825. 226 p. illus. Stuart 1691

Dover

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A **Pageant** of Dover history. illus. (Sphere. v. 34, July 25, 1908, supplement, p. 1–4.) †† * DA

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Great Britain. — Special Pageants, continued.

Dublin

The **Pageant** of Irish industries: the work of St. Patrick's people. illus. (Illustrated London news. v. 134, p. 407. March 20, 1909.) †† * **DA**

Held in St. Patrick's Hall, Dublin Castle.

Hereford

Johnson, Richard. The ancient customs of the city of Hereford, with translations of the earlier city charters and grants, also some account of the trades of the city and other information relative to its early history. London: J. B. Nichols & Sons, 1868. 176 p. **CO**

Isle of Wight

The **Isle of Wight** pageant at Carisbrooke castle. illus. (Black and white. v. 34, Aug. 3, 1907, supplement.) †† * **DA**

The pageant represents the history of the island from the conquest in A. D. 43 by Vespasian to the imprisonment of Charles I. at Carisbrooke castle.

The **Pageant** illustrating the history of the Isle of Wight, presented at Carisbrooke castle today. illus. (Sphere. v. 30, p. 106–107. Aug. 3, 1907.) †† * **DA**

Kenilworth

Creighton, Mandell. The age of Elizabeth. New York: C. Scribner's Sons, 1890. 244 p. *Library of Congress*

"Elizabeth at Kenilworth," p. 145–146.

Kenilworth festivities: comprising Laneham's description of the pageantry, and Gascoigne's masques, represented before Queen Elizabeth, at Kenilworth castle anno 1575... Warwick and Leamington: J. Merridew, 1825. 114, 104 p., 2 ports. *Library of Congress*

Laneham, Robert. Captain Cox, his ballads and books; or Robert Laneham's letter; whearin part of the entertainment untoo the Queenz Majesty at Killingworth castl, in Warwiksheer in this soomerz progress, 1575, is signified from a freend officer attendant in the court, unto hiz freend, a citizen and merchant of London. Re-edited, with forewords describing all the accessible books, tales and ballads, in Captain Cox's list and the Complaynt of Scotland, 1548–9 by Frederick J. Furnivall. London: printed for the Ballad Society by Taylor & Co., 1871. 87 p. *Columbia*

—— Letter, describing a part of the entertainment unto Queen Elizabeth at the castle of Kenilworth in 1575. Edited with introduction by F. J. Furnivall. New York: Duffield, 1907. 87 p. illus. map, pl. *Columbia*

Knutsford

Andrews, M. L. The "Royal" May-day festival. (St. Nicholas. v. 40, p. 674–676. June, 1913.)

Dallow, Wilfrid. The May queens of Cranford. illus. (Graphic. v. 89, p. 758. May 2, 1914.) †† * **DA**

Royal May day festival at Knutsford, which "is the original town of Mrs. Gaskell's popular story of Cranford."

London

"We will call the vision up.
O London, mighty mother of great deeds
O heart of England, glory of the world
Show me your story. Let the long dead years
Unroll themselves before me, scene by scene.
May we
Read London's glorious future in her past."

— From the Children's pageant, given by the Stepney schools, Whitechapel, May, 1909.

Besant, Sir Walter. The history of London. London: Longmans, Green and Co., 1893. 256 p. illus. *Library of Congress*

"Plays and pageants," p. 168–180.

—— London. London: Chatto & Windus, 1900. 343 p. *Library of Congress*

Pageants, p. 150–158, 201–203.

—— Mediæval London. London: A. & C. Black, 1906. 2 v. (In his: Survey of London.) † **CO**

"Sport and recreation," v. 1, p. 306–326.

List of principal pageants from 1205 to 1483, v. 1, p. 319.

Boulton, William B. The amusements of old London; being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century. London: J. C. Nimmo, 1901. 2 v. pl. **CO**

"The masked assembly," v. 1, p. 81–128.

Boynton, Percy H. London in English literature. Chicago: University of Chicago Press [1913]. 346 p. maps, pl. illus. **CO**

"Shakespeare's London," p. 34–64.

Brayley, Edward Wedlake. Londiniana; or, Reminiscences of the British metropolis: including characteristic sketches, antiquarian, topographical, descriptive, and literary. London: Hurst, Chance and Co., 1829. 4 v. pl. **CO**

See index of v. 4 under pageantry.

The **Civic** garland. A collection of songs from London pageants; edited with introduction and notes by F. W. Fairholt. London: the Percy Society, 1845. 96 p. (Percy Society. Early English poetry. v. 19, no. 61.) **NCK p.v.4, no.5**

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Gt. Br. — Special Pageants, London, cont'd.

Ditchfield, Peter Hampson. Memorials of old London. London: Bemrose & Sons, Ltd., 1908. 2 v. illus. (Memorials of the counties of England...) **CO**

"The city companies of London," v. 1, p. 191–223.

Douglas-Irvine, Helen. The history of London. London: Constable & Co., Ltd., 1912. 396 p. pl. **CO**

"Elizabethan pageants," p. 189–190.

Graves, Thornton Shirley. The court and the London theatres during the reign of Elizabeth. Menasha, Wis.: The Collegiate Press, George Banta Publishing Co., 1913. 93 p. **NCO p.v.396, no.14**

Thesis, University of Chicago, 1912.

Malcolm, James Peller. Londinium redivivum; or, An ancient history and modern description of London. Compiled from parochial records, archives of various foundations, the Harleian mss. and other authentic sources. London: printed by J. Nichols and Son, 1802–07. 4 v. 45 pl. **† CO**

Nadal, Ehrman Syme. Impressions of London social life. New York: Scribner, Armstrong & Co., 1875. 223 p. **CN**

English court festivities, p. 110–130.

Nichols, John Gough. London pageants. 1. Accounts of fifty-five royal processions and entertainments in the city of London; chiefly extracted from contemporary writers; to which is added an account of the preparations made in 1831 for the reception of King William and Queen Adelaide. 2. A bibliographical list of lord mayors' pageants. [London:] J. B. Nichols and Son, 1837. 122 p. illus. **CO**

Norton, George. Commentaries on the history, constitution & chartered franchises of the city of London. London: Longmans, Green and Co., 1869. 421 p. 3. ed., rev. **CO**

"Civic pageantry," p. 135–140.

Ordish, Thomas Fairman. Shakespeare's London: a study of London in the reign of Queen Elizabeth. London: J. M. Dent & Co., 1897. 258 p., 8 pl. (The Temple Shakespeare manuals.) *** NCLD**

"Masques and their relation to drama," p. 137–140.

Pageant of London. Performance of a masque by Ben Jonson. (Windsor magazine. v. 32, p. 35–44. June, 1910.) *** DA**

Thornbury, George Walter. Old and new London: a narrative of its history, its people and its places. New ed., carefully rev. and corrected. London, New York: Cassell & Co., Ltd., 1887–93. 6 v. in 3. illus. **CO**

"Cheapside shows and pageants," v. 1, p. 315–346.

Wheatley, Henry Benjamin. The story of London... London: J. M. Dent and Co., 1904. 411 p. illus. (The mediaeval town series.) *Library of Congress*

Pageants, p. 136–153.

Army Pageant

See

Fulham Palace Army Pageant

Burns Festival

Festival in commemoration of Robert Burns, and to promote a subscription to erect a national monument to his memory at Edinburgh: held at the Freemasons' Tavern in London on Saturday, June 5, 1819. With an appendix containing the resolutions of the general meeting, April 24, 1819, together with a list of the subscribers... London: printed by B. McMillan, 1819. 29 p. *Library of Congress*

Children's Pageant

See

Whitechapel Pageant

Church Pageant

See

Fulham Palace Church Pageant

Earl's Court Pageant

Back to the days of chivalry: the tourney at Earl's Court. illus. (Graphic. v. 86, p. 94–95. July 20, 1912.) **†† * DA**

Pictures only.

Charlton, Randal. My dinner with Queen Elizabeth. illus. (Graphic. v. 86, p. 132. July 27, 1912.) **†† * DA**

The **Craze** for the picturesque past; actors in the pageant at Scarsborough and the Elizabethan triumph at Earl's Court. illus. (Graphic. v. 86, p. 96. July 20, 1912.) **†† * DA**

Gibbs, Philip. The Elizabethan tourney in "Shakespeare's England"; "a midsummer night's dream." illus. (Graphic. v. 86, p. 50–51. July 13, 1912.) **†† * DA**

Howe, T. H. Manners. The imperial services exhibition at Earl's Court; a pageant of national defence. illus. (Graphic. v. 87, p. 918. May 31, 1913.) **†† * DA**

War at Earl's Court; a miniature battle fought by land, sea and air. illus. (Graphic. v. 87, p. 888–889. May 31, 1913.) **†† * DA**

Pictures only.

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Gt. Br.—Special Pageants, London, cont'd.

Festival of Empire

Carlyle, Randolph. The Festival of Empire. illus. (Canadian magazine. v. 35, p. 25–30. May, 1910.) ***DA**

Citizens of London as the living history of London City; the pageant at the Festival of Empire. illus. (Illustrated London news. v. 138, p. 902–903, 905. June 10, 1911.) **††*DA**

Pictures only.

Green, Allin. The Festival of Empire; Britannia's universal pageant. illus. (Windsor magazine. v. 34, p. 100–108. June, 1911.) ***DA**

Historical pageant of London. illus. (Illustrated London news. v. 138, p. 740. May 20, 1911.) **††*DA**

Pictures only.

The **Pageant** of London at the Crystal Palace; the Danish attack on London. illus. (Graphic. v. 83, p. 923. June 17, 1911.) **††*DA**

Proposed London pageant. (Harper's weekly. v. 52, Feb. 1, 1908, p. 7–8.) ***DA**

Soutar, Andrew. The making of a pageant. (Windsor magazine. v. 32, p. 35–44. June, 1910.) ***DA**

Fulham Palace Army Pageant

Benson, F. R., and A. T. Craig, editors. The book of the army pageant held at Fulham Palace, June 20–July 2, 1910. [London: Sir J. Causton & Sons, 1910.] 153 p. illus. **†VWZH**

[The Army pageant.] (Illustrated London news. v. 136, p. 1015–1019. June 25, 1910.) **††*DA**

The Army pageant at Fulham. illus. (Sphere. v. 41, June 18, 1910, p. 322–331, and supplement, p. 1–3; v. 41, June 25, 1910, p. 353, and supplement, p. 1–4.) **††*DA**

Farquharson, J. The army pageant. illus. (Windsor magazine. v. 32, p. 159–169. July, 1910.) ***DA**

Making history live again; the pageant of the British army. illus. (World today. v. 19, p. 996–999. Sept., 1910.) ***DA**

Pictures only.

Pageants of the moment; living history at Fulham Palace and at Colchester. illus. (Illustrated London news. v. 134, June 19, 1909, supplement, p. 1–4.) **††*DA**

Fulham Palace Church Pageant

Peers, C. R., compiler. The book of the English Church Pageant, Fulham Palace, June 10–16, 1909; compiled by C. R. Peers, H. P. Allen, H. N. Bates and others. London: Eyre and Spottiswoode, 1909. 152 p. ports. illus. **CBA**

The English Church Pageant. illus. (Graphic. v. 79, p. 788–789. June 19, 1909.) **††*DA**

English Church Pageant; living church history in the grounds of Fulham Palace. illus. (Illustrated London news. v. 134, p. 843. June 12, 1909.) **††*DA**

The English Church Pageant handbook. The official handbook of the English Church Pageant to be held in the grounds of Fulham Palace, London S. W., June 10–16, 1909. London: Eyre & Spottiswoode [1909]. 72 p. illus. **††ZPE p.v.7, no.2**

Fulham Palace Church Pageant. illus. (Graphic. v. 79, p. 766, 788–789. June 12, 1909.) **††*DA**

History of the growth of the English people as influenced by the church.

Lord Mayors' Pageants

The **Edwards** of England; historical pageantry in the Lord Mayor's show. illus. (Illustrated London news. v. 131, p. 665. Nov. 9, 1907.) **††*DA**

Fairholt, Frederick William. Lord Mayors' pageants; being collections towards a history of these annual celebrations, with specimens of the descriptive pamphlets published by the city poets. London: Percy Society, 1844. 288 p. **CO**

Contents: Troia-nova triumphans; London's tempe or The "feild" of "happines," by Thomas Dekker. Porta pietatis, by Thomas Heywood. The royal oake, by John Tatham. London's resurrection; The triumphs of London, by Tho. Jordan.

Jordan, Thomas. London in luster: projecting many bright beams of triumph; disposed into several representations of scenes and pageants. Performed with great splendor on Wednesday, October xxix. 1679. At the initiation and instalment of the Right Honourable Sir Robert Clayton, knight, lord mayor of the city of London ... London: Printed for John Playford, 1679. 20 p. *Library of Congress*

—— Londons triumphs: illustrated with many magnificent structures & pageants. On which are orderly advanced several stately representations of poetical deities ...with pertinent speeches, jocular songs, (sung by the city musick) and pastoral dancing. Performed October 29, 1677. for the...inauguration...of Sir Francis Chaplin knight, lord mayor of London... [London:] Printed for J. Playford, 1677. 24 p. *Library of Congress*

London's annual pageant; the city's welcome to the new Lord Mayor, Nov., 1913. illus. (Graphic. v. 88, p. 886–887. Nov. 15, 1913.) **††*DA**

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Gt. Br. — Special Pageants, London, cont'd.

The **Lord** Mayor's show as a great pageant. illus. (Sphere. v. 31, p. 116. Nov. 9, 1907.) †† * DA

Munday, Anthony. Fishmongers' pageant on Lord Mayor's Day 1616. Chrysanaleia, the golden fishing, represented in twelve plates by Henry Shaw from contemporary drawings with documents and an historical introduction by G. G. Nichols. London: printed for the Worshipful Company of Fishmongers, 1844. 32 p. pl. illus. *Columbia*

Withington, Robert. The Lord Mayor's show for 1623. [Baltimore:] Modern Language Association of America, 1915. 110–115 p. **CO p. box**

Cover title. Repr.: Modern Language Association. Publications. v. 30, no. 1.

Olympia

Olympia. Royal Naval and Military Tournament. illus. (Graphic. v. 87, p. 886–887. May 31, 1913.) †† * DA

Pictures only.

Olympia. Royal Naval and Military Tournament. illus. (Graphic. v. 89, p. 932–933. May 23, 1914.) †† * DA

Pictures only.

Royal Pageants

Jesse, John Heneage. London: its celebrated characters and remarkable places. London: R. Bentley, 1871. 3 v. **CO**

Coronation procession of Queen Elizabeth, v. 3, p. 145–147.

Nichols, John. Progresses, processions and magnificent festivities of King James I., his royal consort, family and court. London: J. B. Nichols, 1828. 4 v. pl., ports. illus. **CI**

—— Progresses and public processions of Queen Elizabeth. London: John Nichols and Son, 1823. 3 v. pl., ports. illus. new ed. **CH**

Ogilby, John. The entertainment of his most excellent Majestie Charles II in his passage through the city of London to his coronation; containing an exact "accompt" of the whole solemnity. London: Roycroft, 1662. 192 p. pl. illus. †† **CI**

Pascoe, Charles Eyre. The pageant & ceremony of the coronation of Their Majesties King Edward the Seventh and Queen Alexandra. New York: D. Appleton & Co., 1902. 290 p., 8 pl. illus. **CLH**

Sullivan, Mary. Court masques of James I; their influence on Shakespeare and public theatres. Lincoln, Neb., 1913. 137 p. **NCOD**

Bibliography, p. 123–137.

Whitechapel Pageant

Children's pageant. (Living age. v. 262 [series 7, v. 44], p. 49–52. July 3, 1909.) * DA

Scenes and incidents in the history of east London, by children of the Stepney elementary schools. This pageant was designed by Louis Parker and Harvey Darton.

Ludlow

Powel, Daniel. The love of Wales to their soueraigne prince, expressed in a true relation of the solemnity held at Ludlow in the countie of Salop, vpon the fourth of Nouember last past. Anno Domini 1616. Being the day of the creation of the high and mighty Charles, prince of Wales, and earle of Chester, in His Maiesties palace of White-hall. [By Daniel Powel.] London: Printed by N. Okes, 1616. (In: R. H. Clive, Documents connected with the history of Ludlow. London, 1841. p. 61–80.) † **CO**

Montreal

Botting, E. Fête Dieu in Montreal. (Canadian magazine. v. 29, p. 153–155. June, 1907.) * DA

Oxford

The **Oxford** historical pageant. June 27 – July 3, 1907. Book of words, with illustrations. Oxford: Pageant Committee, 1907. 136 p. ports. illus. **CO**

Oxford historical pageant. June 27 – July 3, 1907. Official programme. Oxford, 1907. 16 p. **CO p. box**

Gives full description; often mentions kind of costume worn.

Bowen, Clarence Winthrop. The Oxford historical pageant. illus. (Independent. v. 63, p. 134–137. July 18, 1907.) * DA

Coleman, A. I. du P. The Oxford pageant. (Bookman. v. 25, p. 349–351. June, 1907.) * DA

Dyer, Louis. The Oxford pageant. (Nation, New York. v. 85, p. 73–75. July 25, 1907.) * DA

Oxford historical pageant: complete list of performers, description of costumes and dresses. (Oxford Times, Saturday, June 29, 1907, p. 9–11.) **CO p. box**

The Oxford pageant; striking scenes from the history of our oldest university. illus. (Black and white. v. 33, June 29, 1907, supplement.) * DA

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Gt. Br.—Special Pageants, Oxford, cont'd.

OXFORD's history in living pictures. illus. (Illustrated London news. v. 130, p. 1010–1011. June 29, 1907.) †† * DA

The PICTURESQUENESS of the pageant; Oxford, Romsey, Porchester, and Bury St. Edmunds. illus. (Sphere. v. 30, p. 14–15. July 6, 1907.) †† * DA

Pevensey

The **Picturesque** pageant at Pevensey. illus. (Sphere. v. 34, p. 73. July 25, 1908.) †† * DA

Scenes among ivy clad ruins of the Romans.

Porchester

The **Picturesqueness** of the pageant; Oxford, Romsey, Porchester and Bury St. Edmunds. illus. (Sphere. v. 30, p. 14–15. July 6, 1907.) †† * DA

Quebec

Historical souvenir and book of the pageants of the 300th anniversary of the founding of Quebec, the ancient capital of Canada. July 20–31, 1908. Under the direction of the National Battlefields' Commission. Montreal: Cambridge Corporation [1908]. 50 p. map. illus. HXR

Quebec tercentenary. illus. (Outlook. v. 89, p. 885–892. Aug. 22, 1908.) * DA

Three hundred years of Canada's history. illus. (Sphere. v. 34, Aug. 8, 1908, supplement, p. 1–4.) †† * DA

Reading

Ditchfield, Peter Hampson. A Reading pageant. (Berks, Bucks & Oxon archaeological journal. v. 14, p. 1–9, 33–41, 65–73. 1908.) CA

Romsey

The **Picturesqueness** of the pageant; Oxford, Romsey, Porchester, and Bury St. Edmunds. illus. (Sphere. v. 30, p. 14–15. July 6, 1907.) †† * DA

The **Romsey** pageant. (Outlook. v. 86, p. 579–580. July 20, 1907.) * DA

St. Albans

The **Pageant** of a pack of cards; a game of "living whist" at St. Albans. illus. (Graphic. v. 86, p. 86. July 20, 1912.) †† * DA

Pictures only.

The **Pageantry** of history at St. Albans; eight thrilling epochs of British history reenacted on the greensward of Hertfordshire. illus. (Sphere. v. 30, July 20, 1907, supplement, p. 1–4.) †† * DA

The **St. Albans** pageant. illus. (Black and white. v. 34, July 20, 1907, supplement.) * DA

St. Albans pageant. illus. (Illustrated London news. v. 131, p. 98–99. July 20, 1907.) †† * DA

Scarborough

The **Craze** for the picturesque past; actors in the pageant at Scarborough and the Elizabethan triumph at Earl's Court. illus. (Graphic. v. 86, p. 86, 96. July 20, 1912.) †† * DA

Sherborne

Recreating history; the spectacle and folk-play commemorating the 1200th anniversary of Sherborne town. illus. (Illustrated London news. v. 126, p. 814–815. June 10, 1905.) †† * DA

Some episodes from the Sherborne pageant. illus. (Sphere. v. 21, p. 253. June 10, 1905.) †† * DA

Southampton

The **Pageantry** of punishment, as shown at Southampton. illus. (Graphic. v. 89, p. 1112. June 20, 1914.) †† * DA

Pictures only.

Stratford-on-Avon

The **Official** programme of the tercentenary festival of the birth of Shakespeare, to be held at Stratford-on-Avon, commencing on April 23, 1864; also an account of what is known of the poet's life. London: imprinted for Cassell, Potter and Galpin, 1864. 96 p. maps. illus.

Library of Congress

BUCKLEY, Reginald R. Shakespeare festival at Stratford-on-Avon. (World's work, London. v. 17, p. 524–529. April, 1911.) * DA

FIGGIS, S. Stratford-on-Avon festival. (Academy. v. 84, p. 532–533. April 26, 1913.) * DA

PLANS for Shakespeare festival at Stratford-on-Avon. (Graphic. v. 23, p. 44. July 9, 1910.) †† * DA

SHAKESPEARE festival. (Academy. v. 86, p. 533–534. April 25, 1914.) * DA

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Gt. Br. — Sp. Pag., Stratford-on-Avon, cont'd.

SHAKESPEARE festival at Stratford-on-Avon, 1908. (Windsor magazine. v. 27, p. 747–768. May, 1908.) * DA

SHAKESPEARE festival at Stratford-on-Avon, 1910. (Windsor magazine. v. 31, p. 731–748. May, 1910.) * DA

STRATFORD-ON-AVON; Shakespeare festival. illus. (Windsor magazine. v. 33, p. 727–744. May, 1911.) * DA

Illustrations give good ideas for costumes.

STRATFORD-ON-AVON festival. (Windsor magazine. v. 35, p. 725–740. May, 1912.) * DA

STRATFORD-ON-AVON festival. (Windsor magazine. v. 37, p. 731–748. May, 1913.) * DA

Tamworth Castle

The **Millenary** of Tamworth Castle. illus. (Graphic. v. 88, p. 109. July 19, 1913.) †† * DA

Pictures only.

Warwick

English history in living pictures; the Warwick pageant. illus. (Illustrated London news. v. 128, p. 974–975. June 30, 1906.) †† * DA

Merrie England again in pageant form. illus. (Sphere. v. 26, p. 8. July 7, 1906.) †† * DA

Scenes chiefly from the Warwick pageant.

Spender, Harold. The historical pageant at Warwick, England. illus. (American review of reviews. v. 34, p. 201–202. Aug., 1906.) * DA

Also in *Living age*, v. 250, p. 373–375, Aug. 11, 1906.

Winchester

The **Pageant** of history at Winchester. illus. (Sphere. v. 33, June 27, 1908, supplement, p. 1–4.) †† * DA

Winchester national pageant, depicting scenes illustrating the making of England (to be held in the historic grounds of Wolvesey Castle, Winchester) June 25 – July 1, 1908. Preliminary announcement. Winchester: Warren, 1908. 4 l. **CBA p.v.14, no.4**

Winchester's pageant; scenes from the history of England's ancient capital. illus. (Black and white. v. 35, p. 803. June 27, 1908.) * DA

York

Bates, Abby Barstow. The York pageant and others. illus. (Chautauquan. v. 62, p. 226–237. April, 1911.) * DA

The **Living** history of York; scenes and pictures in the great pageant. illus. (Illustrated London news. v. 160, July 31, 1909, supplement, p. 2–3.) †† * DA

A **Round** of pageants: Bath, York and Cardiff. illus. (Graphic. v. 80, p. 136. July 31, 1909.) †† * DA

Pictures only.

The **Season's** pageantry: York. illus. (Sphere. v. 38, p. 115. July 31, 1909.) †† * DA

Two thousand five hundred years of history revived at York, July 26–31, 1909. illus. (Sphere. v. 38, July 24, 1909, supplement, p. 1–4.) †† * DA

The **York** historic pageant, July 26–31, 1909. York, England: Delittle, Fenwick and Co. [1909?]. 8 p. illus. **CO**

PAGEANTS, UNITED STATES

GENERAL WORKS

"Time who doth bind men with his chain of years,
Fate who doth make all life to bloom and close,
Death, who doth reap for Time and Fate: these three
Wage war against the starry crown of song,
And stand in dreaded leaguer, with drawn swords
Before the garden where the Rose of Art,
Like a blown flame hath being and delight.
But here, behold a miracle: Time sleeps,
Fate nods; and Death hath had his will. Tonight
The centuries, like pages of a book,
Turn backward, and the Rose of Art doth breathe
With a new perfume springtides long forgot."

— Thomas Wood Stevens.

American historical pageants. (Independent. v. 63, p. 166–167. July 18, 1907.) * DA

Shows their value in teaching history and suggests several anniversaries as suitable times to utilize the historical pageant.

American Pageant Association. Bulletins. no. 1–40 (May 15, 1913 – Sept. 15, 1916). [Boston? 1913–16.] † **MWA**

—— —— Supplement no. A to Bulletin no. 11. † **MWA**

—— —— Supplement no. B to Bulletin no. 19. † **MWA**

—— "Who's who" in pageantry. May, 1914. [New York?] 1914. 12 p. *Library of Congress*

American pageants for 1915. (Journal of education. v. 81, p. 160. Feb. 11, 1915.) **SSA**

Baker, George Pierce. Pageantry. (Art and progress. v. 4, p. 831–835. Jan., 1913.) **MAA**

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United States. — General Works, continued.

Beard, Adelia Belle. The American pageant. illus. (American homes. v. 9, p. 239–241, 263–264. July, 1912.) ***DA**

Bjorkman, Frances Maule. A nation learning to play; a summer of patriotic pageants. illus. (World's work, New York. v. 18, p. 12038–12045. Sept., 1909.) ***DA**

Brown, Frank Chouteau. The American Pageant Association; a new force working for the future of pageantry in America. (Drama. v. 9, p. 178–191. Feb., 1913.) **NAFA**

Reading list on pageants and pageantry, p. 189–191.

Budd, Katherine C. Every lawn a theatre. illus. (World's work, Garden City, N. Y. v. 22, p. 14927–14939. Oct., 1911.) ***DA**

Scenes from various pageants.

Chubb, Percival, and others. Festivals and plays in school and elsewhere. New York: Harper, 1912. 403 p. illus. **MW**

General bibliography, p. 355–358; Festival music bibliography, p. 359–390; Costume bibliography, p. 391–392.

Clark, L. A. Pageantry in America. (English journal. v. 3, p. 146–153. March, 1914.) *Library of Congress*

Davol, Ralph. A handbook of American pageantry. Taunton, Mass.: Davol Publishing Co. [cop. 1914.] 236 p. illus. **NAFM**

Dickinson, Thomas Herbert. The case of American drama. Boston: Houghton Mifflin Co., 1915. 223 p. **NBL**

Contents: The new theatre in the light of history. The social sanction of dramatic art. The present situation of the stage in America. The theatre in the open. Festivals and pageantry. The promise of an American drama.

Dykema, Peter W. The awakening festival spirit in America — an educational opportunity. (National Education Association of the United States. Journal of proceedings and addresses. Ann Arbor, 1912. 1912, p. 1023–1030.) **SSA**

—— Lesson in the association of work and play: what children learn from school festivals. (Craftsman. v. 12, p. 647–655. Sept., 1907.) **†† MNA**

Farwell, Arthur. Community music-drama; will our country people in time help us to develop the real American theatre? (Craftsman. v. 26, p. 418–424. July, 1914.) **†† MNA**

Grant, Percy Stickney. The passion play on the American stage. illus. (Theatre. v. 2, p. 10–15. May, 1902.) **†† NBLA**

Growth and pleasure of pageants. (World's work, Garden City, N. Y. v. 21, p. 13596–13597. Nov., 1910.) ***DA**

Harrington, Helen. Poetic drama and pageantry. illus. (Overland. series 2, v. 60, p. 409–418. Nov., 1912.) ***DA**

Koch, Frederick Henry. Amateur values in pageantry. (Quarterly journal of public speaking. v. 1, p. 288–297. Oct., 1915.) **NANL**

Langdon, William Chauncy. The New York conference on pageantry. (Drama. v. 14, p. 307–315. May, 1915.) **NAFA**

Second annual conference of the American Pageant Association, held in New York City, Feb. 21–23, 1914.

Lincoln, Jennette Emeline Carpenter. The festival book; May-day pastimes and the May-pole; dances, revels and musical games for the playground, school and college. New York: The A. S. Barnes Co., 1912. 74 p. illus. **† SSY**

"Bibliography," p. 73–74.

Mackay, Constance D'Arcy. The "made-at-home" pageant; how to write and stage it. illus. (Countryside magazine. v. 20, p. 207-208, 245. April, 1915.) **† MVA**

Mackaye, Hazel. Outdoor plays and pageants; a sketch of the movement in America. illus. (Independent. v. 68, p. 1227–1234. June 2, 1910.) ***DA**

Mackaye, Percy Wallace. American pageants and their promise. (Scribner's magazine. v. 46, p. 28–34. July, 1909.) ***DA**

—— The civic theatre in relation to the redemption of leisure; a book of suggestions. New York: Mitchell Kennerley, 1912. 308 p. **NBL**

—— The new citizenship; a civic ritual devised for places of public meeting in America. New York: Macmillan Co., 1915. 92 p. **NBM**

—— The playhouse and the play, and other addresses concerning the theatre and democracy in America. New York: Macmillan Co., 1909. 210 p. **NBL**

Needham, Mary Master. The festa in America. illus. (Outlook. v. 99, p. 523–531. Oct. 28, 1911.) ***DA**

Oberholtzer, Ellis Paxson. The historical pageant in America. (Dial. v. 47, p. 327. Nov. 1, 1909.) ***DA**

—— Historical pageants in England and America; with practical suggestions for similar spectacles. illus. (Century. v. 80, p. 416–427. July, 1910.) ***DA**

The **People** and the pageant. (Craftsman. v. 17, p. 223–226. Nov., 1909.) **†† MNA**

Shows a pageant should be by and of the people, not for them.

The **Return** of the drama to nature. illus. (Current literature. v. 47, p. 312–315. Sept., 1909.) ***DA**

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United States. — General Works, continued.

Revival of pageantry. (Dial. v. 47, p. 271–272. Oct. 16, 1909.) ***DA**

Roberts, Mary Fanton. The value of outdoor plays to America; through the pageant shall we develop a drama of democracy? illus. (Craftsman. v. 16, p. 491–506. Aug., 1909.) **†† MNA**

Stuart, Eleanor Randall. Newer aspects of pageantry. illus. (New England magazine. new series, v. 48, p. 540–543. Jan., 1913.) ***DA**

The **Use** of history pageants in education. (School and home education. v. 28, p. 223–225. Feb., 1909.) **SSA**

Wade, Herbert T. What the pageant does for local history. illus. (American review of reviews. v. 48, p. 328–333. Sept., 1913.) ***DA**

Wallach, Rita Teresa. Social value of the festival. (Charities. v. 16, p. 314–320. June 2, 1906.) **SHK**

Withington, Robert. A manual of pageantry. Bloomington, Ind.: Indiana University, 1914. 20 p. (Indiana University bulletin. v. 13, no. 7.) **STG (Indiana) p.v.5**

Contents: Definition and aims of the modern pageant. The technique of the pageant. Details of organization. Bibliographical note.

FOURTH OF JULY PAGEANTS

Dick, Stewart. The pageants of the Fourth. Chicago: A. C. McClurg & Co., 1911. 258 p. mounted pl.
Library of Congress

Goodman, Kenneth Sawyer, and T. W. STEVENS. A pageant for Independence Day. Chicago: The Stage Guild [cop. 1912]. 18 l. **NBL p.v.28, no.1**

Text of the pageant.

Langdon, William Chauncy. The celebration of the Fourth of July by means of pageantry; with an article and notes on the music by Arthur Farwell. [New York:] The Division of Recreation of the Russell Sage Foundation, 1912. 56 p. (Russell Sage Foundation. — Department of Child Hygiene. Pamphlet no. 114.) **SA (Russell)**

Contents: A celebration for the 4th of July. An outline of a general pageant for the 4th of July. The episode of the Declaration of Independence. Notes on the episode and its performance. Pageantry in Independence Day celebrations. Music in Independence Day celebrations. Notes on the music.

Mackay, Constance D'Arcy. Daniel Boone, patriot; a Fourth of July pageant for boys. illus. (Delineator. v. 78, p. 69–70. July, 1911.) **†† VSA**

Gives some suggestions for costumes and scenery.

Pfleger, Mrs. Wallace J. Suggestions for the management of an Independence Day celebration; a safe and patriotic Fourth of July. 24 p. (Russell Sage Foundation. Publications. no. 97.) *Russell Sage*

Prepared by the committee on Independence Day celebrations of the Art Department, New Jersey State Federation of Women's Clubs.

Gives selections from New Jersey history for pageantry, with descriptions of the scenery and costumes required.

Reforming the Fourth. (Nation, New York. v. 89, p. 47–48. July 15, 1909.) ***DA**

Smith, Ethel M. The Independence Day pageant at Washington. (Drama. v. 4, no. 13, p. 118–130. Feb., 1914.) **NAFA**

—— Pageantry and the Drama League. illus. (Theatre. v. 18, p. 171–172. Nov., 1913.) **†† NBLA**

Describes the Independence Day pageant given under the auspices of the Drama League, Washington, D. C., July 4, 1913. Also called "Uncle Sam's 137th birthday party."

MISCELLANEOUS PAGEANTS

Atwater, Helen Woodward. America's gifts to the Old World; a pageant or masque for home economics students; a publication for the Richards Memorial Fund, American Home Economics Association. Baltimore: [Waverly Press,] 1915. 20 p. *Library of Congress*

Baker, Jessie M. The crowning of the queen. Text. illus. (St. Nicholas. v. 42, p. 634–637. May, 1915.)

Gives suggestions for music and detailed directions for costumes.

Carman, Bliss, and MARY P. KING. Daughters of dawn; a lyrical pageant or series of historic scenes for presentation with music and dancing. New York: Mitchell Kennerley, 1913. 118 p. illus. **NCM**

Dix, Beulah Marie. A pageant of peace, written for the American School Peace League. Boston, 1915. 20 p.
Library of Congress

Ferris, M. A. "The bridge of the gods"; a pageant drama of the great northwest, dramatized from the book of the same name written by F. H. Balch. New York [1913]. 24 p. *Columbia*

Ford, Nella F. The pageant of Methodism, in four episodes and eighteen movements. Chicago, Ill.: Central Office of the Epworth League, 1914. 39 p.
Library of Congress

Bibliography, p. 4.

Representing the rise and growth of the Methodist Episcopal Church.

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U. S.—Miscellaneous Pageants, continued.

Hare, Walter Ben. A pageant of history; an entertainment for either indoor or out-of-door performance. Text. Boston: Walter H. Baker & Co., 1914. 57 p. **NBL p.v.35, no.3**

Gives suggestions for costumes and music.
Published for the use of amateurs only.
1. Ancient Briton. "The coming of the Cross." 2. Medieval England. "Bold Robin Hood." 3. "The landing of the Pilgrims"; "The white man's foot"; "A song of thanksgiving." 4. "The spirit of '76"; "A colonial garden party." 5. "The days of '61"; "Lincoln's speech at Gettysburg." 6. "America triumphant."

Mackay, Constance D'Arcy. Patriotic plays and pageants for young people. New York: Holt, 1912. 223 p. **NASH**

Contains *The pageant of patriots* and *The Hawthorne pageant.*

—— Plays of the pioneers; a book of historical pageant plays. New York: Harper, 1915. 175 p. illus. **NBM**

Bibliography, p. 155–157.
Contents: The pioneers. The fountain of youth. May-Day. The vanishing race. The passing of Hiawatha. Dame Greel o' Portland town.

Oxenham, John. The pageant of darkness and light, invented and designed by John Oxenham and Hugh Moss... New York: Young People's Missionary Movement of the United States and Canada [1911]. 39 p. *Library of Congress*

At head of title: The book of the words.

Smith, Laura Rountree. A fairy tale pageant. Text. illus. (Musician. v. 20, p. 341–342. May, 1915.) ***MA**

—— A woodland musical pageant. Text. illus. (Musician. v. 21, p. 305–306. May, 1916.) ***MA**

Tanner, Virginia. The pageant of the little town of X; preface by Walter Prichard Eaton. [Boston: printed by A. T. Bliss and Co., 1914.] 24 p. (Massachusetts Civic League. Leaflets, 1914, no. 10.) *Library of Congress*

Special Pageants

Arranged alphabetically by states, then by cities. The arrangement under the individual pageant is first, the text of the pageant and the official programme, second, books and magazine articles relating to it.

California

Smallwood, C. H. California festivals. (Overland monthly. series 2, v. 63, p. 604–614. June, 1914.) ***DA**

Berkeley

Watson, Jean Q., and Frances L. Brown. The Parthenia of the University of California. illus. (Overland. series 2, v. 67, p. 359–364. May, 1916.) ***DA**

Carmel

Dumont, Henry. The pageant at Carmel. illus. (National magazine. v. 35, p. 151–156. Oct., 1911.) ***DA**

Episode 1. Departure of the expedition from Mexico in 1769 with Father Serra. 2. The erection of the cross by Portola at Carmel in 1770. 3. The founding of the mission and the first mass in 1771.

Claremont

Pomona College pageant. (Out West. new series, v. 5, p. 352–354. June, 1913.) ***DA**

Los Angeles

Field, Ben. The Gamut Club's sylvan gambol, Los Angeles, 1912. illus. (Overland monthly. series 2, v. 60, p. 289–294. Sept., 1912.) ***DA**

"Depicts true life of the old Spanish priests."

Pomona College

See Claremont

San Bernardino

McGroarty, John Steven. A pageant of transportation. illus. (Sunset. v. 33, p. 749–752. Oct., 1914.) **IAA**

"Pageant of the evolution of transportation."

San Diego

Conant, Isabelle Fiske. Persephone; a myth presented in pageant form by the pupils of the Bishop's School, San Diego, in their school gardens, commencement week of the Bishop's Schools, June 8, 1914. [San Diego, Cal.,] Frye & Smith, prtrs. [1914.] 12 p. *Library of Congress*

San Francisco

Anderson, Maurice. San Francisco discovers Portola. illus. (World today. v. 17, p. 1320–1323. Dec., 1909.) ***DA**

Hooke, Thornly. The Portola festival, San Francisco. illus. (Overland monthly. series 2, v. 62, p. 525–532. Dec., 1913.) ***DA**

San Gabriel

El **Drama** de la misión (the mission play). illus. (Pan American Union. Bulletin, v. 40, p. 242–249. Feb., 1915.) **TLA**

Text of article in English.
"Historical drama of the early days of California."

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U. S. — Special Pageants, California, cont'd.

Madden, C. Stuart. The Oberammergau of California. (Catholic world. v. 98, p. 183–191. Nov., 1913.) ***DA**

Van Dyke, Henry. The mission play of California. illus. (Century. v. 87, p. 175–184. Dec., 1913.) ***DA**

Wright, Willard Huntington. A California historical pageant. illus. (Independent. v. 72, p. 1090–1093. May 23, 1912.) ***DA**

—— California mission play. illus. (Harper's weekly. v. 56, p. 19. July 6, 1912.) ***DA**

Gives the three periods of Franciscan mission history, 1769, 1784, 1847.

—— The mission pageant at San Gabriel. illus. (Bookman. v. 35, p. 489–496. July, 1912.) ***DA**

San Jose

Bland, Henry Meade. A California May fete, a State Normal School function. illus. (Overland monthly. series 2, v. 52, p. 248–249. Sept., 1908.) ***DA**

"Revival of the spirit of flowers and spring."

University of California

See Berkeley

Connecticut

Darien

Langdon, William Chauncy. Book of words; the pageant of Darien. Aug. 29, 30, and Sept. 1, 1913. [New York: The Clover Press, cop. 1913.] 74 p. *Library of Congress*

The pageant of a residential community. "A study in dramatic form of the history, life and problems of a small town within the home radius of a great metropolitan center." — *Foreword.*

Hartford

Maercklein, Burdette Crane. Historic pageants and spectacles enacted at Hartford during the great Bridge Fete. illus. (New England magazine. new series, v. 39, p. 426–433. Dec., 1908.) ***DA**

New Britain

Jump, Herbert A. A festival of the nations. illus. (Survey. v. 24, p. 392–396. June 4, 1910.) **SHK**

Celebrating the centennial of the birthday of Elihu Burritt, the New Britain "Apostle of Brotherhood."

—— A pageant of brotherhood. illus. (Independent. v. 68, p. 1062–1065. May 19, 1910.) ***DA**

Pomfret

Christmas pageant, Pomfret, Conn. (Independent. v. 76, p. 582–583. Dec. 25, 1913.) ***DA**

Stonington

The **Stonington** battle centennial; a record of the celebration of Aug. 8th, 9th and 10th, 1914. Stonington, Conn.: Palmer Press, 1915. 64 p. illus. **IIH**

Stonington battle centennial, Aug. 8–10, 1914. Official programme. [Stonington, Conn.: The Stonington Publishing Co., cop. 1914.] 16 p. *Library of Congress*

Woodstock

Holt, Constance. The Woodstock pageant [Aug. 12, 1911]. illus. (Independent. v. 71, p. 518–522. Sept. 7, 1911.) ***DA**

Georgia

Atlanta

Carroll, Armond. A pageant and masque for the Shakespeare tercentenary, produced under the direction of the executive committee of the Atlanta Center of the Drama League of America in Piedmont park, Atlanta, May, 1915. [Atlanta:] The Atlanta Center, Drama League of America, 1916. 79 p. **†*NCLF**

Illinois

Chicago

Chicago pageants. (Journal of education. v. 78, p. 345–346. Oct. 9, 1913.) **SSA**

Collins, Ruth Coffin. The history of Chicago from 1613 to 1914 in a pageant and two tableaux... [Chicago: printed by Stearns Bros., 1914.] 10 p. illus. *Library of Congress*

Forestville School Pageant

Make peace brilliant. (Journal of education. v. 78, p. 152. Aug. 21, 1913.) **SSA**

Independence Day Pageant

Goodman, Kenneth Sawyer, and T. W. Stevens. A pageant for Independence Day. Chicago: The Stage Guild [cop. 1912]. 18 l.

Text of the pageant. **NBL p.v.28, no.1**

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U. S. — Special Pageants, Illinois, continued.

Missionary Pageant

"The **World** in Chicago." illus. (Survey. v. 30, p. 529–532. July 19, 1913.) **SHK**

Pageant of "Darkness and Light," May 3 – June 7, 1913.

Pageant of the Italian Renaissance

Stevens, Thomas Wood. Book of words. A pageant of the Italian renaissance. [Chicago: The Society of Antiquarians, 1909.] 85 p. illus. **NBM**

In verse.

Produced at the Art Institute, Chicago, Jan. 26th and 27th, 1909, under the auspices of the Antiquarian Society of the Art Institute.

JOHNSON, Martyn. Chicago's renaissance; an old Italian pageant in a new-world setting. illus. (Putnam's magazine. v. 6, p. 41–47. April, 1909.) ***DA**

A PAGEANT of the Italian renaissance. illus. (World today. v. 16, p. 303–306. March, 1909.) ***DA**

Play Festivals

Calthrop, D. C. Chicago's third play festival. (Survey. v. 23, p. 195–200. Nov. 6, 1909.) **SHK**

Tarbell, Ida Minerva. Old world fete in industrial America. (Charities. v. 20, p. 546–548. Aug. 1, 1908.) **SHK**

Taylor, Graham Romeyn. Chicago play festival, 1908. (Charities. v. 20, p. 539–545. Aug. 1, 1908.) **SHK**

Edwardsville, Madison County

Stevens, Thomas Wood. The historical pageant of Madison county, Edwardsville, Illinois, Sept. 17, 18, 19, 1912. [Edwardsville, Ill.:] Madison County Centennial Association [1912]. 10 p. *Library of Congress*

At head of title: Souvenir program.

Evanston

Hard, William. The old West in pageantry. illus. (Outlook. v. 94, p. 182–190. Jan. 22, 1910.) ***DA**

"Historical pageant of Illinois," Northwestern University, Evanston.

Freeport

Forbes, Stephen A. The Freeport historical pageant. illus. (School and home education. v. 35, p. 77–78. Nov., 1915.) **SSA**

Rockwell, Ethel Theodora. The Freeport pageant of the Black Hawk country; given at Freeport, Illinois, August 27th and 28th, 1915. [Madison? Wis., cop. 1915.] 47 p. *Library of Congress*

Northwestern University

See Evanston

Indiana

Dye, Charity. Pageant suggestions for the Indiana statehood centennial celebration. Indianapolis, Ind.: Indiana Historical Commission, n. d. 14 p. (Indiana Historical Commission. Bulletin. no. 4.) *Russell Sage*

McReynolds, George. The centennial pageant for Indiana; suggestions for its performance. (Indiana magazine of history. v. 11, p. 248–271. Sept., 1915.) **IAA**

Bloomington

Indiana University's centenary pageant. illus. (American review of reviews. v. 53, p. 668, 683–685. June, 1916.) ***DA**

Indiana University

See Bloomington

Indianapolis

Weld, Mildred. A peace pageant. (Elementary school teacher. v. 14, p. 423–436. May, 1914.) **SSA**

Written and acted by the 8A class of the Calvin Fletcher School, Indianapolis, Ind., May 18, 1913.

New Harmony

Dye, Charity. Historical pageant, closing the centennial celebration June 6–13, 1914, of the founding of New Harmony, Indiana, in 1814... [Indianapolis: The Hollenbeck Press, 1914.] 48 p. *Library of Congress*

Iowa

Sioux City

Smith, Mrs. Milton Perry. A peace pageant. illus. (American city, Town and country ed., v. 13, p. 334–337. Oct., 1915.) **SERA**

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United States. — Special Pageants, continued.

Kansas

Emporia

Kansas. — State Normal School, Emporia. Grand pageant, The bearer of the torch. Presented by students and faculty, Kansas State Normal School, Emporia, Kansas, Founders' day, February 14, 1914; under the direction of Minnie E. Porter. [Emporia: Kansas State Normal School, 1914.] 12 p. pl. *Columbia*

Maine

Portland

Mackay, Constance D'Arcy. The historical pageant of Portland, Maine, produced on the eastern promenade as a free civic celebration of the Fourth of July, 1913. 47 p. *Library of Congress*

Waterville

Gilpatrick, Rose Adele. A school pageant; The progress of civilization. (School review. v. 23, p. 704–707. Dec., 1915.) **SSA**

Given by the students of Coburn Classical Institute, Waterville, Me.

Massachusetts

Arlington

The **Arlington** pageant. (Outlook. v. 104, p. 409–410. June 28, 1913.) ***DA**

Pageant of History and Industry.

Dallin, Mrs. Colonna Murray. The Arlington pageant to commemorate the dedication of the new town hall, Arlington, Mass. [Boston: printed by the Stetson Press,] 1913. 28 p. illus. *Library of Congress*

Boston

Copeland, Jennie F. Pageant of Boston; written and produced by the literary department of the New Century Club of M. Text. illus. (New England magazine. v. 54, p. 115–126. March, 1916.) ***DA**

Gives notes on costumes.

Civic Pageant

The **Boston** pageant. (Outlook. v. 96, p. 658–659. Nov. 26, 1910.) ***DA**

Brown, Frank Chouteau. Boston sees the first American civic pageant. illus. (Theatre. v. 13, Feb., 1911, p. 43–45, supplement, p. ix.) **†† NBLA**

Palmer, Lewis E. Cave life to city life. illus. (New England magazine. new series, v. 43, p. 316–318. Nov., 1910.) ***DA**

An account of the Boston civic pageant.

—— From cave life to city life. illus. (Survey. v. 25, p. 388–392. Dec. 3, 1910.) **SHK**

Boston civic pageant. "First time in the United States the pageant went beyond a mere historic representation of the past and tried to show possibilities ahead."

Episodes: Cave dweller in his solitary home. Life in an Indian village. Present success and future development.

Educational Pageant

Foster, Paul Pinkerton. Reviving the Elizabethan pageant. illus. (World today. v. 15, p. 827–833. Aug., 1908.) ***DA**

Boston educational pageant; celebrating the 35th anniversary of the founding of the Boston Normal School.

Pageant of education: dedication festival, Boston Normal School. (Outlook. v. 89, p. 607. July 4, 1908.) ***DA**

Pageant of Patriots

Stuart, Eleanor Randall. Newer aspects of pageantry. illus. (New England magazine. new series, v. 48, p. 540–543. Jan., 1913.) ***DA**

Miss Mackay's *Pageant of patriots.* The first children's historic pageant of America dealing with youth of American heroes.

Cambridge

Joan of Arc's beatification at Harvard. illus. (Current literature. v. 47, p. 196–199. Aug., 1909.) ***DA**

Joan of Arc pageant at Cambridge. (Outlook. v. 92, p. 590–592. July 10, 1909.) ***DA**

Cape Cod Pageant

See Sandwich

Charles River Pageant

See Newton Lower Falls

Charlestown

Clark, Lotta A. Pageants and local history. (History teacher's magazine. v. 5, p. 287–288. Nov., 1914.) **† BAA**

Gives an account of the pageant at Charlestown, Mass.

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U. S. — Special Pageants, Mass., continued.

Colrain

Cary, Mrs. C. W. Colrain pageant. (Playground. v. 7, p. 121–124. June, 1913.) **MVC**

Deerfield

Childs, Harriet Lusk. Old Deerfield historical pageant. illus. (Survey. v. 24, p. 661–663. Aug. 6, 1910.) **SHK**

"The **Picturesque** and appealing history of Deerfield." (Outlook. v. 105, p. 277–279. Oct. 4, 1913.) ***DA**

Fitchburg

Miller, Florence M. Historical pageants, State Normal School, Fitchburg, Massachusetts. Fitchburg, Mass., 1911. 71 p. illus. *Library of Congress*

Gloucester

Coburn players in the Canterbury pilgrims. (Overland monthly. new series, v. 60, p. 409–412. Nov., 1912.) ***DA**

Pictures.

Mackaye, Percy Wallace. American pageants and their promise. illus. (Scribner's magazine. v. 46, p. 28–34. July, 1909.) ***DA**

Gives a description of the pageant at Gloucester, Mass.

—— The complete programme of the Gloucester pageant. (In his: Civic theatre. New York: Kennerley, 1912. p. 280–287.) **NBL**

Lawrence

Dallin, Mrs. Colonna Murray. A pageant of progress, in two parts. Lawrence, Mass.: [The Boothby Press,] 1911. 16 p. *Library of Congress*

Lexington

Lexington pageant. (New England magazine. new series, v. 53, p. 38–40. May, 1915.) ***DA**

Lexington's peace pageant. (Outlook. v. 110, p. 499–500. June 30, 1915.) ***DA**

"Arranged to mark the 100 years of peace between the United States and England."

Stellmann, L. J. Pageant in the wilderness. illus. (Sunset. v. 35, p. 907–908. Nov., 1915.) **IAA**

Littleton

Pageant celebrating the two hundredth anniversary of the town of Littleton, Mass., Aug., 1914. Programme. Littleton, Mass., 1914. 19 p. *Russell Sage*

Medford

The **Historical** pageant at the Royall house, Medford, Massachusetts. illus. (Harper's bazar. v. 50, p. 24–25. Aug., 1915.) ***DA**

Mohawk Trail Pageant

See North Adams

Mount Holyoke College

See South Hadley

Newton Lower Falls

Conant, Isabelle Fiske. Pageant of the Charles river, Sept. 19, 1914. [Wellesley, Mass.: Mangus Printing Co., cop. 1914.] 8 p. *Library of Congress*

In verse.

Lines and episodes by Isabelle F. Conant; dances originated and directed by Anna Eastman Frost.

North Adams

A **Striking** pageant. (Outlook. v. 107, p. 638–639. July 18, 1914.) ***DA**

"Mohawk Trail"; the part played by the Mohawk Trail in the history of the Berkshires.

Northampton

Brewster, Mary K. Northampton's pageant [June 1, 2, 3, 1911]; a picturesque review of ancient days in the Connecticut valley. illus. (New York dramatic mirror. v. 65, June 14, 1911, p. 8–9.) **†† *DA**

Northfield

Woman's Missionary Union. A woman's missionary pageant. (Missionary review of the world. v. 33 [new series, v. 23], p. 696–697. Sept., 1910.) **ZKVA**

Celebrating the 50th anniversary of the establishment of the Woman's Missionary Union.

Sandwich

Langdon, William Chauncy. The pageant of Cape Cod, on the banks of the Cape Cod canal near the village of Bourne, Mass., Aug. 15, 17, 18, 19, 1914. [Boston: Blanchard Printing Co., 1914.] 66 p. *Library of Congress*

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U. S. — Special Pageants, Mass., continued.

Pageant of Cape Cod. (Outlook. v. 108, p. 388–390. Oct. 14, 1914.) ***DA**

The **Pageant** of Cape Cod. illus. (Survey. v. 32, p. 607. Sept. 19, 1914.) **SHK**

South Hadley

The **Pageant** at Mount Holyoke College. (Science. new series, v. 36, p. 625–626. Nov. 8, 1912.) **OA**

Seventy-fifth anniversary of Mount Holyoke College.

Porter, Elizabeth Crane. A pageant of progress. illus. (Outlook. v. 102, p. 653–659. Nov. 23, 1912.) ***DA**

This pageant represented the liberal arts and sciences and celebrated the seventy-fifth anniversary of Mount Holyoke College.

Springfield

Nayler, Emmett Hay. A Christmas Eve in the city. illus. (American city. v. 11, p. 442–447. December, 1914.) **SERA**

Taunton

Davol, Ralph. A pageant of patriotism. illus. (Journal of American history. v. 6, p. 425–454. April – Dec., 1912.) **IAA**

Taunton, Mass. Pageant of patriotism. Sabbatia Lake, Taunton, July 1–4, 1911. [Taunton: Davol Press, 1911.] 16 p. **IQH**

The **Taunton** pageant. illus. (New England magazine. new series, v. 44, p. 666–669. July, 1911.) ***DA**

Wayne, Flynn. The Taunton pageant. illus. (National magazine. v. 34, p. 735–738. Sept., 1911.) ***DA**

Episodes: 1. Glimpse of Indian life. Landing of Columbus. 2. Scene in Taunton, England, early in the 17th century. Founding of New England Taunton. 3. Benjamin Franklin at the court of George 3rd. 4. Taunton on the eve of the Revolution.

Michigan

Detroit

The **Masque** of Arcadia; or, The finding of the blue rose. (Handicraft. v. 3, p. 202–211. Sept., 1910.) **MNA**

Staged and produced by the Society of Arts and Crafts of Detroit, Mich.

A **Pageant** of Spring. (Handicraft. v. 4, p. 119–123. July, 1911.) **MNA**

Given by the Fine Arts Society, Detroit, Mich.

Minnesota

Minneapolis

Winter, Mrs. Thomas G. The Minneapolis pageant. illus. (American city. v. 6, p. 856–858. June, 1912.) **SERA**

Local historical pageant.

St. Paul

St. Paul Institute, St. Paul, Minn. — School of Art. Pageant of Minnesota history. St. Paul, 1911. 28 p. illus.
Library of Congress

Missouri

Fulton

Rockwell, Ethel Theodora. The book of words of the pageant of William Woods College, May 25, 1915. [Fulton? Mo.:] The Sun Printing Co. [cop. 1915.] 52 p. illus.
Library of Congress

Kansas City

Days of good Queen Bess recalled. (Leslie's weekly. v. 119, p. 61. July 16, 1914.) **††*DA**

Saint Louis

"O sisters — brothers — cities leagued by love!
If we are dreaming let us scorn to wake;
Or waking, let us shape the sordid world
To likeness of our dreams."

— P. W. Mackaye.

Saint Louis Pageant Drama Association. Official programme. The pageant and masque of Saint Louis; Forest park, May 28th, 29th, 30th, and 31st, 1914. [St. Louis, Mo.:] Saint Louis Pageant Drama Association [1914]. 47 p. illus. **IVQ p. box**

Stevens, Thomas Wood. The book of words of the Pageant and Masque of Saint Louis; the words of the pageant by T. W. Stevens. The words of the masque by Percy Mackaye. [St. Louis:] Saint Louis Pageant Drama Association, 1914. 104 p. 2. ed. **NBM**

BAKER, George Pierce. The pageant and masque of St. Louis. illus. (World's work, Garden City, N. Y. v. 28, p. 389–399. Aug., 1914.) ***DA**

BALDWIN, Roger N. The St. Louis pageant and masque; its civic meaning. illus. (Survey. v. 32, p. 52–53. April 11, 1914.) **SHK**

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U. S.—Special Pageants, Missouri, cont'd.

CELEBRATING the story of St. Louis. (Independent. v. 77, p. 381–382. March 16, 1914.) ***DA**

CONFERENCE of Cities, St. Louis, 1914. Proceedings of the conference of cities, held in connection with the pageant and masque of St. Louis, May 29–31, 1914. St. Louis: Pageant Drama Association, 1914. 74 p. *Russell Sage*

DICKINSON, Thomas Henry. The masque of St. Louis. (Play-book. v. 2, no. 1, p. 28–32. June, 1914.) **NAFA**

FARWELL, Arthur. The pageant and masque of St. Louis; a people's drama on a national scale. illus. (American review of reviews. v. 50, p. 187–193. Aug., 1914.) ***DA**

MACKAYE, Percy Wallace. Lyrics from the masque of St. Louis. (Play-book. v. 2, no. 2, p. 3–7. July, 1914.) **NAFA**

—— Pageant and masque of St. Louis. (Bookman. v. 39, p. 376–377. June, 1914.) ***DA**

—— Saint Louis, a civic masque. Garden City, N. Y.: Doubleday, 1914. 99 p. **NBM**

Contains a synopsis of the pageant of Saint Louis, by its author, T. W. Stevens, p. 93–99.

The PAGEANT and masque of St. Louis. (Outlook. v. 107, p. 515–516. July 4, 1914.) ***DA**

PAGEANTRY in St. Louis and elsewhere. illus. (Literary digest. v. 49, p. 152–153. July 25, 1914.) ***DA**

RODERICK, Virginia. Let's pretend. (Everybody's magazine. v. 30, p. 698–699. May, 1914.) ***DA**

RUMBOLD, Charlotte. The St. Louis pageant and masque; commemorating the 150th anniversary of the founding of the city. illus. (Survey. v. 32, p. 372–375. July 4, 1914.) **SHK**

ST. LOUIS pageant. (National municipal review. v. 3, p. 401–402. April, 1914.) **SERA**

SAINT LOUIS Pageant Drama Association. The pageant and masque of St. Louis. Bulletin [of the Saint Louis Pageant Drama Association], 1914. no. 1–2 [Feb.–March, 1914]. **IVQ (St. Louis)**

Bulletin no. 1, 10 p.; no. 2, 8 p.

SMITH, E. Synopsis of pageant and masque, St. Louis, Mo. (School and home education. v. 33, p. 305–306. April, 1914.) **SSA**

STEVENS, Thomas Wood. The pageant of Saint Louis; a synopsis. (In: P. W. Mackaye, Saint Louis; a civic masque. Garden City, N. Y.: Doubleday, 1914. p. 93–99.) **NBM**

STEWART, J. A. Great civic and peace pageant. (Journal of education. v. 79, p. 580. May 21, 1914.) **†† SSA**

Nebraska

Lincoln

Alexander, Hartley Burr. The pageant of Lincoln; presented by the Lincoln Commercial Club and the Alumni Association of the University of Nebraska, June 4, 5, 1915. [Lincoln, Neb.: The State Printing Co., cop. 1915.] 68 p. *Columbia*

New Hampshire

Cornish

Mackaye, Percy Wallace. Programme of the Saint Gaudens masque. (In his: Civic theatre. New York: Kennerley, 1912. p. 306–308.) **NBL**

—— St. Gaudens masque. illus. (In his: American pageants and their promise. Scribner's magazine. v. 46, p. 32–33. July, 1909.) ***DA**

Celebrating the twentieth anniversary of the founding of the Cornish colony.

Meriden

Langdon, William Chauncy. Book of words; the pageant of Meriden, Education in the new country life, in celebration of the one hundredth anniversary of the founding of Kimball Union Academy, Meriden, New Hampshire, June 24th and 25th, 1913. [Hanover, N. H.: The Dartmouth Press, cop. 1913.] 64 p. *Library of Congress*

LANGDON, William Chauncy. The pageant of Meriden, New Hampshire: Education in the new country life. illus. (American city. v. 10, p. 355–361. April, 1914.) **SERA**

PRESTON, H. B. Preparations for the pageant at Meriden, N. H. (Granite monthly. v. 45, p. 148–151. May, 1913.) **IAA**

Peterborough

"A house of dreams untold,
It looks out over the whispering treetops
And faces the setting sun."

— Edward MacDowell.

An **American** pageant, Peterborough, New Hampshire. illus. (Bookman. v. 32, p. 116. Oct., 1910.) ***DA**

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U. S. — Special Pageants, N. H., continued.

Baltzell, W. J. The Peterborough, N. H., memorial pageant. illus. (Musician. v. 15, p. 652–653. Oct., 1910.) ***MA**

Chapman, Alice Woodrough. A Mecca for creative minds. illus. (Opera. v. 1, July, 1914, p. 3–7.) ***MA**

Edward MacDowell Memorial Association. Peterborough pageant, Aug. 16, 18, 20, 1910. Peterborough, N. H.: MacDowell Memorial Association, 1910. 31 p. illus. **IQD p. box**

Mackaye, Hazel. The Peterborough pageant. (Drama. v. 1, p. 136–147. Feb., 1911.) **NAFA**

This pageant conveys "not only the interpretation of MacDowell's music, but also the message that out of men's dreams and aspirations comes man's growth."

—— The promise of the Peterborough pageant. illus. (Independent. v. 69, p. 524–528. Sept. 8, 1910.) ***DA**

Musical pageants in honor of MacDowell. (Current literature. v. 49, p. 430–432. Oct., 1910.) ***DA**

Peterboro memorial pageant. illus. (Musical courier. v. 61, p. 24–25. Aug. 24, 1910.) ***MA**

Willcox, Louise Collier. The Peterboro pageant; the musical memorial to the late Edward MacDowell in his home town. illus. (Harper's weekly. v. 54, p. 12–13. Sept. 17, 1910.) ***DA**

Plymouth

Clark, Eleanor J. The pageant of Plymouth; one hundred and fiftieth anniversary of the founding of the town. illus. (Granite monthly. v. 45, p. 328–332. Oct., 1913.) **IAA**

New Jersey

Asbury Park

Davis, Charles B. Queen Titania and Prince Charming of Asbury Park. (Outing magazine. v. 48, p. 689–700. Sept., 1906.) **MVA**

Caldwell

Caldwell, N. J. — Board of Trade. Program of the pageant and folk dances in celebration of the 225th anniversary of the settlement of Caldwell, N. J., "The Borough beautiful." Independence Day [July 5th], 1915. Caldwell, N. J., 1915. 32 p. illus. **ISB p. box**

Haddonfield

Haddonfield, N. J. The two hundredth anniversary of the settlement of Haddonfield, New Jersey, celebrated October eighteenth, nineteen hundred and thirteen. Haddonfield: Publication Committee, 1913. 58 p. facs., pl. **ISB**

Newark

Stevens, Thomas Wood. Book of words; the pageant of Newark. Newark: The Committee of One Hundred, 1916. 112 p. illus. *Library of Congress*

KNAUFFT, Ernest. Two great pageants. illus. (American review of reviews. v. 53, p. 593–597. May, 1916.) ***DA**

A WEEK of pageantry. (Independent. v. 86, p. 433–434. June 12, 1916.) ***DA**

Trenton

A **Thanksgiving** festival. illus. (Ladies' home journal. v. 30, p. 39, 74–75. Nov., 1913.) ***DA**

Arranged by normal students in the department of history of the State Normal and Model Schools, Trenton, N. J.

New Mexico

Santa Fe

Prince, L. B. Holiday ceremonies in New Mexico. (Independent. v. 19, p. 225–227. Sept. 19, 1901.) ***DA**

New York State

Bronxville

Bronxville Christmas Mystery

Langdon, William Chauncy. The Bronxville Christmas mystery, 1914. [Book of words.] Bronxville, New York [cop. 1914]. 16 p. *Russell Sage*

Pageant of Westchester County

Oakley, Violet. The book of words. Westchester county historical pageant. 1614. 1846. [By Violet Oakley.] [Philadelphia? 1909.] 128 p. *Library of Congress*

HISTORICAL pageant. (Outlook. v. 92, p. 357–358. June 12, 1909.) ***DA**

ROBERTS, Mary Fanton. The value of outdoor plays to America; through the

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U. S.—Special Pageants, New York, cont'd.

pageant shall we develop a drama of democracy? illus. (Craftsman. v. 16, p. 491–506. Aug., 1909.) ††MNA

Most of the illustrations are from the Westchester pageant.

WESTCHESTER's pageant. illus. (Collier's weekly. v. 43, p. 13. June 19, 1909.) *DA

Brooklyn

Weyrauch, Martin H. The pageant of Brooklyn. n. p. [cop. 1915.] 4 p. *Library of Congress*

Model School, Brooklyn Training School for Teachers

The **Dramatization** of school work; an indoor pageant. (Outlook. v. 89, p. 93–94. May 16, 1908.) *DA

Represents successive stages in the history of education.

Given by undergraduates and pupils of the Model School connected with the Brooklyn Training School for Teachers.

Pageant of Patriotism

Emmons, Myra. Pageantry for children. illus. (Outlook. v. 98, p. 659–664. July 22, 1911.) *DA

Gives a description of The pageant of patriotism, Prospect Park, Brooklyn, N. Y.

"Scenes selected from the childhood of American heroes and heroines."

Buffalo

A **Golden** jubilee. (Outlook. v. 102, p. 789–790. Dec. 14, 1912.) *DA

"Spirit of art," given by the Buffalo Fine Arts Academy.

Champlain Valley Pageant

See Plattsburgh

Chatham

Callan, Albert S. Chatham pageant. (Outlook. v. 105, p. 600–601. Nov. 15, 1913.) *DA

Croton-on-Hudson

Dutch days on the Hudson; an open air pageant given at Croton-on-Hudson, May 31st and June 1st, 1912. Croton: Health League [1912]. 23 p. *Russell Sage*

DUTCH days on the Hudson. illus. (Survey. v. 28, p. 545–546. July 13, 1912.) SHK

Lake Champlain Pageant

See Plattsburgh

New Paltz

Carroll, Michalena. A play festival by the seventh grade. illus. (Elementary school teacher. v. 9, p. 76–83. Oct., 1908.) SSA

Given by the New Paltz Training School, June, 1907.

New York City

Columbia University

Erskine, John. A pageant of the thirteenth century for the 700th anniversary of Roger Bacon, given by Columbia University. Text. The plan and the notes by John J. Coss. The illustrations by Claggett Wilson. New York: Columbia University Press, 1914. 75 p. illus. NBM

FITCH, C. Roger Bacon pageant, given at Columbia University, November 4, 5, 6, and 7, 1914. (Drama. v. 16, p. 655–656. Nov., 1914.) NAFA

MEDIAEVAL pageant on the seven hundredth anniversary of the birth of Roger Bacon, at Columbia University. (Columbia University quarterly. v. 16, p. 450–452. Sept., 1914.) STG

Henry Street Pageants

Wallach, Rita Teresa. Social value of the festival. (Charities. v. 16, p. 314–320. June 2, 1906.) SHK

Triumph of the Children of Israel after the crossing of the Red sea.

Festival given at Henry Street Settlement, 1906.

"A **Wave** of love" in Henry Street. (Survey. v. 30, p. 427–428. June 28, 1913.) SHK

Horace Mann School, Teachers College

Merrill, J. B. Pageant of the earth. (Kindergarten primary magazine. v. 26, p. 309. June, 1914.) SSA

Hudson-Fulton Pageant

Selling a city for five hundred million dollars [New York]. (Craftsman. v. 22, p. 459–460. July, 1912.) MNA

Weir, Hugh C. The Hudson-Fulton pageant. illus. (World today. v. 17, p. 1204–1210. Nov., 1909.) *DA

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U. S. — Special Pageants, New York, cont'd.

Jones Street Pageant

Gale, Zona. Robin Hood in Jones St. illus. (Outlook. v. 92, p. 439–446. June 26, 1909.) ***DA**

Pageant of Medieval Ireland

Craig, Mrs. Anne Abbot Throop. Book of the Irish historic pageant; episodes from the Irish pageant series "An dhord Fhiann." Text. [New York: printed by Francis & Loutrel, cop. 1913.] 56 p.
Library of Congress

Notes and authorities consulted, p. 53–56.

—— "An dhord Fhiann" an Irish historic pageant. A superb dramatic presentation under the auspices of the American committee of the Gaelic League of Ireland in conjunction with the Gaelic League of New York, at the 69th Regiment armory, May 7th and 8th, 1913. [New York: Francis & Loutrel, printers, 1913.] 15 l. illus. **CS**

Illustrated by J. P. Campbell.

IRISH historic pageant. (New York dramatic mirror. v. 69, May 14, 1913, p. 3.) **††*DA**

IRISH historic pageant. (Outlook. v. 104, p. 258–259. May 31, 1913.) ***DA**

The SIGNIFICANCE of the Gaelic art revival. illus. (Current opinion. v. 54, p. 492–493. June, 1913.) ***DA**

"An dhord Fhiann" (The Fenian rallying cry); a pageant of medieval Ireland.

Pageant of Nations

A **Pageant** of the melting pot. illus. (Survey. v. 32, p. 356. July 4, 1914.) **SHK**

Festival and pageant of nations.

A **Pageant** of the nations in New York. illus. (Survey. v. 32, p. 209–210. May 23, 1914.) **SHK**

"To interpret, not America to the foreigner, but the foreigner to America."

A **Pageant** of the tenements. (Independent. v. 79, p. 27–28. July 6, 1914.) ***DA**

Same as Pageant of nations.

Pageant of the Paterson Strike

Also known as the I. W. W. Pageant

The **I. W. W.** pageant. (Outlook. v. 104, p. 352–353. June 21, 1913.) ***DA**

Episode 1: 1. The mills alive, the workers dead. 2. The workers begin to think.
Episode 2. The mills dead, the workers alive.
Episode 3. The funeral of Modestino.

The **Pageant** as a form of propaganda. (Current opinion. v. 55, p. 32. July, 1913.) ***DA**

Pageant of the Paterson strike, Madison Square Garden [New York City], June 7, 1913.

Pageant of the Paterson strike. (Survey. v. 30, p. 428. June 28, 1913.) **SHK**

The **Paterson** strike pageant. illus. (Independent. v. 74, p. 1406–1407. June 19, 1913.) ***DA**

Pageant of the Romance of Work

The **Romance** of work. Pageant programme. New York: [New York Association of Women Workers,] 1914. 20 p.
Russell Sage

Given for the convention of the National League of Women Workers by the New York association, May 15, 1914.

Polish Pageant

American Polish Relief Committee. The American Polish Relief Committee presents "A night in Poland"; a pageant introducing historical characters of Poland, mountain scenes including folk groups and dances of the Tatra (Carpathian) mountains, a Cracovian peasant wedding with Madame Marcella Sembrich and Adamo Didur, a grand polonaise-mazur in dress of the nobles — at midnight. [New York: the committee, 1915.] 4 l., 1 port. **†BTZE**

Stojowski, Sigismond. Glimpses of Polish history; to serve as a prologue to the historical pageant at "A night in Poland" given at the Hotel Biltmore, April 8, 1915, by the American Polish Relief Committee of New York. [New York, 1915.] 8 l. **BTZE**

Contains also A Cracovian peasant wedding.

Shakespeare Tercentenary Pageant

Mackaye, Percy Wallace. Caliban by the yellow sands. Garden City, N. Y.: Doubleday, Page and Co., 1916. 223 p. **NBM**

Text.

A masque written to commemorate the tercentenary of the death of Shakespeare.

New York City Shakespeare Tercentenary Celebration Committee. [Official programme] of the community masque of the art of the theatre; Caliban by the yellow sands, by Percy Mackaye. [New York: Shakespeare Tercentenary Celebration Committee, 1916.] 36 p.

ABBOTT, Ernest Hamlin. A masque of masques; "Caliban by the yellow sands." illus. (Outlook. v. 113, p. 308, 312–314, 317–318. June 7, 1916.) ***DA**

COLLIER, John. Caliban of the yellow sands; the Shakespeare pageant and masque reviewed against a background of American pageantry. illus. (Survey. v. 36, p. 343–350. July 1, 1916.) **SHK**

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U. S. — Special Pageants, New York, cont'd.

KNAUFFT, Ernest. Two great pageants. illus. (American review of reviews. v. 53, p. 593–597. May, 1916.) *DA

The SHAKESPEARE community masque. illus. (Literary digest. v. 52, p. 1700–1703. June 10, 1916.) *DA

A WEEK of pageantry. (Independent. v. 86, p. 433–434. June 12, 1916.) *DA

Van Cortland Park

Emmons, Myra. The festival of play and folk dance. (Outlook. v. 90, p. 145–146. Sept. 28, 1908.) *DA

Washington Irving High School Pageant

Davidson, Jean. The school of 4000 welcomers; or, How 4000 girls compose a drama. illus. (Saint Nicholas. v. 39, p. 111–120. December, 1911.)

"A morality entitled the Vision of youth" given by the girls of Washington Irving High School, New York.

Oswego

New York (state). — State Normal and Training School, Oswego. Commencement and dedication of new building... pageant, July 1, 1914. [Oswego: Normal School Press, 1914.] 30 p.
Library of Congress

"The pageant, The olden time and the new, written by C. L. Scales," p. 13–30.

Plattsburgh

Historical pageant of the Champlain valley. (Survey. v. 33, p. 67. Oct. 17, 1914.) SHK

[**Pageant** symbolizing the significance of Lake Champlain's part in the history of America.] (Outlook. v. 92, p. 784–786. July 31, 1909.) *DA

Schenectady

Mackay, Constance D'Arcy. The pageant of Schenectady, in celebration of the 250th anniversary of the founding of Schenectady, May 30 – June 1, 1912. Schenectady: Gazette Press [1912]. 64 p. illus. IRM

Episodes: 1. Traditional life. 2. Early settlement. 3. Patriot Schenectady. 4. Development of the town. 5. Modern Schenectady. Finale. Review of the pageant players.

Southampton

Souvenir programme of the celebration of the two hundred and seventy-fifth anniversary of the founding of the town of Southampton; Founder's day, June 12th, 1915. Southampton, 1915. 21 p. illus.
Russell Sage

Utica

Eager, Margaret MacLaren. Official program and book of words of the pageant of Utica in the Mohawk valley. Historical notes by Charlotte A. Pitcher. Pageant presented at Roscoe Conkling park, Utica, New York, Aug. 5, 8, 1914, in connection with Utica old home week celebration. [Utica: Childs Print, 1914.] 32 l. illus.
IRM p.v.15, no.18

Westchester County Pageant

See Bronxville

North Dakota

Grand Forks

Pageant of the Northwest

University of North Dakota. — Sock and Buskin Society. The book of A pageant of the Northwest, written in collaboration by eighteen undergraduate members of the Sock and Buskin Society, University of North Dakota, under the direction of Professor Frederick H. Koch...first presented at the seventh annual meeting of the Mississippi Valley Historical Association and on the occasion of the dedication of the Bankside theatre on the campus of the University of North Dakota, May 28–29, 1914. Text. [Grand Forks, N. D.: Times Herald Pub. Co., 1914.] 80 p. illus.
Library of Congress

The NEW art of pageantry in the United States. illus. (Current opinion. v. 57, p. 178–179. Sept., 1914.) *DA

Pageant of the Northwest, given by the students of the University of North Dakota.

A PAGEANT of the prairies. illus. (Survey. v. 32, p. 357. July 4, 1914.) SHK

Pageant of Shakespeare, the Playmaker

University of North Dakota. — Sock and Buskin Society. The book of Shakespeare, the playmaker, written in collaboration by twenty students of the University of North Dakota under the direction of Professor Frederick H. Koch; designed for the Shakespeare tercentenary commemora-

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U. S.—Special Pageants, N. Dakota, cont'd.

tion by the Sock and Buskin Society for presentation at the Bankside theatre on the campus of the University of North Dakota...June 12 and 13, 1916. [Grand Forks, N. D.? 1916.] 62 p. pl. 8°.

Repr.: Quarterly journal of the University of North Dakota. v. 6, no. 4, July, 1916.

Ohio

Athens

Cowden, Carrie A. Uncle Sam's pageant. (Journal of education. v. 79, p. 579–580. May 21, 1914.) †† **SSA**

Given by children of State Normal College of Ohio University, Athens.

Cincinnati

The **Cincinnati** Shakespeare tercentenary; given by the University of Cincinnati. (Outlook. v. 113, p. 542, 545–546. July 5, 1916.) * **DA**

Toledo

Ware, Charles. King Wamba rules Toledo. illus. (World today. v. 17, p. 1096–1099. Oct., 1909.) * **DA**

Oregon

Astoria

Moon, A. W. Astoria's festival. illus. (Sunset. v. 18, p. 66–69. Nov., 1906.) * **DA**

Pennsylvania

Bryn Mawr

Bryn Mawr pageant. (Outlook. v. 95, p. 108–112. May 21, 1910.) * **DA**

May Day at Bryn Mawr. illus. (Outlook. v. 107, p. 147–148, 160. May 23, 1914.) * **DA**

Willcox, Louise Collier. Old revels in a modern setting; impressions of the recent pageant at Bryn Mawr. illus. (Harper's weekly. v. 54, p. 17. May 21, 1910.) * **DA**

Clarion

In the days of the Medici, Florence, 1450–1500. Programme and interpretations. [Clarion, Pa.: Ray-Clough Press, 1911.] 3 p. *Russell Sage*

Seventh campus pageant. Given by the students of the physical training department of the Clarion State Normal School, June 26, 1911.

Philadelphia

"Ye who would learn the glory of your past
And form a forecast of the things that be,
Give heed to this, a city's trumpet blast,
And see her pictured life in pageantry."
— F. H. Williams.

Founders' Week Pageant-Parade

Founders' week in Philadelphia. (Outlook. v. 90, p. 376–378. Oct. 24, 1908.) * **DA**

Historical Pageant

Philadelphia Historical Pageant. Historical pageant, Philadelphia. Oct. 7–12, 1912. Official program. [Philadelphia:] Historical Pageant Committee [1912]. 30 p. illus. **ISD**

Williams, Francis Howard. The words of the pageant, Philadelphia, Oct. 7–12, 1912, with notes and adaptations to the field by Ellis Paxson Oberholtzer. Color studies by Charles H. Stephens. [Philadelphia:] Historical Pageant Committee, 1912. 54 p. illus. **ISD p. box**

LANGDON, William Chauncy. The Philadelphia historical pageant. illus. (Survey. v. 29, p. 215–218. Nov. 23, 1912.) **SHK**

OBERHOLTZER, Ellis Paxson, compiler. Official pictorial and descriptive souvenir book of the historical pageant, October 7–12, 1912. 202 p. pl. *Library of Congress*

"The words of the pageant, by Francis Howard Williams; with notes and adaptations to the field by Ellis Paxson Oberholtzer, master of the pageant," p. 15–62.

[PHILADELPHIA historical pageant.] (Outlook. v. 103, p. 89–91. Jan. 11, 1913.) * **DA**

Pageant of Religious Education

Ferris, Anita B. A new pageant of religious education, presented in Convention Hall, Philadelphia, Oct., 1916, by the Philadelphia County Sunday School Association. illus. (Ladies' home journal. v. 33, p. 6. March, 1916.) * **DA**

Pittsburgh

A **Play** festival. (Outlook. v. 92, p. 252–253. May 29, 1909.) * **DA**

Chronological pantomime, in which two hundred children reproduced the authentic events which had made the city of Pittsburgh.

Ten thousand at play. Pittsburgh play congress. (Survey. v. 22, p. 365–373. June 5, 1909.) **SHK**

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United States. — Special Pageants, continued.

Rhode Island

Newport

When society gives a show, by one who was there. illus. (Theatre. v. 22, p. 182–183, 197. Oct., 1915.) ††† **NBLA**

"Pageant of nations" at Newport, R. I.

Tennessee

Memphis

Libretto of the annual spectacular display of the mystic Memphi Mardi-Gras, March 5th, 1878, in the streets of Memphis, Tennessee. n. p. [1878?] 18 l. **ITW p. box**

Nashville

A **Greek** pageant in Tennessee. illus. (Current opinion. v. 55, p. 174–175. Sept., 1913.) ***DA**

"The fire regained," given at Nashville, Tenn., May 5–9, 1913.

Hirsch, Sidney M. The pageant drama revived. illus. (American review of reviews. v. 48, p. 325–327. Sept., 1913.) ***DA**

Vermont

Farrar, John C. The Abnaki pageant. Text. (In: F. H. Cheley, and G. C. Baker, Camp and outing activities. New York: Association Press, 1915. p. 225–247.) **MYZ**

Given at the state camp of Vermont.

Historical pageants of Vermont. (Journal of American history. v. 6, p. 217–284. Jan. – March, 1912.) **IAA**

Bennington

Lane, J. D. The Bennington historical pageant; scenic review of the old Green Mountain town. illus. (Journal of American history. v. 6, p. 247–253. Jan. – March, 1912.) **IAA**

Hartford

Historical pageant, July 1, 3, 4, 1911; in celebration of the one hundred and fiftieth anniversary of the chartering of the "towne." [Hartford, Vt.: Town Committee, 1911.] 14 p. *Russell Sage*

Program of scenes and cast of characters.

St. Johnsbury

Langdon, William Chauncy. Book of words. Pageant of St. Johnsbury; in celebration of the one hundred and twenty-fifth anniversary of the founding of the town. St. Johnsbury: Caledonian Press [cop. 1911]. 86 p. **IQF p. box**

"Presents in dramatic form the history of the town of St. Johnsbury, Vt., from the period when the first white men, Stephen Nash and John Stark, went through the valley in 1755 to the present."

EDLUND, Roscoe C. The pageant of St. Johnsbury. (Survey. v. 28, p. 771–772. Sept. 21, 1912.) **SHK**

LANGDON, William Chauncy. The pageant of St. Johnsbury; pageantry as a constructive force in community betterment. illus. (American city. v. 8, p. 481–487. May, 1913.) **SERA**

Thetford

Langdon, William Chauncy. Book of the words; the pageant of Thetford; in celebration of the one hundred and fiftieth anniversary of the granting of the charter, Thetford, Vermont, Aug. 12, 14, 15, 1911. [White River Junction: The Vermonter Press, 1911.] 64 p. *Library of Congress*

FARNSWORTH, Charles F. The festival course at Dartmouth. illus. (Independent. v. 73, p. 371–374. Aug. 15, 1912.) ***DA**

FARWELL, Arthur. Community music drama. Will our country people in time help us to develop the real American theatre? (Craftsman. v. 26, p. 418–424. July, 1914.) †† **MNA**

Gives some account of the "Farmer's pageant" at Thetford, Vt.

LANGDON, William Chauncy. The pageant of Thetford; a study of the rural problem in the form of the new community drama. illus. (Journal of American history. v. 6, p. 217–239. Jan. – March, 1912.) **IAA**

LORD, Katherine. How to conduct a village pageant; peculiar fitness of the small town as setting for the revival of the ancient out-door drama. illus. (Suburban life. v. 13, p. 263–265, 310. Nov., 1911.) †† **MVA**

Illustrated with photographs taken at the pageant at Thetford, Vt.

PAGEANT at Thetford, Vermont. (Outlook. v. 99, p. 289–291. Sept. 30, 1911.) ***DA**

SLADE, William, and MRS. WILLIAM SLADE. The pageant of Thetford. illus. (The Vermonter. v. 17, p. 475–490. March, 1912.) *Russell Sage*

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United States — Special pageants, continued.

Virginia

Richmond

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"This book gives a usable compilation of information, old and new, for the waterworks engineer and superintendent, the designer, constructor, operator and inspector. The materials have been accumulated by the compilers in the course of their practice in various branches of waterworks engineering. The user is assumed to have some familiarity with mathematics, hydraulics, the natural sciences and waterworks construction, operation and maintenance, and to possess ordinary mathematical tables." — *Preface.*

Goethals, George Washington, editor. The Panama canal, an engineering treatise; a series of papers covering in full detail the technical problems involved in the construction of the Panama canal...prepared by engineers and other specialists in charge of the various branches of the work and presented at the International Engineering Congress, San Francisco, California, 1915... New York: McGraw-Hill Book Company, 1916. 2 v. illus. 8°. **TSB**

The name of the editor is sufficient to reflect the merit of these twenty-five authoritative monographs. Gen. Goethals himself has written an excellent historical introduction, also a chapter on the dry excavation of the canal. Professor Emory R. Johnson's paper covers the commercial and trade aspects; and Mr. Donald MacDonald outlines the geological features. There are four papers relating to sanitation, municipal engineering, water supply, climatology and hydrology, and two chapters on the working force and the purchase of supplies. The remainder, and greater part of the work, has to do with the actual engineering operations, including the reconstruction of the Panama Railroad, with chapters on shops, terminals, drydocks, coaling plants, and aids to navigation. Provided with a map, over fifty plates of details, and several tables. A complete and noteworthy book which should prove of interest not only to the engineer but in many ways to the general reader as well.

Reviewed in *Engineering news,* Aug. 17, 1916, p. 309.

Judge, Arthur William. The design of aeroplanes... London: Whittaker and Co., 1916. viii, 212 p., 2 pl. illus. 8°. **VDY**

"The aeroplane has rapidly developed a literature of its own, and though this for a time consisted largely of popular description, of little use to the engineer or designer, the last year or two has witnessed the publication of one or two excellent textbooks, which must have proved a boon to draughtsmen and manufacturers. To these the present volume is a welcome addition. It presents in a simple yet brief form the principles underlying the design of aeroplanes from the standpoint of the mechanical engineer, and tabulates in a convenient form some of the data which experience has shown to be useful in design work. The author does not claim to treat every branch of the subject in full, and the frankness of this admission precludes criticism of what might by some be regarded as shortcomings. The book contains a great deal of information which the practical designer will find of service and we have pleasure in recommending it. To prevent misconception...we ought, perhaps, to add that the subject matter is strictly confined to the aeroplane proper, and does not deal in any way with the construction of the propelling motor." — *Mechanical engineer, June 30, 1916, p. 495.*

Also reviewed in *Aeronautics,* July 19, 1916, p. 38.

Mitchell, Charles Ainsworth, and T. C. Hepworth. Inks, their composition and manufacture, including methods of examination and a full list of English patents. Second edition, thoroughly revised, re-set. London: C. Griffin & Co., Ltd., 1916. xvi, 266 p. illus. 12°. **VOP**

Inasmuch as this comprehensive little treatise traces the history of writing and printing inks, and has something to say about the fading of manuscripts, the detection of forged documents, with information concerning safety and sympathetic inks, it should prove of interest not only to the student and manufacturer, but to the general reader as well.

Plucknett, Frank. Introduction to the theory and practice of boot and shoe manufacture... London: Longmans, Green and Co., 1916. xiv, 322 p. illus. 8°. (Longmans' technical handicraft series.) **VMK**

The author, who has had considerable experience in teaching this subject in England, states that the book is intended not only for technical students, but also for a "large circle of those who are interested in the rapid modern developments of the industry, and who have not the advantages of technical instruction." Scope is limited to the usual lines of work, omitting hand operations when the corresponding operations are more efficiently performed by a machine. There are chapters on the anatomy of the foot, foot measurements, lasts, and a comparison of English, French and American measurements.

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Industries and Industrial Arts, continued.

Radcliffe, William Hiram. Home study course in practical electricity. New York: McGraw-Hill Book Co., Inc., 1916. 3 v. 8°. **VGC**

These three volumes, comprising an up-to-date revision, with new illustrations, of 1400 questions and answers originally published in *Power* during the years 1905–1912, are intended for young men starting in the electrical business, "power station men, engineers, electricians and operators of electrical machinery who have not acquired a fundamental knowledge of their work."

Reviewed in *Power*, Aug. 1, 1916, p. 187.

Riach, M. A. S. Air-screws; and introduction to the aerofoil theory of screw propulsion. London: C. Lockwood & Son, 1916. viii, 128 p., 1 pl. illus. 8°. **VDY**

Based on a series of articles in *Aeronautics*. Follows the method of Drzewieski, which is claimed to be approximately correct within certain limits. Although the book bristles with higher mathematics, it is stated that the non-mathematical reader "may be able to follow the train of reasoning, at any rate as far as its qualitative nature is concerned."

Zimmer, George Frederick. The mechanical handling & storing of material; being a treatise on the handling and storing of material such as grain, coal, ore, timber, etc., by automatic or semi-automatic machinery, together with the various accessories used in the manipulation of such plant... London: C. Lockwood and Son, 1916. xiv, 752 p. illus. 4°. **VFG**

Second edition of this carefully written and complete work exceeds the first edition by over 200 pages, and represents considerable revision and the introduction of the new subject of *storing*. Exceptionally well printed and illustrated. A useful table giving weights of various materials is given on pages 726–728.

"The 1916 edition of this well-known treatise may deservedly be described as a *magnum opus* of the very first order. The work and experience of the author had long ago accorded him a well-earned position amongst the experts in this particular branch of engineering; but, unlike the majority of such experts, he has not rested to preserve his knowledge under the seal of secrecy, but has laid it at the disposal of the mechanical world in a volume characterized throughout by interest and completeness... The facts and matter are put forward in a manner which must command the approval of all those who want to go straight to the point without being engulfed in a series of antiquated records of mere historic interest." — *Gas world, June 24, 1916, p. 615.*

Also reviewed in *Iron and coal trades review*, July 14, 1916, p. 45; in *Electrician*, July 14, 1916, p. 503; in *Mining magazine*, June, 1916, p. 353.

Economics, Sociology and Political Science

Allen, Stephen Haley. The evolution of governments and laws, exhibiting the governmental structures of ancient and modern states, their growth and decay and the leading principles of their laws. Princeton, N. J.: Princeton University Press [1916]. 2 p.l., 1221 p., 1 port. 8°. **SED**

After an introduction on the functions of government, this book recounts briefly the history of government in ancient and modern countries throughout the world. In the appendices are selections from the code of Hammurabi, the code of Manu, the institutes of Justinian, the old penal code of China, and the civil codes of France and Germany.

Ball, Sarah B. 1600 business books. A list by authors, by titles and by subjects. White Plains: H. W. Wilson Co., 1916. 166 p. 4°. **TAD**

A list of particularly useful reference books in the business branch of the Newark Public Library, compiled by the branch librarian.

Bureau of Railway Economics, Washington, D. C. List of references on valuation of railways, prepared by the Bureau of Railway Economics, Washington, D. C., August 1, 1916. [Washington, 1916.] 4 p.l., 2–127 f., 3 l. 4°. **TPG**

Typewritten sheets.

Burgess, Ernest W. The function of socialization in social evolution. Chicago: University of Chicago Press [1916]. vii, 237 p. 8°. **SC**

"The factors in social evolution are reducible to three: geography, heredity, and socialization... The thesis of this essay is that socialization, rather than either geography or heredity, is the dominant factor in social evolution. The evidence for this position is presented in the study of the factors involved in discovery and invention, in social progress, and in personal development." — *Preface.*

Gallichan, Walter M. The great unmarried. London: T. W. Laurie, Ltd. [1916?] 224 p. 8°. **SNV**

One of the results of the present high cost of living is the postponement of marriage, or even lifelong celibacy. This book is a consideration of the causes and social and economic aspects of celibacy, and of the remedy for it.

Goodnow, Frank Johnson. Principles of constitutional government. New York: Harper & Brothers [cop. 1916]. 396 p. 8°. **SEF**

Based upon lectures delivered at Peking University while the author was legal adviser to the Chinese government, describing the conceptions and forms of constitutional government in various countries. The constitutions of the United States, France, Germany, Belgium and Japan are given in appendices.

Hennessy, John A. What's the matter with New York? A story of the waste of millions, told by John A. Hennessy. New York: The O'Connell Press [1916]. 159 p., 1 diagr. 8°. **TIF**

That the expenditures of the state government are out of proportion to the results attained is a notorious fact, according to Mr. Hennessy. That this situation is the result of inefficient management is more than a suspicion. The last legislature was only prevented from levying a direct tax, to be paid largely by New York City, by strong protests, and the attempt will undoubtedly be made again.

The purpose of this book is to show a few of the ways in which public money is wasted; among them the prisons, asylums and state hospitals, highways, printing, and natural resources.

Johnson, Emory R. History of domestic and foreign commerce of the United

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Economics, Sociology, etc., continued.

States. Washington: Carnegie Institution, 1915. 2 v. 8°. (Contributions to American economic history.) *** EA (Carnegie)**

Bibliography, v. 1, p. 112–117; v. 2, p. 352–386.

Division VI of the Contributions to American economic history, and the first part of the work to be published. Volume 1 is divided into three parts: 1, American commerce to 1789; 2, Internal commerce of the United States; 3, The coastwise trade. Volume 2 comprises part 1, Foreign trade of the United States since 1789; 2, The fisheries; 3, Government aid and commercial policy.

Jones, Grosvenor M. Government aid to merchant shipping. Study of subsidies, subventions, and other forms of state aid in principal countries of the world. Washington: Gov. Prtg. Off., 1916. 265 p. 8°. (United States.—Foreign and Domestic Commerce Bureau. Special agents series. no. 119.) **Econ. Div.**

"The information presented in this report covers all forms of state aid to shipping, and attention has been called not only to subsidies and subventions but also to the various forms of indirect government assistance, such as the reservation of the coasting trade to national ships, exemptions from import duties, port dues, and taxation, the privilege of using foreign built ships, preferential railroad rates, and loans to shipowners."

Knoeppel, Charles Edward. Industrial preparedness. New York: The Engineering Magazine Co., 1916. vi, ii, 145 p. 12°. (Industrial management library.) **TAH**

The military, political, and industrial organization of the United States has recently been extensively discussed. The author of this book maintains that all our organization is inefficent and invites disaster. As an object lesson he describes the military and industrial organization of Germany and shows how the lesson may be applied in this country.

Manual of compensation and liability insurance. Rules and rates. New York: Workmen's Compensation Service Bureau [1916]. 2 p.l., 3–53 p., 55–152 f. 12°. **TDO**

Meloney, William Brown. The heritage of Tyre. New York: Macmillan Co., 1916. 3 p.l., 180 p., 1 pl. 16°. (Our national problems.) **TR**

A short history of the American merchant marine. A large part of the book is about the day of the clipper ship, showing how America held the foremost place on the sea for many years. How this preeminence was lost through the indifference of the country and of the government is the theme of the remainder of the book. The policy of the Wilson administration is severely criticized.

Moulton, Harold Glenn. Principles of money and banking. Chicago: University of Chicago Press [cop. 1916]. xl, 502 p. 8°. **TF**

This book is a collection of material used in a course in banking at the University of Chicago. It is a combination of text-book and collateral reading, consisting of introductory remarks on each topic, followed by selections from various economic writers.

Myrick, Herbert. The federal farm loan system. New method of farm mortgage finance, under national supervision. A practical manual upon organizing and conducting national farm loan associations, also joint stock land banks. Showing how farmers, investors, bankers and the public may obtain the fullest benefit of the system. Including full text of the federal farm loan act. New York: O. Judd Co., 1916. 9 p.l., 7–239 p., 1 pl. 12°. **THF**

National Foreign Trade Council. European economic alliances. A compilation of information on international commercial policies after the European war and their effect upon the foreign trade of the United States. New York: National Foreign Trade Council, 1916. 118 p., 2 tables. 8°. **Econ. Div.**

Contains articles on the evolution of European commercial policy, 1815–1915, the Paris conference resolutions, the economic alliance of the central powers, European commercial treaty relations, with a chart showing existing treaties, and American foreign trade affected by the allied conference, with a chart showing commercial relations of the United States with the belligerent countries.

Orth, Samuel P., compiler. Readings on the relation of government to property and industry. Boston: Ginn and Co. [cop. 1915.] viii, 664 p. 8°. **SB**

A selection of articles, mainly from legal periodicals, on the changing conceptions of property and the functions of government, the police power, corporations and public utilities, labor laws, and tendencies toward federal control of commerce and industry.

Parmelee, Maurice Farr. Poverty and social progress. New York: Macmillan Co., 1916. xv p., 2 l., 3–477 p. 8°. **SG**

Part 1 is introductory, containing two chapters on the organization of society and pathological social conditions. Causes and conditions of poverty is the title of part 2, which takes up first the biological factors, and second, the economic factors of the problem of poverty; such as, the distribution of wealth and income, standard of living, unemployment, sweating system, and the relation of population to poverty.

Part 3 is concerned with remedial and preventive measures. The various methods of alleviating poverty are described, but held to be palliatives only. The abolition of poverty depends upon a democratic society, politically and economically so well organized that poverty cannot exist.

Pease, Edward R. The history of the Fabian Society. With twelve illustrations. London: A. C. Fifield, 1916. 288 p., 1 pl., 11 ports. 12°. **SFC**

"Complete list of Fabian publications, 1884–1915," p. 273–283.

Rowe, Henry K. Society, its origin and development. New York: Charles Scribner's Sons [cop. 1916]. vii, 378 p. 8°. **SC**

An elementary text-book dealing with social life; 1, in the family; 2, in the rural community; 3, in the city; 4, in the nation. The final section of the book is devoted to social psychic factors, social theories, and the science of sociology.

Smart, William. Second thoughts of an economist, with a biographical sketch by Thomas Jones. London: Macmillan Co., Ltd., 1916. lxxix, 189 p. 8°. **TB**

Six essays published posthumously with an introduction by Mrs. Smart, a biographical sketch by a former scholar, and a list of his published works. The essays are called, Why second thoughts? The distribution of wealth; The distribution of work; Reconstruction; The responsibility of the consumer; The responsibility of the employer.

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Economics, Sociology, etc., continued.

Stamp, Josiah Charles. British incomes and property. London: P. S. King & Son, Ltd., 1916. 357 p. 8°. **TB**

"The author of this work is of the Inland Revenue Department and brings to bear upon the problems treated an intimate practical knowledge of the statistics of the income tax and inhabited house duty. The work is largely statistical and its main purpose is to serve as a guide to the interpretation of the inland revenue reports, the figures of which are based upon an intricate legal code." — *American economic review, Sept., 1916, p. 675–676.*

Strong, Sturgis & Co., New York. Seventy years of America's greatest railroad, the Pennsylvania, 1846–1916. New York: Strong, Sturgis & Co. [1916.] 1 p.l., 5–31 p., 1 pl. 8°. **TPS (Pennsylvania)**

Gives brief statistical information concerning the financial condition and traffic of the railroad for the benefit of investors.

Treitschke, Heinrich Gotthard von. Politics, by Heinrich von Treitschke; translated from the German by Blanche Dugdale & Torben de Bille, with an introduction by ...Arthur James Balfour... London: Constable and Co., 1916. 2 v. 8°. **SEC**

Drawings

The interest and value of drawings as offering an intimate and immediate reflection of an artist's personality and aims, has caused them to be reproduced from the earliest days of engraving in Europe. With the advent of the photomechanical processes, such reproductions have greatly increased in number. The following list, showing some of the latest acquisitions by the Library, indicates a wide variety in national and individual style and outlook.

Besnard, Albert. Zeichnungen von Albert Besnard; zweiundfünfzig Tafeln mit Lichtdrucken nach des Meisters Originalen, mit einer Einleitung von Professor Dr. Hans W. Singer. Leipzig: Baumgärtner [cop. 1913]. 17(1) p., 52 pl. f°. (Meister der Zeichnung... Bd. 6.) **† MCO**

"Exceeding vivacity, pregnant strength and delicacy," are qualities which Prof. Singer finds in Besnard's drawings.

British Museum. — Department of Prints and Drawings. Catalogue of drawings by Dutch and Flemish artists preserved in the Department of Prints and Drawings in the British Museum, by Arthur M. Hind... v. 1. [London:] the trustees, 1915. pl. 4°. **MDE**

v. 1. Drawings by Rembrandt and his school.

Clapp, Frederick Mortimer. Les dessins de Pontormo: catalogue raisonné, précédé d'une étude critique. Paris: É. Champion, 1914. 3 p.l., (1)12–367 p., 4 l., 8 pl. 4°. **MCF (Pontormo)**

Fogolari, Gino. Venezia. I disegni delle Re. Gallerie dell' Accademia; 100 tavole riproducenti a colori i più notevoli disegni della importante raccolta veneziana. Milano: Alfieri & Lacroix, 1913. 27 p., 100 pl. 16°. (Collezione di disegni. nr. 4.) **MCE**

Greiner, Otto. Zeichnungen von Otto Greiner; zweiundfünfzig Tafeln mit Lichtdrucken nach des Meisters Originalen, mit einer Einleitung von Professor Dr. Hans W. Singer. Leipzig: Baumgärtner [cop. 1912]. 19 p., 54 pl. 4°. (Meister der Zeichnung... Bd. 4.) **† MEM**

Guiffrey, Jean, and P. Marcel. Inventaire général des dessins du Musée du Louvre et du Musée de Versailles. École française, par Jean Guiffrey...[et] Pierre Marcel... [tome] 1–8. Paris: Librairie centrale d'art et d'architecture, 1907–13. illus. 4°. **† MEL**

Numerous small reproductions of drawings by French masters.

Holme, Charles, editor. Pen, pencil and chalk; a series of drawings by contemporary European artists, edited by Charles Holme. London, New York [etc.]: "The Studio," Ltd., 1911. viii, 246 p. illus. 4°. **Art Ref. 2 (Room 313)**

Klinger, Max. Zeichnungen von Max Klinger; zweiundfünfzig Tafeln mit Lichtdrucken nach des Meisters Originalen, mit einer Einleitung von Professor Dr. Hans W. Singer. Leipzig: Baumgärtner [cop. 1912]. 21 p., 52 pl. 4°. (Meister der Zeichnung... Bd. 1.) **† MCK**

"Particularly striking are the careful, convincingly real and sober transcripts of nature." — *H. W. Singer.*

Liebermann, Max. Zeichnungen von Max Liebermann; fünfzig Tafeln mit Lichtdrucken nach des Meisters Originalen, mit einer Einleitung von Professor Dr. Hans W. Singer. Leipzig: Baumgärtner [cop. 1912]. 21 p., 50 pl. 4°. (Meister der Zeichnung... Bd. 2.) **† MCK**

Malaguzzi-Valeri, Francesco, conte. Milano. I disegni della R. Pinacoteca di Brera; novanta-quattro tavole riproducenti a colori i più notevoli disegni della importante raccolta milanese. Milano: Alfieri & Lacroix, 1912. 14 p.l., 94 pl. 16°. (Collezione di disegni. nr. 1.) **MCE**

Morgan, John Pierpont. Collection J. Pierpont Morgan. Drawings by the old masters. Formed by C. Fairfax Murray. London: privately printed [19 —]–1912. 4 v. pl. f°. **† MEL**

Title varies. Binder's title, v. 1–2: Murray collection of drawings.

Plates executed by MM. Braun, Clément & Cie., Paris and Dornach.

[v. 1.] A selection from the collection of drawings by the old masters...

[v. 2.] Two Lombard sketch books...with a few drawings supplementing the previous volume.

v. 3. Two hundred and forty-seven plates selected from examples of the English, French, German, Flemish and Dutch schools.

v. 4. One hundred and ninety-seven plates from examples of the Italian schools, including a selection from the drawings by Tiepolo in the Algarotti-Cheney volume.

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CIRCULATION STATISTICS FOR THE MONTH OF SEPTEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	40,308	20,986	1,043	---	528
Children's Room	564	1,162	8	---	88
Travelling Libraries	29,257	---	---	---	903
Library for the Blind	2,714	---	11	---	4
East Broadway, 33	5,567	2,350	96	994	508
East Broadway, 192	16,932	18,143	211	5,728	630
Rivington street, 61	9,939	7,399	80	2,592	394
East Houston street, 388	13,631	5,948	123	3,085	216
Leroy street, 66	5,804	2,071	99	2,122	401
Bond street, 49	4,784	932	53	---	208
8th street, 135 Second avenue	9,351	960	94	1,028	958
10th street, 331 East	7,954	4,068	72	4,003	202
13th street, 251 West	7,751	2,358	81	---	89
23rd street, 228 East	5,314	954	58	888	147
23rd street, 209 West	7,972	2,483	99	2,883	224
36th street, 303 East	5,185	2,241	31	---	71
40th street, 457 West	4,923	556	47	548	58
50th street, 123 East	3,220	568	56	171	119
51st street, 742 Tenth avenue	6,069	1,375	48	1,269	182
58th street, 121 East	7,968	1,383	100	2,381	277
67th street, 328 East	7,811	2,441	86	---	355
69th street, 190 Amsterdam avenue	8,032	1,458	100	---	298
77th street, 1465 Avenue A	8,950	3,570	108	1,700	249
79th street, 222 East	14,615	2,492	144	1,908	542
81st street, 444 Amsterdam avenue	11,033	2,684	166	---	315
96th street, 112 East	14,242	3,725	112	1,408	524
100th street, 206 West	13,426	1,356	157	1,036	151
110th street, 174 East	14,100	2,969	148	1,995	444
115th street, 203 West	16,145	6,897	141	3,834	354
124th street, 9 West	10,539	2,930	237	2,593	110
125th street, 224 East	6,387	2,162	54	539	370
Manhattan Street, 78	11,434	3,254	157	---	179
135th street, 103 West	6,450	1,001	89	1,407	111
145th street, 503 West	13,598	723	268	2,228	162
St. Nicholas avenue, 1000	13,337	1,311	159	1,265	198
179th street, 535 West	15,667	2,668	153	1,783	840
THE BRONX					
140th street, 321 East	9,940	2,574	81	1,217	318
Morris avenue, 910	8,326	1,447	75	956	135
160th street, 759 East	19,496	4,334	228	2,416	701
168th street, 78 West	2,904	929	37	---	37
169th street, 610 East	17,034	2,709	275	3,475	495
176th street and Washington avenue	24,686	6,774	171	1,954	700
Kingsbridge avenue, 3041	3,075	949	21	---	62
RICHMOND					
St. George	5,980	1,109	40	2,011	60
Port Richmond	3,590	812	30	925	121
Stapleton	5,699	437	46	846	85
Tottenville	2,618	937	22	---	46
Totals	484,321	140,589	5,715	63,188	14,169

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PRINCIPAL DONORS IN SEPTEMBER

	VOLS.	PMS.
Austin, John Osborne	1	
Austria. Imperial and Royal Austro-Hungarian Embassy to the United States		277
Barrett Manufacturing Company	55	395
Birkenhead, Eng., Town Clerk	1	
Botha, C. Graham		1
Bouillier, Victor	1	
Bowdoin College	1	
Brazil, Ministerio da Fazenda	2	
Bridgeport Public Library	1	
British Columbia, King's Printer	1	
Brooks Brothers	15	
Brown, William P. (1 broadside)		
Brown Brothers and Company	16	
Bushnell, Curtis C.		1
Canada, Library of Parliament	7	
Carnegie Corporation of New York	1	
Carnegie Endowment for International Peace	1	
Carnegie Institution of Washington	9	6
Carrillo, Julian	8	
Casket, The, Inc.	28	
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College of the City of New York	50	2
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Connecticut State Library (1 map)	12	2
Córdoba, Republica-Argentina, Direccion General de Estadistica	2	
De Witt, William G.	153	95
Durban, Natal, Town Clerk	1	
Engineering News (9 maps)	26	31
Fairchild, Mrs. Charles S.	4	18
Falkenau, Arthur	42	13
Foster, Harry A.		4
Gibraltar, Colonial Secretary	1	
Giffen, J. Craig	1	
Goldschmidt Thermit Company	56	207
Great Britain, Patent Office	15	
Hardie, Miss Katharine	115	21
Hart, Mrs. Collins		1
Hertz, Emanuel	1	
Hyatt, Miss Sybil		1
Ingpen, Arthur Robert	1	
Japan, Imperial Patent Office	6	2
Königl. Georg-August-Universität zu Göttingen, Universitäts-Bibliothek	25	146
Macauley, Ward	1	
McCord, Mrs. C. L.	20	
McCourtie, W. H. L. (1 chart)		2
Machelas, Aristotle	5	
Manchester, N. H., City Auditor	1	
Mead, Mrs. Lucia Ames		7
Missouri Bankers Association	1	
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New Jersey, Board of Public Utility Commissioners	2	
New Jersey, Custodian of the Capitol	1	
New Jersey, State Board of Health	1	
New Mexico, State Corporation Commission	1	
New York, State Assembly	3	
New York, State Chamber of Commerce	10	
New York, State Single Tax League	1	
New York Monuments Commission for the Battlefields of Gettysburg and Chattanooga	6	
New York Telephone Company	49	140
New Zealand, Government Statistician	2	
Nigeria, Colonial Secretary	1	
Norton, Eliot (1 map)	41	95
Ohio State Library	15	4
Osler, Sir Wm.		1
Oppenheim, Samuel	1	
Parsons, Miss M. W.	3	
Perkins, H. E.		1
Prudential Insurance Company of America		1
Rio de Janeiro, Museu Nacional	1	
Roldán, Dr. Guillermo Domínguez	2	3
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Socialist Party	8	23
South Dakota, Department of History	1	
States, James Noyes	1	
U. S. Court of Customs Appeals	3	113
University Club Library	1	
Virginia, Commissioner of Insurance	1	
Welander, A. W.		1
Whitecar, W. A.	4	

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American Interoceanic Canals. A list of references in The New York Public Library	.30
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Becks Collection of Prompt Books, Catalogue of the, in The New York Public Library	.15
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NOVEMBER 1916

VOLUME 20 - - - NUMBER 11

Book-Reviews - - - - - - - - - - - - - 813
The Gypsies of Monastir - - - - - - - - - 839
Sherman Genealogies - - - - - - - - - - - 843
News of the Month - - - - - - - - - - - 844
The European War (Recent Accessions) - - - - - 845
Recent Books of Interest Added to the Library - - - - 855
Circulation Statistics for October - - - - - - - 858
Principal Donors in October - - - - - - - - - 859
Some of the Publications of The New York Public Library - - 860

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1916

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BULLETIN

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VOLUME 20 NOVEMBER 1916 NUMBER 11

BOOK-REVIEWS

THESE papers are based upon four informal lectures given to an audience composed of the librarians of small libraries and of library assistants. They were part of a series of lectures held in this Library, under direction of the Library School. Miss Plummer, the late Principal of the School, wished to give the visiting librarians some discussion of the literary and human aspects of library work, rather than of its routine. Other lecturers spoke about modern poetry and fiction, book-illustration, and the drama. Printed here, these articles are primarily addressed to such an audience as that for which they were originally prepared. I do not pretend to offer much that will be new to the librarians of large and scholarly libraries, but in the material which I collected, perhaps there is something to interest any reader of the Bulletin.

I

§ 1

IN these talks we shall discuss some of the faults and merits of book-reviewing as it is done to-day, and as it interests librarians. Its importance to librarians will be emphasized; but it may be taken for granted that they are interested in all that pertains to books and reading. It is necessary for a librarian to read book-reviews, and to get all the help which she can get from them, but it is especially undesirable for her to depend too much upon them. She must know how to review books for herself, and must not always accept as final the judgment of any other reviewer, no matter in what publication he writes.

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To make these points, I shall speak to-day of the present condition of book-reviewing in this country. At the next lecture, we can talk about the history of book-reviewing in England and about some of the contemporary reviews. After that, the history of reviewing in the United States, and our present book-reviewing periodicals. The fourth lecture will consider the different classes of book-reviews, the processes of getting a book reviewed, and the minor subject of book annotation.

§ 2

"There are five groups interested in literary criticism: publishers of books, authors, publishers of reviews, critics, and finally, the reading public." This classification was made by an essayist in the *Atlantic Monthly* half a dozen years ago. You will see at once that he has left us out of the reckoning entirely, — he pays librarians not even the bare compliment of mention. All the persons in these five groups, by the way, are accustomed to leave librarians out of their reckoning, — all but the publishers of books, at any rate. When a writer, or a critic, is speaking of literary or bookish folk he never mentions librarians. This is a strange thing, — librarians who do nothing but collect, preserve and distribute books are thought of as a sort of class apart from all others who deal with literature. What is the reason for this? Are librarians themselves partly to blame? Have they so busied themselves with the machinery of their profession, have they been so much interested in the methods of collecting, preserving and distributing books that the impression has gone abroad that they have no time to open the covers, and finally, no inclination to do so, even if they had time? You and I are indignant at this charge; we know that we read books and love them. But, we must admit that the mistaken view is rather widely held, and that few writers in naming the various kinds of people interested in books, remember to include librarians.

To be quite honest we must also remember that some of our colleagues seem wholly concerned with getting libraries (i. e., the buildings) constructed; with buying, cataloguing, and lending books. They boast that they have no time to read anything but the "literature of the profession." The Lord forgive them for that use of the word "literature"! At last, they come to look upon any kind of book, except a code of library rules, as too trivial for a librarian to read. I am sure you all have seen librarians caught reading a book, and looking as guilty as a boy stealing apples.

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Nevertheless we must correct the error of that Atlantic essayist (he was Charles Miner Thompson, the editor of *The Youth's Companion*), we must correct his error, and include librarians in the class of those interested in book-reviews, as well as in books.

He said "interested in literary criticism." The subject of these talks is "book-reviews." The terms are sometimes used as if interchangeable, so it may be well to establish the distinction at the outset.

It is not always easy to draw the line between them, — indeed, it is certain that both in what I quote and in what I have to say myself, the terms "criticism" and "literary criticism" will occasionally enter. Yet every one of us recognizes the difference between a "reviewer of books" and a "literary critic." Probably there are youths or maidens so ingenuous and callow that as soon as they write a book-review or two for the local newspaper, will refer to themselves as "literary critics," — just as the member of a board of aldermen might fancy himself a "statesman."

Book-reviewing is, of course, a humble branch of literary criticism. It is an entirely honorable occupation or diversion, but it does not confer upon its practitioner the dignity of the acknowledged critic. The literary critic is presumably a man of learning. He weighs the written products of the centuries, and is seldom concerned with the books of the week.

The reviewer, on the other hand, need not be, and often had better not be, a person of profound scholarship. He must have a good education, to be sure; he must be well read. But, supposing that he can write at all, he can pass a satisfactory judgment on Barrie's latest comedy without quoting Aristotle's "Poetics"; he can compose a sensible paragraph about a volume of verse by some contemporary poet without having Boileau at his fingers' ends; and he can deal with the average novel of to-day, and render an opinion which will serve the usual intelligent reader, even if he is not perfectly familiar with the theories of their art held by Flaubert and his disciple, Maupassant. There are not half a dozen genuine literary critics in this country to-day; some persons would probably say there is not one. But perhaps even the most severe commentators on the state of our book-criticism would admit that there are scores of persons who can write decent reviews.

To sum up, then, the difference between book-reviewing and literary criticism, — here it is, practically in the words of Professor Brander Matthews: The aim of book-reviewing is to engage in discussion of our contemporaries. It is a department of journalism, and must be carefully distinguished from criticism, which is a department of literature.

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§ 3

I said that those who comment upon the state of book-reviewing in America — in other words, those who review the reviewer — might argue that there are scores of persons who can write fairly good book-reviews. But is this correct? Are they even so lenient as this?

It happens that the state of American book-reviewing has been under consideration to an unusual degree, within a few years. Two articles by Bliss Perry (in the *Yale Review,* for July and for October, 1914), started the discussion. But as the essay by Mr. Thompson, to which I have already referred, antedates Mr. Perry's articles by six years, let me quote from that, first. Mr. Thompson finds little that is good. All five of the groups of persons, which he cited, are, says he, discontented with the present condition of American criticism, —

"Publishers of books complain that reviews do not help sales. Publishers of magazines lament that readers do not care for articles on literary subjects. Publishers of newspapers frankly doubt the interest of book-notices. The critic confesses that his occupation is ill-considered and ill-paid. The author wrathfully exclaims — but what he exclaims cannot be summarized, so various is it. Thus, the whole commercial interest is unsatisfied. The public, on the other hand, finds book-reviews of little service and reads them, if at all, with indifference, with distrust, or with exasperation. That part of the public which appreciates criticism as an art maintains an eloquent silence and reads French." [1]

And now, as we have added a sixth group — librarians — it may be said that they also complain about book-reviews. They complain for the same reason as Mr. Thompson's "reading public," because they often find book-reviews of little service, and they complain for another reason, — that of timeliness. In other words, the average book-review appears weeks, if not months, after the librarian really needs it. Since this is a practical difficulty, rather than an intellectual one, it is sometimes disregarded.

The harassed librarian or library assistant, with a score of her readers demanding a new book, may be in doubt as to whether it is one she ought to buy. Now is the time for a book-review whose advice she may follow. Under these circumstances she would rather have the opinion of some reviewer with common-sense, given to her when it would be useful, than the solemn and final judgment of the greatest living authority upon that subject — whatever

[1] From "Honest Literary Criticism," by Charles Miner Thompson, *Atlantic Monthly,* August, 1908.

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it is — delivered like a decision of the Supreme Court, anywhere from eighteen months to three years after the publication of the book. And she is quite right.

So we will add librarians to the list of those interested in book-reviews, and stipulate promptness as a quality which they may justly demand in book-reviewing.

§ 4

What do the critics of book-reviewing say is the matter? Well, here is the leading indictment from the most eminent and most recent of them. I quote directly from Mr. Bliss Perry's article "Literary Criticism in American Periodicals" (*Yale Review,* July, 1914):

"We all agree that the status of literary criticism in America is unsatisfactory. Those of us who write books agree that it is only now and then, and by lucky accident, that our books are competently reviewed. We get praise enough, and sometimes blame enough — or nearly enough — but we do not often get real criticism. The reader and would-be buyer of books has great difficulty in discovering what new books are worth buying or reading. A generation ago one could often depend upon the local bookseller for this information, but, for well-known economic reasons, the old type of bookseller has in most towns been driven from business, and the young lady who arranges her hair behind the book-counter of the department store is obviously puzzled by your questions. If you turn to the newspapers for information about the twelve or thirteen thousand books published in this country every year, you find, it is true, a heroically compiled mass of book notices, — many of them composed, in their essential features, by the advertising clerks of the publishers who are trying to sell the books. There were never so many Saturday and Sunday literary supplements and other guides to the book buyer; but there was never, even in the Eighteen-Thirties, any less actual criticism in proportion to the number of books published. Here and there, there is a daily or weekly journal that endeavors, according to its abilities, to uphold and to apply critical standards. I need not name them, for they are rare enough to be generally known. Technical treatises, it is true, frequently meet with competent criticism in technical journals; although I have heard the editor of a scientific paper boast that he had dictated, in sixty minutes, reviews of eleven new scientific books, not one of which he had taken the trouble to read beyond the preface and the table of contents."

That last sentence is an illuminating comment upon the veneration which librarians sometimes lavish upon "technical journals," upon "scientific" and "expert" opinion!

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In October of the same year, and in the same magazine, Mr. Perry considers "The American Reviewer" himself. Who is this reviewer, he asks? He quotes Mr. Thompson: "Commonly in the newspapers, and frequently in periodicals of some literary pretension, the writers of reviews are shiftless literary hacks, shallow, sentimental women, or crude young persons full of indiscriminate enthusiasm for all printed matter."

Thus it is phrased, bluntly and brusquely, by Mr. Thompson. We can find the thing said ever so much more effectively in "Pendennis." That is always the way, — if we wish facts, we go to a book of facts, but if we wish truth, we have to consult what we call fiction.

Pendennis, you will remember, in his London experiences, was a writer, journalist, poet, and book-reviewer. This is what Thackeray says of him:

"The courage of young critics is prodigious; they clamber up to the judgment seat, and, with scarce a hesitation, give their opinion upon works the most intricate or profound. Had Macaulay's History or Herschel's Astronomy been put before Pen at this period, he would have looked through the volumes, meditated his opinion over a cigar, and signified his august approval of either author, as if the critic had been their born superior and indulgent master and patron. By the help of the Biographie Universelle or the British Museum, he would be able to take a rapid résumé of a historical period, and allude to names, dates, and facts, in such a masterly, easy way, as to astonish his mamma at home, who wondered where her boy could have acquired such a prodigious store of reading, and himself, too, when he came to read over his articles two or three months after they had been composed, and when he had forgotten the subject and the books which he had consulted. At that period of his life Mr. Pen owns, that he would not have hesitated, at twenty-four hours' notice, to pass an opinion upon the greatest scholars, or to give a judgment upon the Encyclopaedia."

What Mr. Thompson has said of reviewers, says Mr. Perry, is true enough, no doubt, and yet the latter believes that there are "hundreds of reviewers of a better sort, college-trained young men and young women, who have some notions of literary standards, plenty of professional ambition, a tolerable skill in writing, and who would really like to do their best."

§ 5

Why don't they do it, you ask? Mr. Perry thinks it is commercialism, — the control of the advertising department over the literary page of the paper. The young reviewer often has his honest say, he admits, and so does many

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an older reviewer. And not all publishers and advertisers are disingenuous. But the control exists. The system is simple. Copies of all reviews are sent to the publisher: if these reviews tend to be unfavorable, the publisher will often cut down or threaten to cut down his advertising; and then the counting-room of the newspaper wants to know why the young reviewer cannot take a more "reasonable" attitude of mind. That is all: and if the reviewer's living is dependent upon his taking a "reasonable" view, he often surrenders. Here is an instance, cited by Mr. Perry:

"I am not, of course, putting a theoretical case. Any publisher's office or newspaper office has its own stories to tell. In fact, since I began to write these pages, I have stopped to listen to the adventures of a young newspaper man, a recent graduate of that joyous school of journalism, the *Harvard Lampoon,* who is now doing the literary and dramatic criticism for an evening paper in an inland city. This boy's amazed discovery that his light-hearted notices of certain very light fiction brought rebuking response from the publishers, from the manager of the local bookstore, and from the counting-room, was comic, and it would have been tragic if the *Lampoon* humorist had not demonstrated in other ways his value to his newspaper. But he does not joke any more about the advertisers: he has seen, in a flash of illumination, the relation between the far-away publishers and the weekly pay-envelope of the cub reviewer."

Aside from commercialism Mr. Perry declares that, compared with foreign periodical criticism, American book-reviewing lacks candor, it lacks trained intelligence, and it lacks distinction. It is often ambitious, — he cites a Holiday Number of the *New York Times,* with its "Review of the Hundred Best Books of the Year." But although the books were selected and described by a committee from the department of English of Columbia University, the performance "revealed the limitations of the amateur."

§ 6

Let us discuss these two charges against American book-reviewing. First, there is the commercialism, the control of the literary page by the business manager; the muzzle placed upon a free expression of honest opinion by the power of the dollar. There can be little doubt that it exists. The testimony of men who ought to know is so strong; the antecedent probability is so much in its favor, that it cannot wholly be denied.

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From personal experience I am unable to relate a single thrilling encounter with Mammon. During five or six years I have intermittently written reviews of various books for a newspaper which devotes to reviewing probably more space than any other journal in the country. It also carries a large amount of book-advertising. For a much shorter time I wrote reviews for one of the periodicals. Whether the editors were so impressed by my appearance of honesty that they thought it hopeless to tempt me, or whether they are not accustomed to try to tempt anyone, I will let you decide. But they never conveyed to me, directly or indirectly, that I should praise this book, or "go easy" on that book, because its publisher was a big advertiser with them. Nor was one line, nor one word, of adverse criticism, condemnation or ridicule ever deleted or altered in my reviews by the editorial "blue-pencil," — that mythical implement which all editors are supposed to keep handy. Perhaps my experiences were lucky: in fact, I know they were.

But it would be wrong to argue from this instance that there is no such thing as commercial influence on book-reviewing. In certain places it undoubtedly exists, — the testimony of experienced and widely-informed men is almost invariably in the affirmative. The man who buys space in newspapers and magazines, whether to advertise books, or patent medicines, or a department store, or a theatre, or a railroad, holds a weapon over the heads of the publishers. His power can be used — it frequently is used — as a subtle and effective kind of bribery, one of the new and refined forms of sin which our civilization has developed.

So this evil which affects us, is only a small manifestation of a very large national evil: the power which the advertiser holds to corrupt the press, and through the press to mislead public opinion. It is bad; it bothers us and troubles us to find that there are book-reviewing publications which can be muzzled or bought. But as we are citizens first, and librarians afterwards, it is absurd to lose the sense of proportion. It is foolish to explode with wrath over this matter and not to save any indignation for the larger damages which can be wrought. It would be ridiculous to think merely of venal book-reviews and to forget the children who are drugged and the wretched invalids who are humbugged because many publications do not dare tell the truth about patent medicines; or to forget the railroads and corporations which, by purchasing advertising space can and do buy editorial opinion, color the news, and poison at its source the information upon which we depend to govern our acts and votes.

There are two or three other considerations about this matter of commercialized book-reviewing. It cannot be defended for an instant, and yet

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it — or something — has come over the spirit of book-reviewing and made it kindlier and less given to the old-fashioned slashing attack. In the old days they sought to kill an author as far as literary reputation went. In one instance, — that of John Keats, which we shall consider with English book-reviewing, there were persons who believed that a review killed him in body as well as in spirit.

Thackeray describes an incident of the old-school criticism, in the novel previously quoted:

"The person of all most cruelly mauled was Pen himself. His verses had not appeared with his own name in the *Spring Annual,* but under an assumed signature. As he had refused to review the book, Shandon had handed it over to Mr. Bludyer, with directions to that author to dispose of it. And he had done so effectually. Mr. Bludyer, who was a man of very considerable talent, and of a race which, I believe, is quite extinct in the press of our time, had a certain notoriety in his profession, and reputation for savage humour. He smashed and trampled down the poor spring flowers with no more mercy than a bull would have on a parterre; and having cut up the volume to his heart's content, went and sold it at a bookstall, and purchased a pint of brandy with the proceeds of the volume."

Some of the persons who find fault with reviewing as it exists today, seem to imply that the all-important thing is that bad books should be blamed. They forget that it is equally important that good books should be praised and their authors encouraged.

In our every-day speech we have almost lost the primary meaning of the word "criticism." We seldom think of it in its real sense, — a "judgment." Almost invariably we use it in its third or fourth meaning: "harsh or unfavorable judgment." I once observed a certain Freshman class in a college, whose members gave a curious illustration of this habit of thinking that there is only one kind of criticism, and that unfriendly. They were given, on an examination paper in English composition, an extract from a book, and told to criticise it, to comment upon the use of words, and so on. Now, the passage was an exquisite example of Stevenson's style, — from the description of sleeping outdoors, in "Travels with a Donkey." But the Freshmen did not know that; it was not labelled in any way. So they seized their fountain-pens as if they were harpoons, and proceeded to lay about them with a heavy hand. They tore that beautiful bit of English to shreds and tatters, and accused the author of every literary atrocity known to the text-book. They threw the fragments upon the ground — figuratively speaking — and danced

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upon them. Then they sat back and wondered why they didn't get better marks in the examination!

It is easy to smile at them, but are not all of us more or less like them? Do we not judge too much by external evidence, by the surroundings rather than the thing itself?[1] You will remember the dramatic critics in "Fanny's First Play," who stood about and positively refused to give any opinion about the play until they knew who had written it. It's absurd, they said, to ask us whether it is a good play or not. How can we tell, until we know the dramatist's name?

Has it ever occurred to you to wonder what might happen to some of the greatest classics of literature if they could suddenly appear to us unattended by their reputations? Suppose that the mighty name of Shakespeare was totally unknown, that the world had never seen nor heard of his plays. Then suppose that somebody discovered the plays and published them. I think I can see, in my mind's eye, some of the comments they would provoke in certain cautious publications. How the "sensationalism" of the last act of "Hamlet" would be deplored! Do you fancy that our Library Association's *Book-List* would approve "Othello"?

§ 7

There is still another matter which it is well for librarians to remember. When we demand absolute frankness of criticism of books it may be wholesome for us to ask: do we get absolute frankness of criticism about our own work? Or do we get comment tempered and softened by the desire to speak kindly of our own colleagues and associates? So long as the latter is true, is it not a little unreasonable for us to expect a stern and uncompromising impartiality from writers of book-reviews, and from editors, toward the authors of books? For they — reviewers and editors — are often upon the same terms of association, acquaintance, or friendship with authors, as the writers in library magazines are with other librarians. Human nature has its way in both cases.

§ 8

Finally, it is important not to exaggerate the effect of an unfavorable book-review, nor to overestimate the publisher's fear of such a review. The publisher who wishes to sell his books in large numbers (we speak sometimes

[1] Since writing this I have heard a man say to a newspaper writer: "I didn't think much of those verses of yours, when they were in your own paper. When they were quoted in that other paper, I saw that they were mighty good."

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of this natural wish as if there were something reprehensible about it!) does not care a great deal whether one of his books is praised or blamed so long as it is not ignored. He would far rather see it given a column of stinging abuse than to have it turned off with a few lines of faint praise. I think you will agree that you would rather see a column of blame allotted to a book which you had written, than to feel that the critic and editor thought it was of no particular importance one way or the other. So far as commercial success is concerned, unfavorable reviews may now and then spoil a book's chance of success, as they certainly may help to ruin a play; but there are too many proofs that the popular novelist can laugh at the bitterest attacks which reviewers may make. Marie Corelli wore, like a sort of garland, whole pages of adverse criticism, sneering comment, ridicule and abuse. She pointed to her enormous sales, her thousands of readers, and her place firm in the hearts of the indiscriminating crowd. When one of Mrs. Florence Barclay's sweety-sweety novels was published, almost every newspaper in New York praised it. The conspicuous exception was the *Evening Post.* The publishers quoted a few lines of praise, some of it laid on exceedingly thick, from all these papers, then tacked to the end, in a prominent position, a few lines of ridicule from the *Post,* and printed the whole thing as an advertisement in a number of newspapers, including the *Post* itself.

§ 9

In regard to the other comment of Mr. Perry, about American book-reviewing — that it lacks candor, trained intelligence, and distinction — that is true, but not novel. Many of the attacks upon book-reviewing are unduly severe. Mr. Thompson, in the article in the *Atlantic Monthly* which I have quoted, was inclined to be rather strict with the book-reviewers, as well as with authors, who do not maintain the dignity of literature and keep small personalities about themselves out of print. A number of years ago, Professor Brander Matthews wrote an essay called "Literary Criticism and Book-Reviewing."[1] He speaks of those who make "...a three-fold assumption: — first, that it is the chief duty of the critic to tear the mask from impostors and to rid the earth of the incompetent; second, that the critics of the past accepted this obligation and were successful in its accomplishment; and third, that there is to-day, at the beginning of the twentieth century, a special need for this corrective criticism."

[1] It may be found in his "Gateways to Literature."

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Mr. Matthews denies the truth of all these assumptions. His article is extremely sensible, and valuable to read in connection with Bliss Perry's indictments of book-reviewing. Although written some years before Mr. Perry's articles, it is in the nature of an answer to them, stating, as it does, the other side. He wrote in reply to a British author of a volume of *Ephemera Critica,* and at the beginning makes the distinction, which I have already quoted between book-reviews and literary criticism:

"The aim of book-reviewing is to engage in discussion of our contemporaries, and this is why book-reviewing, which is a department of journalism, must be carefully distinguished from criticism, which is a department of literature. This is why also we need not worry ourselves overmuch about the present condition of book-reviewing, since it has not all the importance which the British author of *Ephemera Critica* has claimed for it and since it can really have very little influence upon the future of literature. As a fact, the condition of book-reviewing is not now so lamentable as the British author has declared, and it is not indeed really worse than it was in earlier years; but it might be very much worse than it is, and very much worse than it ever was, without its having any unfortunate influence on the development of a single man of genius. Indeed, genius never more surely reveals itself as genius than in its ability to withstand the pressure of contemporary fashion and go on doing its own work in its own way."

In regard to the notion that there were so many great book-reviewers in the golden past, Mr. Matthews relates this experience:

"In my leisurely youth, when I had all the time there was, I bought a forty-year file of a London weekly of lofty pretensions and of a certain antiquity, since it has now existed for more than threescore years and ten; and in the course of a twelvemonth I turned every page of those solid tomes, not reading every line, of course, but not neglecting a single number. The book-reviewing was painfully uninspired, with little brilliancy in expression and with little insight in appreciation; it was disfigured by a certain smug complacency which I find to be still a characteristic of the paper whenever I chance now to glance at its pages. But as I worked through this contemporary record of the unrolling of British literature from 1830 to 1870, what was most surprising was the fact that only infrequently indeed did the book-reviewers bestow full praise on the successive publications which we now hold to be among the chief glories of the Victorian reign, and that the books most lavishly eulogized were often those that have now sunk into oblivion."

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§ 10

What kind of book-reviews does a librarian need so far as her own work is concerned? By that I mean, what kind will give her the readiest help when she is in doubt as to whether to buy a certain book or not? It is plain that she can scarcely use the graceful essay which must be read from beginning to end in order to find the critic's opinion. It should be rather short and concise. It is perhaps easier to find a satisfactory review of a work of fact, than of the various branches of imaginative literature, such as fiction, poetry, and the drama. After all, book-reviews of contemporary works in these classes of literature are not much more than expressions of personal opinion. And the personal opinion of a young man who will graduate from Columbia next year, or of a girl who graduated from Bryn Mawr last year, is not necessarily any more useful to us than our own judgment, supposing that we can get time and opportunity to form judgment. It is not necessarily decisive even though it comes to us through the pages of such respectable papers as *The Nation* or *The Dial.* This matter of opinion, of like and dislike in belles lettres is very difficult.

"Aubrey de Vere," wrote Professor Lounsbury,[1] "tells us of three conversations he held the very same day on the very same subject with three different authors. Two of them were men of great poetic genius, the third was a man of distinct poetic talent. The topic of discussion in each case was the poetry of Burns. The difference of opinion expressed struck him as remarkable. The first with whom he talked was Tennyson. 'Read the exquisite songs of Burns,' exclaimed that poet, 'in shape each of them has the perfection of the berry; in light the radiance of the dewdrop; you forget for its sake those stupid things, his serious pieces.'

"A little later in the day he met Wordsworth. Again the conversation fell on Burns. 'Wordsworth,' he writes, 'praised him even more vehemently than Tennyson had done, as the great genius who had brought poetry back to nature.' "Of course," he said in conclusion, "I refer to his serious efforts, such as 'The Cotter's Saturday Night'; those foolish little amatory songs of his one has to forget," ' On the evening of this same day he chanced to fall in with Henry Taylor. Him he told of the different views expressed by the two poets. The author of "Philip Van Artevelde," disposed of them both very summarily. 'Burns' exquisite songs and Burns' serious efforts are to me alike tedious and disagreeable reading,' was the comment he made.

"The story is somewhat singular" Professor Lounsbury continues, "but

[1] In the *Yale Book of American Verse.*

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after all it is much more singular for the rapidity with which the expression of these varying views chanced to follow one another than for the views expressed. The disparagement of great poetic work by writers, themselves of great poetic power, and likewise the extraordinary praise lavished by them upon very ordinary verse, are both significant facts which can hardly fail to arrest at times the attention of the student of literature. The history of letters, in truth, abounds in singular judgments which men of genius have passed upon the productions of other men of genius. It is often hard to tell which is the more remarkable — the mean opinion which these entertain of what the rest of the world has approved, or the admiration they have or profess to have for what the rest of the world refuses to regard with favor.

"Many will recall the lofty scorn which Matthew Arnold poured upon the men who for generations had admired and enjoyed Macaulay's 'Lays of Ancient Rome.' He proclaimed that a man's power to detect the ring of false metal in these pieces was a good measure of his fitness to give an opinion about poetical matters at all. The self-sufficiency of this utterance is as delicious as its positiveness. These 'Lays', it may be added, had been welcomed with such intense enthusiasm by Christopher North, the critical lawgiver of the generation of their appearance, that Macaulay felt himself constrained to make a personal acknowledgment of the cordiality of the greeting his work had met from the then all-powerful reviewer who had been one of his extreme political adversaries."

Professor Lounsbury points out the fallibility of authors as critics: "The possession of creative power is indeed far from implying the possession of a corresponding degree of critical judgment. In literature all of us have our preferences and our aversions. Perhaps even more than their inferiors are men of genius susceptible to feelings of this nature and to the errors of judgment caused by them. The revelation of their likes and dislikes is in consequence apt to be more entertaining than edifying..."

"For the truth is that in the case of works of the imagination the settled judgment of the great body of cultivated men is infinitely superior to the judgment of any one man, however eminent. Very wisely that body will not in the long run, nor ordinarily even in the short run, accept the decision of any self-constituted censor which runs counter to its own conclusions. A genuinely great production will in the end find its own public which in time will become the public; and that public will not be deterred from admiring it by the most bitter attacks of the ablest writers in the most influential periodicals. In his estimate of works involving special knowledge, the individual wisely defers to the authority of experts. In works of the imagination, however, every man of culture is in varying degrees an expert himself."

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§ 11

To sum up: Book-reviewing is to be distinguished from literary criticism. The former is a branch of journalism; the latter a branch of literature. Book-reviewing suffers from haste in the work of the reviewer, lack of intelligence and from commercialism, — the control of the advertiser upon the literary department. Yet the commercialism is only one fault among many, and it is part of a great national evil. It must be borne in mind that criticising is judging, which does not mean blaming altogether. "The fine art of praising" is sometimes part of a critic's duty.

It is a mistake to assume that book-reviewing of to-day has degenerated from a noble past. The reviewing of former days was faulty and unsatisfactory, often absurdly savage in its attacks. This will be shown still further in a discussion of English reviews.

Book-reviews for a librarian's use must be prompt, they ought to be brief and clear; they should express an opinion. On imaginative literature they are most apt to be doubtful, and the librarian should be able to judge for herself.

II

§ 1

It is said that the first English review of a book in the modern sense was a tract, by John Dennis, on a fashionable epic of the moment, published in 1696. It is not necessary, however, for us to go back so far as that, and it is impossible in an hour's talk, to make an attempt to study English book-reviewing from its beginning. It is worth while to look back about a hundred years, and to consider what is undoubtedly the most famous period of book-reviewing in the English language. Not only do the famous book-reviewers, their writings and their victims, illustrate a number of points which are important to-day, but the men and the period are intensely interesting in themselves. The time is that of the opening years of the nineteenth century, when Europe was convulsed, exactly as it is now, in a terrible struggle to rid itself of an enemy of human liberty. We know to-day that the period is famous in English literature, and that, so far as creative work is concerned, there were giants in those days. The age of reason had passed, and the tide of romance was flowing. Scott was soon to start writing his novels; Coleridge, Wordsworth, Shelley, Byron, Keats, and Southey were publishing their poems.

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§ 2

The *Edinburgh Review,* the first of the famous book-reviewing magazines, was founded in 1802.[1] From the beginning Francis Jeffrey was its editor. He held that post for twenty-seven years, and he continued to write for it for about forty-six years. He would be personally interesting if for no other reason, as the author of one of the most famous book-reviews ever printed, — that on Wordsworth's "The Excursion." He was a young Scotch advocate, educated at the Universities of Glasgow and Oxford, and practicing law in his native city of Edinburgh. He was invited to conduct the *Review,* and did so until 1829, when he was appointed Chief of the Faculty of Advocates and resigned his post to Macvey Napier. Jeffrey became Lord Advocate of Scotland in 1830; doubtless a very important post, but one chiefly interesting to readers of English novels because of Lord Advocate Grant and his fascinating daughter, who appear in the pages of "David Balfour." Later Jeffrey became a judge, as Lord Jeffrey, and sat upon the bench until his death in 1850. He was beyond compare the arch-critic of the old school, dictator of literature, who uttered his judgments with the authority of a Pope speaking *ex cathedra.* Physically he was a small man, but when he sat in the chair of the editor of the *Edinburgh,* he roared like all the bulls of Bashan. Thomas Carlyle speaks of him as delicate and attractive, a dainty little figure hardly five feet four inches in height.

In considering the fact that Jeffrey frequently treated authors very much as though they were guilty prisoners at the bar, and he the judge upon the bench, wearing the black cap and about to pronounce sentence of execution, it must not be thought that he was entirely a wielder of the club. It is true, that he believed one of his principal duties was, as Mr. Gosse says, to put an extinguisher on small men of letters. But his standards were those of the eighteenth century; he did not understand the nineteenth. Campbell was an eighteenth century poet, and so he praises Campbell. Byron, Keats, and Wordsworth were nineteenth century poets, and consequently fell under his displeasure. He did not understand the new spirit, and thought whatever was new was surely bad. He finds something to blame in Keats, but also something to praise. In a review of Keats's poems in 1820 he says that he has been exceedingly struck with the genius which they display and the spirit of poetry which breathes through all their "extravagance." Here, surely, is a case of criticism repeating itself. Do not the comments of Lord Jeffrey

[1] Any reader familiar with Mr. R. Brimley Johnson's volume "Famous Reviews," will see that I am greatly indebted to it for information.

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upon Keats sound very much like those of some staid book-reviewer to-day dealing with such rebels as Vachell Lindsay or the author of that extraordinary book, "The Spoon River Anthology"?

In Lord Jeffrey's career there is a case of a book-review leading to a duel, as in the century before, when precise mannered English gentlemen fought with rapiers over the correct scansion of a line of poetry. Jeffrey reviewed the poems of Thomas Moore, with the result that arrangements were made for a duel between the reviewer and the poet. The police, however, had orders to interrupt and there was no bloodshed.

The solemnity and finality of his sentence of literary death pronounced upon Wordsworth, can hardly be surpassed. Beginning with the famous sentence "This will never do," Lord Jeffrey seems to believe that he has retired the poet to obscurity forever. The "Lyrical Ballads," he says, wavered between "silliness and pathos," but "The Excursion" makes him perceive that "the case of Mr. Wordsworth...is now manifestly hopeless; and we give him up as altogether incurable." He had found in Wordsworth "occasional gleams of tenderness and beauty," but now he must consider him "finally lost to the good cause of poetry."

As we all know, Wordsworth frequently wrote things marked by bathos and absurdity, but if we consider the reputation accorded to his work as a whole, it is only necessary to read Jeffrey's review (in the *Edinburgh,* November, 1814), to recognize truth in the saying that "the whole history of criticism has been a triumph of authors over critics."

Lord Brougham was an associate of Jeffrey in the foundation of the *Edinburgh Review,* and is said to have written eighty articles for the first twenty numbers of it. In later years, Walter Savage Landor spoke of the better spirit which then prevailed in the *Edinburgh* from the generosity and genius of Macaulay. "But," says Landor, "in the days when Brougham and his 'confederates' were writers in it, more falsehood and more malignity marked its pages than in any other journal in the language." Brougham (or possibly Jeffrey) was the author of the review of Byron's "Hours of Idleness."

Byron published it in 1807. It was praised in the *Critical Review,* of September, 1807, and abused in the first number of the *Satirist.* In January, 1808, the famous criticism came out in the *Edinburgh Review.* It has been said of the review that its want of critical acumen is less obvious than the needless cruelty of the wound inflicted upon a boy's harmless vanity. Byron was deeply hurt. He had already under way a satirical poem, which he now carefully polished. "English Bards and Scotch Reviewers," appeared in the middle of the following March and at once made a hit.

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§ 3

This is the way he countered upon the *Edinburgh* critics:

A man must serve his time to every trade
Save censure — critics all are ready made.
Take hackneyed jokes from Miller, got by rote,
With just enough of learning to misquote;
A mind well skilled to find or forge a fault;
A turn for punning, call it Attic salt;
To Jeffrey go, be silent and discreet,
His pay is just ten sterling pounds per sheet:
Fear not to lie, 't will seem a sharper hit;
Shrink not from blasphemy, 't will pass for wit;
Care not for feeling — pass your proper jest,
And stand a critic, hated yet caressed.

And shall we own such judgment? no — as soon
Seek roses in December — ice in June;
Hope constancy in wind, or corn in chaff;
Believe a woman or an epitaph,
Or any other thing that's false, before
You trust in critics, who themselves are sore;
Or yield one single thought to be misled
By Jeffrey's heart, or Lambe's Boeotian head.

To these young tyrants, by themselves misplaced,
Combined usurpers on the throne of taste;
To these, when authors bend in humble awe,
And hail their voice as truth, their word as law —
While these are censors, 't would be sin to spare;
While such are critics, why should I forbear?
But yet, so near all modern worthies run,
'Tis doubtful whom to seek, or whom to shun;
Nor know we when to spare, or where to strike,
Our bards and censors are so much alike.

Then should you ask me, why I venture o'er
The path which Pope and Gifford trod before;
If not yet sickened, you can still proceed:

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Go on; my rhyme will tell you as you read.
"But hold!" exclaims a friend, — "here's some neglect:
This — that — and t'other line seem incorrect."
What then? the self-same blunder Pope has got,
And careless Dryden — "Ay, but Pye has not": —
Indeed! — 'tis granted, faith! — but what care I?
Better to err with Pope, than shine with Pye.

Another founder of the *Edinburgh,* and one of its reviewers was Sydney Smith, the only one of the trio, apparently, who was really witty. He poked fun at Miss Hannah More in very much the same way that a light and amusing writer of to-day, say, Mr. E. S. Martin of *Life,* might enjoy jesting about some serious reformer, such as Dr. Anna Shaw.

§ 4

The second of the famous reviews was the *Quarterly,* founded in 1809, with William Gifford as its editor. Gifford, it is said, undoubtedly established the reputation of this magazine for scurrility. He was known as the man who did the "butchering business" in political journalism. His bludgeon was far heavier than Jeffrey's. Hazlitt declared that Gifford believed that modern literature should wear the fetters of classical antiquity; that truth is to be weighed in the scales of opinion and prejudice; that power is equivalent to right; that genius is dependent on rules; that taste and refinement of language consist in word-catching. Gifford's review of Keats's "Endymion," called forth Byron's famous apostrophe to:

John Keats, who was killed off by one critique
Just as he really promised something great,
If not intelligible, without Greek
Contrived to talk about the gods of late
Much as they might have been supposed to speak.
Poor fellow! his was an untoward fate;
'Tis strange the mind, that very fiery particle,
Should let itself be snuff'd out by one article.

The attacks on Keats appeared both in *Blackwood's Magazine* and the *Quarterly Review.* The *Blackwood* article was Number 4 of the series bearing the signature "Z" on "The Cockney School of Poetry." The previous articles of the same series had been a series of preposterous insults directed

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against Leigh Hunt. Mr. Sidney Colvin thinks it is not quite certain who wrote them, but that there is every reason to believe that they were the work of John Wilson, suggested and perhaps revised by the publisher, William Blackwood. The *Edinburgh* critics attacked Hunt's opinions, his weaknesses as a writer, and proceeded to gross accusations of vice and infamy. The articles on Hunt included several allusions to "Johnny Keats," representing him as a puling satellite of Hunt. The attack was merely a tirade of the sort which one associates with backwoods journalism of half a century ago.

It begins with the words: "Our hatred and contempt of Leigh Hunt," and proceeds to accuse him of "low-born insolence," a "leprous crust of self-conceit," and "loathsome vulgarity." This is the man who is remembered to-day very largely for his innocent rhyme: "Jenny Kissed Me," and for "Abou Ben Adhem"! But *Blackwood's* speaks of Hunt's "polluted muse." "We were the first," writes the reviewer, "to brand with a burning iron the false face of this kept-mistress of a demoralizing incendiary. We tore off her gaudy veil and transparent drapery, and exhibited the painted cheeks and writhing limbs of the prostitute."

It seems difficult to believe that Lockhart, son-in-law of Sir Walter Scott and the author of the biography of Scott, could have written the attack on Keats, — the fourth of the series. Mr. Sidney Colvin, however, thinks that it was all but absolutely proved that Lockhart was really the author of it. Then followed the articles in *The Quarterly Review,* on Keats's "Endymion," probably written by Gifford, the editor. The review, it has been said, is quite in Gifford's manner, — that of a man insensible to the higher charm of poetry, incapable of judging it except by mechanical rule and precedent, and careless of the pain he gives. Considering the perfect modesty and good judgment with which Keats had in his preface pointed out the weakness of his own work, both attacks are inexcusable.

"Endymion," says the critic, is "calm, settled, imperturbable, drivelling idiocy." (It will be well to remember that the next time you hear vigorous denunciation of a contemporaneous book.) The review ends with the famous cruel reference to Keats — who is called a "starving apothecary," — "so back to the shop, Mr. John, back to plasters, pills, and ointment boxes, &c."

The poet's friends arose in his defense, and there was a warfare of articles, ending, so far as two of the writers were concerned, in some bloodshed. John Scott, the editor of the *London Magazine,* was shortly afterwards killed in a duel by a friend of Lockhart. The duel arose from these very quarrels about the *Blackwood* articles. Keats took the attacks upon himself very calmly, although there is little doubt that he was for a while immensely discouraged

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by them. He said that he would write no more poetry, but try to serve the world in some other way. Afterwards he recovered his poise, and fortunately for English literature, continued to write. Many of his friends, however, fully believed that his early death was caused more or less directly by these savage onslaughts. Byron's jingle is well known:

Who killed John Keats?
"I," said *The Quarterly,*
So savage and Tartarly,
"I killed John Keats."

Considering the nature of the disease from which Keats suffered, it is not at all improbable that these criticisms may have indirectly hastened his death. He spoke about the subject with noble simplicity:

"I cannot but feel indebted to those gentlemen who have taken my part. As for the rest, I begin to get a little acquainted with my own strength and weakness. Praise or blame has but a momentary effect on the man whose love of beauty in the abstract makes him a severe critic on his own works. My own domestic criticism has given me pain without comparison beyond what *Blackwood* or the *Quarterly* could possibly inflict: and also when I feel I am right, no external praise can give me such a glow as my own solitary reperception and ratification of what is fine."

And again: "There have been two letters in my defence in the *Chronicle,* and one in the *Examiner,* copied from the Exeter paper, and written by Reynolds. I don't know who wrote those in the *Chronicle.* This is a mere matter of the moment: I think I shall be among the English Poets after my death. Even as a matter of present interest, the attempt to crush me in the *Quarterly,* has only brought me more into notice, and it is a common expression among bookmen, 'I wonder the *Quarterly* should cut its own throat.' "

Another critic who wrote for the *Quarterly,* was John Wilson Croker, who is immortal for one remark which Macaulay made about him: "I hate him," said Macaulay, "worse than cold boiled veal." After all, and in spite of the animosity, rancor, and venom which characterized a good deal of the criticism and counter-criticism of literary men in those days, it must be admitted that some of them had a power of expression which added salt to life. Doubtless we could name public men of to-day who hate one another worse than cold boiled veal, but few of them would have such vigorous thought and power of expression.

Sir Walter Scott was also a critic on the *Quarterly Review.* Scott's critical writings usually contain something generous about every writer they have

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occasion to mention. His fine and intelligent praise of Jane Austen is well remembered. He showed therein that he appreciated the qualities in her work which was absent in his own.

§ 5

The third of the great reviewing magazines, and the last one of this group which we can consider, was *Blackwood's Magazine,* founded in 1817. This has already been mentioned, in connection with the assaults upon Keats. With *Blackwood's* is associated the name of John Wilson, as literary editor, from 1817 to 1852. His pen-name was Christopher North. Wilson was an athlete as well as a man of letters, and there are fine stories of his spending the night in drinking and singing songs with his friends, and starting out at daybreak to run from London to Cambridge. Charles Dickens declared that he was a patron of cock-fighting, wrestling, pugilistic contests, boat-racing and horse-racing. "He was fond of all stimulating things," said Carlyle, "from tragic poetry to whiskey-punch." Tennyson replied to one of Christopher North's criticisms in the verse:

You did late review my lays,
    Crusty Christopher;
You did mingle blame and praise
    Rusty Christopher.
When I learnt from whence it came,
I forgave you all the blame
    Musty Christopher
I could not forgive the praise
    Fusty Christopher!

§ 6

I have not dwelt upon this side of the famous reviews in order to make out that they were altogether bad and untrustworthy. Their violent attempts to crush writers, whom they often entirely misunderstood or were incapable of appreciating, were, however, the things for which they are most famous. It is useful for us to know about their violence and their blunders, lest we pay too much heed to the reviewers to-day. Nearly all of these old reviews are alive to-day, — old-fashioned in appearance, bulky, and solemn, but a good deal sweetened in temper. They are usually behind the times, and proud of it; but they are solid and dignified. Certainly not up-to-date, from the

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point of view of the cheaper magazines, they are, nevertheless, well edited and authoritative. The few books which they criticise, and the long time they take in doing it, make them of only very occasional use to librarians seeking book-reviews.

§ 7

Now, we come to the weekly reviews, of a later generation.

The *Saturday Review* was founded in 1855. It is not primarily a literary review, but is of a general nature, devoted especially to politics, literature, science and art. It is conservative, not to say high Tory, in its politics, and has always breathed the spirit of the old universities, the established church, the conservative party, and classical scholarship. A short story, published about twenty years ago, contains a few sentences descriptive of the *Saturday Review,* and of the mental attitude of many of its readers. One Englishman met another sitting on a park bench somewhere in Italy. One of them pulled a copy of the *Saturday* out of his pocket and began to read it, remarking that it was the Bible of the Englishman when travelling. The other said, "Yes, Shakespeare we have to share with the Americans; but, damn it, the *Saturday Review* is all our own!"

You can hardly get the spirit of the vanished England of a generation ago better than by turning to a volume anywhere in the 1870's or 80's. It never approved of the United States of America; and anything, whether a book, a man, or a custom, which hailed from this country was in its eyes presumably wrong. So far as one can discover, the reason for this attitude was that we have a republican form of government from which, in the view of your fine, old, crusted Tory, no good thing can come. This attitude toward America was maintained in the *Saturday Review* until recent years, and was still apparent as late as the outbreak of the Spanish War, in 1898. The *Review* freely predicted disaster for us if we should attempt to try conclusions with Spain, but had its predictions falsified by the outcome of the Battle of Santiago. Inasmuch as the Tory spirit is quick to acclaim success, the *Saturday Review* had to admit that the victory of the American fleet was complete, and the action of our sailors toward their defeated enemies beyond criticism. The editor seemed to stutter as he uttered his praise, and it was with obvious relief that he turned, in the next paragraph, to condemn the bad conduct of the French mariners on the sinking liner, "La Bourgogne," for France had been a hereditary enemy as well as this country. It is looking back into English history to remember these old enmities and animosities. Things are changed to-day!

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The *Saturday Review* kept up the tradition of a severe, not to say savage, critical journal. It denounced Thackeray for his lectures on "The Four Georges," and made violent onslaughts upon Dickens. In the number for January 3, 1857, it contained an article on Dickens as a politician, in which it objected to the novelist's attacks upon the abuses of his day almost exactly as some journals now denounce the novelists who refuse to flatter the powers that be in politics and religion. "Who," asks the *Saturday Review,* "takes Mr. Dickens seriously? Is it not as foolish to estimate his melodramatic and sentimental stock in trade gravely as it would be to undertake a refutation of the jests of the clown in a Christmas pantomime?" It solemnly protests against Dickens's legitimate satirization of the Court of Chancery in "Bleak House," and objects to the picture of a government office as represented by the Circumlocution Office in "Little Dorrit." It made that final and crushing charge against Dickens, *that he only wanted to sell his books.* The *Saturday* admitted, in the manner of its kind, that no doubt there are great abuses in the country, and much that wants reform in Parliament and in the law. And then it went on, exactly as its prototypes do to-day, and will do so long as the world lasts, to object to the *manner* of the criticism and to imply that nobody has any right to criticise except the persons criticised. Consequently, it would follow that there should never be any criticism of anything! In a final delightful paragraph it declares that Dickens is utterly destitute of any kind of solid requirements, absolutely ignorant of law and politics; does not know his own meaning; does not see the consequences of his own teaching; and is unable to play any part in any movement more significant than that of the fly, and generally a gad-fly, on the wheel. Again, speaking of "Bleak House" and "Little Dorrit," the *Saturday Review* remarked that they were both "paltry, dry bundles of nonsense."

As a result of its attacks on various writers, including, by the way, Longfellow, Froude, Lytton, and the Kingsleys, Charles and Henry, it became variously called "The Saturday Snarl," "The Saturday Scorpion," "The Saturday Slasher," "The Saturday Butcher," and "The Saturday Reviler." In spite of its frequent savagery, it has maintained a high level of scholarship; while fear of its attacks upon faulty English and slipshod writing have probably had a good effect. On the other hand, Mr. James Grant, the writer of a severe criticism of the *Saturday Review,* declared sarcastically that its abuse was desirable, for that the very fact that it praised an author was presumptive proof that he was a man of inferior merit.

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§ 8

The Athenaeum, another weekly,[1] was founded in 1828 by James Silk Buckingham, who aimed, he said, to make it "like the Athenaeum of antiquity, a resort of the most distinguished philosophers, historians, orators, and poets of the day." *The Athenaeum,* unlike the *Saturday Review,* is first and foremost a book-review periodical; its sub-title is "Journal of English and Foreign Literature, Science, the Fine Arts, Music, and the Drama." It has never been famous for severe attacks upon writers, and when it celebrated its seventieth birthday in 1898, declared with apparent truthfulness that it had from the first opposed such criticism as that which the *Edinburgh Review* had employed against Wordsworth, Shelley, and Keats. Writers like Charles Lamb, Walter Savage Landor, Thomas Hood, Thomas Carlyle, Leigh Hunt, Hazlitt, and Mrs. Browning, have been numbered among its contributors.

The War, which is blamed for so many things — from the rise in price of Russian caviare (from the Mississippi) to the increased cost of paper and printing materials — is probably responsible for the change to monthly form of *The Athenaeum.* Such a change instantly deprives it of some part of its value to librarians, — the timeliness of its reviews. Before the change I should have been inclined to recommend it as perhaps the best English book-reviewing periodical for the small library which can only subscribe to one. Many librarians might think it still the best for such a library, and they may be right. For *The Athenaeum* has begun to cater to librarians even more than does *The Dial* in this country. Working in harmony with the Library Association, it publishes each month an annotated list of new books, arranged by the Decimal Classification, with the best books for libraries marked by a star. The last is done by a "Committee of Specialists" from the Library Association. In other words, this part of the periodical looks like the *A. L. A. Book List.* It is a straightforward adoption of certain American library methods, and *The Athenaeum* has been frank in its admiration of many of these methods. We should, I suppose, be complimented. It is probably old fogyism which makes me believe I like *The Athenaeum* better as it was.

Do not think, however, that its value has been decreased by this work by and for librarians. On the contrary, it is only the lessened frequency of issue which, generally speaking, could be lamented. Its reviewing work is of a high average, and it is, so far as I know, never bitter nor violent in spirit. Its typography and appearance are pleasing.

[1] It became a monthly in January, 1916.

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§ 9

In a small library, the librarian may have to prefer one of the periodicals of a general nature, and so may choose *The Spectator,* with its traditionally sympathetic attitude toward America, or *The Nation* (London). Both of these weeklies treat book-reviewing seriously; in both, the reviews are usually good, sometimes excellent. Whether an American librarian should select a periodical because it is friendly in its tone toward this country is a question. With our easy-going characteristics, euphemistically called "optimism," a steady course of praise is not necessarily suggested.

A number of new reviews, rather too many to discuss separately, have come into existence, as some of the older ones (like *The Academy*) have passed out. These devote varying amounts of space to book-reviews. They are chiefly useful for their championship of "new" and radical ideas, — about verse forms, about freedom in speech, or rather in writing, on "sex" subjects, and about politics and religion. They are useful because of their championship of what is supposed to be new, and they are also to be distrusted for the same reason. In reading them it is often apparent that their liberalism is but toryism in another guise, — "What I like is good, and what you like is bad." Their narrow-mindedness is sometimes as remarkable as their tolerance, and their originality frequently consists in taking an ancient maxim and tipping it upside down. Twenty-five years ago the paradoxes of Oscar Wilde were a new note in English letters; to-day they are old-fashioned. It does not take courage now to defend *vers libres* among educated people, nor to speak a good word for the "free" novel. It is conventional to do so. The brave man, the really "advanced" thinker would be the one who would come boldly to the defence of the despised "Mid-Victorian" period in art and letters.

— *Edmund Lester Pearson.*

(To be concluded)

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THE GYPSIES OF MONASTIR[1]

By Rev. Lewis Bond

Edited from Manuscripts in The New York Public Library
By George F. Black, Ph.D.

THE two letters printed here were addressed to the late Albert Thomas Sinclair by the Rev. Lewis Bond, American missionary at Monastir. The originals are now with the Sinclair mss. in The New York Public Library, and are printed here exactly as written by Mr. Bond. The two lists of words which accompanied the letters have been united into one and arranged in alphabetic order. No key to the pronunciation is given by Mr. Bond, but presumably the letters have their normal English sounds. From the allusion to the name Rome in the second letter it would appear that at least one other letter is lacking.

December 7th, 1899

There are many Gypsies of good standing in this region who live in permanent dwellings. Some are workers in iron, and many are porters and common labourers. The head of the fountain-makers and repairers in this city is a Gypsy. He is a member of our Protestant church. These citizen Gypsies do not speak the Gypsy language. Here they speak Turkish or Bulgarian. In Resen, fifteen miles from here, they speak Albanian. In religion they appear to be about equally divided between Mohammedans and Christians. The wandering Gypsies are largely horse-traders, iron-workers on a small scale, and beggars. The old women tell fortunes. In both classes music is prominent. Young women, gaudily dressed, accompanied by an old woman, go about singing and dancing at private residences. The people are usually well built and walk erect with an elastic step. As to language, I give you a few words in use here.

The Gypsies are supposed by people here to have come originally from Egypt, and they are called *Gupty* (*g* hard and *u* = you). The Turkish government writes them down in passports, etc., as *Copts*. Another quite common name, but more commonly used in Bulgaria and eastern Macedonia and Thrace is *Tzigany*. The Gypsies rather prefer this name. The citizen Gypsies do not like either name, hoping to outlive the memory of their peculiar blood.

[1] This is the fourth article on Gypsies and their language to appear in the Bulletin. They are all edited by George F. Black from the Sinclair mss. in the Library. Others appeared in the numbers for October, 1915; December, 1915; and May, 1916.

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October 8th, 1901

I enclose a few Gypsy words and phrases as per your request. I got them from two Gypsies — an old man and a boy of seventeen years. I find that the Gypsies are not over ready to be interviewed and so I gave a small coin to set the tongue loose. These two live in a strictly Gypsy village a mile from this city. The forty families in this village are all orthodox. The tent encampment of which I send a photograph is made up of Mohammedan Gypsies who live in the city in winter.

In my previous letter I meant Rome to be pronounced Rōm. My opinion is that this Rom is the same as Room, which is the word always used by the Turks for a Christian subject. The Turks call Greece, Room, and in making out a travelling *teskere* for any Christian he is entered as a Room, i. e., as a Greek orthodox. Even Protestants are thus entered.

The common opinion here is that Gypsy is equivalent to Egyptian. No one here seems to have heard of "Little Egypt."

Machka is the word for "cat" used by the Servians, Macedonian Bulgarians, and Albanians. The Bulgarians in the principality use another word, *kotka*. I am not acquainted with *vila*. But if, as you suggest, it may be *pila*, I can see that perhaps in calling a cat the Servians use *pila, pila,* simply as a pet term. The Bulgars say *pila, pila,* in addressing pets of all kinds, it being equivalent to "dear little bird." The Turks use "my lamb" in the same way.

As to *Tsigani* no one can speak authoritatively it would seem. The term is not used in this region. But I heard no other name when I resided in Thrace, a score of years ago. I then supposed the word referred to the musical habits of the race — their instruments keeping up a continued tsiga, tsiga, tsiga, in which they found unceasing delight. Many of the best violinists in Rumania are Gypsies — some of them famous.

There are many families of Gypsy origin living in this city who are so refined as to be ashamed of their origin, and to-day they cannot speak the Gypsy language at all. This is the case with our Gypsy colporteur. Also the water-works superintendent. But everybody can see that they are of undoubted Gypsy stock. There is no difference as to origin between the settled and wandering Gypsies.

The Protestant Gypsy superintendent of water-works is employed on a salary by the city government to inspect and keep in repair several lines of fountain-pipes and all the street drains of the city. He is very much respected by the authorities because of his efficiency and honesty. Many Gypsies are living in comfort and a few are quite well off. The horse-dealers are per-

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haps the most wealthy. Blacksmithing is the favourite trade, and in this the women often work with their husbands. The making of sieves — of skin and wood — appears to be monopolized by the Gypsies.

I see no reason for supposing that the Turkish Gypsies were originally of two or more kinds. The Gypsy of these parts does not wander any great distance.

The Gypsy is found here and there in Albania, but not in large numbers. The Albanians call them *Evgit* (sing.), *Evgittés* (pl.), Egypt? The Albanian Gypsy works harder and begs less than the Macedonian Gypsy.

* * * * * *

Bulgarian merchants who have much to do with the Gypsy get the Gypsy numbers easily. The Gypsy has his own numerals from one to five and then the Greek does service largely.

Since writing the above I have questioned one of the boarders in our girls' school about *vĭla, vĭla.* She is from Old Servia, which is now a part of Turkey. Her statement is that *vila* is used in calling ducks, and *pila* in calling poultry. The cat is *máchka,* whether big or little, and the Servians, like the Bulgarians, call them with *matsĕ, matsĕ.*

You refer to the reported dissolute habits of the settled Gypsies. It is true that there are loose characters among them, but it is my opinion that they are more chaste than the Slavic races. The wandering Gypsies are said to be exceedingly correct.

I have failed to secure photographs of the wandering Gypsies. A photographer promised to get me some pictures, but hasn't kept his promise. I bargained with a Gypsy from the near village to bring me two of his children this week for me to photograph, but he hasn't come. I enclose an attempt I made on a group at the tent village, but for some unexplained reason it turned out queer. It was with great difficulty that I got them to stand, in fact I had to bribe them with money. Yesterday the Austrian Consul called on me and he told me that these same Gypsies utterly refused to allow him to take their photographs. But I want to make another attempt either on them or on the Christian Gypsy village. These villagers were living in tents exclusively a very few years ago, when the government allowed them to build themselves huts.

VOCABULARY

agiovie, to-day.
amen, we.
bäkro, lamb.
ballow, bälo, pig.
bar, stone.
besh, sit.
booki, work.
cāre, house.

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chao, male child.
chäräina, stars. [Spelled *karīna* in the sentence *boo dikaf karīna*, below.]
chei, female child.
chonoot, moon.
da, horse.
del, Lord.
demä, give me.
desh, ten.
diche, you see, he sees.
dikaf, I see.
djookĕ, dog. [See also *jukel*.]
djŭkel, m. dog.
djuklĭ, f. dog.
dräg, grapes.
egbursh, year. [*yeg bursh*, one year. G. F. B.]
gäv, village.
grä, *grach*, horse. [Bulgarian *grakh*. G. F. B.]
horahigh, world.
hŭr, donkey.
jukel, dog.
kam, *käm*, sun.
kan, ears.
kät, scissors.
kĭorĭ, knife.
kiral, cheese.
kishai, sand.
lacho, beautiful, good.
leel, book.
lon, salt.
lope, salt.
mächka, cat.
manoosh, man, people.
marno, *marnoo*, bread.
mäs, meat.
mooi, mouth.
nak, nose.
nĭ, no.
non, chair.
ooshtĭ, stand up.
päbigh, apple.
pen, girl.
pĭ, *p̣ĭē*, water.
poo, land.
präl, boy.
raklo, male child.
rome, man.
romnee, woman.
rŏt, blood.
royĕ, spoon.
staggy, fez.
stolo, chair. [Bulgarian *stol*. G. F. B.]
tooara, to-morrow.
tooĭ, milk.
va, hand.
vĕla, fork.
yäk, fire.
yaka, eyes.
yĕkĕ, eye.
znam, yes. [*znam* is Bulgarian for "I know." G. F. B.]

SENTENCES

agiovey kidjivah gavessi, to-day I will go to the village.
ava kahrĭ, come here.
boo dikaf karīna, I see many stars.
boot paro bar, very heavy stone.
de ma tsara dehal, give me (a) little food.
de ma tsara p̣ĭē, give me (a) little water.
djane romani, can you talk Gypsy?
eme so bokalo, I am hungry.
eme so bokalo p̣ĭē, I am hungry for water.
gooroomlek tin lacho, cows' milk is good.
ha lan boot lon, do you eat much salt?
kävä kĕr marnoo, this house is mine.
kazoom bursahoo, how old are you?
kazoom chavĕ si toot, how many children have you?
kĭ beshä, where do you live?
kĭ kĭyah, where are you going?
lacho kava kiral, is this cheese good?
me kira bookĭ, I work.
mĕ manga, I wish.
o choonot boo dikal, the moon shines.
o kam boot pabarib, the sun is very hot.
okava mangĕ, he wishes.
on de lem boot kishai, in the river is much sand.
sar boocho, what is your name?
sĭ ma bookĭ, I have work.
sĭ ma boo zoomi, I have much work.
sĭ too yek rom, have you a husband?
sĭ too yek roomni, have you a wife?
so kel kavä, how much is this worth?
too kira bookĭ, you work.
too mangĕ, you wish.
too sahu rom, you are a Gypsy.
vo dichel machka, he sees a cat.
vof kira bookĭ, he works.
zhenĭ mesahu, are you married?

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SHERMAN GENEALOGIES

THE LIBRARY has received as a gift from the widow of the late Professor Frank Dempster Sherman, of Columbia University, his large collection of genealogical records pertaining to the Sherman family. Professor Sherman, who for many years held the chair of Graphics in Columbia University, was well known as a poet, and had devoted much time to the collection of Sherman genealogical records. The results of his researches he preserved in ten beautifully hand-printed loose-leaf books, relating to the various branches of Shermans in the United States.

There are five books of "The Ancestors and Descendants of Philip Shearman, the First Secretary and Recorder of Rhode Island," from whom, among other prominent persons, are descended Maj. Gen. Thomas West Sherman and Hon. James Schoolcraft Sherman, Vice President of the United States. In the volume on the "Descendants of Capt. John Sherman of Watertown, Mass.," are the families of Maj. Gen. Sidney Sherman, Judge Roger Minot Sherman and Hon. Roger Sherman, signer of the Declaration of Independence, from whom are descended, Hon. Roger Sherman Baldwin and Hon. Simeon Eben Baldwin, Governors of Connecticut, Hon. William Maxwell Evarts, Hon. George Frisbie Hoar, U. S. Senators, and others. The book on "Hon. Samuel Sherman of Stratford, Conn., and his descendants," has such names as Gen. William Tecumseh Sherman, Secretary of State John Sherman, and Judge Daniel Sherman of Woodbury, Conn. Another book contains, "The Descendants of William Sherman 'the Pilgrim' of Marshfield, Mass.," and also "The Descendants of William Sherman, 'Cordwainer,' of Dartmouth, Mass." Ten generations of "The Descendants of Rev. John Sherman of Watertown, Mass.," are recorded in another book.

In addition the collection includes two volumes on "Extracts of Sherman Wills," and "Military Services of Shermans in the War of the American Revolution and War of 1812." There are also several privately printed books and pamphlets treating of the history of the family.

The appreciation in which Professor Sherman's scholarly labors were held by those who were most familiar with them is shown in a letter by Thomas T. Sherman, Esq., who wrote thus: "The tireless energy, patience and perseverance with which his skillful and exhaustive researches in this field have been conducted for many years, coupled with his great accuracy, have resulted in the compilation by him of comprehensive and complete genealogies of reliability and inestimable value."

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NEWS OF THE MONTH

GIFTS

DURING the month of October the Library received as gifts a total of 3,752 volumes, 5,311 pamphlets, 87 maps, and 17 prints. The following may be mentioned as among the more important and interesting of these gifts: From Mr. F. Gray Griswold of New York the Library received a copy of the privately printed work, "General Lewis Cass, 1782–1866," [New York] 1916; from Mrs. H. W. Mooney of New York, 15 bound volumes of the "Illustrated London News," and "The Graphic"; and from the Minister of Foreign Affairs of Peru (through Mr. Eduardo Higginson, Consul General of Peru in New York) 5 volumes of "El Peru," por Antonio Raimondi, tomos 2, 3, 4, 5, 6, Lima, 1876, 1880, 1902, 1911, 1913.

Copies of their own works were presented to the Library by the following: From Prof. Joseph Q. Adams of Ithaca, N. Y., 10 reprints of articles; from Mr. Charles H. Barrows of Springfield, Mass., two historical addresses delivered by himself; from Mr. Reginald Pelham Bolton of New York, a copy of his "Relics of the Revolution; the story of the discovery of the buried remains of military life in forts and camps on Manhattan Island," New York, 1916; from Mr. John Franklin Crowell of East Orange, N. J., a copy of his work, "The logical process of social development," New York, 1898; from Hon. Chauncey M. Depew of New York, a copy of "Addresses and literary contributions; on the threshold of eighty-two"; from Mr. Erwin Clarkson Garrett of Philadelphia, two copies of "Army ballads and other verses," Philadelphia, 1916; from Prof. Augustus George Heaton of New York, 7 volumes of "The Nutshell" and a copy of "Prof. Augustus G. Heaton's fifty years as an artist, a volume in outline"; from Mr. Clarence B. Moore of Philadelphia, a copy of "Some aboriginal sites on Green River, Kentucky; certain aboriginal sites on Lower Ohio River; additional investigation on Mississippi River by Clarence B. Moore," Philadelphia, 1916; from Mr. George Lansing Raymond of Los Angeles, two volumes of selections from his works; and from Mr. Archibald Signorelli of Chicago, a copy of his work, "Plan of creation or Sword of truth," Chicago, 1916.

ADDITIONS AND USE OF THE LIBRARY IN OCTOBER, 1916

DURING the month of October, 1916, there were received at the Library 24,920 volumes and 7,974 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 72,394. They consulted 194,325 volumes. Visitors to the building numbered 209,948.

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THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Adam, Paul Auguste Marie. La littérature et la guerre. Paris: G. Crès & Cie., 1916. 2 p.l., 131 p., 1 l. 24°. (Collection "bellum.") **NKB**

Agathangelos, Hieronymos, pseud. The apocalypsis of Agathangelos; or, Prophecies about the future and the destiny of the nations, with reproductions from the original Greek manuscript, published by Spyros N. Helmis. New York: Helmis Press [1915]. 16 p. 8°. **BTZE p.v.241, no.5**

Ajax, pseud. The soldiers' language manual, English-French... London: E. Marlborough & Co. [1914?] 24 p. nar. 16°. **RFB p.v.17, no.11**

Albert, Charles. Au-dessous de la mêlée; Romain Rolland et ses disciples. Paris: M. Rivière & Cie., 1916. 47 p. 16°. **BTZG**

Antelme, Jeanne. Avec l'armée d'Orient; notes d'une infirmière à Moudros... Paris: Émile-Paul frères, 1916. vii, 263 p. 2. ed. 12°. **BTZE**

Archer, William. Colour-blind neutrality; an open letter to Doctor George Brandes. London: Hodder & Stoughton, 1916. 1 p.l., 53 p. 12°. **BTZE p.v.238, no.5**

Baeumer, Gertrud. Der Krieg und die Frau. Stuttgart: Deutsche Verlags-Anstalt, 1914. 30 p. 8°. (Der deutsche Krieg. Heft 15.) **BTZE (Deutsche)**

Bailey, William Frederick. The Slavs of the war zone. London: Chapman & Hall. Ltd., 1916. xii p., 1 l., 266 p., 1 map, 12 pl. 8°. **GIV**

Bainbridge, Oliver. England's arch-enemy: the Kaiser! London: Drane's [1915?]. 32 p. 12°. **EAG p.v.36, no.6**

—— War letters. London: Cursitor Pub. Co., 1916. ix, 204 p., 1 l. 8°. **BTZG**

Balparda, Gregorio de. La conjuración de las alianzas y el pensamiento español. [Bilbao: S. Ruiz, 1915.] 1 p.l., 50 p. 4°. **BTZE p.v.241, no.9**

Barker, J. Ellis. The foundations of Germany; a documentary account revealing the causes of her strength, wealth and efficiency. London: Smith, Elder & Co., 1916. ix, 280 p. 8°. **EAM**

Barthou, Louis. L'heure du droit, France — Belgique — Serbie. Paris: G. Crès & Cie., 1916. 103 p., 2 l., 1 port. 24°. (Collection "bellum.") **BTZE**

Barton, Bruce. A personal letter to the Kaiser from Bruce Barton... New York: American Rights League [1916]. 7(1) p. 8°. (American Rights Committee, New York. Bulletin. no. 11.) **BTZE (American)**

Bassompierre, Alfred de. The night of August 2–3, 1914, at the Belgian foreign office. By Alfred de Bassompierre (a directeur of the Belgian foreign office). London: Hodder & Stoughton, 1916. 43 (1) p. 12°. **BTZE p.v.240, no.6**

Baudrillart, Alfred, editor. L'Allemagne et les alliés devant la conscience chrétienne. Paris: Bloud & Gay [1915]. 2 p.l., xii, 400 p., 2 l. 8°. **BTZE**

Bechhofer, C. E. Russia at the crossroads, with an introduction by A. H. Murray. London: K. Paul, Trench, Trübner & Co., Ltd., 1916. viii, 201 p., 1 l. 8°. **GLO**

Beck, James Montgomery. The case of Edith Cavell. A study of the rights of non-combatants. New York: G. P. Putnam's Sons [1916]. 70 p. 12°. **BTZE p.v.238, no.2**

Bendix, Ludwig. Der gesetzliche Zahlungsaufschub im Kriege, nebst Anhang neuerer und neuester Moratoriengesetze des In- und Auslandes. Berlin: C. Heymann, 1914. viii, 69(1) p. 8°. **THE p.v.12, no.9**

Beneš, Edvard. Détruisez l'Autriche-Hongrie! Le martyre des Tchéco-Slovaques à travers l'histoire. Paris: Delagrave [1916]. 71(1) p. 8°. **BTZE**

Bergelin, S. Krigshändelserna pa ostfronten till och med den 15. maj 1915, kortfattad öfversikt af S. Bergelin... Uppsala: Almqvist & Wiksell [1915]. 58 p. 8°. **BTZE p.v.241, no.1**

Berry, James, and others. The story of a Red Cross unit in Serbia, by James Berry ...F. May Dickinson Berry...W. Lyon Blease...and other members of the unit. London: J. & A. Churchill, 1916. xv(i), 292 p., 1 l., 1 map, 14 pl., 1 port. 8°. **BTZE**

Bertarelli, Ernesto. Il pensiero scientifico tedesco, la civiltà e la guerra. Milano: Fratelli Treves, 1916. 2 p.l., 55 p. 12°. (Le pagine dell' ora. [no.] 2.) **BTZE**

Bertrand, Pierre. L'Autriche a voulu la grande guerre. Paris: Éditions Bossard, 1916. xvi, 487(1) p. 8°. **BTZE**

Bierbaum, Athanasius. Soldaten-Pflichten. Dülmen i. W.: A. Laumann [1914]. 81 (1) p., 1 port. 3. ed. enl. 24°. **VWE p.v.20, no.1**

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Bigwood, George. The Lancashire fighting Territorials. London: "Country Life" [1916]. viii, 155 p. 12°. **BTZE**

Binz, Arthur H. Die chemische Industrie und der Krieg. Stuttgart: Deutsche Verlags-Anstalt, 1915. 29 p. 8°. (Der deutsche Krieg. Heft 28.) **BTZE (Deutsche)**

Boettger, Hugo. Das Geld im Kriege. Stuttgart: Deutsche Verlags-Anstalt, 1915. 30 p. 8°. (Der deutsche Krieg. Heft 26.) **BTZE (Deutsche)**

Bonnefon, Jean de. Drama imperial; lo que no puede decirse en Berlin. Versión española por Sebastián Gomila. Barcelona: A. Virgili [1915?]. xxi p., 1 l., (1)26–255 p., 2 l. 12°. **EAG p.v.38, no.3**

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Stepankovsky, Vladimir. The Russian plot to seize Galicia. (Austrian Ruthenia.) London: H. J. Hall & Co. [1914.] 30 p. illus. 8°. *** QGA**

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Wiedenfeld, August Bernhard Julius Kurt. Die deutsch-türkischen Wirtschaftsbeziehungen und ihre Entwicklungsmöglichkeiten. München und Leipzig: Duncker & Humblot, 1915. 80 p. 8°. **TLC p.v.44, no.2**

Wieser, Sebastian, compiler. Schildgesang; Lieder u. Skizzen vom Weltkrieg. München: Lucas-Verlag, G. m. b. H., 1915. 175(1) p., 8 pl. 2. and 3. ed. 12°. **NFF**

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RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Agg, Tansy Radford. The construction of roads and pavements. New York: McGraw-Hill Book Co., Inc., 1916. vii, 432 p., 1 diagr. illus. 8°. **VDG**

"This new highway book brings with it the atmosphere of the typical middle western state college or university. The outstanding characteristic is an endeavor to present information in a way that makes it of practical benefit to people who are actually doing things. The author states that the book is primarily intended as a text in a college course on roads and pavements. It will be found valuable by highway engineers, both as a book of reference and as a handbook, as it contains numerous tables and diagrams. It is largely a compilation, the sources of information being current periodical literature and other treatises on highway construction, but in the main the material has been well selected. Especially valuable are the examples of good practice following the discussions on the various types of roadways. They present in brief form the specifications actually in use in localities that have secured satisfactory results with the types in question... There is a real need for this up-to-the-minute book on highway construction." — *Canadian engineer, Sept. 28, 1916.*

Also reviewed in *Good roads,* Oct. 7, 1916; in *Engineering record,* Sept. 30, 1916.

Bacon, Raymond Foss, and W. A. Hamor. The American petroleum industry... New York: McGraw-Hill Book Co., Inc., 1916. 2 v. illus. 8°. **VHY**

These two sizable volumes by the director and the assistant director of the Mellon Institute of the University of Pittsburgh, with special chapters by other experts, offer an important addition to the literature of the subject. Volume 1 follows somewhat the beaten track of geochemistry, geology, distribution, properties, history, and production. Volume 2 brings together from many sources and with convenient arrangement the present state of the refining art and certainly supplies a long felt want both to the expert and to the technology librarian. There is also a chapter on hygienic considerations, a complete glossary of bitumenology, and a wealth of footnote references.

Reviewed in *Canadian engineer,* Oct. 1, 1916; in *Oil, paint and drug reporter,* Sept. 18, 1916.

Baldt, Laura Irene. Clothing for women, selection, design, construction; a practical manual for school and home. Philadelphia: J. B. Lippincott Co. [1916.] xiv p., 1 l., 3–454 p., 8 pl. illus. 8°. (Lippincott's home manuals.) **VSM**

This unusually attractive, practical, and complete guide by a teacher in the Department of Textiles and Clothing, School of Practical Arts, Teachers College, Columbia University, should find a wide use. The reader is told how to plan and purchase a wardrobe and something about the distinguishing characteristics of fabrics. Part 2 has to do with clothing design, pattern making, use of patterns, and color — the latter section having been made particularly attractive through the use of colored plates. Part 3 deals very thoroughly with the practical making of clothing and the final chapter has some pertinent suggestions to teachers. There are 269 excellent illustrations.

"Textile study affords abundant opportunity to inculcate principles which will tend toward wiser expenditure of incomes, while in the appeal to artistic sense and feeling, lies the teacher's strongest asset in bringing her pupils to conform to rational modes of clothing their bodies. By well-directed study of color, line form and texture, she may lead them to avoid some of the evils of the modes of her day, whether it be lack of simplicity in the decoration of under- or outer-garments, extremes in width or length of skirts, sheerness of attire, pinched-in waists, high-heeled shoes, or what not." — *p. 426.*

Cavanagh, George A. Model aeroplanes and their motors; a practical book for beginners. Drawings by Harry G. Schultz... With an introduction by Henry Woodhouse... New York: Moffat, Yard & Co., 1916. 6 p.l., 132 p., 16 pl. diagrs. 12°. **VDY**

Author states that the Wright Brothers' interest in flying was aroused by a toy helicopter and that many men who as boys competed for prizes are now contributing their share to the development of the art of aeronautics. Mr. Cavanagh, model editor of the *Aerial age,* has written this little book, with working drawings, telling how the models are made, with directions for installing gasolene, steam, and compressed air motors. There is a list of world's records, as well as a glossary of aeronautical terms.

Edwards, Charles Alfred. The physico-chemical properties of steel. London: C. Griffin & Co., Ltd., 1916. x, 229 p., 3 pl., 1 diagr. illus. 8°. **VIR**

"The object of the present book is to give a comprehensive account of the chemical and structural constitution of steels; to describe the internal changes that occur when steels are heated and cooled under varying conditions and to indicate the effects of those changes upon the properties of the materials. Considerable attention has been given to the thermal and structural transformations of the iron-carbon system, because they are fundamental elements of all steels. This has been treated in the manner which is now being generally adopted for metallic alloys — namely, from the point of view of the equilibrium diagram — and the subject is developed upon this foundation. An effort has been made to gather all the important facts dealing with the metallography of steel and present them in a condensed form." — *From the preface.*

"It need hardly be said that anything which comes from the pen of Professor Edwards is likely to be authoritative in statement, and in the present work he has very ably gathered together a large number of facts dealing with the subject matter of the volume... [It] will be found most useful to the layman." — *From a review in the Iron and coal trades review, July 21, 1916.*

Also reviewed in *Mining and scientific press,* Sept. 23, 1916, and in *Mechanical engineer,* June 30, 1916.

Hoar, Allen. The submarine torpedo boat; its characteristics and modern development. New York: D. Van Nostrand Co., 1916. xv, 211 p., 3 diagrs. illus. 8°. **VXV**

For the general reader, also for the technical man or naval engineer who has not specialized in the subject. Traces the development of the submarine,

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Industries and Industrial Arts, continued.

and tells in as simple language as possible about the various requirements of design and of power plant. There are also conclusions drawn as to future development, a consideration of defence against submarine attack, and of tactical evolutions, as well as brief descriptions of tender and salvage ships, torpedoes, and submarine mines. In addition to the many interesting half-tone illustrations there are several large size plates showing plans and sections.

Millar, Andrew. Wheat and its products; a brief account of the principal cereal: where it is grown, and the modern method of producing wheaten flour. London: Sir I. Pitman & Sons, Ltd. [1916.] x, 134 p., 1 map, 1 plan, 1 pl. illus. 12°. (Pitman's common commodities of commerce.) **VPM**

Although this little book is intended for "all classes of readers" and aims to tell in a simple way about the distribution of wheat, its analysis, handling, and "the various processes through which it passes before pure flour is ready for the use of the housewife or baker," the author states that the text is technically correct, so that it should be of value to millers and others connected with the breadstuffs industry.

Neubecker, William. Practical sheet metal duct construction. New York: Sheet Metal Pub. Co., 1916. 194 p. 8°. **VDD**

A practical book of instructions published originally in *Sheet metal.* Author states that this is the first attempt to cover the particular subject of ducts for heating and ventilating systems. Describes shop equipment, materials, and the various operations. Has chapters on the construction of air filters, casings, dampers, and the calculation of pipe and duct areas. Chapter seven describes and illustrates the various types of ventilators. Provided with more than 200 illustrations.

Sargeant, E. W. Centrifugal pumps and suction dredgers... London: C. Griffin & Co., Ltd., 1916. viii, 188 p., 16 diagrs. illus. 8°. **VDM**

Practical and devoid of higher mathematics this book aims to keep in view the various limiting factors of a commercial nature. Principles of design are explained in a simple manner and there are instructions for pattern-making, moulding, machining, and testing. A chapter is devoted to each of the special types, as for irrigation and drainage, sewage, wreck salving, docks, fire apparatus, while four chapters describe the applications to dredging. The many excellent illustrations include 14 folded plates.

"Its numerous examples from actual working, and the problems to which the author addresses himself, are precisely those which the draughtsman or user will oftenest meet with in the ordinary course of things, and on which therefore the book will prove most useful. The aspect of difficulties depends a great deal on the point of view, and the student when he leaves the college for the workshop or the field finds that text-books often leave him short of the information he most sorely needs, and it is in this respect that the book will probably be most valued. The author writes with the familiarity that comes of a long practical experience of his subject and an absence of the higher mathematics that shows how little of it is needed in the bulk of the problems the working engineer is daily called upon to solve." — *Mechanical engineer, July 7, 1916.*

Also reviewed in *Mechanical world,* Sept. 29, 1916.

Sothern, J. W. M. The marine steam turbine; a practical description of the Parsons and Curtis marine steam turbines as presently constructed, fitted, and run... London: Crosby Lockwood and Son, 1916. xxiv, 561 p. illus. 8°. **VXHG**

Previous to 1906 writers on the steam turbine treated their subject almost entirely from the standpoints of hydraulics and thermodynamics. The original edition of Mr. Sothern's work was the first treatise of note to present "accurate details of many of the essential parts of marine steam turbines, together with notes on the behavior of these prime movers based upon actual experience at sea." The chief additions noted in this, the 4th edition, relate to impulse turbines and geared-down turbines, and to a simple discussion of entropy. Very completely illustrated.

"Many of the new illustrations are devoted to reproductions of the working drawings of turbines of different types. Of these a large proportion have been reproduced (by consent) from our columns. In addition to these the diagrammatic general arrangements, which show clearly the situation and object of the various parts, are certain to be found particularly useful. Students often find that the elaboration of detail, necessary in an actual working drawing, makes it difficult for the tyro to see readily the nature and function of many of the component parts." — *Engineering, July 28, 1916.*

Also reviewed in *Power,* Sept. 12, 1916; in *Machinery,* Aug., 1916; in *Shipbuilding and Shipping record,* March 16, 1916; in *Mechanical world,* April 7, 1916.

Economics, Sociology and Political Science

Bogart, Ernest L., and C. M. Thompson. Readings in the economic history of the United States. New York: Longmans, Green and Co., 1916. xxvii, 862 p. 8°. **TAH**

"The need of providing large college classes with collateral reading in a course on the economic history of the United States has led to the preparation of this book. Its purpose has therefore been primarily to provide a sufficient body of material to supplement the more systematic text-book and lectures. This material has, with only one or two exceptions, been drawn from contemporary sources; in the later periods, with the growing wealth of such material, official documents have been largely used. But in every period these documents have been supplemented by the more human and the more illuminating comments of travellers, observers, and others who were entitled to speak authoritatively...

"Agriculture, manufactures, tariff, commerce, transportation, money and banking, labor, and the movement of the population have, each in turn, been given due emphasis in the panoramic picture here unfolded. As among the different periods it is believed that a balance has been maintained that will commend itself to teachers of American history. To the period from 1600 to 1808 about one fourth of the book is devoted; one half to that from 1808 to 1860; and the remaining fourth to the period since the Civil war." — *Preface.*

Boston, Mass. — City Planning Board. East Boston. A survey and a comprehensive plan. Prepared by George Gibbs, jr., February, 1915. Boston: Printing Department, 1916. ix, 128 p. maps, plans. illus. 8°. **Econ. Div.**

Outlines a street plan, freight transportation facilities, railroad and water terminals, sanitation, fire and police protection, recreational, educational and amusement properties, housing conditions, educational, social and health conditions.

—— A summary of the market situation in Boston. Preliminary report of the market advisory committee, June, 1915. Boston: Printing Department, 1916. 175 p. 8°. **Econ. Div.**

Bibliography, p. 142–170.

Contents: 1. Summary of work done. 2. Sources

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Economics, Sociology, etc., continued.

of Boston's perishable foods; retail markets; wholesale markets. 3. Suggestions for detailed study; retail and wholesale markets.

Appendices: 1. Sources of and methods of handling perishable food products in the Boston market. 2. Study of a public market system for Boston. 3. Study of the eight agencies by which the perishable food supply of Boston is retailed. 4. Effects of cold storage on the egg trade of Boston, 1904–13. Charts showing receipts and prices of food in Boston.

Canadian Bank of Commerce. Annual report, to which is appended a review of business conditions during the year 1915, 30 November, 1915. [Toronto, 1916.] 52, lxvi p., 1 chart. 8°. **THN**

Carnegie Endowment for International Peace. Year book, 1916. Washington [cop. 1916]. xvii, 204 p. 8°. **YFXA**

Contains a statement of sums provided in America for relief of war sufferers.

The report of the division of economics and history gives a list of books published or in preparation.

The report of the division of international law contains information concerning books and periodicals on that subject, treaties, and official communications in regard to the war.

Filsinger, Ernst B. Exporting to Latin America; a handbook for merchants, manufacturers and exporters. With a foreword by Dr. Leo S. Rowe... New York: D. Appleton & Co., 1916. xiv p., 1 l., 565(1) p. tables. 8°. **TLB**

"This volume is written from the business man's standpoint and everything that smacked of the purely academic has been avoided, in order that the book may be thoroughly practical. It should prove of particular value to commercial travellers, students of export problems, government officials, officers of export associations and many other groups interested in export trade besides merchants and manufacturers.

"In the appendix are included lists of books useful in the study of Latin American trade from the general and technical standpoints. The lists of technical dictionaries, aids to correspondence, grammars, readers, etc., should be of interest to the student of Spanish and Portuguese. Statistics and other data have been presented in the most succinct and logical fashion to aid the business man in studying Latin American trade possibilities."

The book contains information on every step in the process of exporting, giving detailed directions as to packing, invoices, customs regulations, banking facilities, cable rates, money, weights, measures, consulates, etc.

Great Britain. — Board of Trade. British trade after the war. Report...on commercial intelligence with respect to measures for securing the position, after the war, of certain branches of British industry. London: Wyman & Sons, 1916. 18 p. f°. **Econ. Div.**

—— —— No. 2. Summaries of evidence. London: Wyman and Sons, 1916. 38 p. f°. **Econ. Div.**

—— Government war risks insurance scheme. Text of agreements made between His Majesty's government and the war risks insurance associations. London: Wyman and Sons, 1915. 28 p. f°. **Econ. Div.**

—— Recommendations of the economic conference of the allies held at Paris on June 14, 15, 16, & 17, 1916. London: Wyman & Sons, 1916. 8 p. f°. **Econ. Div.**

Halsey, Frederic Magie. Railway expansion in Latin America; descriptive and narrative history of the railroad systems of Argentina, Peru, Venezuela, Brazil, Chile, Bolivia and all other countries of South and Central America. New York: Moody Magazine and Book Co., 1916. 4 p.l., (1)4–170 p., 1 l., 4 maps, 12 pl. 12°. **TPW**

Much of this book appeared as articles in *Moody's magazine*. Each chapter contains a brief statistical view of a country, followed by an account of its railways, with statistics of present mileage and business, in many cases up to the year 1915.

Huse, Charles Phillips. The financial history of Boston, from May 1, 1822 to January 31, 1909. Cambridge: Harvard University Press, 1916. 395 p. 8°. (Harvard economic studies. no. 15.) **TIF**

Jackman, William T. The development of transportation in modern England. Cambridge: University Press, 1916. 2 v. maps. 8°. **TO**

Begins with the year 1500. Volume 1 is a history of roads, road improvement and road legislation, river navigation, canals, and steam navigation down to 1830. In volume 2 is the early history of railways, and their effect upon road and canal transportation. There are extensive bibliographical footnotes.

National Foreign Trade Convention, 3d, New Orleans, 1916. ...Official report of the Third National Foreign Trade Convention, held at the Hotel Grunewald, New Orleans, La., January 27, 28 and 29, 1916; stenographic report of the proceedings, the discussions, the speeches at the several group sessions, the addresses at the banquet, together with the papers prepared in advance, a list of the delegates present, the organizations and companies represented, and the organization of the convention. New York: issued by the secretary, National Foreign Trade Convention Headquarters [cop. 1916]. 1 p.l., x–xxxi(i) p., 1 l., 530 p. 8°. **TLA**

New York City. — Board of Estimate and Apportionment. Analysis of the funds of the New York (Circulation Department), Brooklyn and Queens Borough Public Libraries from the consolidation of the greater city in 1898 to the close of 1915, together with detailed statements of cost of circulating books and schedules of library properties, including a reprint of the acts and agreements relative to the Carnegie gift, and sundry documents pertaining to the public libraries. part 1. [New York: J. J. Little and Ives Co.,] 1916. 4°. **Econ. Div.**

Victor, E. A., editor. Canada's future. What she offers after the war. A symposium of official opinion, edited by E. A. Victor. Toronto: The Macmillan Co. of Canada, Ltd., 1916. 3 p.l., ix–xv, 320 p., 1 port. 8°. **TAH**

A collection of short articles by prominent Canadians on the natural resources of Canada and their development.

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CIRCULATION STATISTICS FOR THE MONTH OF OCTOBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	48,160	24,409	1,605	---	1,060
Children's Room	3,433	4,346	78	---	39
Travelling Libraries	30,052	---	---	---	1,048
Library for the Blind	3,010	---	8	---	27
East Broadway, 33	16,452	8,446	410	1,550	580
East Broadway, 192	34,826	25,261	702	7,459	513
Rivington street, 61	24,026	10,204	436	2,776	632
East Houston street, 388	30,520	12,382	362	---	246
Leroy street, 66	15,327	6,280	297	1,539	503
Bond street, 49	12,052	3,630	227	---	321
8th street, 135 Second avenue	24,560	2,378	567	800	241
10th street, 331 East	21,702	13,395	387	4,960	549
13th street, 251 West	12,270	4,588	191	---	176
23rd street, 228 East	12,270	3,748	316	---	357
23rd street, 209 West	11,263	5,549	183	3,411	185
36th street, 303 East	11,934	4,596	231	---	150
40th street, 457 West	9,918	2,212	153	615	276
50th street, 123 East	6,628	1,950	287	250	181
51st street, 742 Tenth avenue	14,104	4,584	250	1,640	112
58th street, 121 East	13,174	4,463	247	2,735	211
67th street, 328 East	21,805	6,258	376	---	298
69th street, 190 Amsterdam avenue	13,876	3,650	258	---	281
77th street, 1465 Avenue A	20,359	5,592	426	2,505	112
79th street, 222 East	26,148	7,482	357	2,315	183
81st street, 444 Amsterdam avenue	16,590	3,716	408	1,856	237
96th street, 112 East	31,825	8,861	604	2,711	394
100th street, 206 West	18,503	3,430	292	1,242	208
110th street, 174 East	31,189	7,407	699	1,447	603
115th street, 203 West	32,065	10,972	694	4,028	418
124th street, 9 West	22,037	6,613	597	3,515	342
125th street, 224 East	15,437	5,298	282	613	115
Manhattan Street, 78	18,046	7,037	352	---	211
135th street, 103 West	12,434	1,317	278	2,750	273
145th street, 503 West	21,542	2,973	922	2,449	261
St. Nicholas avenue, 1000	20,281	2,755	347	1,327	295
179th street, 535 West	22,992	6,088	437	2,026	435
THE BRONX					
140th street, 321 East	21,595	7,036	567	1,341	558
Morris avenue, 910	16,312	6,518	319	799	386
160th street, 759 East	39,466	13,341	867	2,804	448
168th street, 78 West	5,268	1,664	111	---	63
169th street, 610 East	37,359	9,121	975	3,988	168
176th street and Washington avenue	47,397	17,376	897	3,075	450
Kingsbridge avenue, 3041	5,421	2,382	78	---	114
RICHMOND					
St. George	7,829	2,686	95	2,008	366
Port Richmond	6,870	1,705	107	1,015	20
Stapleton	8,651	1,493	79	862	178
Tottenville	3,670	264	29	1,968	113
Totals	900,648	295,456	18,390	74,379	14,937

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	VOLS.	PMS.
Adams, Prof. Joseph Q.		10
American Institute of Mining Engineers	2	
Argus Company		10
Association of American Law Schools	1	
Banco de España	1	1
Barrows, Charles H.	1	1
Barrows, William N.		1
Bender, Frank (13 prints)		
Blackman, Alex. F.		3
Bolton, Reginald Pelham	1	
Booth, Charles Edwin	2	
Brooklyn Engineers' Club	1	
Buchholz, G. W.	18	
Canadian Bank of Commerce	2	
Chandler, Prof. C. F.		1
Chilean Nitrate Committee	18	54
Choate, Hon. Joseph H.	117	288
City Club of New York	2	
Columbia University. Avery Architectural Library	344	964
Columbia University Library	195	210
Commission for Relief in Belgium	1	1
Crowell, John Franklin	1	
Dealey, Dr. William L.		2
de Perott, Prof. Joseph	18	5
Depew, Hon. Chauncey M.	1	
Flint, Miss Helena	2	
Garrett, Erwin Clarkson	2	
Graham, Miss L. L. (4 manuscripts)	1	
Griswold, F. Gray		1
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Mooney, Mrs. H. W.	15	
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THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
KINGSBRIDGE. 3041 Kingsbridge avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

DECEMBER 1916

VOLUME 20 - - - NUMBER 12

Wood-Engraving To-Day - - - - - - - - - - 865
News of the Month - - - - - - - - - - 872
Book-Reviews - - - - - - - - - - - - 873
The Making of a Wood-Engraving - - - - - - 895
Schoolroom Decoration (List of References) - - - - - 897
The European War (Recent Accessions) - - - - - 901
Recent Books of Interest Added to the Library - - - - 911
Circulation Statistics for November - - - - - - 917
Principal Donors in November - - - - - - - - 918
Publications of The New York Public Library - - - - 919

NEW YORK
1916

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THE PRINT LOVER

Wood-Engraving by Alfred Prunaire, after Daumier
(The original is partly printed in colors)

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 DECEMBER 1916 NUMBER 12

WOOD-ENGRAVING TO-DAY[1]

BY FRANK WEITENKAMPF

THE art of engraving on wood, as it was practiced in Europe and subsequently in this country, has held its own for five centuries. Not with uniform success. There were even times (in the seventeenth and eighteenth centuries) when its low vitality made it appear moribund. From the beginning, it has been more or less an art for the people. The early block-books and type-printed books were illustrated with woodcuts, while separately issued cuts further served as a factor in civilization, bringing humanity from mediaevalism into our modern world. And from then on, to recent times, illustrated books in various fields of learning, as well as school books and work in *belles lettres,* were for the greater part decorated with wood-engravings.

When, with Thomas Bewick, near the end of the eighteenth century, there came a complete change in method, a period ensued which in its reproductions of paintings and other works of art finally culminated in the so-called "new school" in the United States. No greater contrast could be imagined than the woodcuts of the time of Dürer, cut with a knife on a plank (that is, with the grain), in exact facsimile of the original drawing in line, and these modern American engravings, engraved with the graver across the grain of the wood, with a devotion to tone that lost sight of the line *per se.*

In the old woodcuts the engraver treated the block as a white surface on which form and shadow were to be indicated in lines cut in relief, to be inked,

[1] The illustrations for these notes were made from engravings in the Print Room of the Library.

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and to print black. In the modern wood-engraving, the block is dealt with as a black surface (if an untouched block were inked it would print a solid black), into which lines are to be cut which, being incised (not in relief) and not catching the ink, will appear white in the print. Obviously, the proper number of white lines will reduce the solid black to the shade of gray desired.

With the advent of the photomechanical processes, wood-engraving appeared to pass. Very few of our American artists remained to carry on

FROM THE HYPNEROTOMACHIA POLIPHILI
VENICE, ALDUS MANUTIUS, 1499

Cut in facsimile of a line drawing, on wood, along the grain, the lines being thrown into relief, in order to hold ink for printing, by cutting away the surface of the block around them.

BY THOMAS BEWICK

Engraved with a graver (burin) on wood, across the grain. This is largely "white line" work, the lines being incised so as to appear white, while the portions of the surface of the block left untouched hold the ink and print black.

the traditions of the art in reproduction: Henry Wolf (recently deceased), Timothy Cole, and W. G. Watt. But, without going further into the question of the cause of the decay of wood-engraving, it may be noted that, true to its former record, the art has not died, and it is not apt to do so. It is practiced to-day, less as a reproductive art, more as a means of direct expression for the artist. That implies, of course, that the artist himself engraves on the block (just as he etches on the copper plate or draws on the lithographic stone), without the intervention of an engraver between him and his public. The result is what has been called "painter-engraving," in which the artist is represented by his own lines, and which is thus an "autographic art." It was inevitable that this should lead away from the method of the reproductive engraver who rendered the tones of a painting or wash-drawing by covering his block with fine work to produce tones. Economy of means, summariness of impression are now sought after, rather than detailed completeness of effect.

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In Europe the use of the wood-block by artists, though not as widespread — I had almost said common — as the use of copper and etching-needle, is noteworthy. In France we encounter the magisterial vigor and swing of Lepère, the cleverly placed blacks of Vallotton, the work of Henri Rivière and Paul Colin. Lucien Pissarro and E. Verpilleux are more or less identified with England, where William Strang, Sleigh, Ricketts, Gordon Craig, Sturge Moore and Nicholson express themselves with a temperament national, yet widely varied in its individual notes. In Germany and Austria, Emil Orlik, Walter Klemm, Laage, Karl Moll, Fanto, and numerous others are proving that the possibilities of vigorous simplicity offered by the block have perhaps a special appeal to the Teutonic mind. A considerable proportion of this work is printed in color, printed in flat tints as are the Japanese prints, but in most cases showing no other strong Japanese influence.

ORIGINAL WOODCUT BY F. VALLOTTON

In our own land, the earliest "painter-engravings" came from the very men who had helped to create that "golden age" of reproductive engraving in America. Kingsley, Closson, Wolf, Bernström, French, engraved their own conceptions on wood, — with the completeness of effect called for by the works in tone which they usually translated. But a small number of younger artists took up engraving on wood in a spirit that induced simplicity in rendition of form, with either a recurrence to the straight line-facsimile work of old (say, by George W. Plank), perhaps even with a certain archaism (as in the work of Allen Lewis), or an indication of tone by means of flat tints. The last may be in color, as in some of the work of Rudolph Ruzicka, who uses light tints, or Ethel Mars, or Bertha Lum, or in the "Ipswich Prints" of Arthur W. Dow, whose application of the

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WOOD-ENGRAVING, IN COLOR, BY EMIL ORLIK

Showing a Japanese artist designing for the wood-cutters. It is one of a series of three, the other two representing the wood-cutter and the printer

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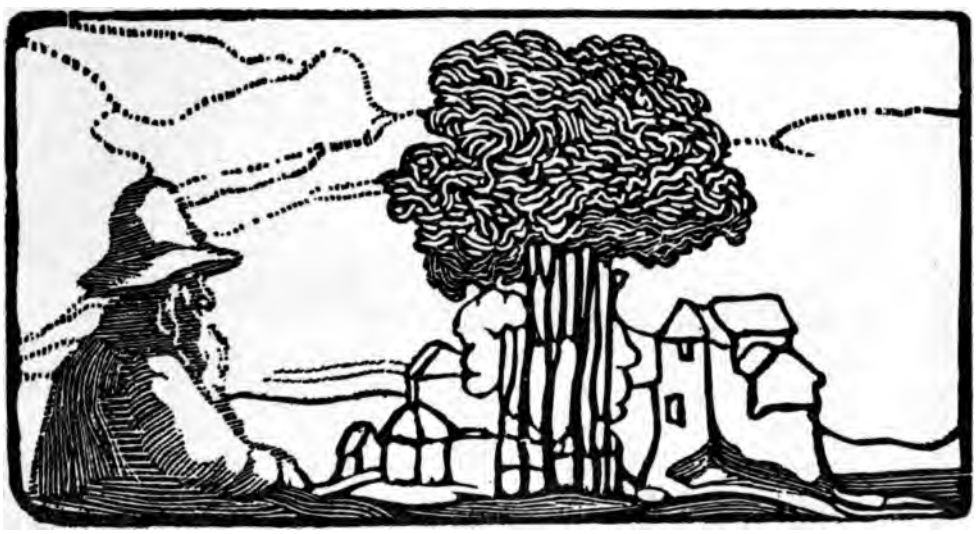
Japanese method "to Western expression and use" won enthusiastic praise from the late E. F. Fenollosa. More Japanese in feeling are the colored woodcuts of B. J. Olssen-Nordfeldt, and yet more so those of Miss Helen Hyde. Howard McCormick engraved a few blocks with a rugged insistence on pictorial completeness, using the graver with noteworthy freedom of touch. W. F. Hopson, Lewis, Hugh M. Eaton, and Plank, have utilized the medium in the production of book-plates, while James Britton in three or four posters



THE GOOD GREY POET
Designed and engraved on wood by Gordon Craig
From "The Page," 1899

showed what could be done with the tools of the old-time poster-carver. Recent exhibitions have disclosed other devotees — not *all* yet "arrived" nor *all* entirely balanced — of the wood-block, and of its near relative, the linoleum-print.

In the best work produced here we find two important elements: seriousness of purpose and an evident understanding of the medium, of its possibilities and its limits. This matter of saying your say within the proper limits, with the proper restraint ("freedom within the law," Miss Rittenhouse puts it, with regard to poetry), cannot be insisted on too often. It implies a basic law in all art.

Finally, it is not without significance that some of these American artists have had opportunity, — Ruzicka in his series of engravings of "New York,"

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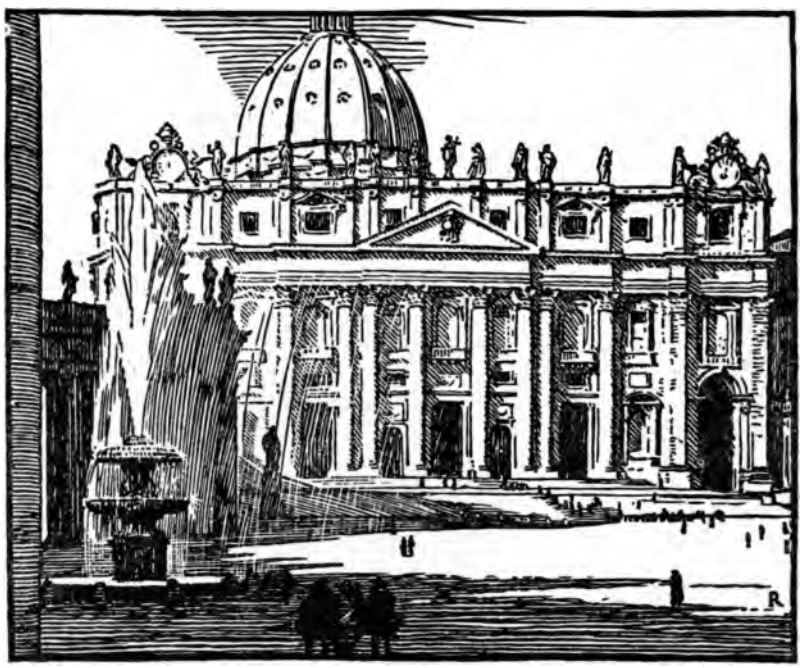

ST. PETER'S

"FOUNTAINS are among the most successful monuments of the late Renaissance," and those which stand on either side of the great Square of St. Peter's show that Symonds's statement should be enlarged so as to include the century which followed that period. Mr. John Evelyn, the accomplished English traveller of the seventeenth century, saw the fountain of Paul V soon after its completion and describes it in his diary as the "goodliest I ever saw." Since his day the twin fountains both of Trafalgar Square and of the Place de la Concorde have been erected, but Evelyn could still give the superlative praise to the great Roman model. Although the two fountains in the Square of St. Peter's

DRAWN AND ENGRAVED ON WOOD BY RUDOLPH RUZICKA

A page from "Fountains of Papal Rome," by Mrs. Charles Mac Veagh, published by Scribner, in 1915. It shows the possibility of emphasizing the harmony between the line of type-printing and illustrations in line

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with "prose impressions of the City" by Walter Prichard Eaton, published by the Grolier Club, and Lewis in "Journeys to Bagdad," by Charles S. Brooks, — to emphasize again the direct harmony existing between illustrations in line and the printed text. Wood-engraving, since it is, like type-cutting, a relief-process, offers a peculiarly effective proof of this fundamental factor in book making. We see this in the books produced in the late fifteenth century in Germany, and during that brilliant period of book-illustration in Italy as that land was passing from the fifteenth century into the next. Men such as William Morris in England, Joseph Sattler in Germany, Bruce Rogers and T. M. Cleland in the United States, have in our own times clearly brought before us the necessity of considering the relation of the parts of a book to each other, leading to unity in the design of the volume. The importance of this is not too generally appreciated to-day, but wood-engraving has played its part in helping toward its realization.

BOOK-PLATE BY A. ALLEN LEWIS

WOODCUT BY A. ALLEN LEWIS

From "Journeys to Bagdad," by Charles S. Brooks
(Yale University Press, 1915)

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NEWS OF THE MONTH

GIFTS

DURING the month of November the Library received as gifts a total of 1,944 volumes, 4,172 pamphlets, 118 prints, and 100 maps. The following may be mentioned as among the more important and interesting of these gifts: From the British Museum the Library received the "Catalogue of Cuneiform tablets in the Kouyunjik collection of the British Museum; supplement by L. W. King, M.A.," London, 1914; the "Catalogue of Arabic books in the British Museum, by A. G. Ellis, M.A.," vol. 1, London, 1894; and the "Catalogue of books printed in the XVth century now in the British Museum, Part 4, Italy, Subiaco and Rome," London, 1916. From Mr. Frank A. Munsey of New York came 417 bound volumes of New York newspapers, including the "New York Press" from 1896 to 1916, and volumes of "The Sun," and the "Tribune"; from Mr. Edward C. Moore, jr., 61 bound volumes of "The London Graphic," the "Illustrated London News," and "Harper's Weekly"; from Mr. Allen B. Forbes of New York, a miscellaneous collection of 296 volumes and 30 pamphlets, including a file of "The Economist and Statist"; from Mr. Edwin P. Kilroe of New York, a set of campaign literature used by the principal parties in the 1916 Presidential campaign; and from Mrs. Eliot Norton of New York, a miscellaneous collection of 28 volumes, 234 pamphlets, and 104 circulars.

Gifts of prints were received from the following: From the Century Company came 6 wood-engravings by Timothy Cole; from Mr. Bolton Brown of New York, 2 of his lithographs; from Mr. G. F. C. Smillie of Washington, D. C., 36 steel engravings and 1 photograph; and from Mr. George H. Sullivan of New York, an engraving by B. Thibaut, "St. Ignatius." Gifts of music were received from J. Fischer & Bro., New York, and Mr. Ross Jungnickel of New York (7 compositions arranged for orchestra by Mr. Jungnickel).

ADDITIONS AND USE OF THE LIBRARY IN NOVEMBER, 1916

DURING the month of November, 1916, there were received at the Library 27,817 volumes and 4,973 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 75,452. They consulted 208,779 volumes. Visitors to the Building numbered 253,373.

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BOOK-REVIEWS

(Concluded)

III

§ 1

The course of book-reviewing in the United States does not offer the striking incidents nor coherent history which may be found in Great Britain. The latter years of the eighteenth century saw the rise in America, of a number of magazines, miscellanies, and "repositories," many of which lived for only a few years. Some of them expired after the publication of one or two numbers. Their names are almost universally forgotten, and are known only to the investigator of the dry beginnings of our periodical literature.[1] With the nineteenth century came the *North American Review,* which celebrated its centennial in 1915. The *North American* was conceived as a scholarly review, in the manner of the famous quarterlies in England and Scotland. It did not, as a matter of fact, become a monthly until many years had passed. Its editors were able and erudite men, and the list includes the names of Lowell and of Charles Eliot Norton. From the first, it attracted many of the best writers in this country. The centennial numbers reprinted contributions from its pages in the past, by writers like Edward Everett, Jared Sparks, the dignified scholar who succeeded in editing nearly all the humanity out of George Washington, John Adams and Longfellow. Other contributors were Bryant, Ticknor, Daniel Webster, and George Bancroft. What is true of the English and Scotch reviews is in part true of the *North American.* In its early days, the book-reviewing section was of importance, owing to the fact that the disproportion between the number of books reviewed and the number published was not so great as to-day. In a current number of the *North American,* out of about a hundred and sixty pages, fourteen are devoted to book-reviews. The *North American* has never pretended to pay any attention to light literature, and has purposely confined its reviews to what it considers more serious and important books. It has moved with the age: it no longer publishes book-reviews of twenty or thirty pages in length. Fourteen pages of reviews in the current number to which I referred, include notices of six books, and these are not works published six months or a year or

[1] One of these investigators, whose work resulted in a volume far from dry — sprightly, rather — is Mr. Algernon Tassin. His book, "The Magazine in America," is valuable and entertaining.

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two ago, but are what may be called, with reasonable accuracy, recent. So far as they go, then, the book-reviews in the *North American* are well worth while, but it would be folly to say that any librarian would subscribe to it primarily for them.

§ 2

Another of America's excellent magazines is, of course, the *Atlantic Monthly,* younger by some decades than the *North American Review,* but even more distinguished in its career. Its editors include James Russell Lowell, William Dean Howells, and Thomas Bailey Aldrich; and the list of its contributors reads like a biographical dictionary of American literature. The *Atlantic* has had its lean years. One of its editors is said to have remarked that his predecessor had outdone Moses, for while Moses made the Red Sea dry, this editor had succeeded in making the *Atlantic* dry. Even less than the *North American,* is the *Atlantic Monthly* concerned to-day with book-reviewing. It is one of those periodicals quoted in the *Book Review Digest,* but on looking over the last four or five numbers I saw only one article devoted to book-reviews. This gave the writer's views on twenty-nine novels of the preceding year. It was a pleasant article, but rather an essay on the fiction of the year, to keep the general reader posted, than a series of reviews useful to a librarian. By the time it appeared most librarians had looked over these novels and formed an opinion for themselves, or adopted one from some other reviewing publication, and the books had either been rejected for purchase, or else had been in circulation for a number of months, and were already showing signs of wear.

§ 3

The first weekly periodical of its kind to be published in this country and to continue without break to the present day, is *The Nation,* founded in 1865, in New York. The first editor of *The Nation,* who left his personality stamped upon it, was the late Edwin L. Godkin, a journalist of Irish birth and education. He had high motives, strong opinions, great ability, both as a writer and editor, and a peculiar power of sarcastic utterance. Mr. Godkin had been a war correspondent and what he had seen of the horrors of war made him become a lifelong advocate of international peace. He, and others, bequeathed this advocacy to *The Nation,* as well as the militant attitude toward political corruption, and sympathy with the independent spirit in politics.

James Bryce, comparing *The Nation* with English reviews, wrote: "*The Nation* resembled the *Spectator* in devoting its opening pages to comments on

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current events, and also in the definiteness of its political programme, while it recalled the *Saturday Review* in the pungency of its tone as well as in the excellence of its literary criticism. It was, however, no mere imitation, either of those journals or of any other, but a new creation which brought new elements into the American press." [1]

Since 1881, *The Nation* has been owned by the *Evening Post* of New York. Much, but by no means all of its contents, appears first in that journal. The *Post* (and *The Nation*) set high their standards of political conduct and literary merit. Some of their critics thought that they set them impossibly high, and that what their editors termed idealism, was instead a supercilious and contemptuous attitude toward human weakness and human failings.

From the start, *The Nation* appealed to an educated audience. Its earliest friends and contributors were connected with the colleges and universities; its readers to-day are, in great number, members of the faculties of these institutions. As a result, it has often applied to it the term "high-brow," — a phrase somewhat impaired in usefulness by its frequent application to any journal which prefers genuine news to petty gossip, a well-written book to a "best-seller," and grammatical to slipshod English.

The Nation has kept up its tradition, not only as a foe to war, but as a consistent advocate of the rights of the so-called inferior races, especially the American negroes. The latter advocacy would be a natural inheritance from its first literary editor, Wendell Phillips Garrison, as well as from abolitionists among its founders. Its high literary standards came, in great part, from Mr. Garrison. It has opposed a protective tariff, urged and supported reforms of the civil service, and decried inter-collegiate athletics, or what it deemed an over-development of them. Its views on sociological and fiscal questions are what are termed "sound" by some, and conservative by others. One has, in considering book-reviews, to remember the principles and the prejudices of the magazine in which they appear. Reviewers know, or soon learn, the traditions of a publication, and even their minor paragraphs are affected thereby.

Writers are inclined to think of *The Nation* as the Sir Hubert Stanley of American book-reviewing publications, — its approbation is praise indeed. Some writers — and not those alone who have been slated in its pages — regard it with dislike. You will remember the punishment reserved for the priggish tutor in Mr. Owen Wister's "Philosophy 4": he is left "writing book-reviews for the 'New York *Evening Post*.'"

[1] Quoted in "Fifty Years of American Idealism; The New York *Nation*, 1865–1915," by Gustav Pollak, — a volume whose title illustrates the warmth of the affection bestowed upon *The Nation* by its contributors and admirers, as well as the reason why many Americans have accused it of self-conscious rectitude.

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Among librarians there is a respect for *The Nation* which sometimes borders upon reverence. We can afford to smile at this attitude, but any weekly periodical, of high standards, discussing as *The Nation* does, politics, science, music and finance, as well as books, old and new, is almost indispensable for the library. It devotes a large amount of space to current reviews. A recent number, which I pick up at random, considers twenty-one books; and many weeks the number would be much larger than that. Its longer reviews on special subjects, such as books about the fine arts, scientific books, works about military and naval science (for this pacific periodical contains many contributions from learned officers of the army and navy), and about government and sociology, are worthy of respect. Its shorter reviews, especially those of current fiction, are, as is almost invariably the case with any publication, its weakest feature. A review of a current novel is frequently nothing more than the expression of personal like or dislike, and when a reviewer sits down to write for *The Nation* his opinion upon a new novel, he is inclined to err upon the side of fault-finding, as in another periodical he might be too flattering. [1]

§ 4

"The Literary History of America," by Professor Barrett Wendell, refers to *The Dial,* in Chicago, as a paper which seems at present the "most unbiassed, good humored, and sensible organ of American criticism." We have no weekly devoted solely to book-reviewing. We have no monthly devoted entirely to it, as the greater part of *The Bookman* is devoted to general literary articles, and to paragraphs about authors. *The Dial,* which appears fortnightly, is, I think, the only publication of the kind in the United States; and it has been pursuing its pleasant and dignified career for about thirty-six years, most of the time under the editorship of the late Francis F. Browne. It appears to be conducted on the theory that a paper may avoid being fussy or pedantic and still not be deficient in scholarship, and that it may discriminate between good and bad literary work without any note of hostility or ill humor. To be sure, one sometimes misses in it the amusing and brilliant flashes of malice which enliven other periodicals, and although it never sinks below a certain level, it seldom rises far above it. *The Dial* has a respectably high average which it strikes year in and year out. This is true at any rate for the last decade, which is about as far back as my personal experience of it goes.

[1] An interesting article — not a review — about a famous book, appeared in *The Nation* for February 23, 1905. It is called "The Winner in the Chariot Race," and it is typical of the kind of literary article which is exquisitely pleasing to some readers, but sure to give pain to others.

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A recent number contains two reviews of a page or more in length, three longer articles which review in groups a number of books, — works on government, biography, and the more important novels. Eleven other new books are treated more briefly, but probably adequately, in about half a page apiece. This number opened with two general articles on literary subjects, and four pages of comment upon books and reading, and upon libraries and librarians. (For this literary magazine gave especial recognition to librarians before *The Athenaeum* did so.) It closes with brief notes and news, and a long list of the titles of recent books. This was a smaller number of *The Dial,* not one of the special issues which appear in the height of the publishing seasons.

§ 5

It is hardly necessary to speak at length of *The Bookman* (New York), an illustrated monthly magazine "of literature and life." It is now in its forty-fourth volume, and like all magazines has varied in quality. A custom which it followed for a number of years was to group some of the novels of the month in one article and review them under such a heading as "The Personal Equation, and Twelve Novels of the Month," or "The Note of Pessimism, and the Novels of the Month." This style of book-reviewing seems always to appeal to reviewers who take themselves rather seriously, as it gives a touch of scientific literary criticism to their work. It often helps to make an agreeable article for the general reader, but it is apt to be confusing to librarians who wish specific comment upon a certain book. If in one or two of the novels there is really nothing to which the phrase "the personal equation" especially applies, the reviewer must needs distort that novel or color his review of it in such a way as to make it seem to apply. *The Bookman* has enlisted the services of many competent reviewers; as a whole it is always readable, and it possesses a sense of humor.

§ 6

The publications which we are considering now are so familiar to American librarians that it is unnecessary, if not impertinent, to dwell long upon them. The reputation for kindliness in the reviews published in the *New York Times Book Review* is well established among librarians. The excellence of many of its longer, signed reviews is also a point to be remembered.

There are probably a hundred newspapers in the United States which pay more or less attention to books, and a few of them include surprisingly

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good reviews. Some of these papers can command the services of intelligent book-reviewers. An author is always pleased when a review indicates that its writer has read the book, and read it intelligently. To read the book which one is about to review is not always the custom. Yet when it is followed, the result is not only gratifying to the author, but valuable to us all. In the rush and hurry of the offices of a newspaper, a great many books do not get read at all. Either, as Mr. Bliss Perry pointed out, the reviewer clips the publisher's notice, or he takes a few sentences from the preface, or he glances casually into the book and jumps to a hasty conclusion. The frequency with which the publisher's notice (that paragraph of puffing usually printed on the jacket of a book and known as the "blurb"), the frequency with which this is repeated in newspaper book-reviewing is almost incredible. I know an author who subscribed to a press-clipping bureau and read the hundred or more notices which were sent to him about his new book. Nearly twelve months later, a relative of this author wrote to him that she had heard of a complimentary notice which had appeared about his book and about him as a writer, in some paper in Texas. The kind relative went on to say that she had not yet seen the notice, but had only heard about it in a letter from a friend in the city where it was first printed. The friend had lent it to another friend, and in course of time it was to be sent to the relative who promised to forward it to the tremulous and expectant author. After more or less correspondence the author at last received the clipping, which was nearly worn out, it had passed through so many hands. It was, indeed, flattering in its nature, and indicated a belief that the reputation of such writers as Thackeray, Dickens, and Howells were wavering in the balance on account of the rise of this new and extraordinarily gifted novelist. The author did his best to thank his friendly correspondent, and he refrained from saying that the delightful nature of this compliment was somewhat impaired for him by the fact that he had already read the same praise, uttered *verbatim et literatim,* by about thirty-five different newspapers from Portland, Maine, to Santa Barbara, California, and that, moreover, the whole thing originated in the puff, by means of which the publishers of the book were doing their best to increase its sale.

In spite of this sort of thing, there is occasionally a newspaper, sometimes of the most unexpected sort, which happens to have upon its staff a man or a woman who is writing honest, intelligent and witty book-reviews. An author who had seen many reviews, uniformly favorable, of his books, told me that a little twenty-line notice in a rather obscure Yorkshire newspaper, not only pleased him most, but seemed to show more intelligent

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appreciation of what he was trying to say, than all the others. Sometimes these reviewers are doing their work without any pay except the practice which it gives them, the pleasure of seeing their writing in print, and the opportunity to gain the editor's notice, and so merit, in the future, payment in money. Such writers of reviews are frequently not hurried; they may spend a week in reading a single book and in writing a review of it, and the work is often correspondingly careful. (An experienced hand, of course, might do far better in a few hours. The plodding nature of much of our own work as librarians may make us exalt the plodder, and forget that brilliant work is frequently done at high speed.) Sometimes there are professional men or women who enjoy dabbling in literary work in their odd moments, and so write reviews. Certain papers and periodicals devoted to special interests, such as, for instance, those published by religious sects, often contain excellent book-reviews. All of these are interesting and valuable to the librarian, if they appear in time. Unfortunately, they seldom do that.

In discussing newspapers, it should be said that the three quoted in the *Book Review Digest,* are the *New York Times,* the *Springfield Republican,* and the *Boston Evening Transcript.*

§ 7

It is hardly necessary to speak to librarians about the handy little publication to which the American Library Association chooses to give the cryptic and unattractive name of *A. L. A. Booklist.* It is, of course, aimed especially at the small libraries which can afford to wait until the *Booklist* appears. It is undoubtedly cautious and conservative in its recommendations, keeping in mind not the educated person of mature mind and catholic taste, but rather the provincial type of library patron who is easily shocked.[1] If any of us ever write a book, we may feel fairly certain that out of a feeling of fellowship for us as librarians the *A. L. A. Booklist* will duly recommend it, showing that however stern and uncompromising they would have the professional literary critic, when it comes down to their own case librarians prefer the milk of human kindness to the corrosive acid of outspoken criticism.

Judging from the current number (January, 1917), the phraseology of the annotations in the *Booklist* is open to improvement. One does not demand graceful writing in these notes, but such awkwardness of expression as to leave the meaning in doubt certainly impeaches the value of the criticisms.

[1] While this is in press a librarian writes to *Public Libraries* to complain that the *A. L. A. Booklist* has failed in its duty, — it did not, with sufficient severity, condemn a recent novel by Jack London, — a book apt, thinks this librarian, to do great harm to young people.

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§ 8

There are innumerable periodicals of a general nature, which contain book-reviews. However useful they may prove, from time to time, a discussion of them is superfluous now. No library subscribes to the *Outlook,* the *Independent,* nor the *Literary Digest,* primarily for the sake of its book-reviews. The reviews in *The New Republic* are especially worth attention because in it we have not only an ably edited paper, but one with different opinions, different sympathies, from those of the other weeklies. On a question of sociology, of economics, or of politics, *The New Republic* would usually represent the opposite opinion from *The Nation,* for instance. These different opinions are reflected in the reviews, — hence the value of both periodicals to the librarian. The reviews in *The New Republic* frequently have a studied sophistication which makes it rather a task to consult them.

§ 9

It is impossible for the small library to subscribe to all the literary reviews. It is often impossible for the librarian to read all to which there is access. Hence the convenience of some sort of review in tabloid form.

The Book Review Digest supplies this compressed form of book-review in a practical fashion. It suffers from one of the faults of the reviews themselves, in that its notices often appear too late to be of the greatest service to the librarian. Indeed, as this publication has to wait until the reviews are published before it can go to press, it is naturally still later than the reviews. Its system of indicating the favorable or unfavorable nature of a review by a plus or minus sign is not invariably satisfactory, as I have known an ironical review to be misunderstood by the person who made the digest of it, and marked with a plus sign, when the reviewer meant something quite different. It is not always possible to get the meaning of a review, which may be eleven or twelve hundred words in length, into a summary of eight or ten lines, any more than it is possible to have a genuine knowledge of a book merely by reading a review of it. *The Book Review Digest* reflects, of course, and in some respects accentuates the faults of the book-reviews. Like the reviews it is a good thing for a librarian to call upon for help, but a bad one upon which to rely absolutely. It would be safe, I think, to name *The Book Review Digest* as one of the four or five most desirable publications to help in the selection of books. But that would be bad advice unless coupled with a warning not to depend too much upon digests, excerpts, extracts, and machinery, thereby neglecting the few opportunities a librarian has of reading books, and forming opinions about them.

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IV

§ 1

In the last of these talks it may be useful to consider the various kinds of book-reviews, and try to discover which of these we are most likely to need in our work. We talk glibly, says Mr. Bliss Perry, in our academic classrooms about various types of literary criticism: "the judicial, the interpretative, the appreciative, the impressionistic, and so on. It is evident that these types or species of book-reviews exist and co-exist, and that they are found not merely in the periodical literature of our own country but in all civilized countries, and that the processes indicated by the words 'judicial,' 'interpretative,' 'impressionistic' may be traced not only in the work of any one critic but even in successive pages of the same critical essay."

Another classification of book-reviews, one suggested to me by Miss Mary W. Plummer, is: the informational review, the non-committal, the perfunctory, and the critical. The perfunctory book-review is one I have already mentioned in connection with much of the book-reviewing done in newspapers. The person entrusted with the work of reviewing books is apparently the office boy, who, equipped with a pair of scissors and a jar of paste, clips out the publisher's notice of the book, perhaps taking it from the little printed advertising leaflet which accompanies the copy sent for review, and sends it, just as it stands, to the composing room.

And thus it often happens that when a novel is published, fifty or a hundred newspapers scattered across the country, from the Atlantic to the Pacific, solemnly record that Mr. or Mrs. Blank's novel is a heart-gripping work, a book filled from cover to cover with human interest, pulsating with good red blood, strong, virile, compelling, and convincing. (That word "convincing" is their pet and their darling.) Its hero, Roderick Livingstone, is a fine type of clean-limbed young American manhood, while the heroine, the delightful Betty Fairfax, is a most charming and winsome specimen of the American girl in full flower of her charm. Those who have read Mr. or Mrs. Blank's novel feel that a new star has risen on the literary horizon, and that by this work Mr. or Mrs. Blank takes his or her rightful place with the imperishable masters of English fiction. The new book combines the dramatic power of Dumas, the humor of Dickens, the keen insight of Balzac, and the wit and irony of Thackeray. The charming illustrations are by ——— ———; $1.25 at all bookstores.

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§ 2

The non-committal type of book-review may be written by someone who has not really read the book. Sometimes, however, it is a part of a set policy of the publication to play safe and offend no one. Each new book is, therefore, credited with a notice, which, although really written in the office from which it emanates, is so neutral in tone that it might apply equally well to the "Decameron" or to "Rollo at Play." Except for the fact that the non-committal book-review will as a rule tell you whether the book is one of history, biography, or whatever, it is almost wholly useless.

§ 3

The informational type of book-review gives its reader a fair idea about the contents of the book without going far into real criticism. Often this is a useful type. The review may consist chiefly of quotations from the book, and in some classes of literature there can be nothing better than that. A review of a volume of poems, for instance, which does not quote as extensively as space allows, has certainly failed to do its duty. There are other kinds of books from which quotations, if well chosen, will tell the reader of the review more than any amount of criticism, no matter how clever the criticism. Mr. Frank B. Sanborn, who has for many years written literary and other letters to the *Springfield Republican* has said that copious quotations from a book give it the best kind of review.

§ 4

In the genuine critical book-review the art of reviewing reaches its highest level. The reviewer who is well enough informed to appraise a book fairly, to point out with justice its strong and its weak sides, to assign with some degree of accuracy its real importance, and to do all this in clear terms and briefly, produces the kind of review for which the librarian, at any rate, is seeking. To do this, the reviewer must possess that amount of knowledge of general literature which gives him a sense of proportion. The writer of some of Baedeker's guidebooks declares that a man must know something of the whole world to write a good guidebook of any one country. It will not do, he says, for the writer to become over-awed about the low range of sand hills which form the highest points of land in Holland, so long as the Alps and the Rocky Mountains are in existence. In the same way the book-re-

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viewer must curb his enthusiasm for the latest volume of plays until he considers them against the background of the great dramatists of the English stage. This does not mean, however, — and it is important for the reviewer of books to remember that it does not mean — that all current books should be contrasted with the monuments of literature, and condemned because they do not reach an equal height. If librarians should reject every novel that comes along until they find one as good as "The Tale of Two Cities," they would not only go without buying any new fiction for a great many years, but they would also miss an amount of good work.

The author's profession is peculiar; he is one of the few people who suffer from the competition — literally the competition, commercial and otherwise — of the dead. There can always be found persons who like to shake their heads and exclaim mournfully, "The days of the great novelists or poets are past. We shall have no more Scotts, Dickenses, nor Thackerays; no more Byrons, Wordsworths, nor Tennysons." This may be true, but it is also true that in the days of those great novelists, the critics and other despondent persons [1] would shake their heads and say, "Do not talk to me about Scott, Thackeray, and this Charles Dickens, — the days of the great novelists are past. Where is there to-day anyone to compare with Richardson, Fielding and Smollett?" And in the days of Richardson, Fielding, and Smollett, I do not know to whom the melancholy critics harked back, but I am sure that they spoke regretfully of some writers of past glory, whose equals would never be seen again.

In the essay, already quoted, on "Literary Criticism and Book Reviewing," Mr. Brander Matthews writes: "The aristocrats of culture put their trust in academic standards, as becomes the custodians of tradition. They look to the past only; they rarely understand the present; they are prone to distrust the future. They did not perceive the scope of 'Don Quixote,' of 'Hamlet,' of the 'Cid,' and of the 'Femmes Savantes.' They were outraged by Hugo's 'Hernani' as they were disgusted with Ibsen's 'Ghosts.' They are rarely open-minded enough to disentangle what is praiseworthy out of the powerful works which revolt them — Zola's, for example, and Whitman's. But it is only fair to suggest that they are swift to belaud delicate art and technical skill. They found it easy to appreciate Virgil and Racine, Gray and Longfellow, and in general any other poet who has felt himself to be the heir of the ages and who has walked reverently in the footprints of his predecessors. They are, therefore, more likely to be right in their opinions on authors of the

[1] For instance, Joseph Green Cogswell, first superintendent of the Astor Library, a man of culture and wide education, wrote to Ticknor in 1854, regretting that the "young fry" who came to the Library spent their time "reading the trashy, as Scott, Cooper, Dickens..."

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second rank than in their judgments upon original geniuses. In this latter task their very education seems often to be a disadvantage, sophisticating their perceptions and leaving them less ready to understand the elemental and the universal than the plain people are. It may even lead them to distrust a writer of primitive force, chiefly because the plain people like him.

"The book-reviewers are wise in rejecting the advice of the strenuous writers quoted early in this paper and in not being tempted to take themselves too seriously. It is enough to give them pause to recall the fate of more than one of their predecessors and to remember that when a book-reviewer decides that it is his duty to scourge the incompetent and to drive out the false pretenders, he may be clever enough to select Robert Montgomery as his victim, or he may be unlucky enough to happen upon Byron or Keats or Wordsworth."

§ 5

In speaking of the critical book-review, we must recognize the different standards of criticism for different classes of books. In mathematics, and in many of the more or less exact sciences, accuracy is, of course, the first requisite. The book cannot adequately be reviewed except by a specialist in that branch of learning. In the same way, while a person of good general information may review a book on, let us say, Greek sculpture or Italian opera, and produce a fair book-review which describes the scope of the work, of course only an expert is prepared to give anything like a definite judgment upon it. That is why I have spoken so much about longer reviews and preferably the signed reviews in such publications as *The Nation* and *The Dial*. The editor of the book-reviewing publication does not turn over important books to the people who write the brief notes and paragraphs. The men or women who are qualified to review a book on government, or the fine arts, or philosophy, are usually able to command a fee for doing the work. They expect a certain amount of space, and they are accustomed to sign their names to the review.

Even then, while the librarian may accept these judgments as the best at that time, and buy the book on the recommendation, it must be remembered that the greatest experts often go sadly astray, or are themselves condemned and ridiculed by the experts of the next decade or generation. Even in the field of science, that domain of "exact" knowledge, the discoverers and pioneers are often hooted down by the orthodox critics of their day.

The ideal writer of a book-review is a person who combines knowledge of his subject, with sympathy, tolerance, and humanity. He sees mistakes

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and errors, if they exist, but he does not allow them to blind him to positive merits. Certain experts, sometimes employed to review books, think that the art of criticism consists in tracking down minute, unimportant blunders. They run over the pages, hunting for some trifling inaccuracy or typographical mistake, and are triumphant when they find one. It is well for the author's sake, as well as for that of the reader, that errors should be detected and, if possible, corrected in a future edition. It is certainly desirable that any important errors, tending to misinform the reader of the book, should be noted in a review of it. It may be well to chronicle even small mistakes. But it is a question, if the critic's motive is purely altruistic and he is merely animated by a passion for accuracy, whether he should not bring about his laudable purpose by a brief letter to the publisher or author, who will be duly grateful. The reader of a book-review has seldom time to learn, nor does he care to learn, that there is a trifling mistake, say, in the pagination of the index, or that the middle initial of some obscure and unimportant person — to whom the only reference in the whole volume is made in a footnote — is given as "E" when it should be "A". Yet there are people who seem to think that in recording such things they are displaying their scholarship, when as a matter of fact, they are merely advertising their lack of it. I have heard learned men chanting, in a kind of barbaric glee, the fact that they had discovered in some colleague's book an error in a date, and one doubtful statement.

It is unwise to be too fond of exposing the minor inaccuracies of other folk. The chances are many that just as, with a triumphant chuckle, we indulge ourselves in the pastime, we may fall into some blunder as bad as the one about which we are complaining. In a brief review, which I once read, the reviewer recorded two or three small errors he had found. One of his discoveries was that the author had spoken of the right-hand page of a book as having an even number, when, really, that page in book-making is always given an odd number. As the book under discussion was wholly imaginary, the error might have seemed rather small to record, — especially, as only a few lines above, this meticulous reviewer had mis-spelled the name of the author whose carelessness he was reproving!

§ 6

The reviewer, then, has a right to demand absolute accuracy in scientific works, knowledge of the subject in all books, and a readable quality in every book, except a reference book. I am not sure that even that should be excepted. Books are made to be read, even though some people dislike to admit

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it! The precise scholar is apt to look with distrust upon any book which is easy to read. I heard a conversation not long ago between a historical scholar and another man, in which the historian was inclined to laugh at the writings of Francis Parkman because they are readable and because they attempt to convey something of the romance which surrounded the early exploration of North America. He seemed to have in mind some special passage in which Parkman spoke of travellers near the St. Lawrence River, passing through woods by moonlight. Inasmuch as moonlight is more or less inseparably connected with romance, it annoyed him to have anything said about it at all; and he seemed to believe that Parkman should have suppressed all mention of the moon, or, if he felt bound to bring it in, should have procured an almanac, to "find out moonshine," and should have limited his description to a statistical table, giving the hours of the moon's rising and setting during this expedition. The other man agreed that it would be wrong for the historian to represent the moon as shining on any specific night, unless he had documentary evidence; but inasmuch as this expedition lasted for several months, he went on to say, it seemed reasonable to suppose that some time during those months the moon was really visible; and as it was known that the travellers did march by night, a reference to the theory of probabilities might seem to bear out, almost mathematically, Parkman's statement that on *one night,* at any rate, they marched by moonlight through the woods. Moreover, he maintained, it was not only justifiable but thoroughly commendable to try to fix in the minds of readers the events of those days, by describing the long line of French explorers, headed by their Indian scouts, proceeding through the forest by moonlight. By such a method he attained a degree of historical truth far above any astronomical hair-splittings.

But, no; it would not satisfy the historian. There were no living witnesses of that moonlight; there was not even a sworn affidavit about it; and so, while he was not quite ready to cast Parkman out from the accepted band of historians, he felt that he was still more or less an object of suspicion. Thus does scientific criticism make itself ridiculous when it ventures out of the fields in which exact knowledge is possible.

§ 7

In all books, the critic has the right to demand good English; clear English at any rate, grammatical English in all books, and choice English in works which pretend to belong to the belles lettres. Here again, it is possible to be fussy and pedantic; for over-exacting schoolmasters and grammarians can

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search the works of the best writers and come away with a fine crop of blunders of every kind. I suppose that the split infinitive has been the mistake most widely discussed by those who put an undue amount of trust in books of rules, and by those who think that culture may be acquired by obeying certain prohibitions. Certainly many persons and many writers of book-reviews take great joy in discovering split infinitives, just as our teachers at school used to search them out in our themes and compositions. It is wrong to split an infinitive — besides, as someone said, being cruel to the infinitive — but it is foolish to set up that, or any other mistake, as the touchstone of good usage. Not only does the split infinitive occur over and over again in the writings of lesser authors, but it may be found in the works of such masters of style and expert literary craftsmen as Matthew Arnold, Walter Pater, and Robert Louis Stevenson. This is only one example of the sort of error upon which the hypercritical book-reviewer may waste his time.

In an article on "Book Reviewing" [1] Mr. Robert Lynd has said: "Those to whom popular books are anathema have a temperament which will always find it difficult to fall in with the limitations of the work of a general reviewer. The curious thing is that this intolerance of easy writing is most generally found among those who are most opposed to intolerance in the sphere of morals. It is as though they had escaped from one sort of Puritanism into another. Personally, I do not see why, if we should be tolerant of the breach of a moral commandment, we should not be equally tolerant of the breach of a literary commandment. We should gently scan not only our brother man but our brother author. The ultra-artistic person of to-day, however, will look kindly on adultery, but show all the harshness of a Pilgrim Father in his condemnation of a split infinitive. I cannot see the logic of this. If irregular and commonplace people have the right to exist, surely irregular and commonplace books have a right to exist by their side."

§ 8

It is scarcely worth while to spend time in reading the book-review which is written not so much for the purpose of informing its reader as to give its writer the opportunity to cultivate an involved and tortuous style. Such reviews are not infrequent; they are the products of a sophomoric period of development continued in maturer years. One of the recent editors of the *Atlantic Monthly* said that the chief difficulty with manuscripts submitted by young writers — especially those at the college age — was not simplicity, but

[1] In *The British Review*, April, 1915.

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the lack of it, — the belief that wandering in obscure mazes of thought, and expressing oneself in cryptic phrases meant profundity. Thus the German commentators upon Shakespeare read into the text metaphysical subtleties never dreamed of by the dramatist; and in like manner the Browning Society made new difficulties with their poet's works, until Browning himself, when asked to explain a line, used to laugh, and say "I'm sure I don't know; ask the Browning Society." The peculiar style of Henry James was a genuine reflection of his mind; his imitators merely achieve his obscurity without the delicate power of analysis which lay behind it. A small mind may for a time look great by getting itself into a fog, but the illusion does not last.

§ 9

Writers of reviews sometimes blame a book for not possessing qualities which it never was intended to possess. They form an idea of the purpose which the author ought to have had, or of the manner in which the book should have been written. It does not occur to them to ask whether the author's purpose and manner may not be as good as their own. Because he did not think with them, they condemn him and his book.

Persistently to find defects does not indicate intellectual distinction. To be the one dissenting voice in a chorus of praise assures attention, and the temptation to attract such attention is, to a few persons, irresistible. From a recent review, on Ian Hay's (Captain Beith's) "The First Hundred Thousand," the following sentences are quoted:

"What strikes a reader who knows nothing of war is the bright amateurishness of it all. In a way one admires this tremendously. Soulful talks would be trying... But war, after all, is war. It is not a game or a sport. And Captain Beith's spirit is the spirit of the British public school with a strong suggestion of *Punch*... But to go from the playground to the battlefield in the very spirit of the playground suggests a lack of imagination. And this lack of imagination sticks out all over this volume... However one may feel about the Germans, one may be sure they do not take their work in this spirit... Perhaps the class humor with which the recruits are described ...has something to do with a sense that Captain Beith has not quite clinched with the difficult task of describing the war... That he and his regiment were gloriously gallant one is warmly conscious. If one is disappointed it is mainly because their deeper emotions are not presented with success. One does not doubt for a second the sportsmanlike attitude of these men. One only doubts their willingness to accept the psychic as well as the physical clash

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of the war... But pleasant though Captain Beith's narrative is, it does not convey a fine total sense of his adventure, his army and his empire. It has for a grave event a too-familiar imperturbability, an air of preserving style at the expense of sincere response..."

§ 10

Reviews of this kind are fashionable to-day. Their manner of courteous superiority sometimes makes the reader exclaim: "Here, at last, is real criticism!" Yet the reviewer's phrase: "an air of preserving style at the expense of sincere response," is applicable to his own work. You cannot escape the feeling that this polite fault-finding is done for the sake of fault-finding, and that if Captain Beith had indulged in the least emotionalism this reviewer would have denounced him more cuttingly than he does for its lack. In other words, his mental attitude is as if he had said: "Here is a well-liked, straightforward, and occasionally humorous narrative, — I must delicately, very delicately, point out its defects. I can find these defects without difficulty by imagining what my mental attitude would have been in similar circumstances, and regretting that the author's experiences were different."

Surely, to lament because Captain Beith's Scotch soldiers lacked the "willingness to accept the *psychic*...clash of the war" is rather absurd and suggests the dilettante critic.

§ 11

What does the general reader think of book-reviews? How much does he use them, and what importance does he attach to them? If you have not already discovered, you can easily find out that only a small percentage of the public read book-reviews at all. Should you inquire among fairly well-informed people, those who are moderately interested in books and reading, I think you will be astonished to learn how many of them not only never read a book-review, but do not even know the names of such publications as *The Athenaeum, The Nation,* and *The Dial.* The average person who reads a few books, reads little or nothing about them except what he sees in the advertisements. If a review is quoted in an advertisement it may catch his eye. Forty reviewers may have condemned the book, three may have said one or two good words for it in the course of an otherwise unfavorable notice. The publisher naturally quotes the two or three favorable lines from

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the three merciful critics, combines these as an advertisement, and the person who goes no farther than that gets the impression that the new book is entirely praiseworthy.

§ 12

What do publishers think of book-reviews? It is said that some of them do not much care whether their books are reviewed or not, and that so far as they are concerned would gladly save the cost of the hundred or two hundred copies which are sent to the literary editors. It is hard, however, to break away from old custom, and, moreover, the publisher well knows that it tickles the author's vanity to read the reviews, and that it may put him in an amiable frame of mind to receive the news of slender sales. The author, at least at the time of the publication of his or her first book, is frankly delighted to receive the reviews, and treasures any kind words which may have been said, even by the most obscure paper.

> " 'Tis pleasant, sure, to see one's name in print;
> A book's a book, although there's nothing in't,"

seems to be as true to-day as it ever was, although now that there is an author in every family the joy might be expected to have worn off a little. But I do not know. I met a gentleman last winter who, at the age of seventy or over, had written his first book, a volume of reminiscences. He had already had a successful career, not without some marks of distinction in his own profession, but the generally kind and complimentary notices which his book was receiving had reduced him to a state of almost speechless delight. Not infrequently authors who have been pleasantly treated feel called upon to write to the reviewer and thank him, although I believe that Dr. Johnson said that was a foolish thing to do, because if a critic had blamed your book, there was nothing for you to say, while if he praised it and his praise was deserved, he had only performed his duty, and needed no thanks.

The instances in which an author has taken adverse criticism to heart, accepted it as just, and been guided by its advice, are, I should imagine, very rare. Richard Grant Moulton declared that the history of literature was the history of the triumph of authors over critics; and Christopher North, himself a famous critic, declared, "I care not one single curse for all the criticism that was ever canted or decanted." Sir Arthur Conan Doyle said that the only kind of literary criticism which amounts to much is that of a boy who, in genuine indignation or enthusiasm, finishes a book with the word "Rubbish!"

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or with the word "Bully!" I know of one instance in which an author found in a book-review the adverse opinions with which he himself had come to regard his own work. He was interested enough to inquire the name of the writer of the review and to send him a letter, substantially as follows:

"My dear Sir: Somewhat recently a clipping from the —— of December 20th was sent me. It interested me very much, made me mad (with myself) and did me much good. I have learned that you are the author of this criticism and wish to thank you for pitching into me. Your compliments on my earlier book, of course, made me blush, but the direction of your criticism on the latter was right in line with what I have been feeling for years, and you gave me the fillip necessary to decide me to call a halt on books of the kind I have been making recently and endeavor to go back to the thing I like best. It will interest you, I hope, to know that I am going to bring out, next fall, a book in the manner of my original venture."

Moreover, the author kept his word, and the book duly appeared. Such instances as this are probably rather rare and form a pleasant contrast to what is a more frequent experience of book-reviewers, — to have an author pass over forty lines of praise, remember only one or two lines of censure, and write a petulant complaint to the reviewer or the editor.

§ 13

There are, or used to be, some warm-hearted persons sitting in editorial chairs who believe that it is the function of the reviewer always to say something pleasant and encouraging to every author. If we had to choose between this method and the merciless flaying which used to delight the writers for the *Quarterly Review,* there can be no doubt that the humane method is best. There is a story told, — it is my impression by Laurence Hutton, but I have been unable to find the exact reference, — concerning William Cullen Bryant. Mr. Bryant always desired, according to this story, to say something cordial about every book, no matter how bad it might be. He gave Mr. Hutton a volume of poems to review, and told him it was apparently written by some poor woman who was aspiring to be a poet. "You can find something good in it," he said. Mr. Hutton hunted through the book and brought it back to Mr. Bryant, challenging him to find one line in the whole volume which was not execrable. Bryant hunted, and had to admit that no good word could be spoken for it. "But perhaps," said he, "you can praise the cover," and he turned the book over and looked at the cover. "No," he continued, "it is an affront to taste; but here, the cover is put on well; you

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can say that." And so the book notice appeared, giving the author's name and the title of the volume, followed by the single comment, "The cover is well put on."

§ 14

Book annotation has been authoritatively discussed in the *Library Journal* by Mrs. Fairchild and by Mr. George Iles. The annotations which it is urged should be put on the catalogue cards, or printed under the entry of the book in a library bulletin, furnish an important and interesting subject for the librarian to investigate. The more one tries to write satisfactory annotations, to boil down into almost the space of a telegram the contents of a book, the more difficult he discovers it to be. In controversial subjects it is useful to say in the annotation which side of the controversy the author takes, provided he is a partisan. In general, it seems to me that the annotation should tend to recommend the book to the reader's notice. When a library prints the title of a book in its bulletin it means that the library stands behind that book, and that it is worth purchasing and listing. Still more is this true in a selected list, for here the library is choosing certain books from many others of the same class, and recommending them as the best which it owns or can obtain. Then surely, it is no time for the critical note which bears as strongly on the weakness as upon the strength of the book. The writer of a book annotation sometimes forgets that he is not to display his ability to analyze, but rather to indicate the book's usefulness, or worth.

Some important examples of annotation occur in Baker's "Guide to the Best Fiction." This is a useful and admirable book, but its annotations are sometimes so coldly critical that it is doubtful if anyone would realize that the compiler really intended to describe these books as worthy of attention. Take, for instance, the note on "Vanity Fair." Mr. Baker says that "Vanity Fair" is the author's "most representative novel — a picture of society on a broad canvas, embracing a great variety of characters and interests, the object being to depict mankind with all its faults and meannesses without idealization or romance. There is little set design." All the classes of society "are portrayed in the most lifelike way. Episodes strong in tragedy, dramatic displays of passion, are mingled with pure comedy. Thackeray combines comment with narrative even more intimately than Fielding. To many readers, indeed, his sarcastic dissertations are the chief intellectual delight. Lord Steyne is drawn from the Marquis of Hertford, Mr. Wagg from Theodore Hook, and Wenham from J. W. Croker." Now, this annotation is correct in all essentials, from beginning to end. It could only have been

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written by a man with a respectable knowledge of Thackeray and generally of the English novel. It shows a genuine critical quality; yet it has about as much enthusiasm in it, about as much warmth, as a dead fish. No one would guess from it that the book under discussion was what many judges would name as the highwater mark of English fiction. I certainly cannot imagine that it would arouse in anyone a strong desire to read the book. Such a note is not necessarily wrong in a volume like Mr. Baker's, but I do believe that in library annotation a little less cool analysis and a little more enthusiasm is desirable. In annotation, as in book reviewing, maudlin enthusiasm, bubbling sentimentality, are surely to be avoided. But that does not mean that we should look at works, which after all are designed to appeal to the imagination and the emotions, entirely in the cold light of the intellect.

§ 15

In spite of the length of this discussion, it is not my theory that a librarian should read reviews without ceasing. There are other methods of finding out about books. First and foremost, among them, is reading the books themselves, in whole or in part, and forming our own opinions about them; opinions which we should sometimes be willing to maintain in opposition to what the reviewers may say. But there are cases when the reviews are of no avail, because they do not come in time, and still other cases in which it is not necessary to have recourse to reviews at all. No librarian would wait, when Mr. Howells published a book, to find out whether the book-reviewers say that it is of a sufficiently high literary standard to warrant its admission to a public library. We are sure about that in advance. Nor have we any reason to feel uneasiness as to whether its ethical tone is high enough. That is true of such a writer as Mr. Howells, and while he is merely one example, it is also true of writers in other fields. If James Bryce published a book on government, or Professor Dewey one on education, we know that we have to do with a book by a competent writer in that field, and for the most part the questions which arise as to its purchase are merely financial. We buy it if we have the money.

In many cases librarians use, and must constantly use, a number of small indications: the author's reputation, if he is already known, the publisher (by no means a sure guide one way or the other, but always to be considered), and the general circumstances attending the publication of the book, — even its physical appearance. Librarians do and must use these clues for many books, and make their decisions without consulting any review at all.

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§ 16

It may be that I have quoted or said some things which will lead you to read or investigate a little in this by-path of literature or journalism. If you are led to examine Mr. Brimley Johnston's "Famous Reviews," or if you can go back to some of the old reviews themselves, I believe that you will find the experience enjoyable. It is important to emphasize the fact that critics, even the most learned and distinguished, have been wrong over and over again in their judgments of contemporary literature; have applauded writers of no importance, and violently condemned or ridiculed men whose works are now the chief glories of our literature. To say this, however, ought not leave a feeling of scorn for book-reviewing and literary criticism. To correct such an impression it is only necessary to look at one of the half dozen best reviews in English to see the number of sensible and useful book notices which are appearing all the time.

I should like to emphasize what I believe to be the fact: — that long reviews of books other than fiction are usually of more importance, and that the shorter reviews of books of imaginative literature, while often interesting and sometimes valuable, may nevertheless be merely expressions of personal opinion on a subject about which people differ as much as they do in their taste in food. There are writers, like Meredith, about whom critics differ sharply. To a man who does not like parsnips there is no use arguing that parsnips are good. One writer of book-reviews enjoys Conrad's novels and another cannot read them. The latter might have condemned his earlier books as unreadable. Now, if he were competent, he would have in mind the esteem in which thousands of discriminating readers hold the author of "Lord Jim," and have respect for their opinions. But he could not, if he were honest, deal fairly in such a case. Perhaps he ought to decline to review Conrad's books, and let them be passed upon by an admirer.

Reading reviews is one of a librarian's duties, and also one of a librarian's pleasures. In this it resembles reading of books and of everything else. "A librarian who reads is lost," — that is one of the bland falsehoods about our work. A librarian who does not read is hardly worth losing, and, moreover, must have very poor fun.

— *Edmund Lester Pearson.*

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THE MAKING OF A WOOD-ENGRAVING

THE Prints Division of the Library has opened the third in its series of exhibitions illustrating "The Making of Prints." The present exhibition, which is to remain on view to the end of May, 1917, is devoted to "The Making of a Wood-Engraving."

The usual arrangement has been followed. Blocks and tools are shown as a matter of course, — bare blocks, blocks drawn upon or photographed upon, ready for engraving, engraved blocks, transfers, electrotypes. There are also gravers (burins) of various kinds, the pad on which the block rests while it is being engraved, the engraver's magnifying glass and stand, pictures of engravers at work and of hands wielding the gravers, as well as of the wood-cutters of olden times, cutting with a knife on a section of plank. And in the adjoining room are shown the various tools used by the Japanese in the production of their color-prints.

The best possible examples of the art have been chosen for exhibition. The enormous amount of material produced in five centuries in wood-engraving made rigid selection even more necessary than usual. It is therefore a summary review of the art from the beginning to the present day, one which nevertheless covers the ground in its essential features.

From the earliest known wood-engraving with a date, the "St. Christopher" of 1423, the important stages in the development of the art are illustrated, usually by original examples, in a few instances by reproductions. There are shown books printed in Germany and Italy, in the later years of the fifteenth and the earlier years of the sixteenth century, such as the "Nüremburg Chronicle" of 1493, Breydenbach's "Peregrinateo," the "Hypnerotomachia" of Poliphilo, Turrecremata's "Meditations," etc. These all help to illustrate the development that was made in book illustration and the essential fact that the history of wood-engraving is practically the history of book illustration, with all the educational influence which that implies. They also illustrate the fact so aptly put by Lippmann in the statement that in Germany the proper function of book illustration was instruction, and in Italy ornament. And finally they emphasize clearly and unmistakably, the peculiar adaptability of wood-engraving to book illustration, since, like type printing, it represents a relief process, so that pictures and text can be printed at one operation. Just as inevitably does this fact suggest and make clear the essential harmony that exists between book illustration and decoration in line and the lines of the printed type page.

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After the earliest cuts come the separate prints, beginning with the early sixteenth century, and including work by Dürer, Cranach, Graf, Altdorfer, and others. Some French "Books of Hours" are also on exhibition. From these prints produced from the wood blocks cut with a knife along the grain we come to the modern work, dating from Bewick, which was produced by engraving with gravers on wood blocks across the grain. The difference, as the exhibition clearly shows, is that in the one case we have the line cut in relief so as to print black on the white ground and in the other the line incised so as to print white on a black ground. The development of this new art of wood-engraving is shown through the early period of the nineteenth century, when forgetful of the nature of their medium the engravers tried to imitate engraving on copper; through that period of book illustration in England, generally known as the period of the '60s, the Doré period in France, the elaborate reproductions of paintings and other works of art, as well as the illustrations of Menzel, Richter and others, in Germany, down to that brilliant culmination in the absolute reproduction of tone which was the result of the activity of what is generally known as the "New School" of wood-engraving in America. In the latter, the matter of tones and tints and gradations is carried to the utmost possibility, even to extremes, in the joy of this new-felt power. But the best work of this school — the work produced as the result of more clarified ideas — will stand as most remarkable examples of interpretation through black and white of painters of different lands and times.

The present-day examples that it was possible to exhibit in the space available will show that the art is not dead by any means. It is being practised in a different way; that is, by artists seeking to express themselves directly on the block as they would on copper in etching, or on the stone in lithography. Strang, Sleigh, Ricketts, Craig, Nicholson, and Moore in England, where L. Pissaro and Verpilleux are also active; Lepère, Rivière, Vallotton and Colin in France; Orlik, Moll, Laage, Klemm and others in Germany and Austria; and Dow, Helen Hyde, Nordfeldt, Ruzicka, Howard McCormick and Allen Lewis in our land have shown in various ways what can be done in wood-engraving while remaining strictly within the limits of the medium. Much of this modern work is in simple open lines and flat tints, the tints often in color.

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SCHOOLROOM DECORATION

A List of References Compiled by Rachel H. Beall

Extract from Bibliography presented for Graduation, Library School of The New York Public Library, 1915

The aim of this list is to help those who are interested in beautifying and decorating schoolrooms. Since appropriate pictures are important factors, a few titles on the study of pictures as applied to schoolroom decoration are given. No attempt has been made to include general books on picture study, such as: pictures of children, descriptions of famous pictures, biographical sketches of artists, scenes from well-known books, and the use of pictures as supplementary material in classroom work.

In addition to works in the Reference Department of The New York Public Library this list contains titles of some works in the Bryson Library of Teachers College, Pratt Institute Free Library, Brooklyn, Newark Public Library, and the Circulation Department of The New York Public Library. The location of works not in the Reference Department is indicated in *italics* at the end of the entry.

Books

Arnold, Sarah Louise. Use of pictures in the school room. Malden, Mass.: Perry Picture Co., 1899. 10 p. **SSI**

Art in the schoolroom; a selection of pictures suitable for school decoration. Cleveland: Helman-Taylor Co. [1898.] 16 p. **MAT**

Priced catalogue of photographs and photogravures.

Athearn, Walter Scott. The church school. Boston: Pilgrim Press [cop. 1914]. xv, 309 p. **ZICM**

Pictures appropriate for beginners, p. 81; Pictures suitable for the primary grades, p. 114–115; Picture study for the junior grade, p. 154, 165–166.

Avery, Myrtilla. Traveling pictures and schoolroom decoration. (University of the State of New York. — Home Education Department. Bulletin 32. Albany, N. Y., 1900. p. 277–430.) **SST**

Bailey, Henry Turner. The schoolroom, a factor. (In his: Art education. Boston: Houghton Mifflin Company [cop. 1914]. p. 7–30.) **MAT**

Barnett, Maud. The school beautiful. Madison, Wis.: Democrat Printing Co., 1907. 94 p. illus. **STD**

Berlin Photographic Company. Art in the schoolroom; a selection of pictures suitable for school decoration. New York [1900]. 16 p. illus. **MAT p.v.1, no.12**

Boston Public School Art League. Notes and suggestions in schoolroom decoration. Cambridge, Mass., 1898. 30 p. illus. *Bryson*

Brooklyn Institute of Arts and Sciences. An exhibition of works of art suitable for the decoration of school rooms; under the direction of the Section on Art Education of the Brooklyn Institute. Brooklyn, 1896. 39 p. *Pratt*

Burrage, Severance, and H. T. Bailey. School sanitation and decoration. New York: Heath, 1899. 244 p. illus. **STC**

Caproni, P. P. Suggestions for interior decorations in schools. Boston: Caproni, 1909. 8 p. *Bryson*

Carney, Mabel. Interior finish and decoration; the country teacher's problem. (In her: Country life and country school. Chicago: Row, Peterson & Co., 1912. p. 216–219.) **VPD**

Coburn, Frederick William. How to decorate the school-room. Chicago: Flanagan [cop. 19—?]. 54 p. illus. *Bryson*

Colorado. — Public Instruction Department. School-room decoration. Denver: Smith-Brooke Prtg. Co., 1897. 40 p. *Bryson*

Dillaway, Theodore Milton. Decoration of the school and home. Springfield, Mass.: Milton Bradley Co., 1914. 211 p. illus. **MA**

Farnum, Royal Bailey. Decoration for the rural school. Ithaca, N. Y.: Department of Rural Education, Cornell University, 1914. 35 p. illus. *Pratt*

—— The schoolroom. (In: United States. — Bureau of Education. Bulletin 13. Washington: Gov. Prtg. Off., 1914. p. 206–212.) **STF**

Gilson, Marjary L., and J. C. Dana. Large pictures, educational and decorative. Woodstock, Vt.: Elm Tree Press, 1912. 89 p. illus. (Modern American library economy. part 6, section 1.) *** HB**

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Books, continued.

Harrison, Elizabeth. The influence of color. (In her: Some silent teachers. Chicago: Stigma Pub. Co. [cop. 1904.] p. 79–134.) *Pratt*

Hodgins, John George. School decoration in Ontario; an address to the Canadian Historical Society. Toronto, 1900. 26 p. illus. *Bryson*

Hurll, Estelle May. The use of pictures in the schoolroom. (In her: How to show pictures to children. Boston: Houghton Mifflin Company [cop. 1914.] p. 65–83.) **MC**

Johnston, Ella Bond. The high school as the art center of the community. [Richmond, Indiana.] (In: C. H. Johnston, editor, The modern high school. New York: Scribner [cop. 1914]. p. 692–706.) **SSC**

Kippenberger, Francis. Milwaukee public school; school decoration. Milwaukee: Meyer-Rotier Printing Co., 1904. 6 p. *Bryson*

Locke, J. C. The work of the Manchester Art Museum. New York, 1890. 16 p. (Teachers College. Educational leaflets. no. 50.) *Bryson*

Monroe, Paul. Decoration of schools. (In his: Cyclopedia of education. New York: Macmillan, 1911. v. 2, p. 274–275.) ***R – SSC**

New York (state). — Department of Education: Visual Instruction Division. Slides and photographs. Schoolroom decoration. Albany [1911]. 4 p. **SSI**

New York (state). — University of the State of New York. Catalog of wall pictures; loan collection of the Division of Visual Instruction. Albany, 1914. 46 p. **STF**

Contains also lists of pictures appropriate for primary, intermediate and high school grades.

—— The study of reproductions of standard works of art and schoolroom decoration. (In its: Catalog of wall pictures. Albany, 1914. p. 5–8.) **STF**

Newark Free Public Library. Descriptive catalogue of an exhibition of decorative pictures held in the Art Gallery of the Free Public Library. Newark, N. J., 1903. 27 p. **MAW**

Oregon. — Library Commission. Picture study in the schools with notes on wall pictures for schools. Salem, Ore., 1912. 48 p. *Bryson*

Page, Walter Gilman. Interior decoration of school houses. Cambridge, Mass.: Graves & Henry, 1896. 16 p. *Newark*

Parker, Francis Wayland. Art in everything. (National Education Association. Proceedings and addresses, Charleston, S. C., 1900. [Chicago,] 1900. p. 509–514.) **SSA**

Rydingsvärd, Anna Maria von. Art studies for schools; or, Hints on the use of reproductions of high art in the schoolroom. Chicago: H. Flanagan Co. [cop. 1903.] 184 p. illus. **MAT**

Skinner, Stella. Pictures in the schoolroom. (In: M. S. Emery, How to enjoy pictures. Boston: Prang Educational Company [cop. 1908]. p. 254–287.) **MAB**

Thompson, Langdon S. Art in the schoolroom through decoration and works of art. (National Education Association. Proceedings and addresses, Buffalo, 1896. [Chicago,] 1896. p. 678–684.) **SSA**

Turner, Ross. Art for the eye; suggestions for school decoration. Boston: Heath [cop. 1897]. 34 p. *Newark*

Unwin, Hermione. Decoration of schools in England. (In: University of the State of New York. — Home Education Department. Bulletin 32. Albany, N. Y., 1900. p. 403–422.) **SST**

Weeks, Stephen Beauregard. Art decorations in school-rooms. Washington: Gov. Prtg. Off., 1897. 20 p. **STF**

Repr.: United States. — Bureau of Education. Annual report, 1895–96.

Wilson, Lucy Langdon. Picture study in elementary schools. New York: Macmillan and Co., 1909. 2 v. illus. *Circulation*

v. 1. Primary grades. v. 2. Grammar grades.

Worcester, Mass. — School Committee. School decoration; suggestions arranged by the Public School Art League and director of drawing in the public schools. Worcester, Mass.: School Committee, n. d. 37 p. **STF**

Magazine Articles

Art in the Chicago public schools. (Art and progress, Washington. v. 6, p. 206–207. April, 1915.) **MAA**

Art in picture hanging. illus. (Harper's bazaar, New York. v. 33, p. 188. March 3, 1900.) ***DA**

Bailey, Henry Turner. Art in the schools. (Art and progress, Washington. v. 2, p. 354–358. Oct., 1911.) **MAA**

—— Banish the gloom. (School arts magazine, Boston. v. 13, p. 364–366. Jan. 1, 1914.) **SSA**

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Magazine Articles, continued.

—— How to arrange flowers. (School arts magazine, Boston. v. 13, p. 754–759. June, 1914.) **SSA**

Booth, Florence J. How a rural school was made beautiful. (American education, Albany, N. Y. v. 17, p. 349–350. Feb., 1914.) **SSA**

Boulton, Emma. The Trenton High School; effective decorations in corridors and in the auditorium. (School arts magazine, Boston. v. 12, p. 525–529. April, 1913.) **SSA**

Britton, Emma. The school beautiful; mural decorations in a primary school. illus. (School arts magazine, Boston. v. 13, p. 116–117. Oct., 1913.) **SSA**

—— Some everyday problems in art. (School arts magazine, Boston. v. 12, p. 463–468. March, 1913.) **SSA**

Brown, Ida M. Picture study for the first three years. illus. (Teachers' monographs, New York. v. 7, p. 50–61. June, 1905.) **SSI**

Buck, Winifred. Pictures in the public schools. Work of the New York Public Education Association. (Municipal affairs, New York. v. 6, p. 189–197. June, 1902.) **SERA**

Chase, Mabel J. Transforming a schoolroom. (School arts magazine, Boston. v. 13, p. 97–102. Oct., 1913.) **SSA**

Condit, Ida M. Schoolroom decoration; scheme and outline. (Kindergarten magazine, Chicago. v. 7, p. 319–325. Jan., 1895.) **SSA**

Cox, Kenyon. School decoration by art students. (Nation, New York. v. 92, p. 563–564. June 1, 1911.) ***DA**

Cutter, Frederick S. The Peabody School decorations. (School arts magazine, Boston. v. 13, p. 278–282. Nov., 1913.) **SSA**

Dana, John Cotton. Decorating a schoolroom. (School exchange, Newark, N. J. v. 2, p. 25–27. Oct., 1907.) **SSA**

—— Pictures for the decoration of schoolrooms and pictures for use in teaching. (School arts book, Boston. v. 7, p. 851–856. June, 1908.) **SSA**

Daniels, Frederick H. On color schemes. (School arts magazine, Boston. v. 13, p. 95–97. Oct., 1913.) **SSA**

Davidson, Isobel. Schoolroom decoration. (Atlantic educational journal, Baltimore, Md. v. 5, p. 218–219, 255–256. Feb.–March, 1910.)

Ellis, Carlyle. You might make your school more like these. illus. (Delineator, New York. v. 85, p. 14–16. Sept., 1914.) **VSA**

French flower school. (Craftsman, New York. v. 20, p. 563–574. Sept., 1911.) **MNA**

Frey, Josephine A. Picture study in all the grades. illus. (Teachers' monographs, New York. v. 7, p. 20–50. June, 1905.) **SSI**

Getchell, Everett L. The picture in education. (Journal of education, Boston. v. 75, p. 321. Sept. 26, 1912.) **SSA**

Goodlander, M. R. Why not make your schoolroom beautiful? (Delineator, New York. v. 83, p. 79. Oct., 1913.) **VSA**

Greenberg, Morris. The New York City High School Art Exhibition. (School arts magazine, Boston. v. 14, p. 314–322. Jan., 1915.) **SSA**

—— Twenty-five considerations in the choice, framing and arrangement of pictures. (School arts magazine, Boston. v. 13, p. 102–113. Oct., 1913.) **SSA**

Hall, James. Schoolroom decoration. illus. (School arts magazine, Boston. v. 6, p. 92–95. Oct., 1913.) **SSA**

Hammel, William C. A. Well placed decorations. (School arts magazine, Boston. v. 12, p. 167–169. Nov., 1912.) **SSA**

Haney, James Parton. Decoration of schools and schoolrooms. (Municipal affairs, New York. v. 3, p. 672–686. Dec., 1899.) **SERA**

Hopkins, James Frederick. Pictures and casts in the schoolroom. (School journal, New York. v. 58, p. 428–436. April 15, 1899.) **SSA**

—— Pictures in the schoolroom. (School journal, New York. v. 56, p. 574–580. May 14, 1898.) **SSA**

Hurll, Estelle May. Story pictures in the schoolroom. illus. (School arts magazine, Boston. v. 13, p. 114–116. Oct., 1913.) **SSA**

Johnson, Emma L. Scheme for decorating classrooms in an elementary school in the city of New York. illus. (Teachers' monographs, New York. v. 7, p. 1–20. June, 1905.) **SSI**

Kenyon, Walter J. Interior decoration of schools. (School review, Chicago. v. 14, p. 625–634. Nov., 1906.) **SSA**

Knight, George Henry. School rooms and school methods. (Education, Boston. v. 23, p. 232–235. Dec., 1902.) **SSA**

Knobe, Bertha Damaris. Beautifying the public schools. (World's work, Garden City, N. Y. v. 4, p. 2156–2162. June, 1902.) ***DA**

Levy, Florence N. The children's favorite pictures. (Arts and decoration, New York. v. 1, p. 123–124. Jan., 1911.) **MAA**

Lord, Mrs. J. M. Let the schoolroom be attractive. (Education, Boston. v. 7, p. 34–37. Sept., 1886.) **SSA**

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Magazine Articles, continued.

MacClure, David. Art in the schools. (The School exchange, Newark, N. J. v. 2, p. 327–329. April, 1908.) **SSA**

McCracken, Elizabeth. Pictures for the tenements. (Atlantic monthly, Boston. v. 98, p. 519–528. Oct., 1906.) ***DA**

Macfarland, Charles S. Story of interior school decoration. illus. (American city, New York. v. 5, p. 197–200. Oct., 1911.) **SERA**

Making the schoolroom attractive. (Ladies' home journal, Philadelphia. v. 27, p. 29. Sept., 1910.) ***DA**

Miller, Antoinette Ward. Plea for art in the schoolroom. illus. (Brush and pencil, Chicago. v. 12, p. 17–23. April, 1903.) **MAA**

Ortiz, Philippe. Schoolroom decoration; what has been and what can be done. (School, Toronto, Ont. v. 2, p. 211–216. Dec., 1913.) **SSA**

Redway, John W. Color schemes for school interiors. (Journal of education, Boston. v. 78, p. 439–440. Oct. 30, 1913.) **SSA**

Roberts, M. Emma. Some Minneapolis rooms and a word as to the importance of labels on works of art. (School arts magazine, Boston. v. 12, p. 374–377. Feb., 1913.) **SSA**

Romer, Clara E. School decoration. (School exchange, Newark, N. J. v. 2, p. 329–332. April, 1908.) **SSA**

Sargent, Walter. The evolution of the little red school house. (School review, Chicago. v. 1, p. 435–455. June, 1903.) **SSA**

The **School** Arts list of works of fine art for school-room decoration. (School arts magazine, Boston. v. 13, p. 117–125. Oct., 1913.) **SSA**

The **School** beautiful; a town where all the schoolrooms are beautiful. (School arts magazine, Boston. v. 12, p. 663–668. June, 1913.) **SSA**

Simmons, Kate Cameron. The school beautiful; all must co-operate. (School arts magazine, Boston. v. 14, p. 103–107. Oct., 1914.) **SSA**

Smith, Elsie May. Picture study in the schools. (School arts book, Boston. v. 10, p. 493–503. March, 1911.) **SSA**

Stevens, Thomas Wood. Mural decorations by art students. (School arts magazine, Boston. v. 12, p. 299–306. Jan., 1913.) **SSA**

Thompson, Grace. Schoolroom decoration. (School exchange, Newark, N. J. v. 4, p. 391–392. April, 1910.) **SSA**

Tillinghast, Ada W. The decoration of an assembly hall. (School arts magazine, Boston. v. 12, p. 523–525. April, 1913.) **SSA**

—— How to order decorative material. (School arts magazine, Boston. v. 13, p. 159–160. Oct., 1913.) **SSA**

Turner, Ross. Art for the schoolroom. (Art and progress, Washington. v. 1, p. 257–260. July, 1910.) **MAA**

Updike, Daniel Berkeley. Civic pride in public school. (School arts book, Boston. v. 9, p. 689–694. March, 1910.) **SSA**

Use your entrance as an art-gallery. illus. (Journal of education, Boston. v. 79, p. 349. March 26, 1914.) **SSA**

Vogel, William. The practical side of public school art. (Western school journal, Topeka, Kan. v. 29, p. 74–75. Feb., 1913.) **SSA**

Way, Laura Rogers. A notable schoolroom decoration: Frederick Oakes Sylvester's success in the high school of Decatur, Ill. (School arts magazine, Boston. v. 12, p. 165–167. Nov., 1912.) **SSA**

Weed, Clarence M. The school beautiful; potted plants and indoor gardens. illus. (School arts magazine, Boston. v. 13, p. 36–40. Sept., 1913.) **SSA**

Weitenkampf, Frank. Art in the school; summary of an address at school libraries week, New Jersey Library Commission, Asbury Park, June 18, 1915. (Library journal, New York. v. 40, p. 650–651. Sept., 1915.) ***HA**

—— How to select and use pictures. (School arts magazine, Boston. v. 13, p. 153–159. Oct., 1913.) **SSA**

Woolen, Evans. The art museum and the public school. (Art and progress, Washington. v. 2, p. 42–45. Dec., 1910.) **MAA**

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THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Adam, Pierre. Milda, la Serbe; roman dramatique de la grande guerre. [Paris: J. Ferenczy, 1915.] 127(1) p. 24°.
BTZK p.v.1, no.3

Addison, Christopher. The manufacture of munitions; an interview by the Rt. Hon. Christopher Addison...to the Associated Press of the United States. London: J. Truscott & Son, Ltd., 1916. 8 p. 12°.
BTZE p.v.232, no.3

Aleksinskaya, Tatyana. Parmi les blessés; carnet de route d'une aide-doctoresse russe. Paris: A. Colin, 1916. 3 p.l., 168 p. 12°. **BTZE**

Allier, Raoul Scipion Philippe. Met onze zonen in het vuur. Met een inleidend woord van F. J. Krop.... [Rotterdam:] Bredée [1916]. 39 p. 16°.
BTZE p.v.244, no.1

Alvord, James Church. The iron cross. The prize peace story. West Medford, Mass.: Christian Women's Peace Movement [cop. 1915]. 31 p. 12°.
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Fiction.

American Armenian Relief Fund. The cry of Armenia. [New York: American Armenian Relief Fund, 1916.] 32 p. illus. 8°. **BTZE p.v.243, no.2**

Asquith, Herbert. The volunteer and other poems. London: Sidgwick & Jackson, Ltd., 1915. 23(1) p. 12°.
BTZI p.v.2, no.6

Avenarius, Ferdinand. Bilden som bakdantare; exempel och kommentarier till folkhetsningens teknik; auktoriserad översättning från tyskan, med en inledning av Per Hallström. Stockholm: A. Bonnier [1916]. 81 p. 8°. **BTZE p.v.243, no.15**

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Baldwin, James Mark. The super-state and the 'eternal values'; being the Herbert Spencer lecture delivered before the University of Oxford on Wednesday, March 15, 1916. London: Oxford University Press, H. Milford, 1916. 38 p. 8°.
BTZG p.v.4, no.5

Baron, C. Cinq mois de captivité en Allemagne. Bruxelles: Imprimerie financière et commerciale (S. A.), 1915. 4 p.l., (1)12–70 p. illus. 1. ed. 8°.
BTZE p.v.235, no.3

Barrès, Maurice. The soul of France. Visits to invaded districts. London: T. F. Unwin, Ltd. [1916.] 2 p.l., 41 p. 12°.
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Contents: The savage onslaught of the inferior race. The soul of the ruins. The mass on the graves of victory. Burnt villages. Spring awakening among the ruins. The village in the forest.

—— Les traits éternels de la France. Paris: Émile-Paul frères, 1916. 2 p.l., 55 p. sq. 16°. **BTZG**

Barzilai, Salvatore. La nostra guerra; discorso pronunziato a Napoli il 26 settembre 1915 al teatro San Carlo. Roma: Quattrini [1915?]. 22 p. 8°. **BTZG p.v.4, no.16**

Beck, James Montgomery. America and the allies. Address given by the Hon. James M. Beck, at a meeting of the Pilgrims, on Wednesday, July 5th, 1916, at the Savoy Hotel, London. The Rt. Hon. Viscount Bryce...in the chair. [London: Jordan-Gaskell, Ltd., 1916.] 23(1) p. 8°.
BTZE p.v.233, no.5

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Yohannan, Abraham. The death of a nation; or, The ever persecuted Nestorians or Assyrian Christians. New York: G. P. Putnam's Sons, 1916. xx p., 1 l., 170 p., 2 facs., 1 map, 21 pl., 4 ports. 12°. **ZNW**

Younger, Sir Robert. Verslag over de typhus-epidemie in het kamp te Wittenberg. 's-Gravenhage: M. Nijhoff, 1916. 24 p. 8°. **BTZE p.v.233, no.3**

Zamacoïs, Miguel. L'ineffaçable; la grande guerre, poésies... Paris: Bibliothèque Charpentier, 1916. 3 p.l., (1)4–202 p., 1 l. 12°. **BTZI**

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RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Economics, Sociology and Political Science

Chu, Chin. The tariff problem in China. New York: Columbia University, 1916. 191 p. 8°. (Columbia University studies in history, economics and public law. v. 72, no. 2.) **TB**

Gives the history of tariffs in China and of the Imperial Maritime Customs.

Fabian Society, London. — Research Department. How to pay for the war: being ideas offered to the chancellor of the exchequer by the Fabian Research Department. Edited by Sidney Webb. London: Fabian Society, 1916. xv, 278 p. 8°. **TIF**

This is not a scheme for finding money to carry on the war, but to pay off the national debt afterward. The first suggestion is to increase the productivity of the individual by better living conditions and better education. The second is to increase national productivity by better organization, the increase in national wealth to be used in paying off the debt. The particular ways of improving national organization are, the development of the post office, railway and canal transport, nationalisation of the coal supply, a state insurance department, and a revolution in the income tax.

Glueck, Bernard. Studies in forensic psychiatry, by Bernard Glueck...from the criminal department, Government Hospital for the Insane... Boston: Little, Brown and Co., 1916. viii p., 1 l., 269 p. 8°. (Criminal science monographs: supplement to the Journal of The American Institute of Criminal Law and Criminology. no. 2.) **SLI**

Great Britain. — Agriculture and Fisheries Board. The recent development of German agriculture. By T. H. Middleton. London: Wyman and Sons, 1916. 74 p. 8°. **Econ. Div.**

Contents: Increase of food production in Germany; statistics of the average farm in Great Britain and Germany; organization of German agriculture; German economic policy; improvement in the technical methods of the German farmer.

A study undertaken to show that the Germans would now be at the end of their food supply if they had not improved their agricultural methods to a greater degree than have the English.

Hughes, Thomas J. State socialism after the war. An exposition of complete state socialism. What it is: how it would work. Philadelphia: George W. Jacobs & Company [1916]. 351 p. 8°. **SFC**

The war has already resulted in a large measure of state socialism in England. This book contains the outline of a complete application of the socialist system to England.

Juglar, Clement. A brief history of panics and their periodical occurrence in the United States. Third edition, translated and edited with an introduction and brought down from 1889 to date by D. W. Thom. New York: G. P. Putnam's Sons, 1916. 3 p.l., 189 p. 12°. **TLS**

Massachusetts. — Directors of the Port of Boston. Analysis of the present foreign trade of the United States. Boston: Wright and Potter, 1916. 19 p. 8°. (Bulletin. no. 3.) **Econ. Div.**

Shows that the present export trade is only a temporary condition due to the war.

—— The use and benefits to Massachusetts manufacturers and wage earners of an American merchant marine. Boston: Wright and Potter, 1915. 14 p. 8°. (Bulletin. no. 2.) **Econ. Div.**

Massachusetts. — State Board of Labor and Industries. Trade conditions and opportunities in South America. Compiled by B. M. Rastall. Boston: Wright and Potter, 1914. 42 p. 8°. (Industrial development bulletin. no. 2.) **Econ. Div.**

National Birth-Rate Commission. The declining birth-rate, its causes and effects. [Being the report of and the chief evidence taken by the National Birth-Rate Commission.] London: Chapman & Hall, 1916. xiv, 434 p. 8°. **SDK**

Part one is the report of the commission, containing statistical evidence, economic and social aspects, the housing question, medical aspects, moral and religious aspects. Part two contains evidence taken by the commission.

New York (city). — Chamberlain. New York City's administrative progress, 1914–1916. A survey of various departments under the jurisdiction of the mayor, conducted under the direction of Henry Bruère, May, 1916. [New York: M. B. Brown Prtg. & Binding Co., 1916.] 351 p. 4°. **Econ. Div.**

Noyes, Alexander Dana. Financial chapters of the war. New York: Charles Scribner's Sons, 1916. xi, 255 p. 12°. **TI**

A collection of essays explaining how the financial crisis at the beginning of the war was met, and how the belligerent countries are finding the money to keep the war going. There are chapters on the relation of financial America to the war, and the economic after-effects of the struggle.

Rubinow, Isaac Max. Standards of health insurance. New York: H. Holt and Co., 1916. v p., 1 l., 322 p. 12°. **SIL**

"The movement for sickness or health insurance in this country has been growing so rapidly within the last few months that there appears to be a demand for a brief and popular, though scientifically sound, discussion of the essential principles under-

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Economics, Sociology, etc., continued.

lying it, and the various provisions which go to make a successful health insurance scheme; and without many excursions into the domains of statistics of history, this book endeavors to cover this particular field." — *Preface.*

Scherer, James Augustin Brown. Cotton as a world power. A study in the economic interpretation of history. New York: F. A. Stokes Company [cop. 1916]. 4 p.l., 452 p. 8°. **TAK**

Bibliography, p. 426–436.

Cotton would seem a sufficiently prosaic article to the average person, but the author of this book shows how it has been a mighty influence in the world's history, the cause of wars and the means of making war, and one of the principal causes of the transformation of modern England. In America it has been more of a power than in most countries and a large part of the book is devoted to the influence of cotton on American history.

Shaw, Arch Wilkinson. An approach to business problems. Cambridge: Harvard University Press, 1916. xxvi, 332 p. 8°. **TM**

Part 1, Problems of production, discusses location and construction of plant, materials, labor and organization. Part 2 is concerned with problems of distribution, creation of a market, salesmanship, and price. Administration problems is the subject of part 3.

The **Socialism** of today; a source-book of the present position and recent development of the socialist and labor parties in all countries, consisting mainly of original documents, edited by William English Walling, J. G. Phelps Stokes, Jessie Wallace Hughan, Harry W. Laidler, and other members of a committee of the Intercollegiate Socialist Society. New York: H. Holt and Co., 1916. 1 p.l., v-xvi, 642 p. 12°. **SFC**

The first part of the book is composed of selections illustrating the history of socialism in all countries. Part 2 is arranged by topics and shows the attitude of socialists in different countries toward such subjects as industrial arbitration, government ownership, taxation, militarism, woman suffrage, and the drink question.

Thralls, Jerome. The clearing house; facts covering the origin, developments, functions, and operations of the clearing house, and explaining the systems, plans, and methods promulgated by the Clearing House Section of the American Bankers Association. New York: Clearing House Section of American Bankers Association [cop. 1916]. x, 79 p. 12°. **THI**

Tregurtha, C. Maxwell, and J. W. Frings. The craft of silent salesmanship; a guide to advertisement construction. London: Sir I. Pitman and Sons, Ltd. [1916.] 97(1) p. 8°. **TW**

"The aim of the writers has been to prepare a comprehensive guide on just one phase of advertising — the intelligent preparation of advertisements for the press. By the aid of the book the trader new to advertising can learn to write, plan, and prepare his own advertisements."

United States. — Census Bureau. Financial statistics of states, 1915. Washington: Gov. Prtg. Off., 1916. 125 p. 4°. **Econ. Div.**

"The report presents statistics of (1) the total and per capita receipts of states from revenues, and from the principal classes thereof; (2) the total and per capita payments of states for expenses, interest and outlays, and for each of the principal classes of outlays; (3) the total value of state properties; (4) the total and per capita indebtedness of states; and (5) the total and per capita assessed valuation of property subject to taxation." — *p. 11.*

United States. — Corporations Bureau. Trust laws and unfair competition. Washington: Gov. Prtg. Off.. 1916. xliv, 832 p. 8°. **Econ. Div.**

The arrangement of the volume is as follows: Brief historical view of anti-trust legislation; common law decisions by courts in the United States in regard to agreements in restraint of trade; the federal anti-trust laws and their interpretation, citing numerous cases in the courts; important provisions of state anti-trust laws; trust laws in foreign countries; unfair methods of competition from the business and economic viewpoint; unfair competition at the common law; federal statutes respecting unfair methods of competition; state statutes concerning unfair competition; unfair competition in foreign countries; activities of trade associations and their relation to laws concerning competition.

United States. — Department of Agriculture. Meat situation in the United States. Washington: Gov. Prtg. Off., 1916. 5 parts. 8°. (Department of Agriculture. Reports. no. 109–113.) **Econ. Div.**

Part 1. Statistics of live stock, meat production and consumption, prices and international trade for many countries.

Part 2. Live stock production in the eleven far western range states.

Part 3. Methods and cost of growing beef cattle in the corn belt states.

Part 4. Utilization and efficiency of available American feed stuffs.

Part 5. Methods and cost of marketing live stock and meats.

United States. — Department of Justice. United States of America, appellant, *v.* Lehigh Valley Railroad Company and others. Appeal from the District Court of the United States for the Southern District of New York. Brief for the United States. Washington: Gov. Prtg. Off., 1916. vii, 203 p. 8°. **Econ. Div.**

Suit against the Lehigh Valley Railroad for restraint of trade and commerce in anthracite coal produced along and transported over its lines.

—— United States of America, appellant, *v.* Reading Company et al... Brief for the United States. Washington: Gov. Prtg. Off., 1916. 2 parts. 8°. **Econ. Div.**

A suit against the Reading Holding Company for restraining and monopolizing the production, transportation and sale of anthracite coal from lands in the Schuylkill region. Part 2 is composed of statistical exhibits.

United States. — Federal Trade Commission. Fundamentals of a cost system for manufacturers. July 1, 1916. Washington: Gov. Prtg. Off., 1916. 31 p. 8°. **Econ. Div.**

"The Federal Trade Commission has found that an amazing number of manufacturers, particularly

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Economics, Sociology, etc., continued.

the smaller ones, have no adequate system for determining their costs and price their goods arbitrarily. It is evident that there must be improvement in this direction before competition can be placed upon a sound economic basis.

With the object of aiding in the improvement of business generally we have endeavored in this pamphlet to show briefly the importance of accurate manufacturing costs and the fundamental principles underlying them."

—— Report on the fertilizer industry, August 19, 1916. Washington: Gov. Prtg. Off., 1916. xx, 269 p. charts, tables. 8°. **Econ. Div.**

Contents: Production and sale of inorganic nitrates and ammoniates. Production and sale of organic ammoniates. Production and sale of phosphates. Production and sale of potash salts. Wholesale prices of fertilizer materials. Comparison of wholesale prices and farmers' prices of fertilizer materials. Production and sale of mixed fertilizers. Statistical tables.

—— Report on trade and tariffs in Brazil, Uruguay, Argentina, Chile, Bolivia, and Peru. June 30, 1916. Washington: Gov. Prtg. Off., 1916. 246 p. 8°. **Econ. Div.**

Gives a description of the tariff laws, customs regulations as to bills of lading and consular invoices, with facsimiles of official forms, methods of determining duties, lighterage charges, fines, seizures, and regulations concerning commercial travellers.

United States. — Foreign and Domestic Commerce Bureau. Business activity in the United States and in leading foreign countries... Washington: Gov. Prtg. Off., 1916. 78 p. 8°. (U. S. 64. cong., 1. sess. Senate doc. no. 477.) **Econ. Div.**

Gives statistics of imports and exports, railway receipts, bank clearings and business failures.

—— Ports of the United States. Report on terminal facilities, commerce, port charges, and administration at sixty-eight selected ports. By G. M. Jones. Washington: Gov. Prtg. Off., 1916. 431 p., maps, plans. 8°. (Miscellaneous series. no. 33.) **Econ. Div.**

"This report, which was prepared during the first nine months of 1915, contains detailed information concerning 68 of the leading ports of the country — those which had in the calendar year 1913 a waterborne commerce exceeding 1,000,000 short tons in volume, or $30,000,000 in value.

The subjects covered for each port are character of waterways comprising the port, railroads and steamship lines serving the port, commerce of the port, extent and ownership of water front, character of terminals, type of wharf construction, port administration and port charges.

In the main body of the report the data have been presented by ports rather than by subjects in order to give a complete and connected description of each port. In the summary, on the other hand, the data have been presented by subjects. Broad comparisons between ports are made in the summary, but detailed comparisons may be readily made from the main body of the text, since a uniform method of description is used throughout." — *Letter of submittal.*

—— Trans-Pacific shipping, by Julean Arnold, with a section on Japanese shipping by M. D. Kirjassoff. Washington: Gov. Prtg. Off., 1916. 30 p. 8°. (Miscellaneous series. no. 44.) **Econ. Div.**

Gives total tonnage in the trans-Pacific trade, freight rates, and opportunities for American shipping. In the second part is a description of the Japanese merchant marine, showing tonnage, capital, profits, and dockyard facilities.

Wergeland, Agnes Mathilde. History of the working classes in France. A review of Levasseur's Histoire des classes ouvrières et de l'industrie en France avant 1789. Chicago: University of Chicago Press [1916]. vi, 136 p. 12°. **TDI**

Architecture

General works, and books on architecture of special periods and countries.

Bernardy, Amy A. ...L' Istria e la Dalmazia... Bergamo: Istituto italiano d' arti grafiche [1915]. 171 p., 2 pl. illus. 4°. (Collezione di monografie illustrate. Serie 1. Italia artistica. [no.] 79.) **MQW**

Like the other volumes in this useful collection of "monografie," this book is very fully illustrated.

Chase, George Henry, and others, editors. European architecture; edited by Professors Chase, Pope, and Post, of the Department of Fine Arts, Harvard College. Boston: The University Prints, 1916. xxiv p., 250 pl. 8°. (University prints. Series G.) **MQK**

A useful collection of 250 reproductions of photographs.

Cram, Ralph Adams. Heart of Europe. New York: C. Scribner's Sons, 1915. xii p., 1 l., 325 p., 32 pl., 1 port. 8°. **MQS**

Contents: A sanctuary laid waste. The forging of mediævalism. Flanders and Brabant. The Spanish Netherlands. The glory of a great art. Amiens and Reims. The burghers and their building. Coal and iron. A tale of three cities. Margaret of Malines. The fifteenth-century painters. Gothic sculpture. The allied arts. Art in the Rhineland. The forest of Arden. Ex tenebris lux.

"Mr. Cram is the highest authority on Gothic art and architecture in the country, and his work, in which he analyzes Europe's ancient glories and its recent losses, is quite final. In addition...the book is brilliantly written." — *Public Ledger,* Philadelphia.

"To Mr. Cram the heart of Europe is the field of war in the west... The chief charm of the book lies in its character of self-revelation. One reads in every line the sense of loss that the author feels in the destruction of artistic treasures... The book, with its infectious enthusiasm and generous indignation, is...not to be judged as a treatise on mediæval art, but the outcry of a genuine lover thereof at the desecration wrought by war." — *C. R. Morey.*

Fogolari, Gino. Trento... Bergamo: Istituto italiano d' arti grafiche [1916?]. 198 p., 2 pl. illus. 4°. (Collezione di monografie illustrate. Serie 1. Italia artistica. [no.] 80.) **MQWD**

Graul, Richard, editor. Alt-Flandern, Brabant, Artois, Hennegau, Lüttich, Namur. Bilderband in Gross-Quart mit rund 200 photographischen Aufnahmen von Städtebildern, Baudenkmälern jeder Art und Innenräumen aus Belgien und Französisch-Flandern. Mit einer durch alte Städtekupfer geschmückten kunstgeschichtlichen Einfüh ng und eingehenden Anmerkungen, h g. von Prof. Dr. Richard Graul... Da au bei München: Roland-

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Architecture, continued.

Verlag, 1915. 32, 86, 33–46 p., 1 pl. illus. 4°. **MQW**

This fully illustrated volume on architecture and interior decoration in Belgium (Flanders) of other days is of obvious interest.

Jackson, Sir Thomas Graham, bart. Gothic architecture in France, England, and Italy. Cambridge [Eng.]: University Press, 1915. 2 v. diagr., pl., tables. illus. 8°. **MQS**

"This book," says the *New York Times* of July 9, 1916, read in connection with the author's earlier volumes on Byzantine and Romanesque architecture, "will give the student a clear idea of the rise, development and rapid decay of mediæval art... Refreshingly free from sentimentalism... After a flowing and superbly lucid account of the history of Gothic... [the author] meets squarely the relation of the art to the present day."

From the *Journal of the American Institute of Architects,* July, 1916, p. 301–303. "The true way of looking at Gothic art is to regard it not as a definite style bound by certain formulas, for it is infinitely various, but rather as the expression of a certain temper, sentiment and spirit, which inspired the whole method of doing things during the middle ages in sculpture and painting as well as in architecture."

P. B. Wight in *Architectural record,* Sept., 1916, p. 282–284: Important "to the cause of architectural education at a time when architecture appears to be again in a formative condition."

Connoisseur, April, 1916, p. 227–228: "Both the charm and utility of the work are much heightened by the numerous scholarly original drawings...with which the photographic illustrations are supplemented. By means of these, various features which would only be imperfectly set out by the camera are fully elucidated."

Reviewed also, by Francis Bond, in *Journal of the Royal Institute of British Architects,* Feb. 5, 1916, p. 113–123.

Kohte, Julius. Die Baukunst des klassischen Altertums und ihre Entwicklung in der mittleren und neueren Zeit. Konstruktions- und Formenlehre. Braunschweig: F. Vieweg & Sohn, 1915. xviii, 311 p. illus. 4°. **MQM**

Lowell, Guy. Smaller Italian villas & farmhouses. Illustrated by photographs and sketches made by the author and by others. New York: The Architectural Book Pub. Co., 1916. 6 p.l., xii f., 125 pl. illus. f°. **† MQWB**

"The logical simplicity and reserve of a Florentine villa...make it well worth study by young architects to whom the increasing popularity of the country house brings temptation toward elaboration and eccentricity of design." — *New York Times, July 9, 1916.*

Meloy, Arthur S. Theatres and motion picture houses; a practical treatise on the proper planning and construction of such buildings, and containing useful suggestions, rules and data for the benefit of architects, prospective owners, etc. Illustrated with line drawings by the author. New York: Architects' Supply and Pub. Co., 1916. 4 p.l., 121 p., 7 pl. tables. illus. 4°. **MRE**

This practical handbook may well be used in combination with the library's one other book on the architecture of "movie" theatres, — *Lichtspieltheater,* Berlin, 1912.

Het **Nederlandsch-Indische** huis oud en nieuw. Jaarg. 1–2 (1913–14). Batavia: Architecten-Bureau Ed. Cuypers & Hulswit [1913–14]. 4°. **† MAF**

Very numerous illustrations of East Indian architecture and decoration.

Ostendorf, Friedrich. Sechs Bücher vom Bauen, enthaltend eine Theorie des architektonischen Entwerfens. Bd. 1–2. Berlin: W. Ernst & Sohn, 1914. illus. 8°. **MQA**

Contents: Bd. 1. Einführung. Zweite veränderte und vermehrte Auflage. Bd. 2. Die äussere Erscheinung der einräumigen Bauten.

Phillipps, Lisle March. Form and colour. New York: C. Scribner's Sons, 1915. xv, 294 p. 8°. **MQ**

Contents: The testimony of nature. The eastern point of view. Eastern and western architecture. Byzantine architecture. Indian thought and Indian art. Eastern art and western critics. The classic point of view. Greek sculpture. Greek architecture. East and West. The Christian point of view. Stained-glass windows. Venice and the renaissance. Intellectual limitations. The present and the future.

"Deals with the life and thought of the East and their expression in art, and contrasts all with the life and thought of the West." — *Journal of the American Institute of Architects, July, 1916, p. 303–304.*

Planiscig, Leo. Denkmale der Kunst in den südlichen Kriegsgebieten: Isonzo-Ebene, Istrien, Dalmatien, Südtirol. Mit 115 Abbildungen... Wien: A. Schroll & Co., 1915. 118 p. illus. 8°. **MQWD**

Perhaps the increased publication of books on lesser known art-monuments in the less familiar regions within the war zone may serve to offer new inspiration in architectural and decorative design.

Porter, Arthur Kingsley. Lombard architecture. v. 4. New Haven: Yale University Press, 1915. f°. **† MQWB**

v. 4. Atlas.

Street, George Edmund. Some account of Gothic architecture in Spain. Edited by Georgiana Goddard King... London: J. M. Dent & Sons, Ltd., 1914. 2 v. illus. 12°. **MQWH**

Varon, David J. Indication in architectural design; a natural method of studying architectural design with the help of indication as a means of analysis. New York: W. T. Comstock Co. [1916.] 48 p., 2 l., 50 pl. f°. **† MQF**

Wagner, Otto. Die Baukunst unserer Zeit; dem Baukunstjünger ein Führer auf diesem Kunstgebiete. Wien: A. Schroll & Co., G. m. b. H., 1914. 138 p. illus. 4. ed. 4°. **† MQ**

Highly praised in the *Journal of the American Institute of Architects,* May, 1915, p. 203.

Deals "with what we would call the commonplaces of our art — things that we pretend to take for granted...such as the consistency of form and honesty in the use of material; the origin of new forms in decorative art; the thing that the artist shall seek in his own period; the idiocy of art imitation; the potentiality of new design in steel and concrete..." — *Journal of the American Institute of Architects, May, 1915, p. 203.*

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Landscape Gardening and City Planning

Even the following short list of more recent publications indicates the variety of interest which these subjects offer. One of the titles especially refers to the treatment of water fronts, a matter bound to receive increased attention in this country. Different conditions beget different results, but in various European cities there may at least be found suggestions as to the logical treatment of water fronts, with beauty growing out of fitness.

The **Book** of old sundials & their mottoes, with eight illustrations in colour by Alfred Rawlings, and thirty-six drawings of some famous sundials by Warrington Hogg. London: T. N. Foulis [1914]. 6 p.l., 3–102 p., 1 l., 40 pl. 12°. **MSF**

Boston Public Library. List of books on city and town planning, 1910. [Boston, 1910.] 180–199 p. 8°. **MST**

Extr.: Bulletin, series 3, v. 3, no. 2.

Brockhaus, Heinrich. Deutsche städtische Kunst und ihr Sinn. Leipzig: F. A. Brockhaus, 1916. viii, 222 p. illus. 8°. **MST**

"The worthy decoration of our cities is the most important and magnificent that we have to demand of art... Queerly enough the significance of our old civic art has been quite forgotten... Great thoughts, well seized, were vizualized. Only such works of art were made for a city of note as were intrinsically important and supported the city government in its important activity." — *Preface.*

The book covers even such related topics as seals, sceptres, and mural art.

Cary, George. The grouping of public buildings and gardens with adjoining water front, excursion docks, and union station for the city of Buffalo, 1905; George Cary, architect. Buffalo: G. Cary, 1905. 16 p. illus. f°. † **MST**

Cridland, Robert B. Practical landscape gardening: the importance of careful planning; locating the house; arrangement of walks and drives; construction of walks and drives; lawns and terraces; how to plant a property; laying out a flower garden; architectural features of the garden; rose gardens and hardy borders; wild gardens and rock gardens; planting plans and planting lists. New York: A. T. De La Mare Prtg. and Pub. Co., Ltd., 1916. 266 p., 1 port. illus. 8°. **MSD**

Fellner von Feldegg, Ferdinand, Ritter. Salzburg, ein künstlerisches Städtebild. Wien: A. Schroll & Co., Gesellschaft m. b. H. [1915.] 20 p., 1 plan, 21 pl. illus. 4°. **MST**

Garden City Company of California, Los Angeles. Ideal homes in garden communities; a book of stock plans designed by Francis Pierpont Davis...Walter Swindell Davis...Loyall F. Watson... [and] Henry R. Davis...for the Garden City Company of California... New York: R. M. McBride and Co. [1916.] 80 p. illus. 2. ed. 4°. **MRGF**

Holme, Charles, editor. The gardens of England in the midland & eastern counties, edited by Charles Holme. London, Paris & New York: Offices of "The Studio," 1908. x, xxxvii p., 137 pl. 4°. † **MSK**

"Special winter number of *The Studio,* 1908–9."

Hunter, Sir Robert. Gardens in towns; being a statement of the law relating to the acquisition and maintenance of land for purposes of recreation, with the text of the principal statutes. London: Eyre & Spottiswoode, Ltd. [1915.] xii, 230 p., 1 l. 8°. **MSD**

Kellaway, Herbert J. How to lay out suburban home grounds. New York: J. Wiley & Sons, 1915. x p., 2 l., 3–134 p., 1 pl. illus. 2. ed. 8°. **MSD**

Kissan, B. W. Report on town-planning enactments in Germany. [Bombay: Gov. Central Press, 1913.] 1 p.l., 31 p., 1 plan. f°. (India.) † **MSF p.v.4, no.3**

Koester, Frank. Modern city planning and maintenance. New York: McBride, Nast and Co., 1916. xix, 329 p., 48 pl. illus. 4°. **SER**

"The purpose of this volume is to present, in a concise and comprehensive form, the principles of the art of city planning as they have been developed in modern times... In addition, this volume treats of numerous important factors...not yet introduced in this country but which have stood the test of time and practice abroad... City planning covers a much wider field than is generally supposed... It has been the aim to treat, in this volume, the problem of the American city." — *Introduction.*

Lewis, Nelson Peter. The planning of the modern city; a review of the principles governing city planning. New York: J. Wiley & Sons, Inc., 1916. xv, 423 p., 44 pl. illus. 1. ed. 8°. **SER**

"Devoted almost entirely to the engineering aspects of city planning." — *Chapter* I.

"Into this entire question of planning, cost, construction, legislation, Mr. Lewis goes in detail, illustrating his points with records of conditions...in America, Europe and Australia... He is careful to insist upon the problem of the American city as an American problem, not to be solved by 'copying Europe.'" — *New York Times, Nov. 5, 1916.*

Lyle, William Thomas. Parks and park engineering. New York: J. Wiley & Sons, Inc., 1916. viii, 130 p., 1 pl. illus. 8°. **MSM**

Margaret, crown princess of Sweden. Vår trädgård på Sofiero, af Margareta, kronprinsessa af Sverige. Utgifves till förmån för föreningen "Husmodersskolor med Barnavård." Stockholm: P. A. Norstedt & Söners Förlag [1915]. 58 p., 4 plans. illus. 4°. † **MSK**

A fully-illustrated description of a garden of the kind we call "old fashioned," with much preservation of natural, "wild" effect.

Railway Gardening Association, Chicago. Proceedings of the annual meeting... [no.] 5–8 (1911–14). St. Louis [etc.], 1911–14. illus. 4° & 8°. **MSA**

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Landscape Gardening, etc., continued.

Robinson, Charles Mulford. City planning, with special reference to the planning of streets and lots. A reissue, revised, with much additional material, of the work originally published under the title of "The width and arrangement of streets"... New York: G. P. Putnam's Sons, 1916. xiv, 344 p., 19 plans, 29 pl. 8°. **MST**

"A book of this kind...must not be one of fine-spun theory. It must be practical, if it is to be serviceable. It must depend upon...the experience of many cities in many nations, and the thoughts of many practitioners..." — *Preface.*

The book begins with a quotation to the effect that "Town planning is the art of laying out cities to serve the business requirements, convenience, health and comfort of the public... It is adapting the physical form of the city to the peculiar needs of its parts." Proper consideration of these facts may help to counterbalance a certain tendency to see in city planning mainly an opportunity for large and expensive undertakings in architecture and sculpture. But the aesthetic side of the question is duly emphasized in Mr. Robinson's conclusion: "Behind town planning, writes George Cadbury, jr., in his book on the subject, there are the deepest and most permanent instincts of mankind...the desire for order, for health, and for beauty.' "

Winslow, Carleton Monroe. The architecture and the gardens of the San Diego Exposition. A pictorial survey of the aesthetic features of the Panama California International Exposition, described by Carleton Monroe Winslow... Together with an essay by Clarence S. Stein. Illustrated from photographs by Harold A. Taylor. With an introduction by Bertram Grosvenor Goodhue... San Francisco: P. Elder and Co. [1916.] 4 p.l., vii–x, 154 p., 2 l., 1 pl. 8°. **MQWO**

Ecclesiastical Architecture

These titles of a few of the more recent accessions cover various countries and periods (notably Scandinavia) as well as details, such as altars and baptismal fonts.

Atkinson, Thomas Dinham. English and Welsh cathedrals. With twenty illustrations in colour by Walter Dexter... Boston: Little, Brown & Co., 1912. xxxv, 370 p., 1 chart, 40 pl. diagrs. 8°. **MRBR**

Bond, Francis. The chancel of English churches. The altar, reredos, lenten veil, communion table, altar rails, houseling cloth, piscina, credence, sedilia, aumbry, sacrament house, Easter sepulchre, squint, etc. With 229 illustrations. London: H. Milford, 1916. 1 p.l., v–ix, 274 p., 1 pl. 8°. **MRBH**

"Valuable book... The account...of the various altars and types of communion tables is...a lucid, exhaustive and interesting summary of a most complicated subject." — *Connoisseur, July, 1916, p. 176–177.*

Fett, Harry Per. Norges kirker i middelalderen, med 426 billeder, 16 blade plancher og 1 kunstbilag. Kristiania: A. Cammermeyer [1909]. 4 p.l., 148, v. [i.e. vi] p., 1 l., 17 pl. illus. f°. (Norsk Folkemuseum. Gammel Norsk kultur i tekst og billeder.) **† MRBB**

—— Norges kirker i det 16de og 17de aarhundrede. Kristiania: A. Cammermeyer [1911]. 4 p.l., 146, viii p., 4 plans, 13 pl. illus. f°. (Norsk Folkemuseum. Gammel Norsk kultur i tekst og billeder.) **† MRBB**

Købke, Peter. Roskilde Domkirke; kortfattet Oversigt ved P. Købke. København: E. Bojesen, 1895. 44 p. illus. 8°. (Copenhagen. — Universitet: Studentersamfundet. Studentersamfundets Museumsskrifter. Serie 1895 [no.] 5.) **MRBN**

Moreau-Nélaton, Étienne. La cathédrale de Reims. Paris: Librairie centrale des beaux-arts [1915]. 3 p.l., 109 p., 3 l., 135 pl. 4°. **† MRBN**

Rose, Hans. Die Baukunst der Cisterzienser. München: F. Bruckmann A. G., 1916. 4 p.l., 144 p., 2 pl. illus. 4°. **MRBB**

Saintenoy, Paul. Étude d'architecture comparée; prolégomènes à l'étude de la filiation des formes des fonts baptismaux depuis les baptistères jusqu'au XVIe siècle. Bruxelles: E. Lyon-Claesen, 1892. 170 p., 1 l. illus. 8°. **MRBV**

Repr.: Société d'archéologie de Bruxelles. Annales. v. 5.

Sergeant, Philip Walsingham. The cathedral church of Winchester; a description of its fabric and a brief history of the Episcopal See. London: G. Bell & Sons, 1898. 5 p.l., 3–132 p., 3 l. illus. 12°. (Bell's cathedral series.) **MRBR (Bell)**

Singleton, Esther. How to visit the English cathedrals. New York: Dodd, Mead and Company, 1912. xl, 460 p. illus. 16°. **MRBR**

Drawings

May, Phil. Original drawings, by Phil May. [London, 1891.] 13 pl. 4°. **† MEM**

Pictures done in ink, touched up with blue lead. They show, in successive stages, an aged couple reading a joke in the newspaper.

Last plate signed and dated.

Pietro, Filippo di. Disegni sconosciuti e disegni finora non identificati di Federigo Barocci negli Uffizi... Firenze: Istituto micrografico italiano, 1913. 2 p.l., v, 183(1) p., 5 col'd pl., 1 port. illus. f°. **† MCF (Barocci)**

Stuck, Franz, Ritter von. Zeichnungen von Franz von Stuck; zweiundfünfzig Tafeln mit Lichtdrucken nach des Meisters Originalen, mit einer Einleitung von Professor Dr. Hans W. Singer. Leipzig: Baumgärtner [cop. 1912]. 20 p., 1 l., 52 p. 4°. (Meister der Zeichnung... Bd. 3.) **† MCK**

"While modern painting turns mainly to landscape and mood, he is particularly attracted by the human body and its movement." — *O. J. Bierbaum.*

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CIRCULATION STATISTICS FOR THE MONTH OF NOVEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	51,022	25,856	1,542	---	1,087
Children's Room	4,479	5,775	106	---	29
Travelling Libraries	48,019	---	---	---	1,003
Library for the Blind	2,611	---	12	---	135
East Broadway, 33	19,727	10,902	371	1,819	657
East Broadway, 192	38,351	29,429	856	---	691
Rivington street, 61	26,804	9,846	514	2,828	475
East Houston street, 388	32,431	14,153	724	---	500
Leroy street, 66	17,656	7,505	301	1,473	306
Bond street, 49	12,669	2,757	227	---	613
8th street, 135 Second avenue	25,102	2,505	433	780	250
10th street, 331 East	24,745	15,600	527	5,524	189
13th street, 251 West	13,954	5,210	206	---	134
23rd street, 228 East	13,557	3,670	257	---	359
23rd street, 209 West	12,287	7,023	218	3,698	335
36th street, 303 East	13,223	4,384	205	---	200
40th street, 457 West	10,972	2,952	150	718	158
50th street, 123 East	7,743	2,332	167	266	157
51st street, 742 Tenth avenue	15,575	4,866	246	1,716	459
58th street, 121 East	14,355	5,163	271	3,395	221
67th street, 328 East	23,507	4,826	290	---	485
69th street, 190 Amsterdam avenue	14,829	4,244	257	---	142
77th street, 1465 Avenue A	23,235	6,636	391	2,640	264
79th street, 222 East	28,349	8,844	416	1,755	477
81st street, 444 Amsterdam avenue	18,973	4,486	321	1,882	168
96th street, 112 East	36,240	9,993	829	2,470	984
100th street, 206 West	20,460	3,259	325	1,173	284
110th street, 174 East	34,794	7,080	756	1,807	556
115th street, 203 West	34,637	11,532	526	4,037	1,059
124th street, 9 West	22,631	6,289	431	3,556	354
125th street, 224 East	16,767	5,563	308	676	424
Manhattan Street, 78	20,081	7,858	379	---	127
135th street, 103 West	14,636	1,307	334	3,190	331
145th street, 503 West	24,210	4,381	781	7,479	255
St. Nicholas avenue, 1000	22,148	3,569	351	1,517	506
179th street, 535 West	25,617	6,871	464	2,161	316
THE BRONX					
140th street, 321 East	23,943	8,881	546	1,190	389
Morris avenue, 910	19,050	6,590	327	882	468
160th street, 759 East	41,765	12,532	769	2,932	1,173
168th street, 78 West	5,810	1,787	85	---	109
169th street, 610 East	39,992	10,101	897	3,693	528
176th street and Washington avenue	49,967	18,489	813	3,416	728
Kingsbridge avenue, 3041	5,658	2,736	94	---	102
RICHMOND					
St. George	8,287	3,199	90	1,981	156
Port Richmond	7,274	1,510	89	940	172
Stapleton	8,833	1,923	56	1,071	195
Tottenville	3,943	2,384	48	---	140
Totals	1,000,918	326,798	18,306	72,665	18,850

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PRINCIPAL DONORS IN NOVEMBER

	VOLS.	PMS.
American Lithographic Company (12 prints)		
American Relief Clearing House		15
American Sabbath Tract Society	1	
Baskervill, Patrick Hamilton	1	
Benedict, Miss Laura Watson	1	
Benton, Charles E.		1
Boss, Wm. L.		1
British Museum	3	
Bromm, Emma		1
Brown, Bolton Coit (2 prints)		
Cable Company	3	1
Century Company (6 prints)		
Conte, Gaetano	1	1
Cornell University Library	1	24
Davies, J. Clarence (5 maps)		
de Perott, Prof. Joseph		351
De Vinne, Theodore B. (2 maps)	18	121
Dickson, Miss Eleonora		2
Edson, Rev. Hanford A.	1	
Firenze, Italy, Consiglio Provinciale	2	5
Fischer, J. & Bro.	1	2
Flagg, Isaac	1	
Forbes, Allen B.	296	30
Frantzius, Fritz von	1	
Fuller, H. J.	1	
Garford Motor Truck Company		54
Golden, Peter	1	1
Harrison, Fairfax	1	
Headley, Elroy	1	
Heaton, Augustus George		1
Hitchcock, Ripley	8	8
India, Madras Presidency, Chief Secretary to the Government	3	2
Inland Printer Technical School		6
International Harvester Company of New Jersey, Inc.		16
James, Hon. Ollie M.		1
Johnson, George A.	1	
Jungnickel, Ross		7
Kablukov, Prof. I. A.	2	1
Kilroe, Edwin P.	1	88
Koln, Emil W.	3	
Kopp, Mrs. Henry	84	172
Loff, Philip	1	
Mackintosh, Newton		5
Magill, H. N. W.	1	
Maine State Library	11	5
Massachusetts New-Church Union	3	
Mauritius, Colonial Secretary	2	
Mayer, Prof. Alfred Goldsborough	1	
Milano, Italy, Il Signor Sindaco	2	
Moffat, Dr. John L.	1	
Moore, Edward C., jr.	61	
Morrell, Francis V.	1	
Munsey, Frank A.	417	
National Library of Wales	1	
New Jersey, Secretary of State	5	4
New York City, Board of Elections (83 maps)		
New York City, Department of Education		26
New York State Library	8	46
New York State, Secretary of State	6	
New York Telephone Company	40	94
Norton, Mrs. Eliot	28	234
Paine, Paul M.		1
Patten, Hon. Thomas G.	1	1
Prince Edward Island, Legislative Library	4	
Ragan, Adolphus	2	
Rio de Janeiro, Bibliotheca National	9	1
Robinson, Henry A.	9	18
Russia, Minister of Foreign Affairs	12	
Saratovskaya Uchonaya Arkhivnaya Kommissiya	1	1
Schuyler, Miss Louisa Lee	1	
Shannon, Frederick F.	2	
Sheldon, Edward W.	36	
Shepherd, Prof. William R.		5
Sherman, Mrs. Frank Dempster	21	6
Sherman, Frederic Fairchild		1
Smillie, G. F. C. (36 prints, 1 photo)		
Smith, Mrs. Nelson	74	
Sociedad Española de Liberia	4	
Stuart, Henry Clifford	2	
Sullivan, George H. (55 engravings)		
Surrey, Prof. N. M. Miller	1	
Thomas, Samuel Bell	1	
United States Mortgage & Trust Company	1	
Van Benthuysen, Alvin Seaward		1
Van Dyke, Prof. John C.		1
Webb, George	1	
Wild, Miss		13
Willett, A. R.		1
Wood, J. Walter	1	
Wynne, Rev. John J.		4
Zulen, Pedro S.	1	

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(Now in Print)

HANDBOOK AND GUIDES

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Handbook of The New York Public Library	10 cents.
Central Building Guide	5 cents.
Facts for the Public. A pamphlet of general information about the Library	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Monthly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS, PUBLISHED MANUSCRIPTS, ETC.

REFERENCE DEPARTMENT

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Aborigines of Australia and Tasmania, List of works relating to	.20
Across the Plains to California in 1852. From a ms. journal of Mrs. Lodisa Frizzell	.10
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Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc., List of works in the Library relating to	.15
Buddhism, List of references in the Library	.25
Ceramics and Glass, List of works in the Library relating to	.15
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Cloth	.50
Paper	.25

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County Government. Including County Publications. References to material in the Library - - -	.15
Criminology, List of works relating to	1.15
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Economic and Social Aspects of War. A selected list of references - -	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - -	5.00
Folk Songs, Folk Music, Ballads, etc., List of works in the Library relating to - - - - - - -	.15
Franklin, Benjamin, List of works in the Library relating to - - -	.20
Furniture and Interior Decoration, List of works relating to - - -	.10
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Catalogue of Books for the Blind, and Supplement

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Lists in Embossed Type:

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New York City and the Development of Trade

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Central Circulation. 476 Fifth Avenue.
Chatham Square. 33 East Broadway.
Seward Park. 192 East Broadway.
Rivington Street, 61.
Hamilton Fish Park. 388 E. Houston st.
Hudson Park. 66 Leroy street.
Bond Street, 49. Near the Bowery.
Ottendorfer. 135 Second avenue.
Tompkins Square. 331 East 10th street.
Jackson Square. 251 West 13th street.
Epiphany. 228 East 23rd street.
Muhlenberg. 209 West 23rd street.
St. Gabriel's Park. 303 East 36th street.
40th Street, 457 West.
Cathedral. 123 East 50th street.
Columbus. 742 Tenth avenue.
58th Street, 121 East.
67th Street, 328 East.
Riverside. 190 Amsterdam avenue.
Webster. 1465 Avenue A.
Yorkville. 222 East 79th street.
St. Agnes. 444 Amsterdam avenue.
96th Street, 112 East.
Bloomingdale. 206 West 100th street.
Aguilar. 174 East 110th street.
115th Street, 203 West.
Harlem Library. 9 West 124th street.
125th Street, 224 East.
George Bruce. 78 Manhattan street.
135th Street, 103 West.
Hamilton Grange. 503 West 145th street.
Washington Heights. 1000 St. Nicholas ave.
Fort Washington. 535 West 179th street.

THE BRONX

Mott Haven. 321 East 140th street.
Woodstock. 759 East 160th street.
Melrose. 910 Morris avenue.
High Bridge. 78 West 168th street.
Morrisania. 610 East 169th street.
Tremont. 1866 Washington avenue.
Kingsbridge. 3041 Kingsbridge avenue.

RICHMOND

St. George. 5 Central avenue.
Port Richmond. 75 Bennett street.
Stapleton. 132 Canal street.
Tottenville. 7430 Amboy road.

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